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SONATA FOR TRUMPET AND PIANO

("SONG OF MYSELF")

by

ALLEN COHEN

A dissertation submitted to the Graduate Faculty in Music in partial fulfillment of the requirements for the degree of Doctor of Musical Arts, The City University of New York

1996

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This manuscript has been read and accepted for the Graduate Faculty in Music in satisfaction of the dissertation requirement for the Degree of Doctor of Philosophy.

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THE CITY UNIVERSITY OF NEW YORK

Abstract

SONATA FOR TRUMPET AND PIANO

("SONG OF MYSELF")

by

Allen Cohen

Adviser: Professor Thea Musgrave

This work, in three movements, was comissioned by Rodger Lee, trumpeter. He played the première and recorded the piece, with the composer at the piano, on the compact disc *New American Trumpet Sonatas* (Capstone Records CPS 8620).

The subtitle and the epigraphs for each movement are taken from Walt Whitman's poem *Song of Myself.* Playing time is approximately eighteen minutes.

ACKNOWLEDGMENTS

I am grateful to Thea Musgrave, my composition teacher during the writing of this piece, for many valuable suggestions, and for inculcating the habit of always seeking the maximum variety from the available means; and to Bruce Saylor, who has been a teacher, a mentor, and a role model.

I thank William C. Manson for his encouragement and support before, during, and after the composition of this piece.

Most of all I thank Rodger Lee for commissioning this piece, for working closely with me in during its polishing and revision, and for inspiring it to a large extent.

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III. ("I am satisfied—I see, dance, laugh, sing") 24

NOTES AND GLOSSARY

For this work the trumpeter needs a C trumpet and three mutes: a straight mute, a cup mute, and a practice mute. The pianist needs a grand piano with three pedals, including a sostenuto pedal.

0 as a time signature means "senza misura"—i.e., in tempo (unless otherwise indicated), but without any underlying metric pulse. When the value of a beat is not clear from the context, the new beat value is indicated in parentheses above the staff. Metric stresses (downbeats) in certain parts that do not affect all instruments are shown by dotted barlines. All accidentals remain in effect until the next (dotted) barline.

— tremolo senza misura (as fast as possible)

Ped. and ✻ — damper pedal down and up

UC and ✻✻ — una corda pedal down and up

SP and ✻✻✻ — sostenuto pedal down and up

Playing time: about 18 minutes.

Sonata for Trumpet and Piano

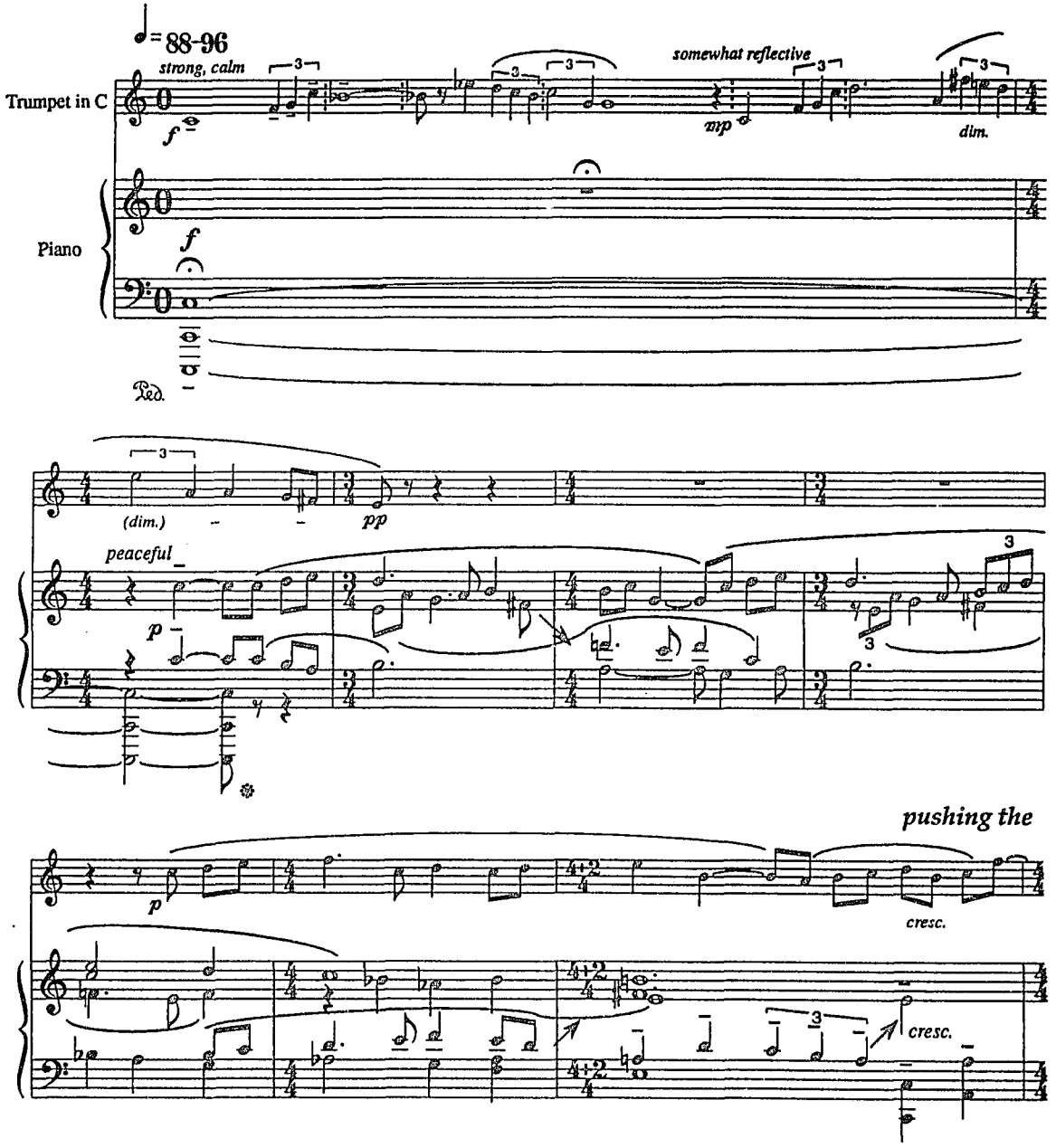
("Song of Myself")

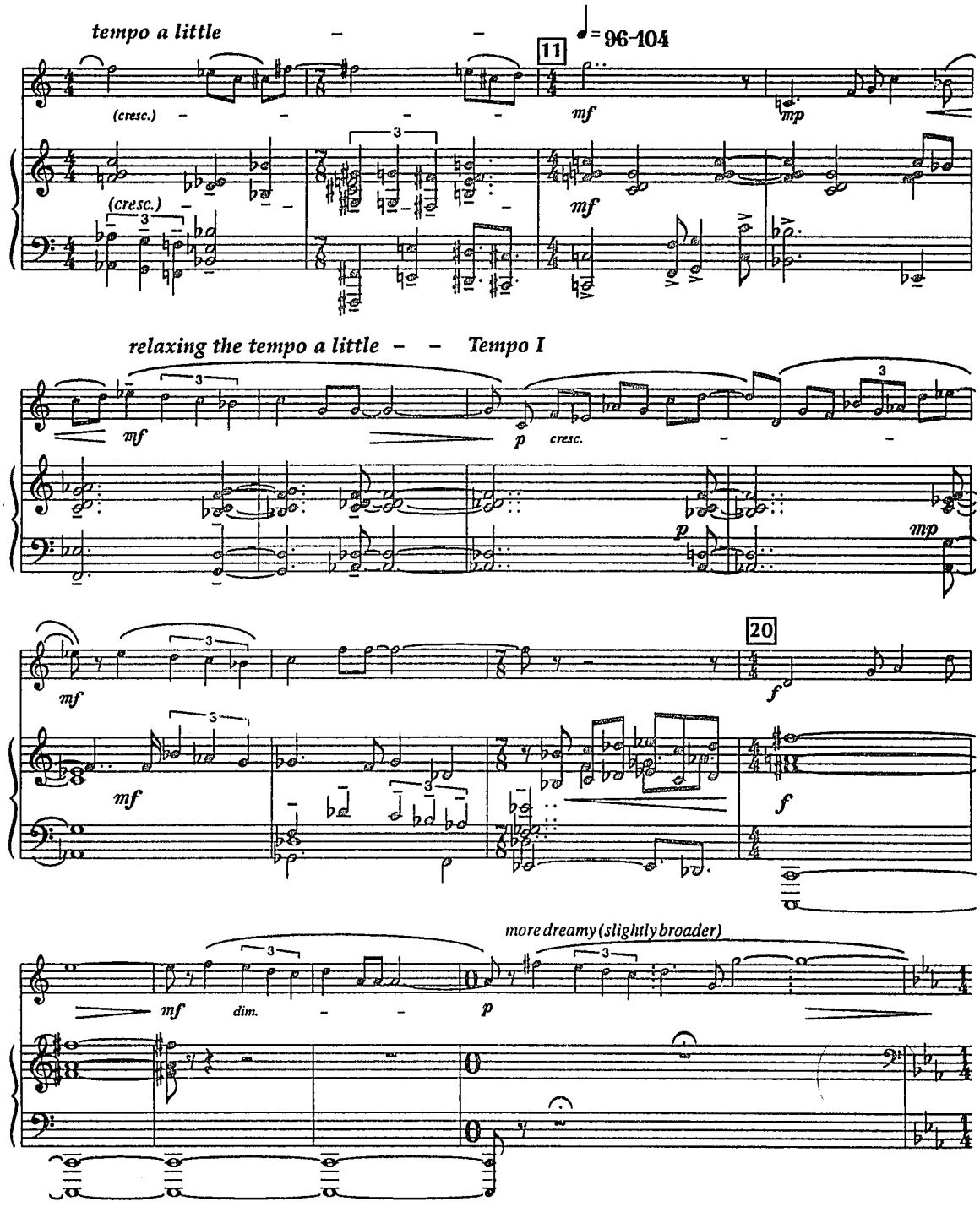
for Rodger Lee

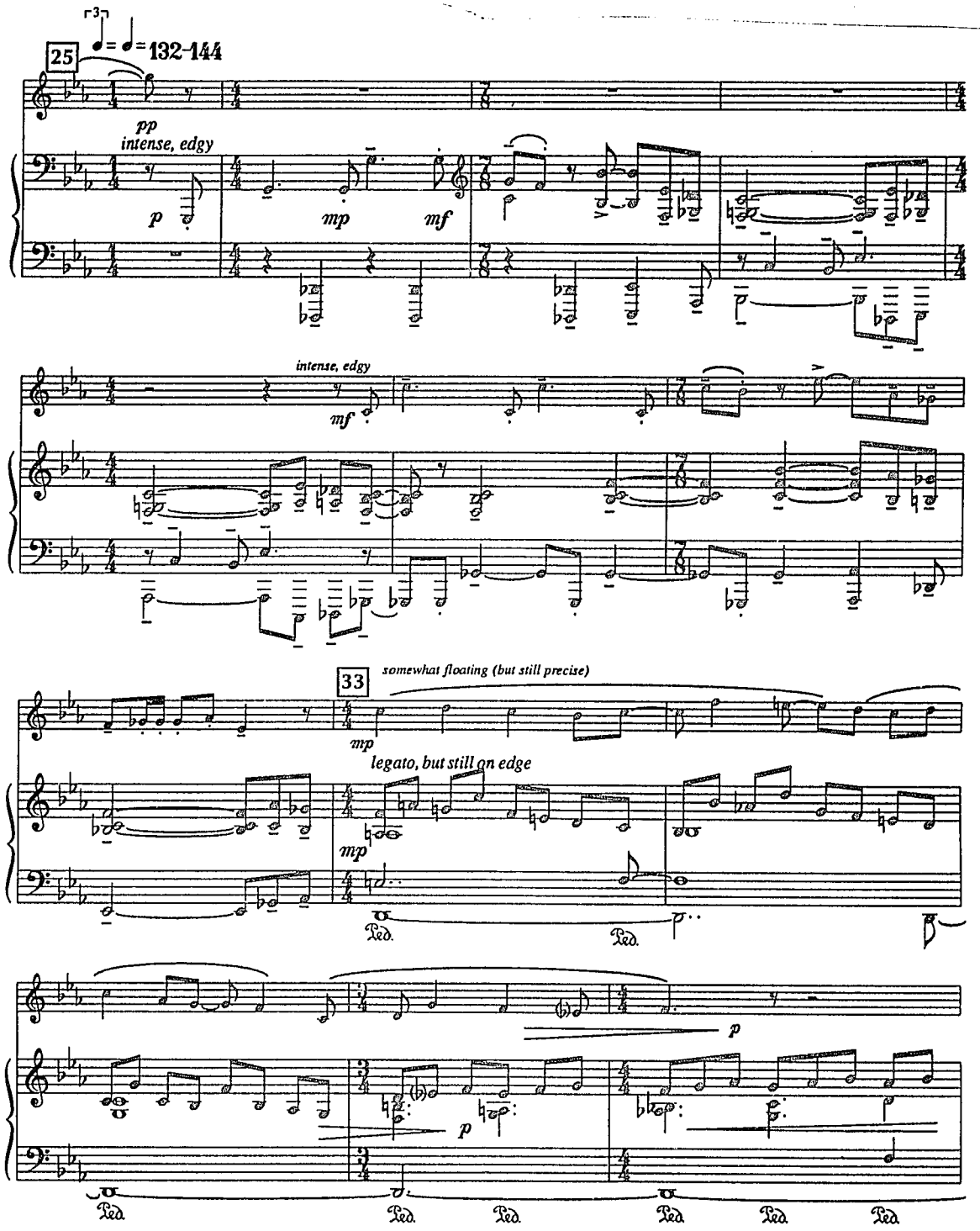
Allen Cohen

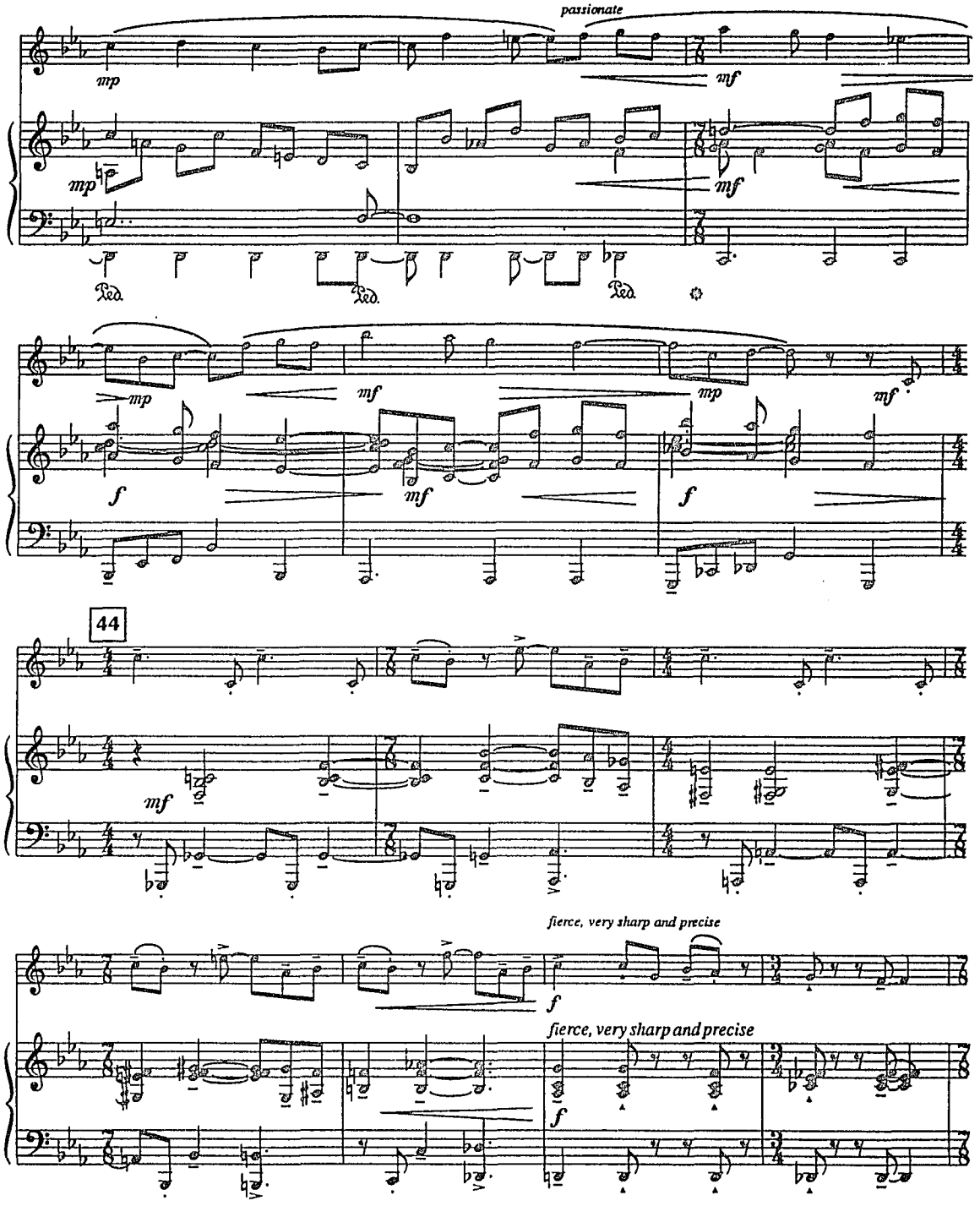
I.

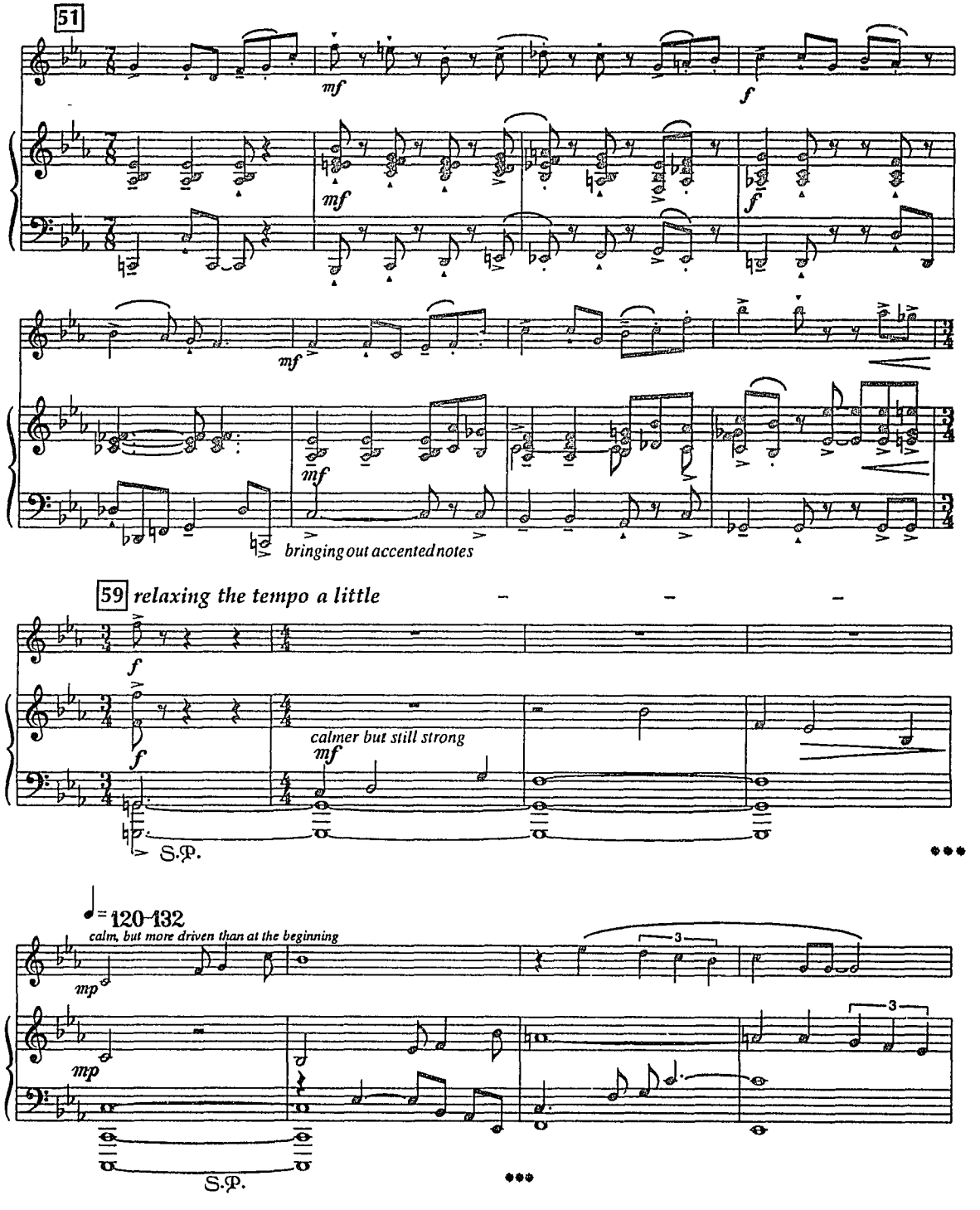
("I am afoot with my vision")

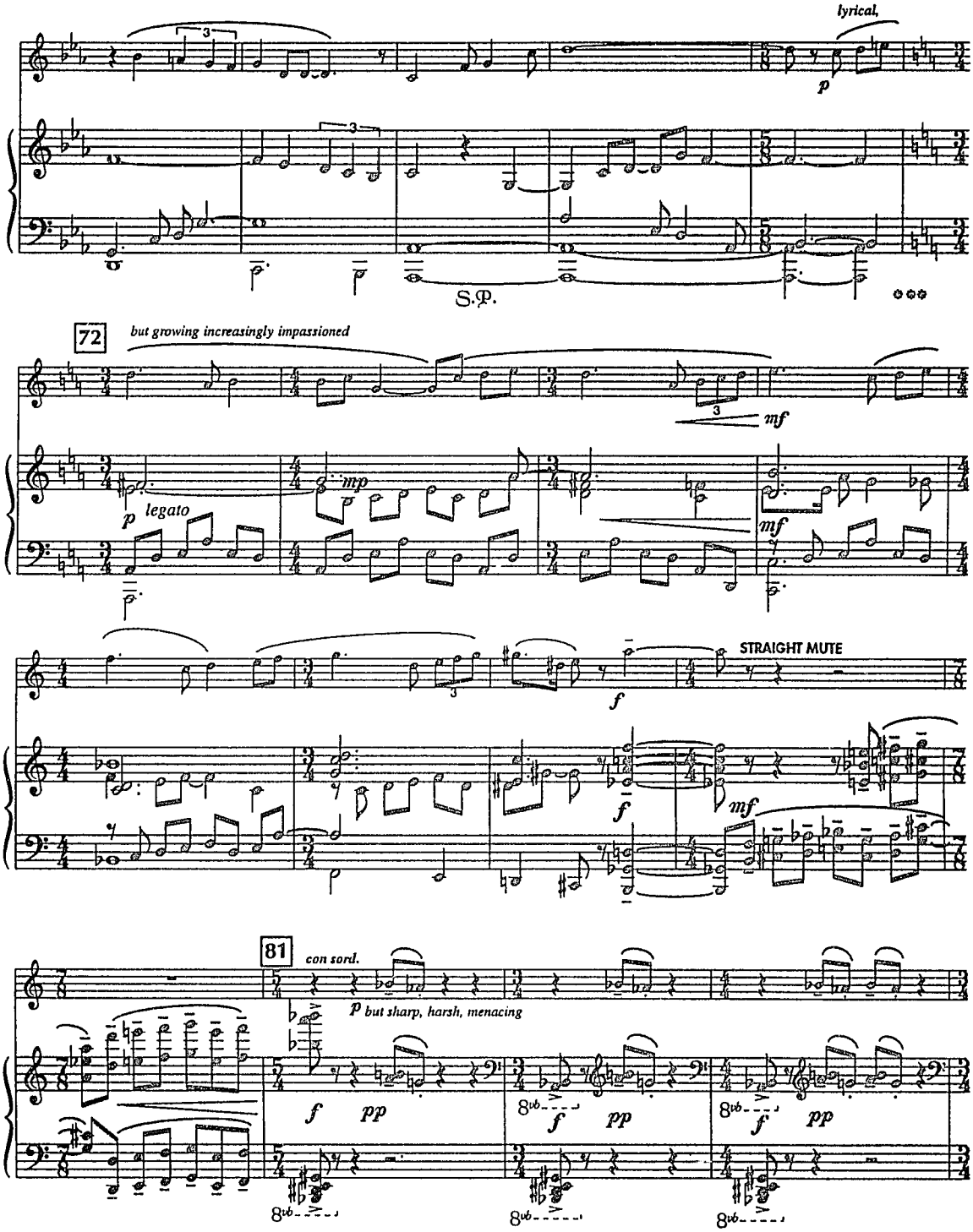


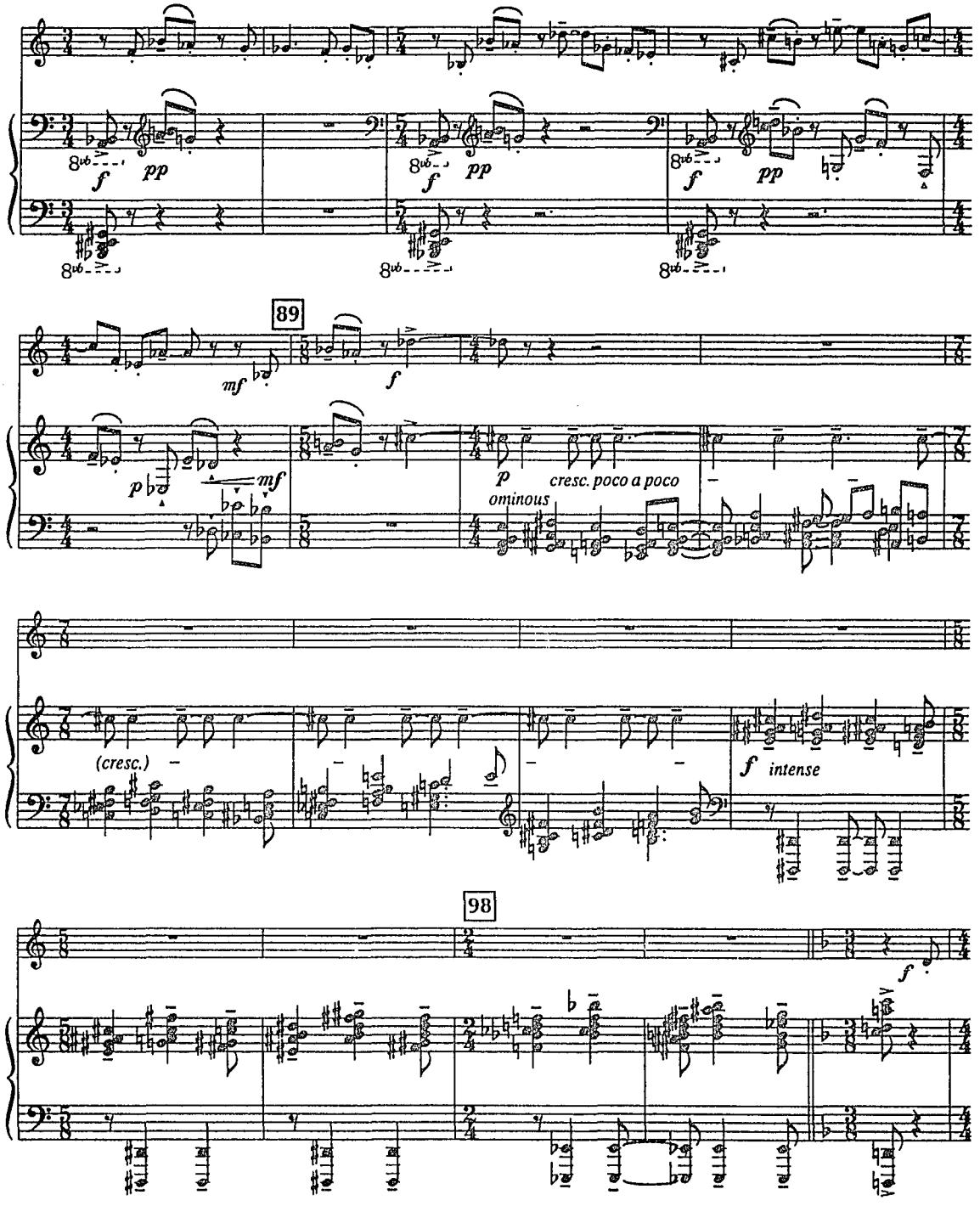

tempo a little
♩= 96-104
11
(cresc.)
mf
mp
(cresc.)
mf
relaxing the tempo a little – – Tempo I
mf
p
cresc.
p
mp
20
mf
f
mf
f
more dreamy (slightly broader)
mf
dim.
p

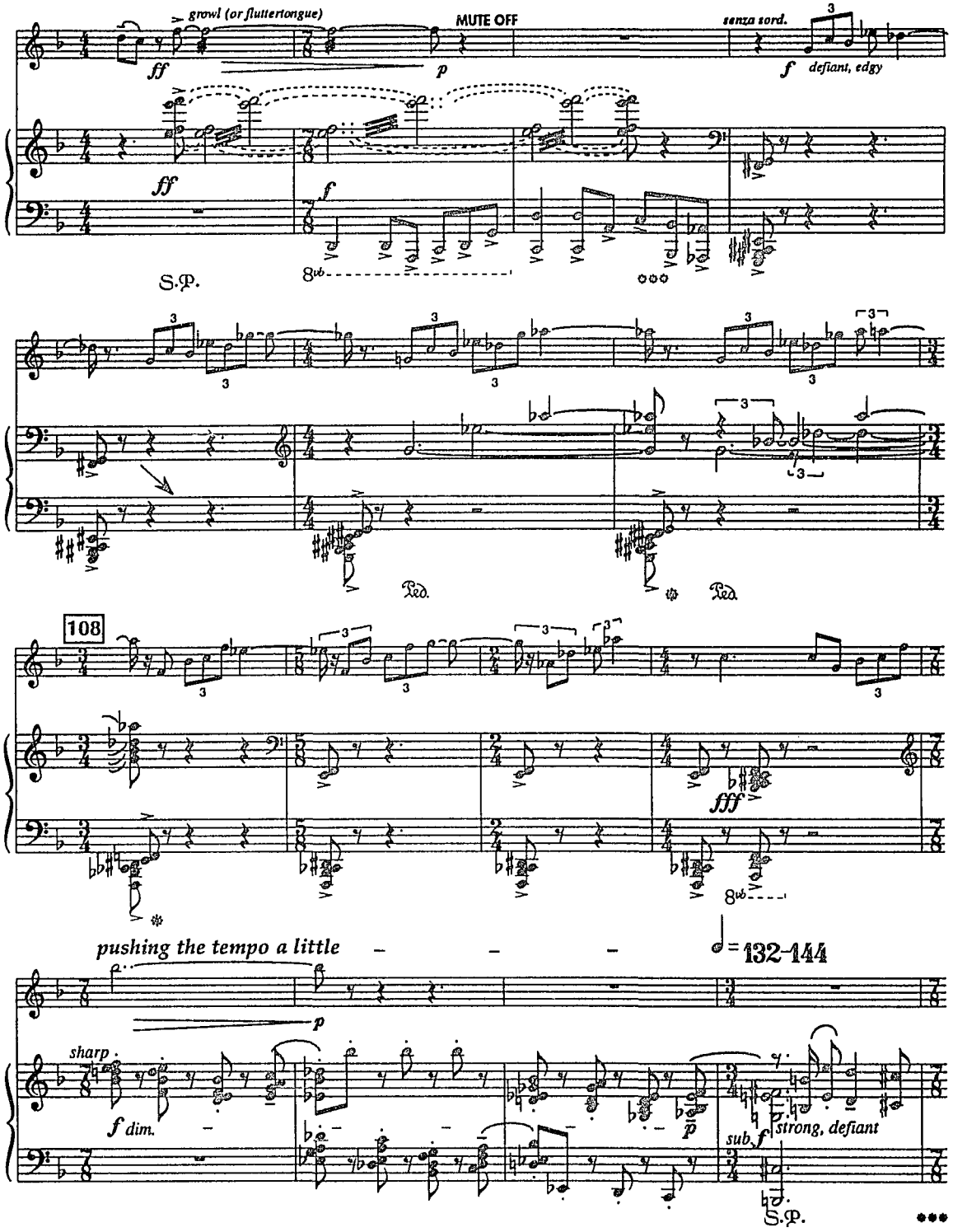

25
♩ = ♩ = 132-144
pp
intense, edgy
p
mp
mf
intense, edgy
mf
33
somewhat floating (but still precise)
mp
legato, but still on edge
mp
Ped.
Ped.
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

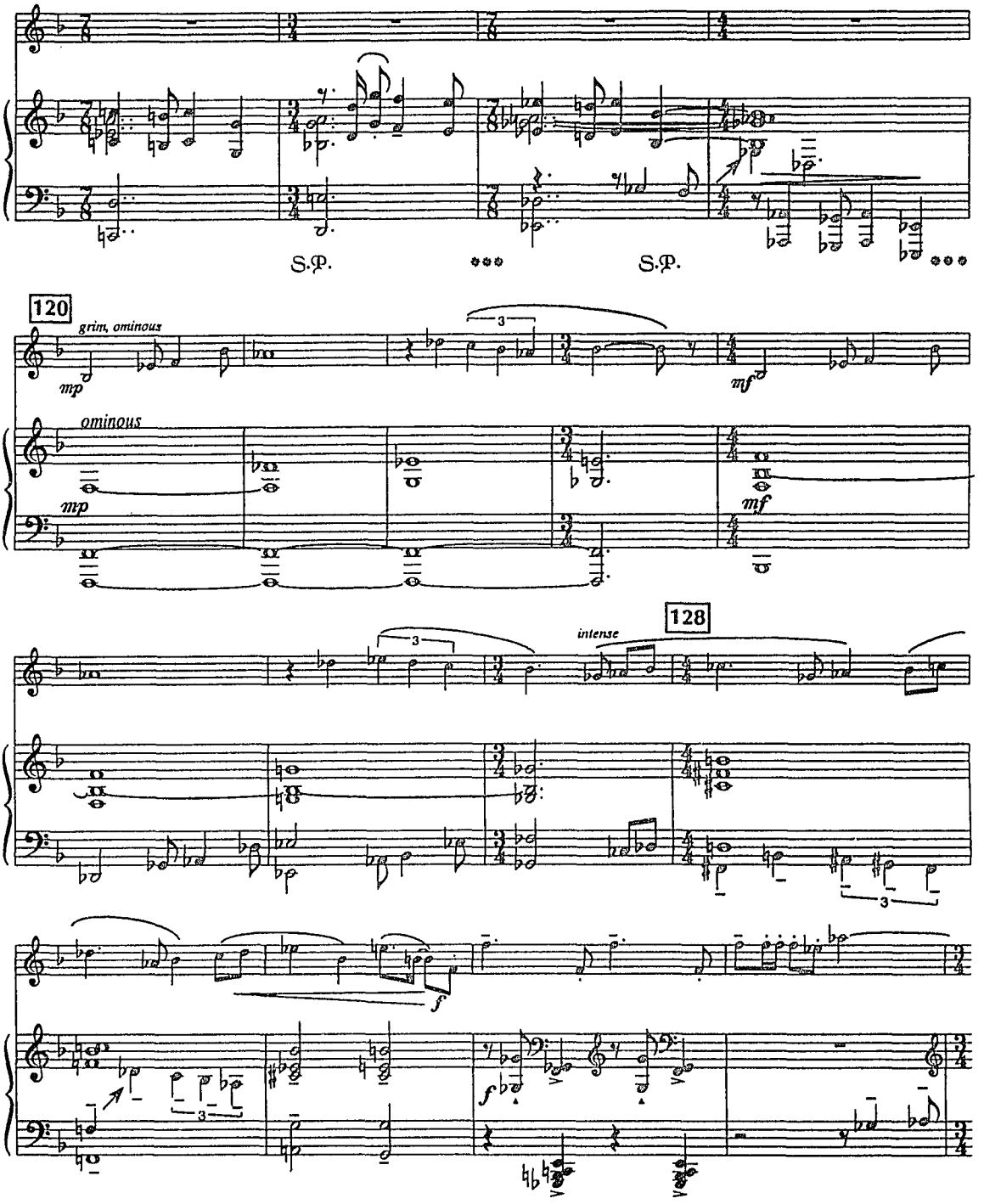

passionate
mp
mf
mp
mf
Ped.
Ped.
Ped.
mp
mf
mp
mf
f
mf
f
44
mf
fierce, very sharp and precise
f
fierce, very sharp and precise
f

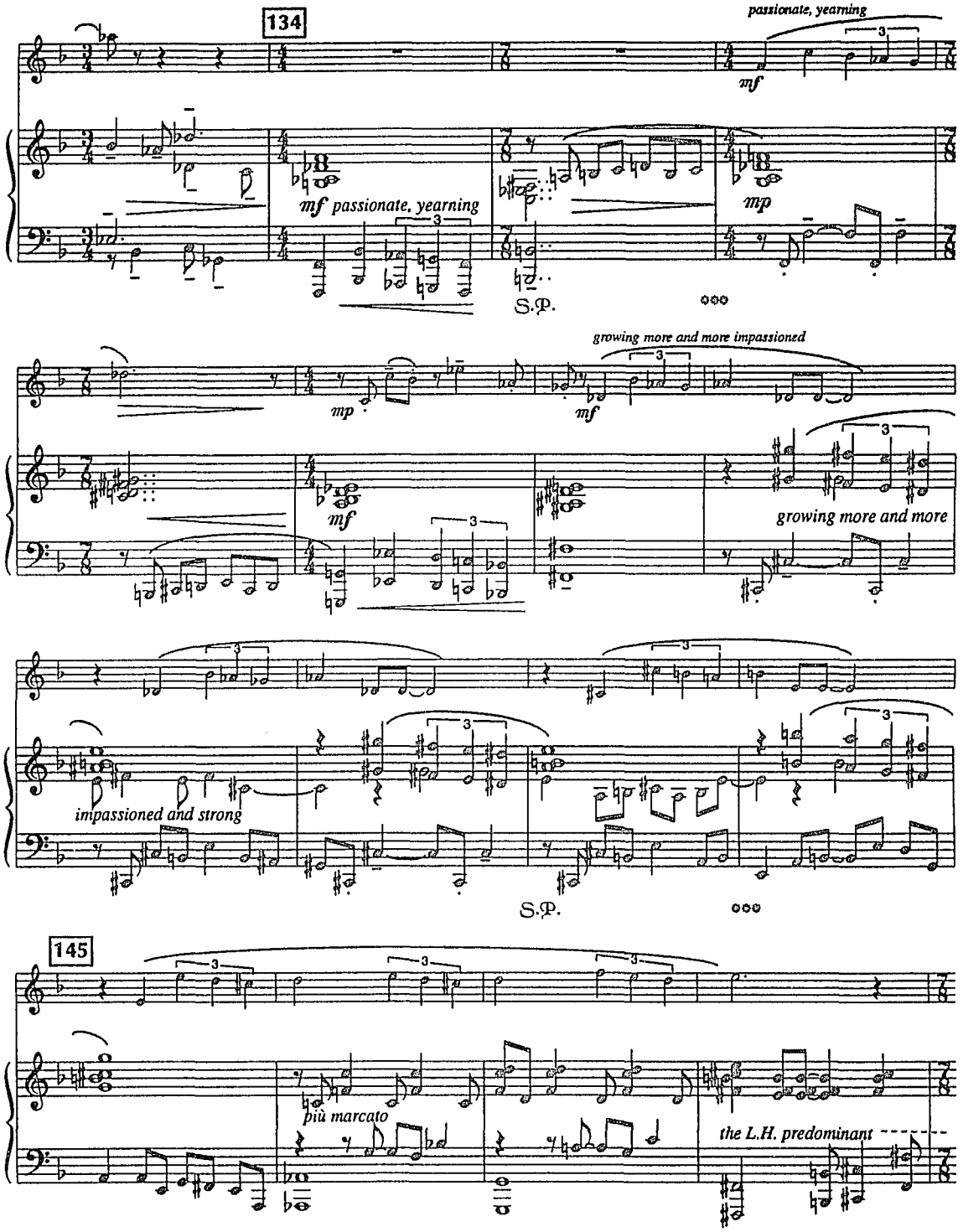

51
mf
f
mf
f
mf
mf
bringing out accented notes
59 relaxing the tempo a little
f
f
calmer but still strong
mf
S.P.
♩= 120-132
calm, but more driven than at the beginning
mp
mp
3
3
S.P.

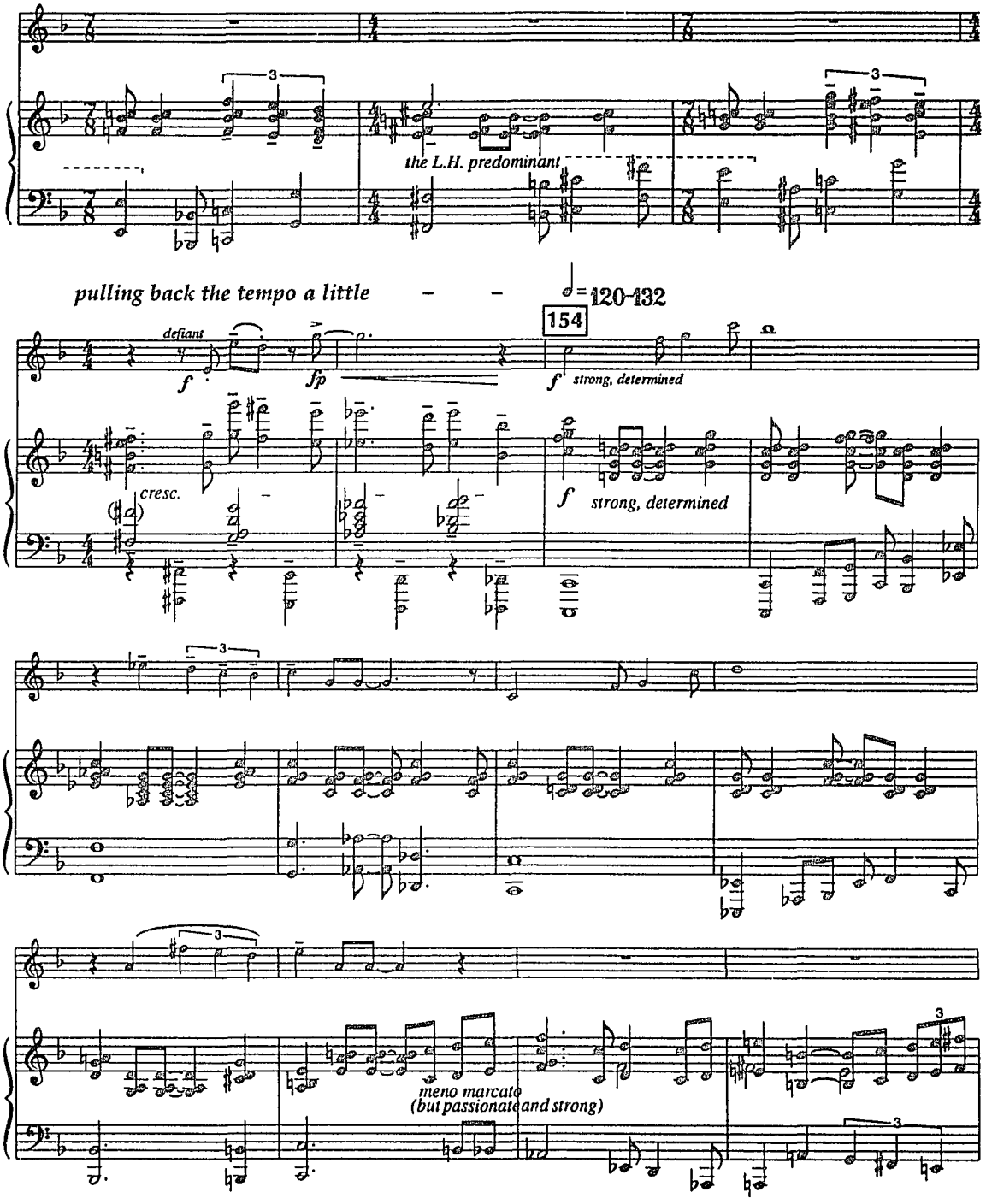

lyrical,
p
S.P.
72
but growing increasingly impassioned
mf
p legato
mp
mf
STRAIGHT MUTE
f
mf
81
con sord.
p but sharp, harsh, menacing
f pp
8vb
f pp
8vb
f pp
8vb

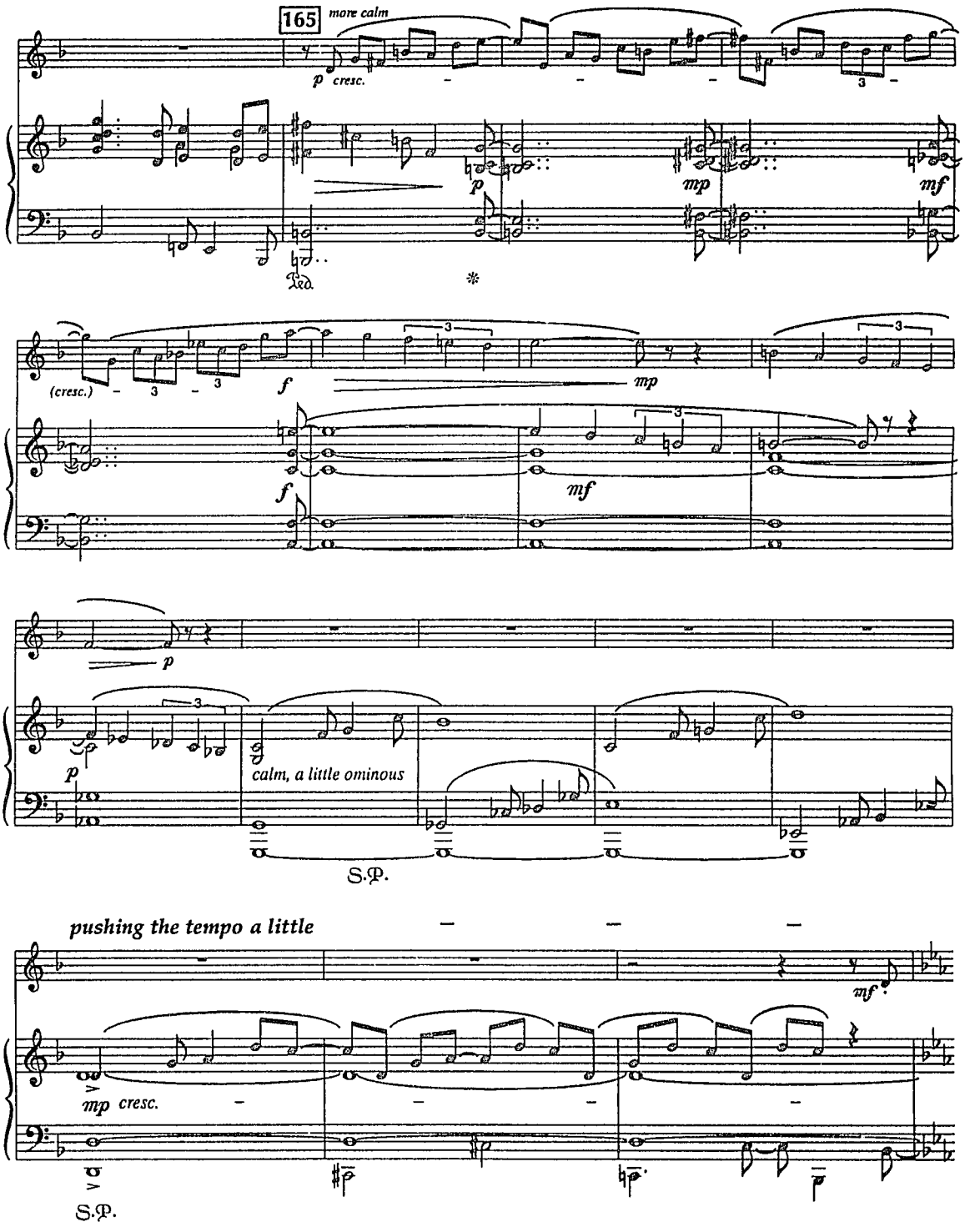

89
98
cresc. poco a poco
ominous
(cresc.)
intense

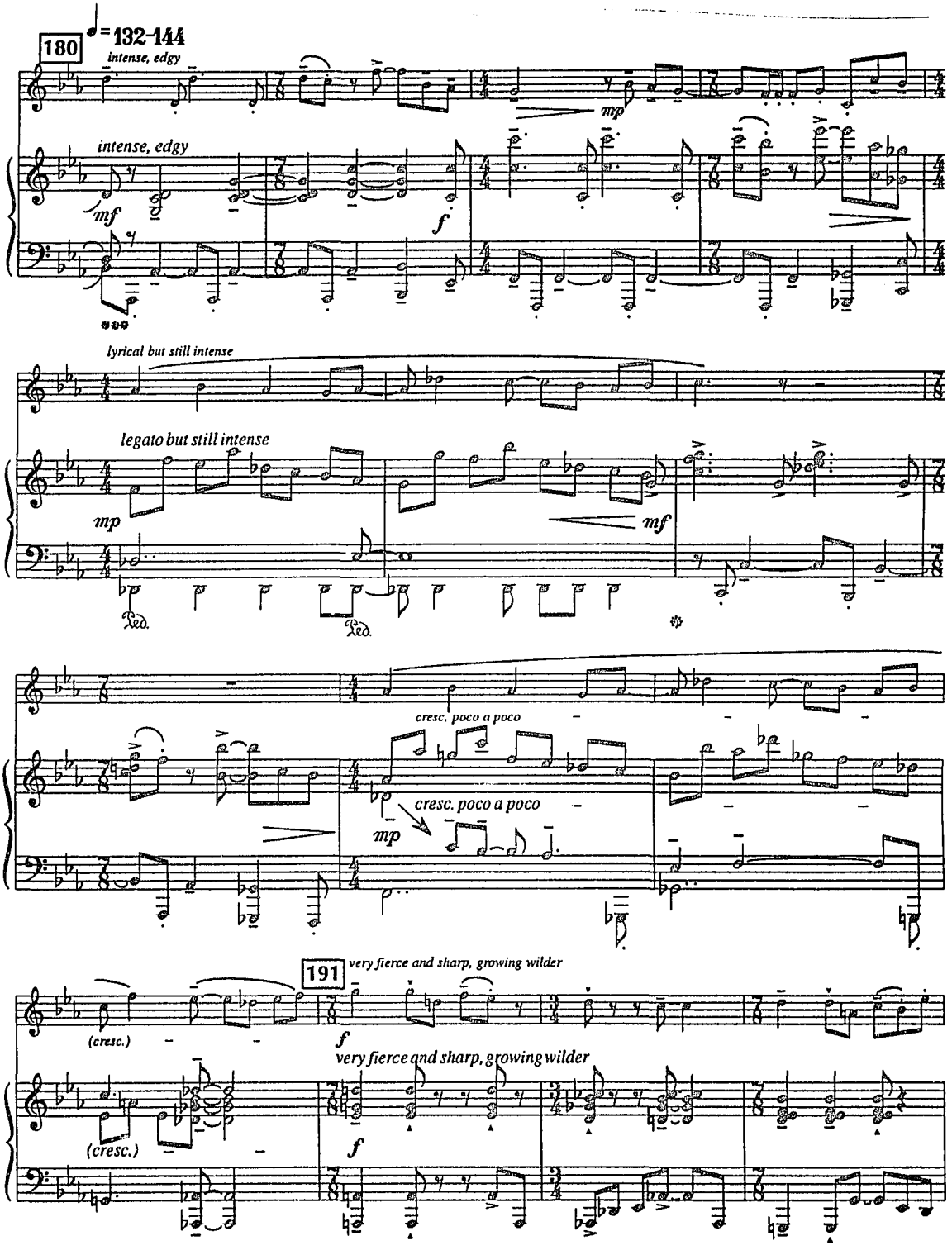

growl (or fluttertongue)
MUTE OFF
senza sord.
ff
p
f
defiant, edgy
S.P.
Ped.
108
fff
pushing the tempo a little
♩= 132-144
sharp
f dim.
sub. f
strong, defiant
S.P.

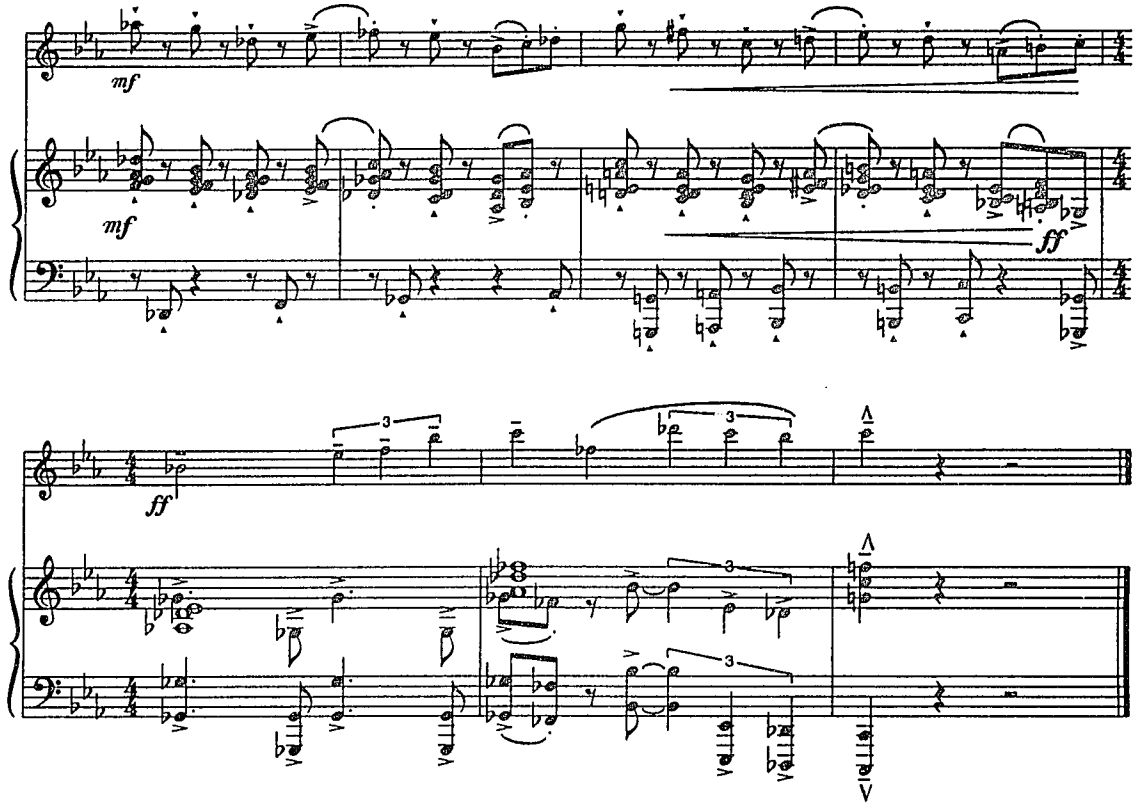

S.P.
***
S.P.
***
120
grim, ominous
mp
mf
ominous
mp
mf
128
intense
3
3
3
f
f


134
passionate, yearning
mf
mf passionate, yearning
mp
S.P.
mp
growing more and more impassioned
mf
mf
growing more and more
impassioned and strong
S.P.
145
più marcato
the L.H. predominant


the L.H. predominant
pulling back the tempo a little
♩= 120-132
154
defiant
f
fp
f strong, determined
cresc.
f strong, determined
meno marcato
(but passionate and strong)

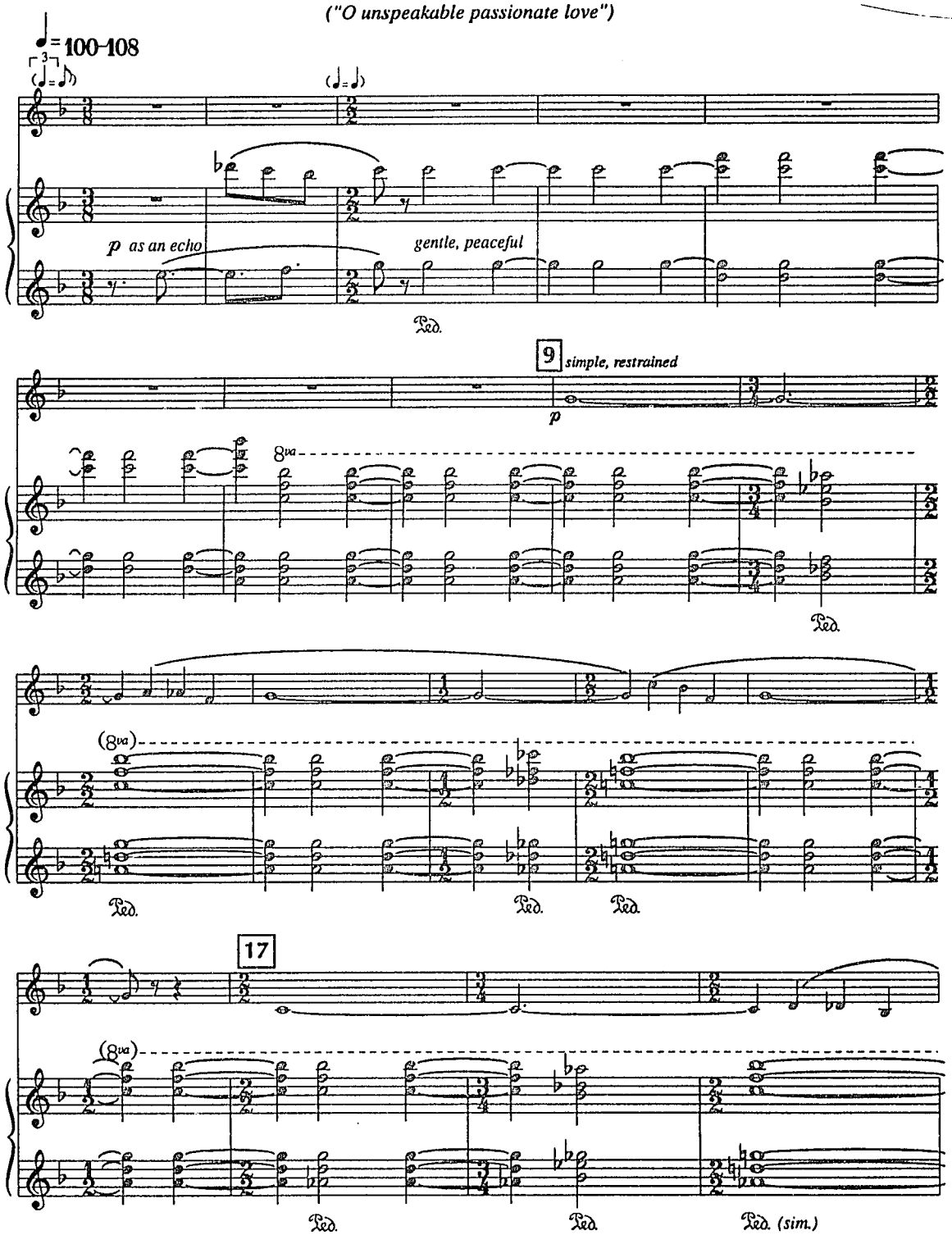

165
more calm
p cresc.
mp
mf
Ped.
(cresc.)
f
mp
f
mf
p
p
calm, a little ominous
S.P.
pushing the tempo a little
mf
mp cresc.
S.P.

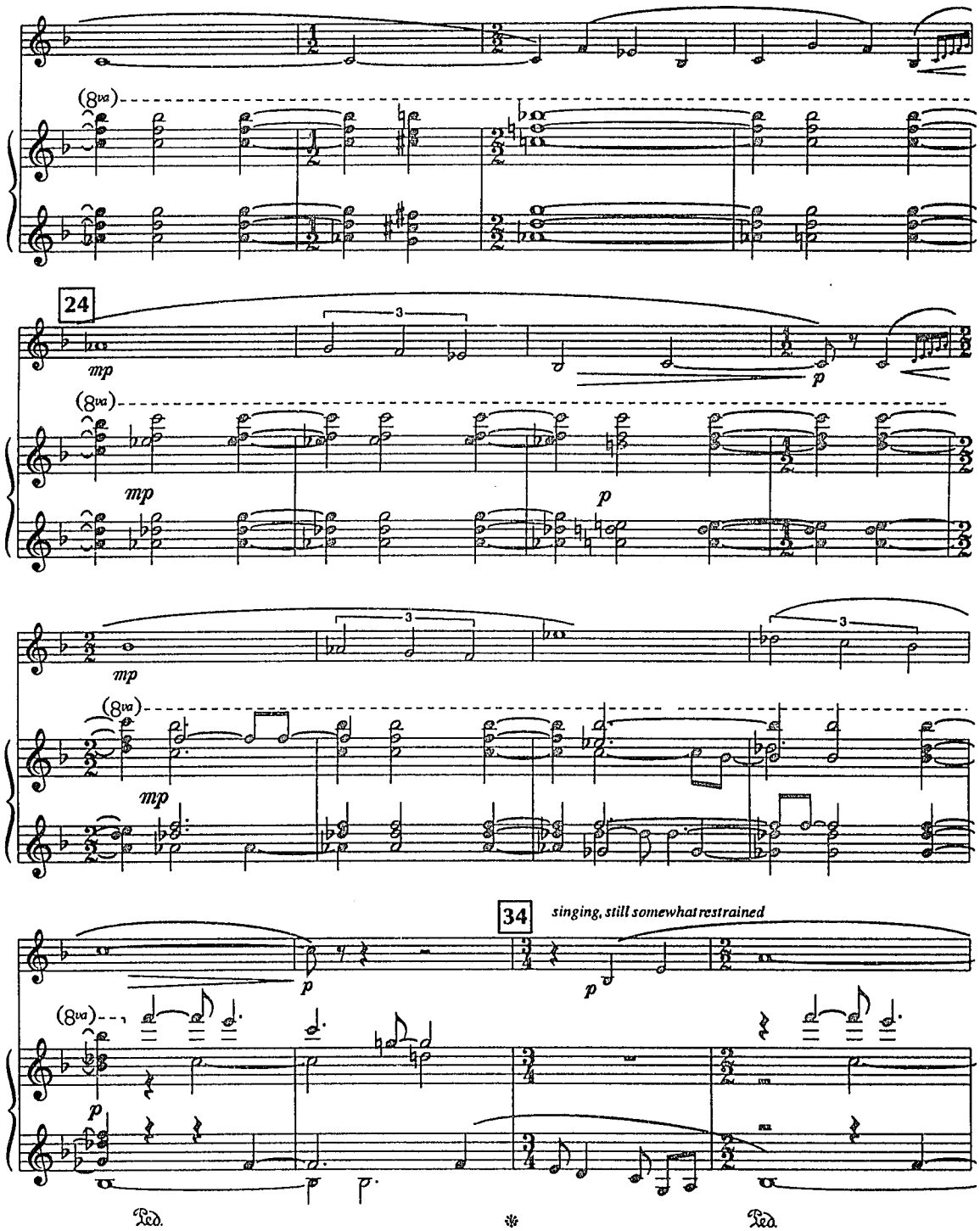

180
♩= 132-144
intense, edgy
intense, edgy
mp
mf
f
lyrical but still intense
legato but still intense
mp
mf
Ped.
Ped.
cresc. poco a poco
cresc. poco a poco
mp
191
very fierce and sharp, growing wilder
(cresc.)
f
very fierce and sharp, growing wilder
(cresc.)
f

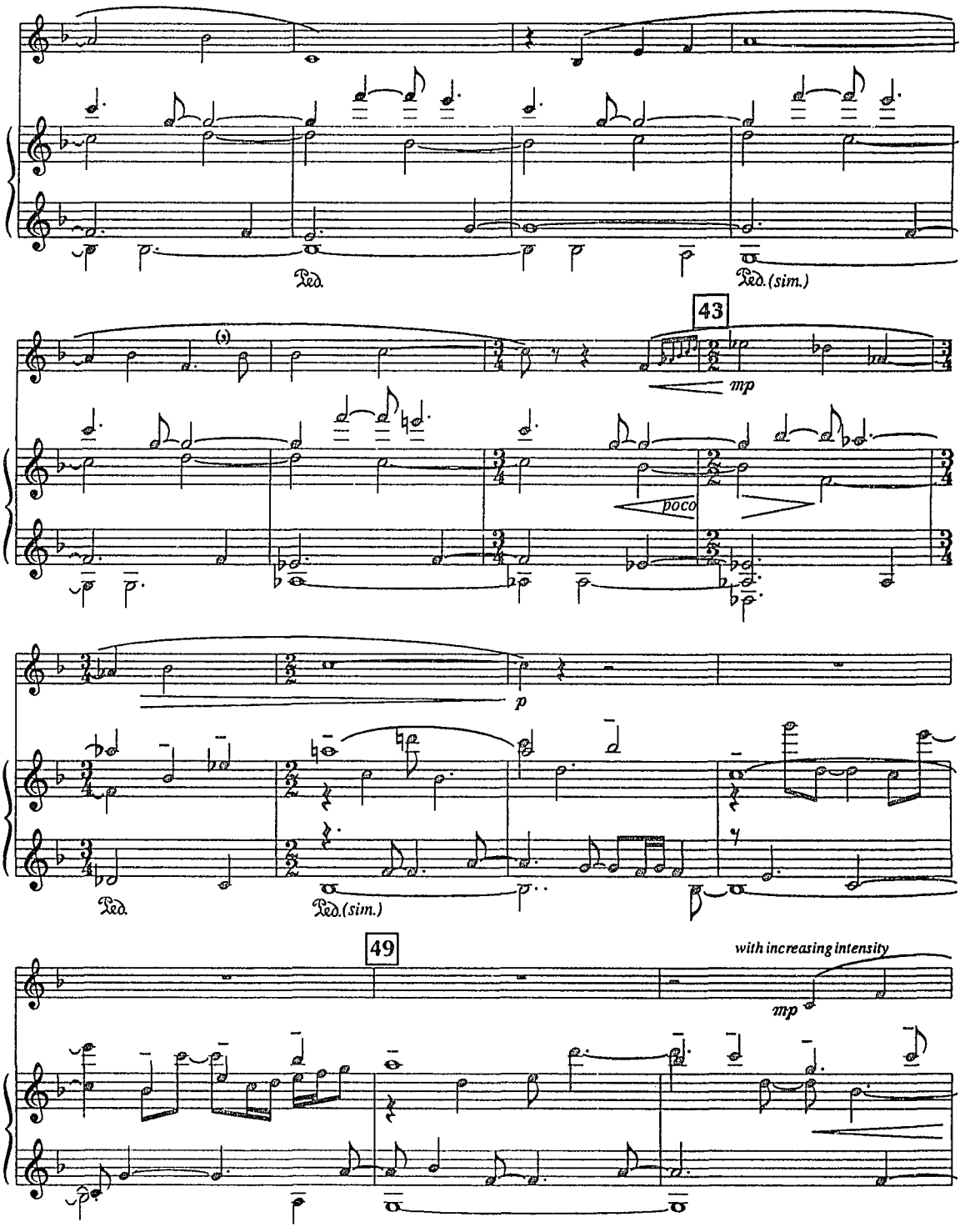

mf
mf
ff
ff

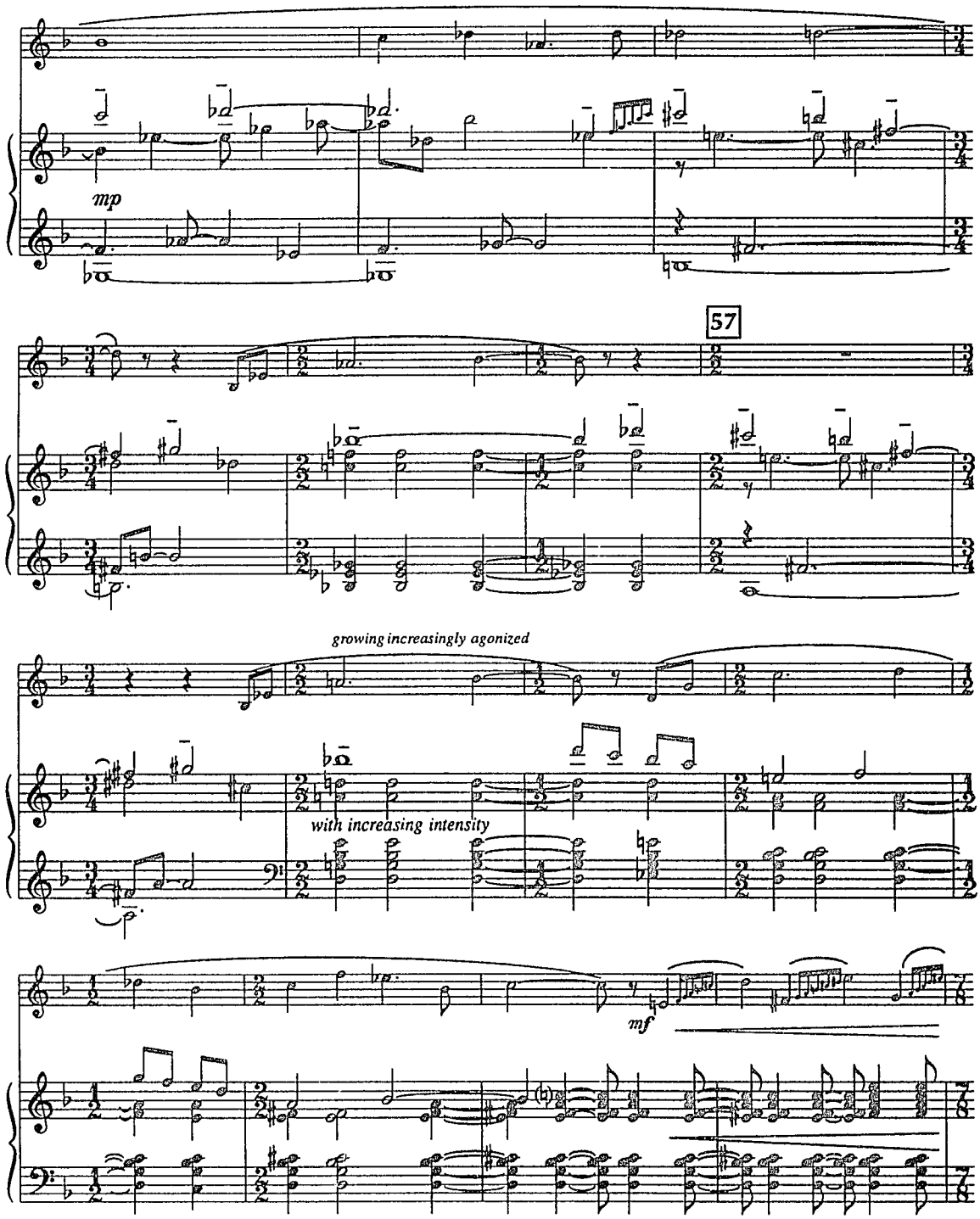
II.

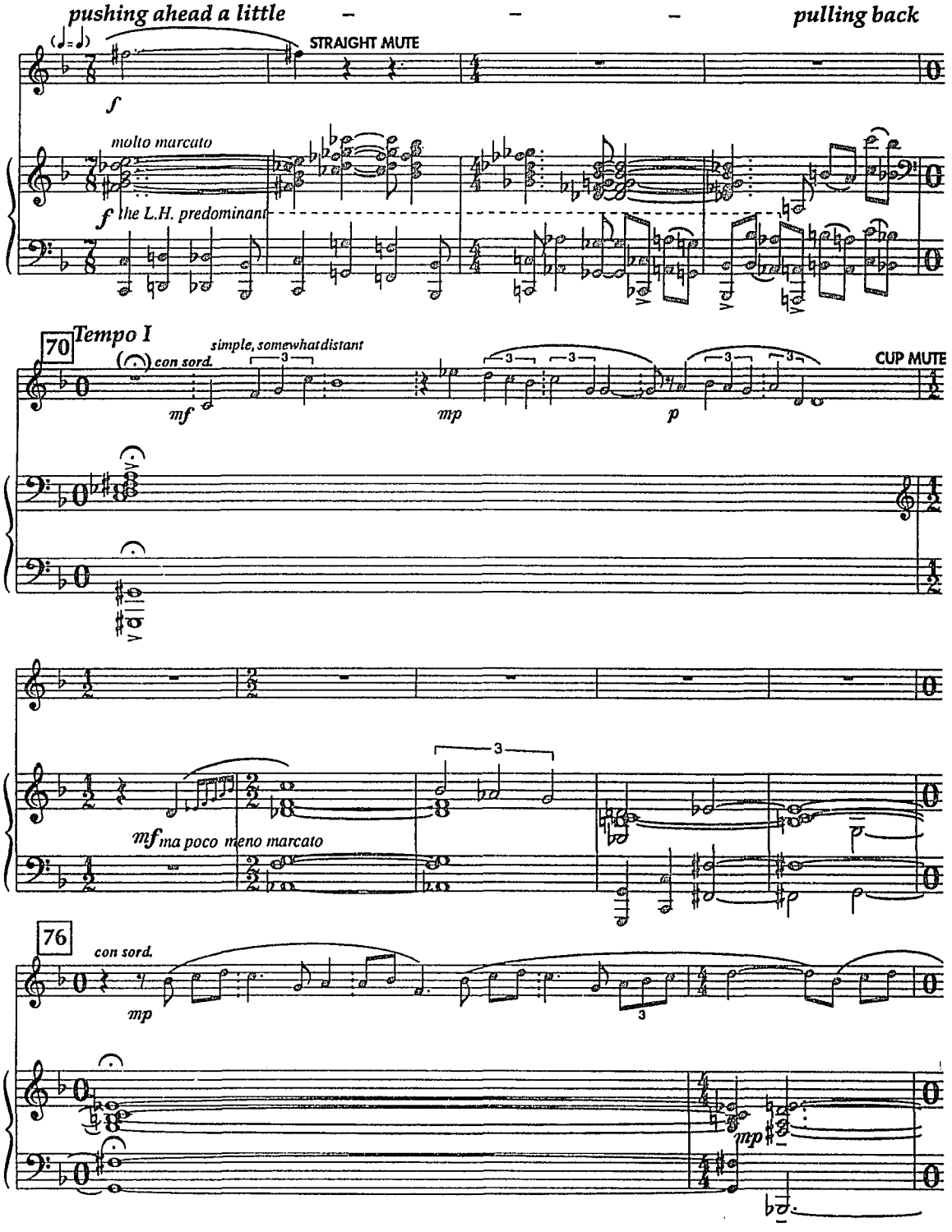
("O unspeakable passionate love")

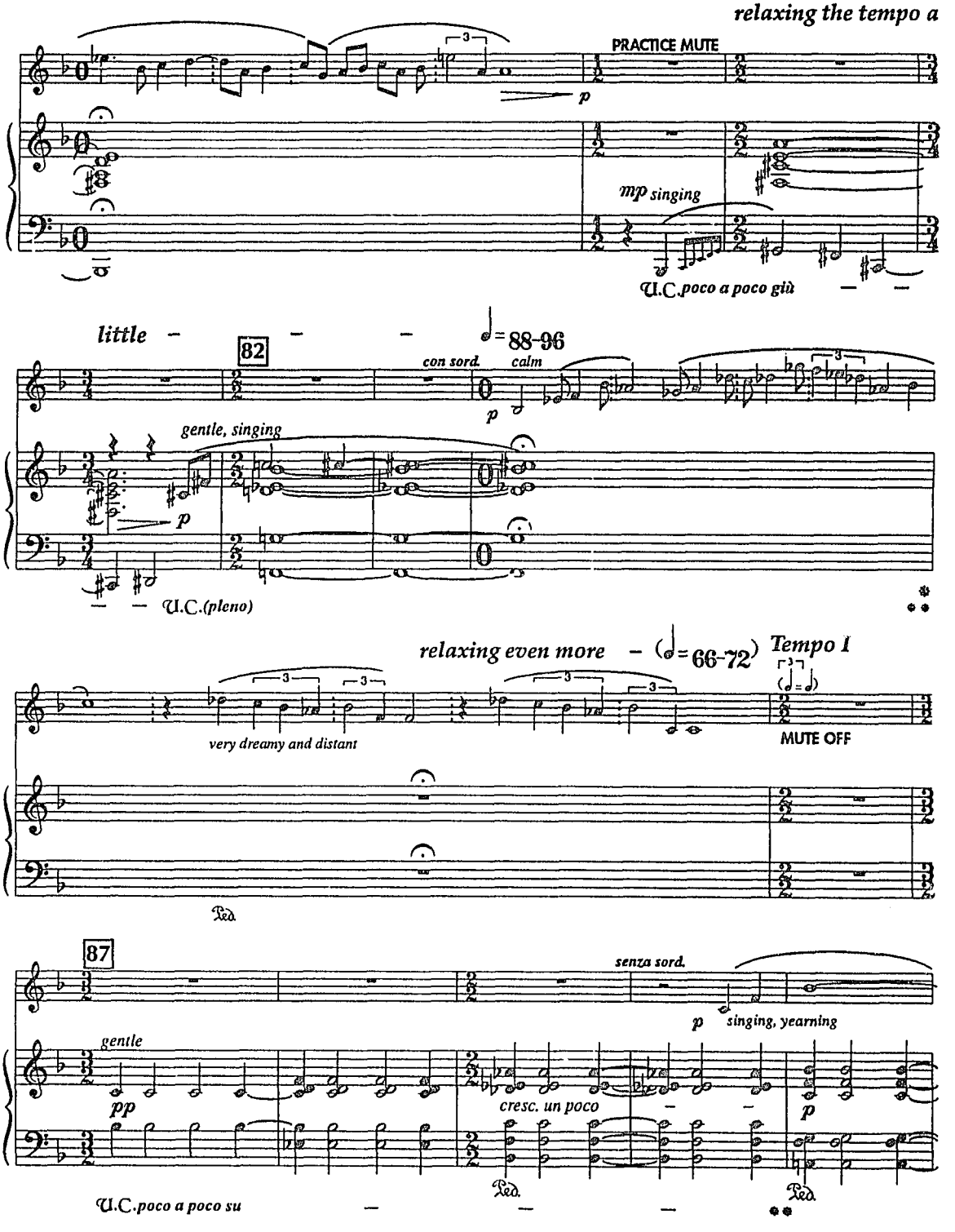


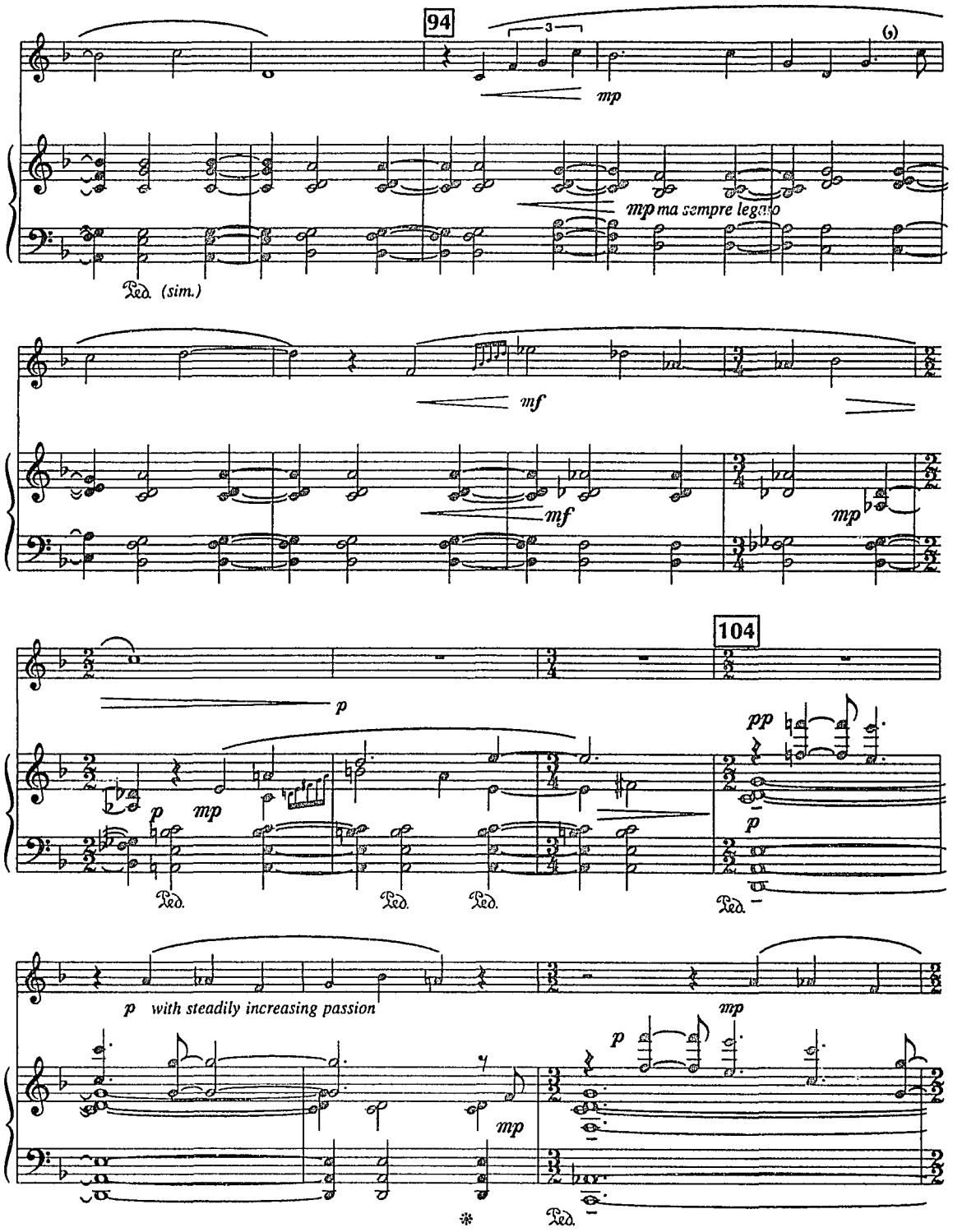

(8va)
24
mp
p
3
34
singing, still somewhat restrained
Ped.
Ped.

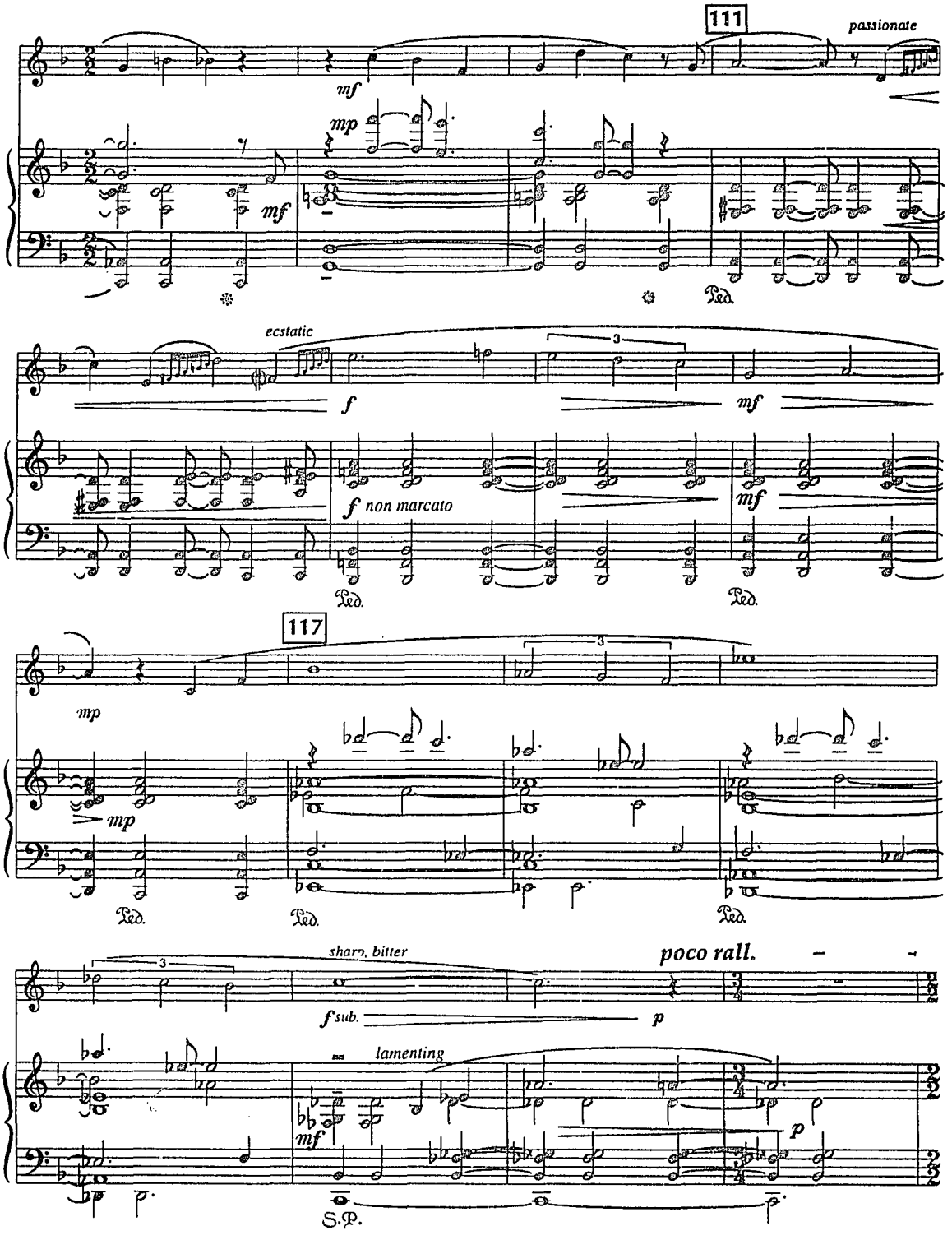

Ped.
Ped. (sim.)
43
mp
poco
p
Ped.
Ped. (sim.)
49
with increasing intensity
mp

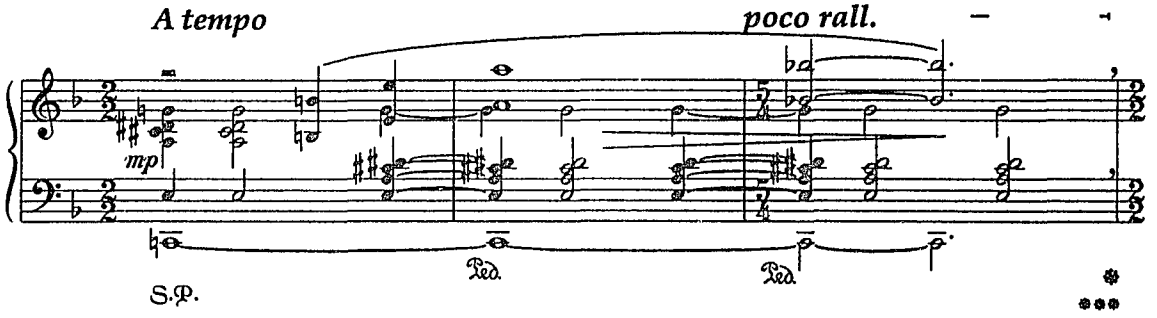

mp
57
growing increasingly agonized
with increasing intensity
mf

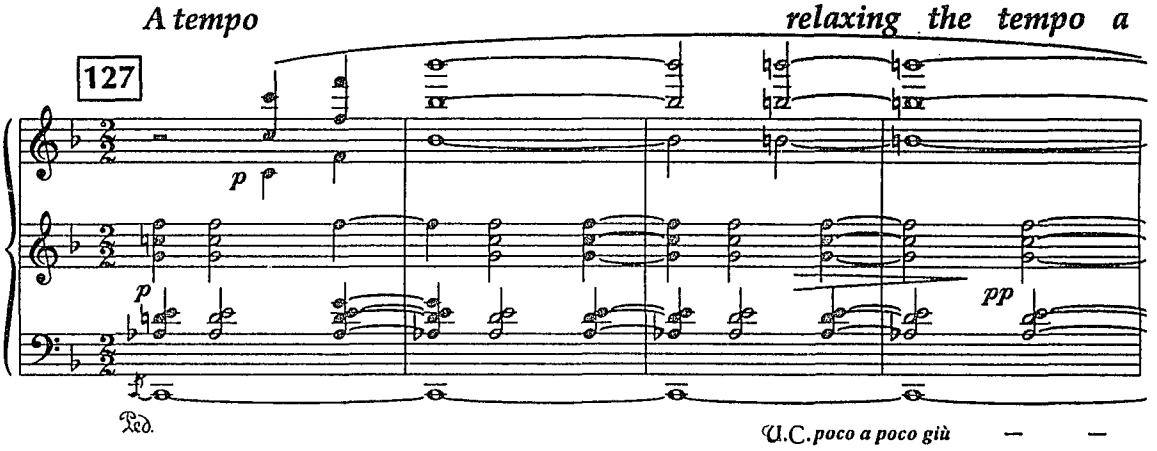

pushing ahead a little – – – pulling back
STRAIGHT MUTE
molto marcato
the L.H. predominant
70
Tempo I
con sord.
simple, somewhat distant
CUP MUTE
ma poco meno marcato
76
con sord.

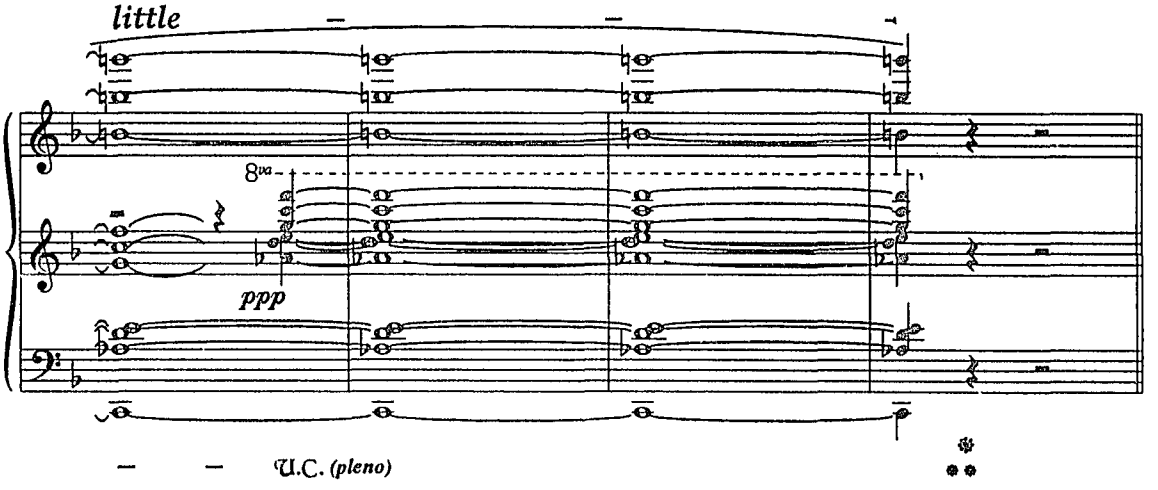

relaxing the tempo a
PRACTICE MUTE
p
mp singing
U.C. poco a poco giù
little
82
♩= 88-96
con sord.
calm
p
gentle, singing
p
U.C. (pleno)
relaxing even more
(♩= 66-72)
Tempo I
very dreamy and distant
MUTE OFF
Ped.
87
senza sord.
p singing, yearning
gentle
pp
cresc. un poco
p
Ped.
Ped.
U.C. poco a poco su


94
3
mp
mp ma sempre legato
Ped. (sim.)
mf
mf
mp
104
p
pp
p
p
mp
Ped.
Ped.
Ped.
Ped.
p with steadily increasing passion
mp
p
mp
Ped.


111
passionate
mf
mp
mf
Ped.
ecstatic
f
3
mf
f non marcato
mf
Ped.
Ped.
117
mp
mp
Ped.
Ped.
Ped.
sharp, bitter
poco rall.
fsub.
p
lamenting
mf
p
S.P.


A tempo
poco rall.
mp
Ped.
Ped.
S.P.

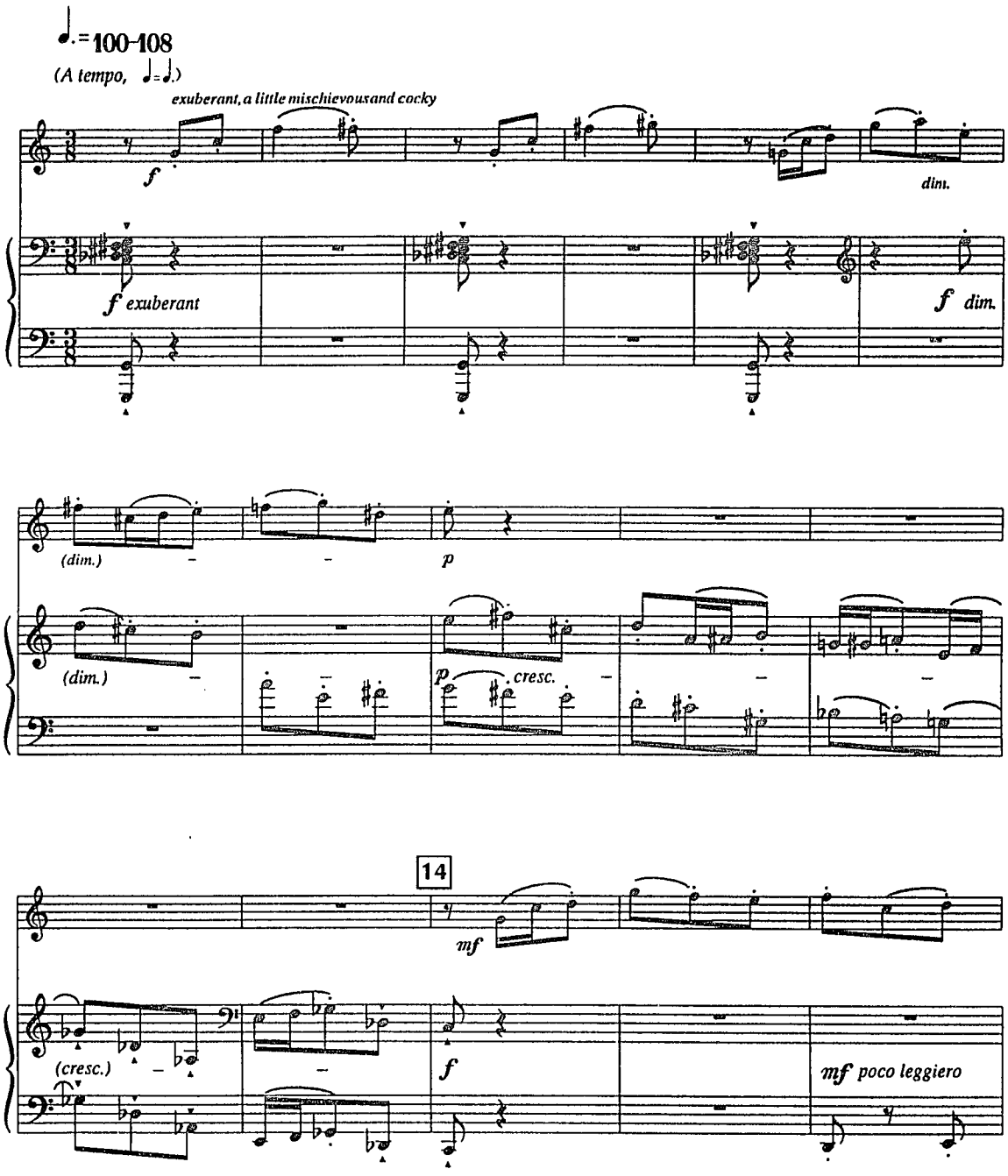

A tempo
relaxing the tempo a
127
p
p
pp
Ped.
U.C. poco a poco giù

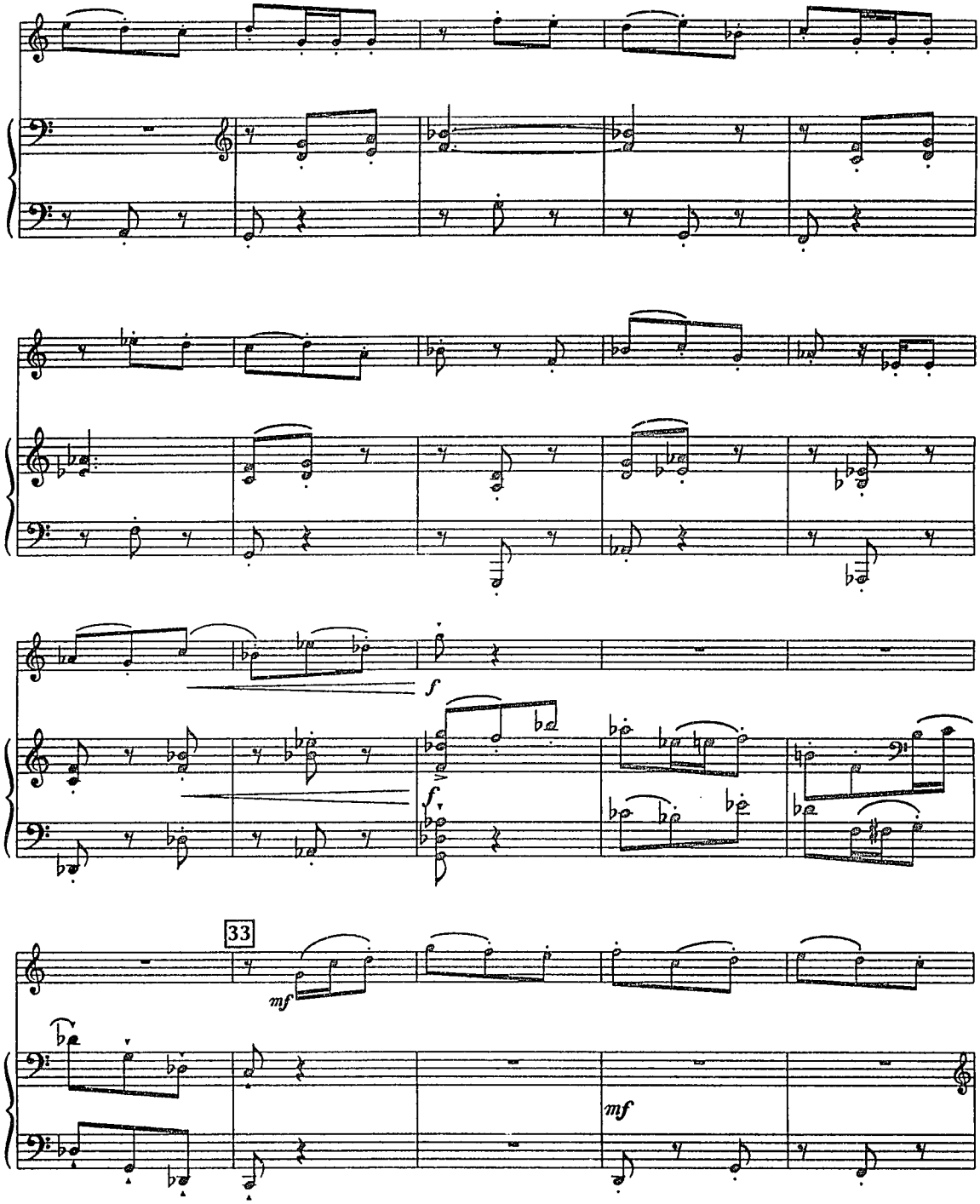

little
8va
ppp
U.C. (pleno)

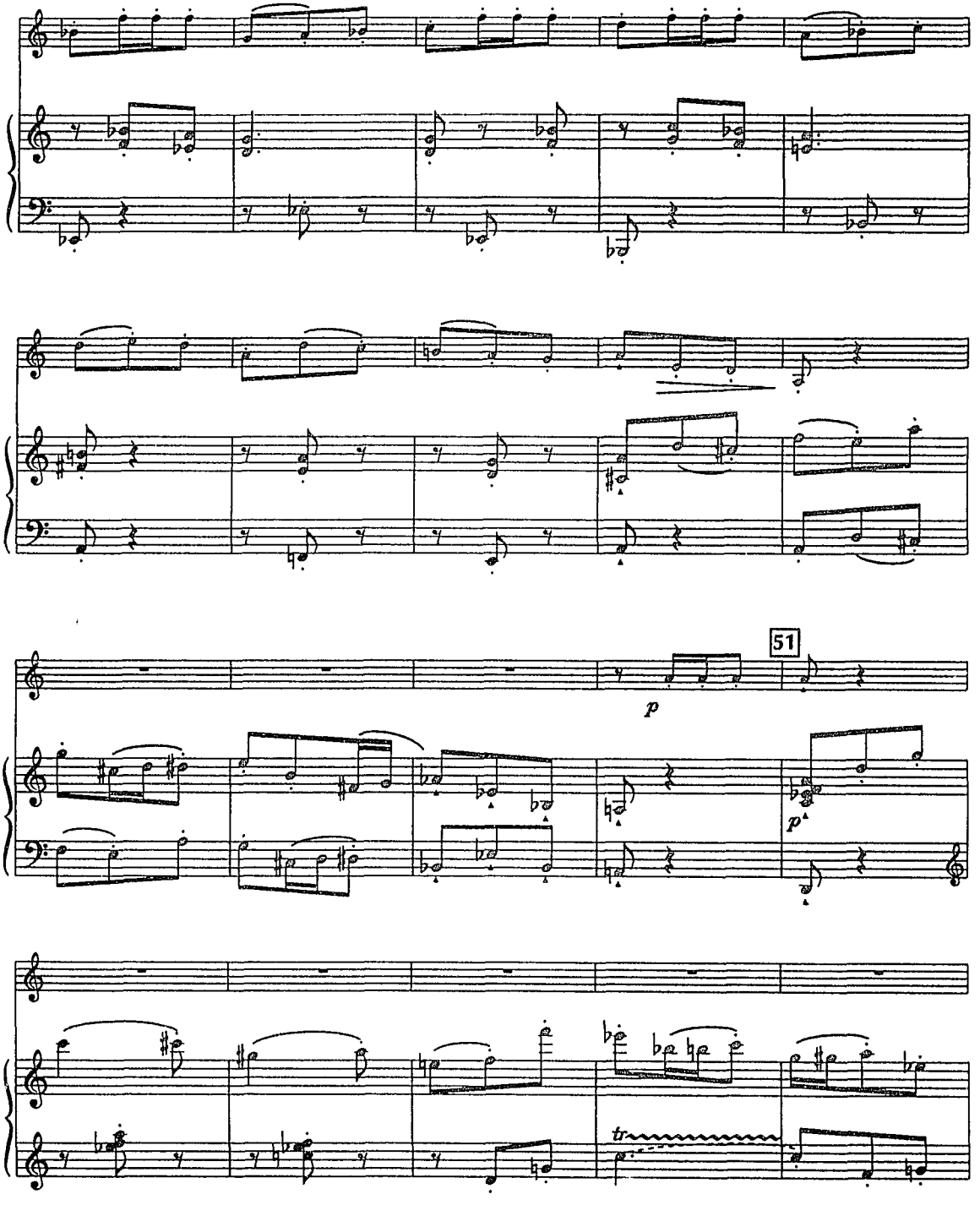
attacca

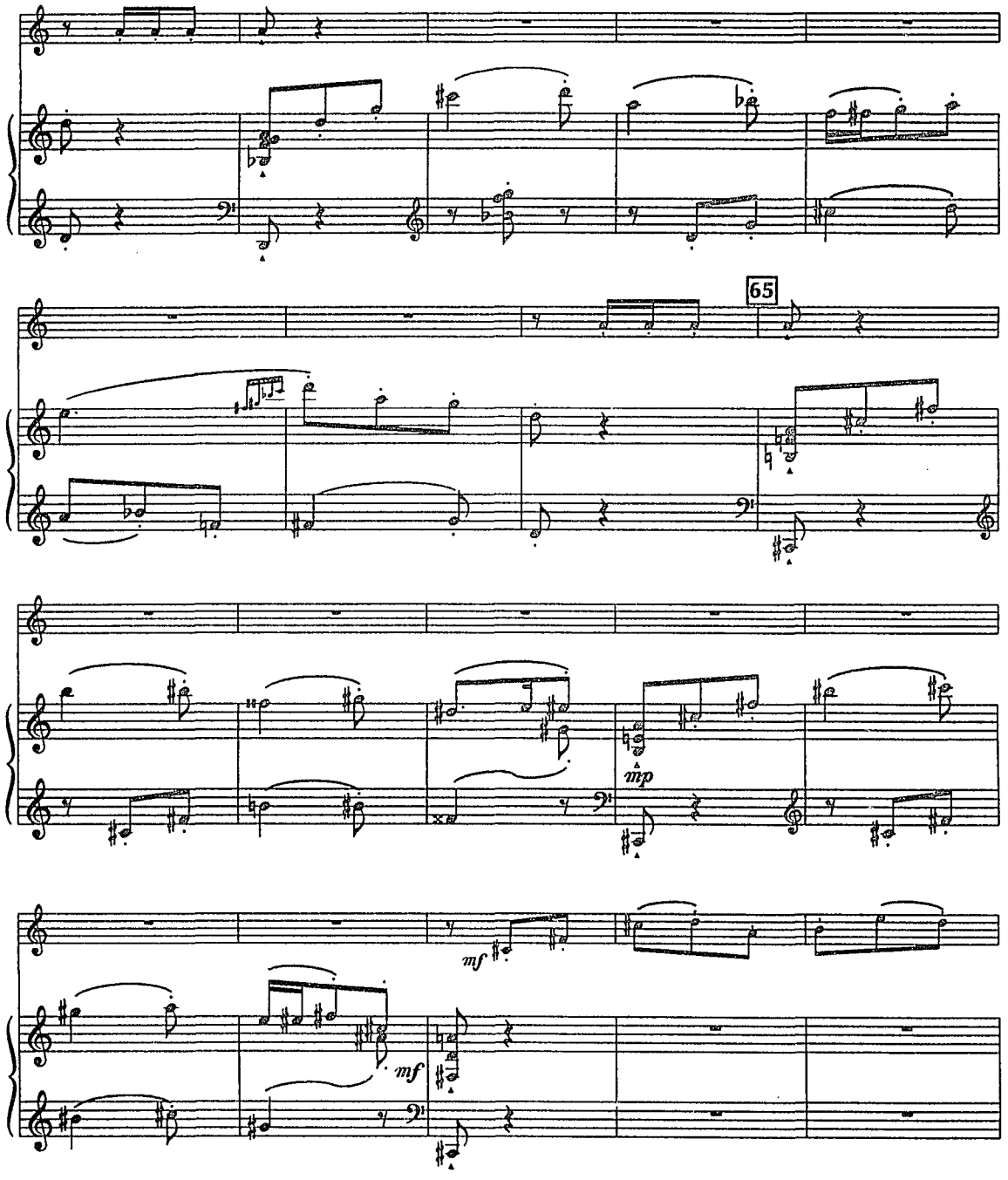
III.

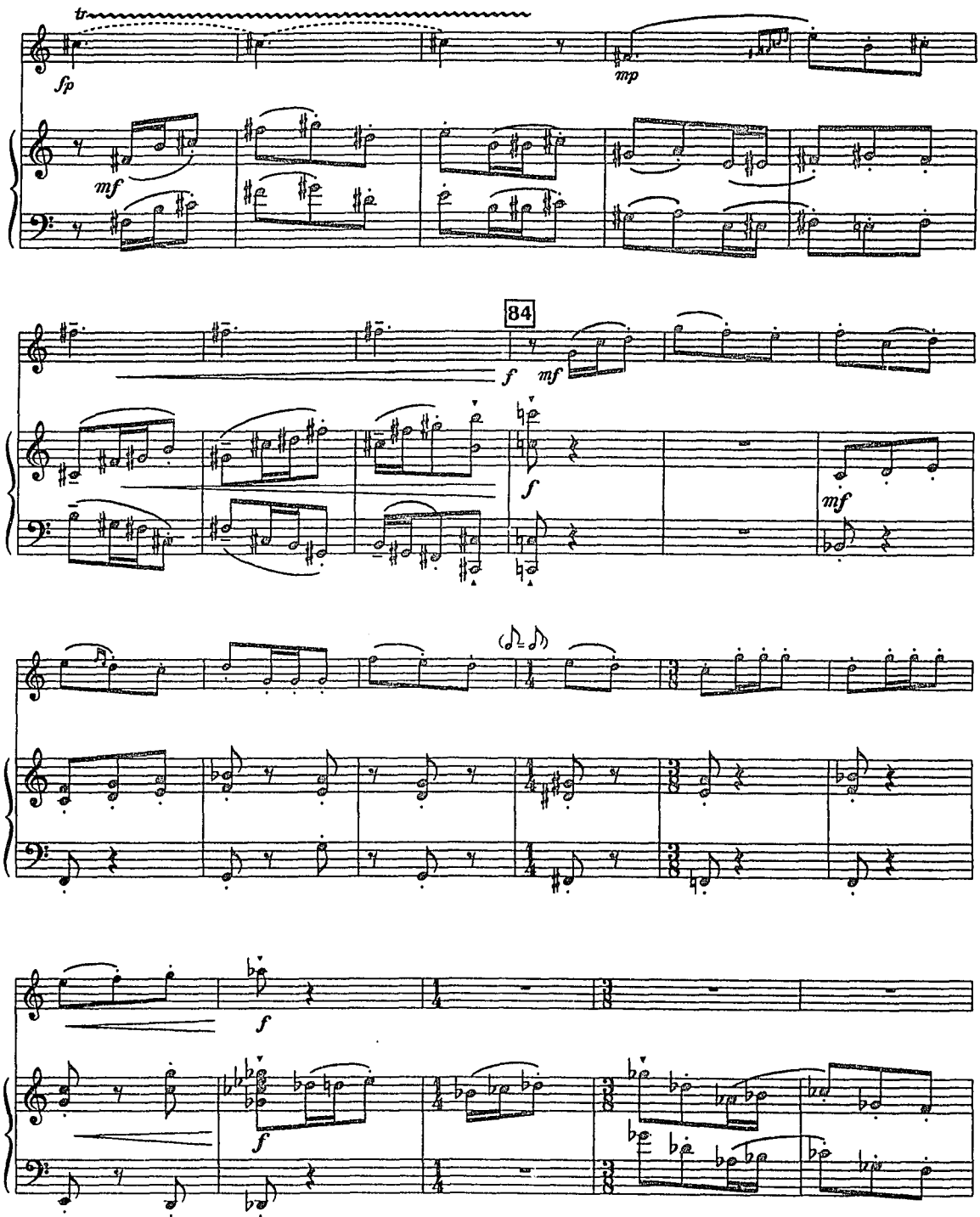
("I am satisfied—I see, dance, laugh, sing")

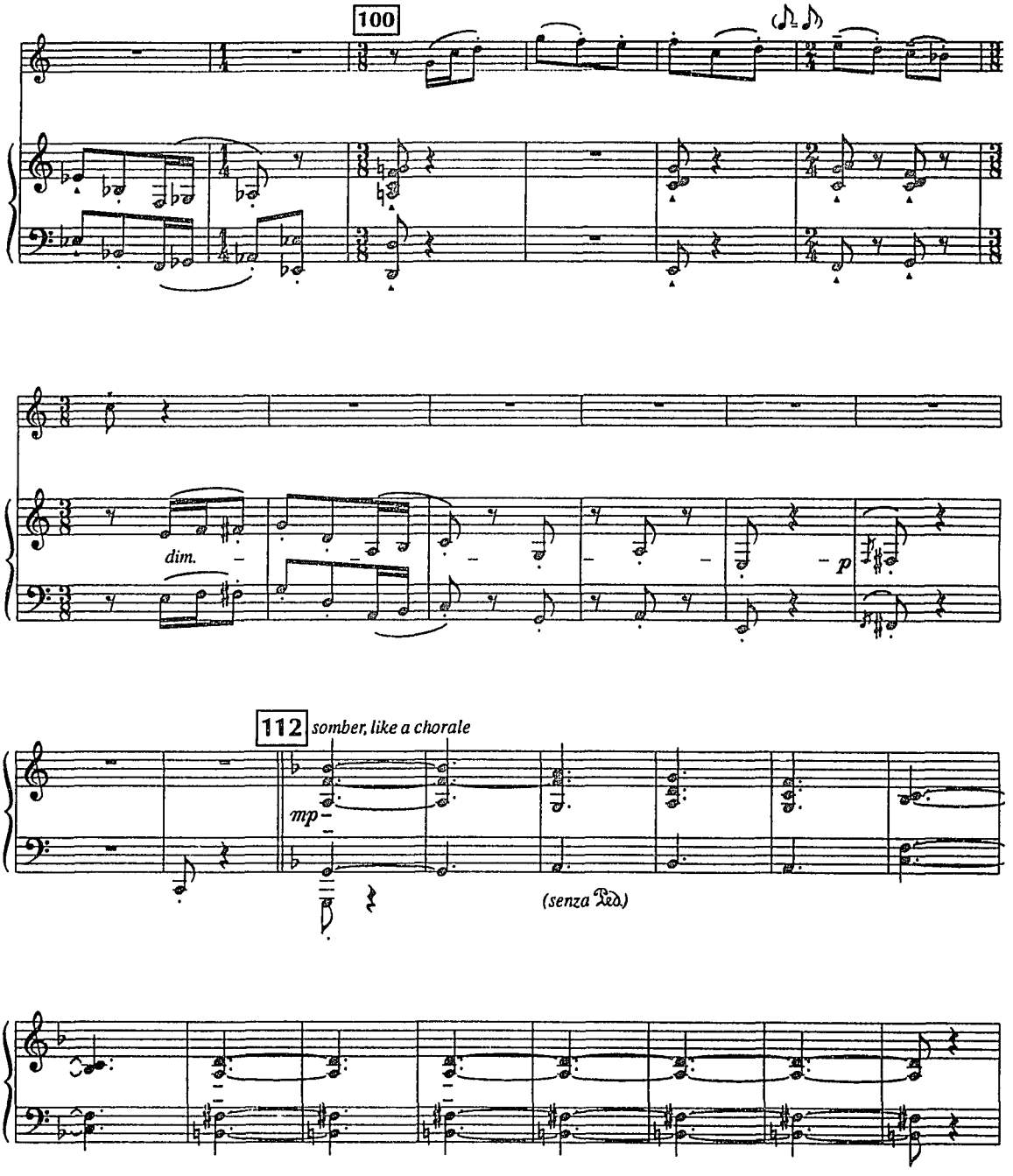


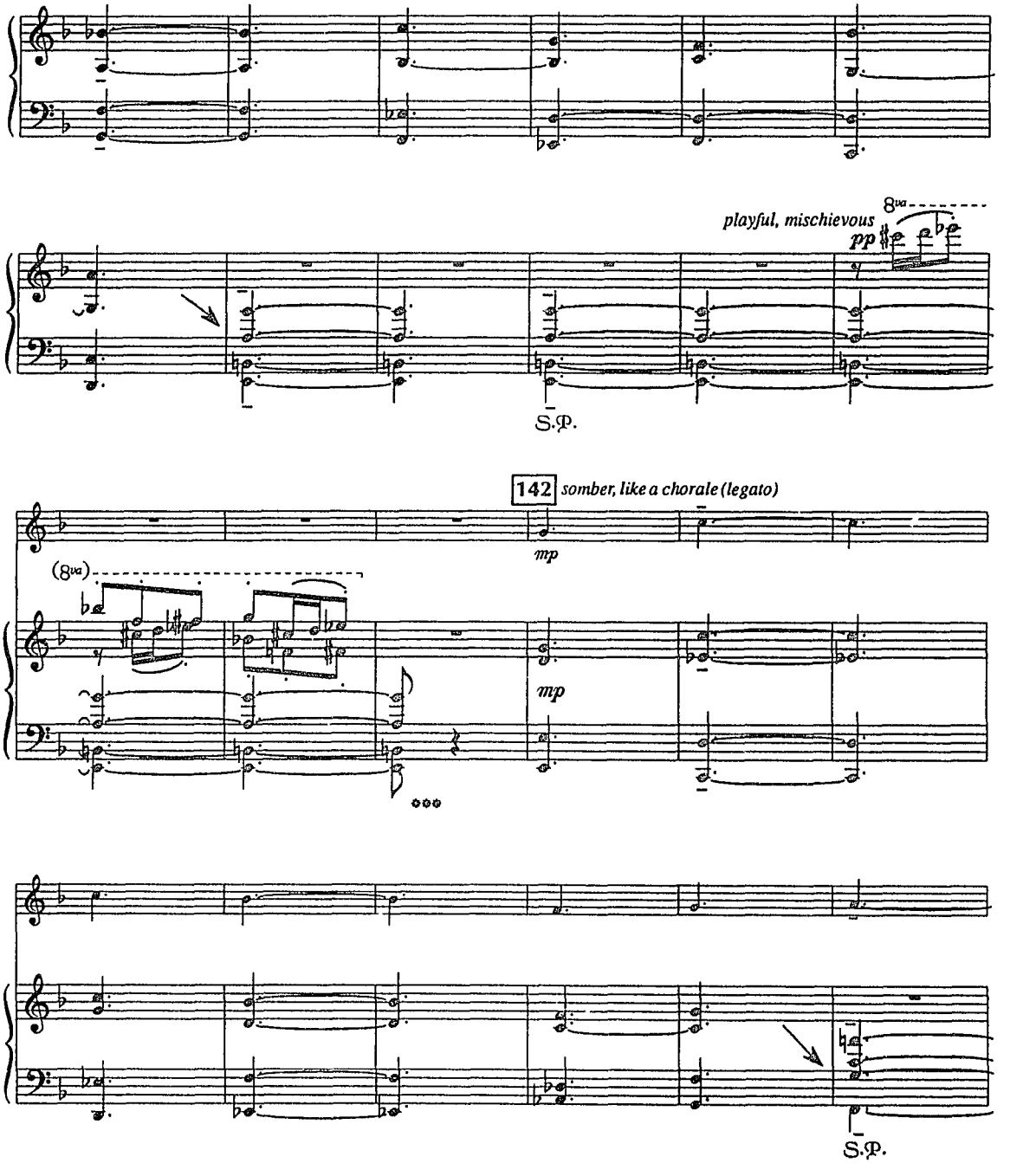

f
f
33
mf
mf

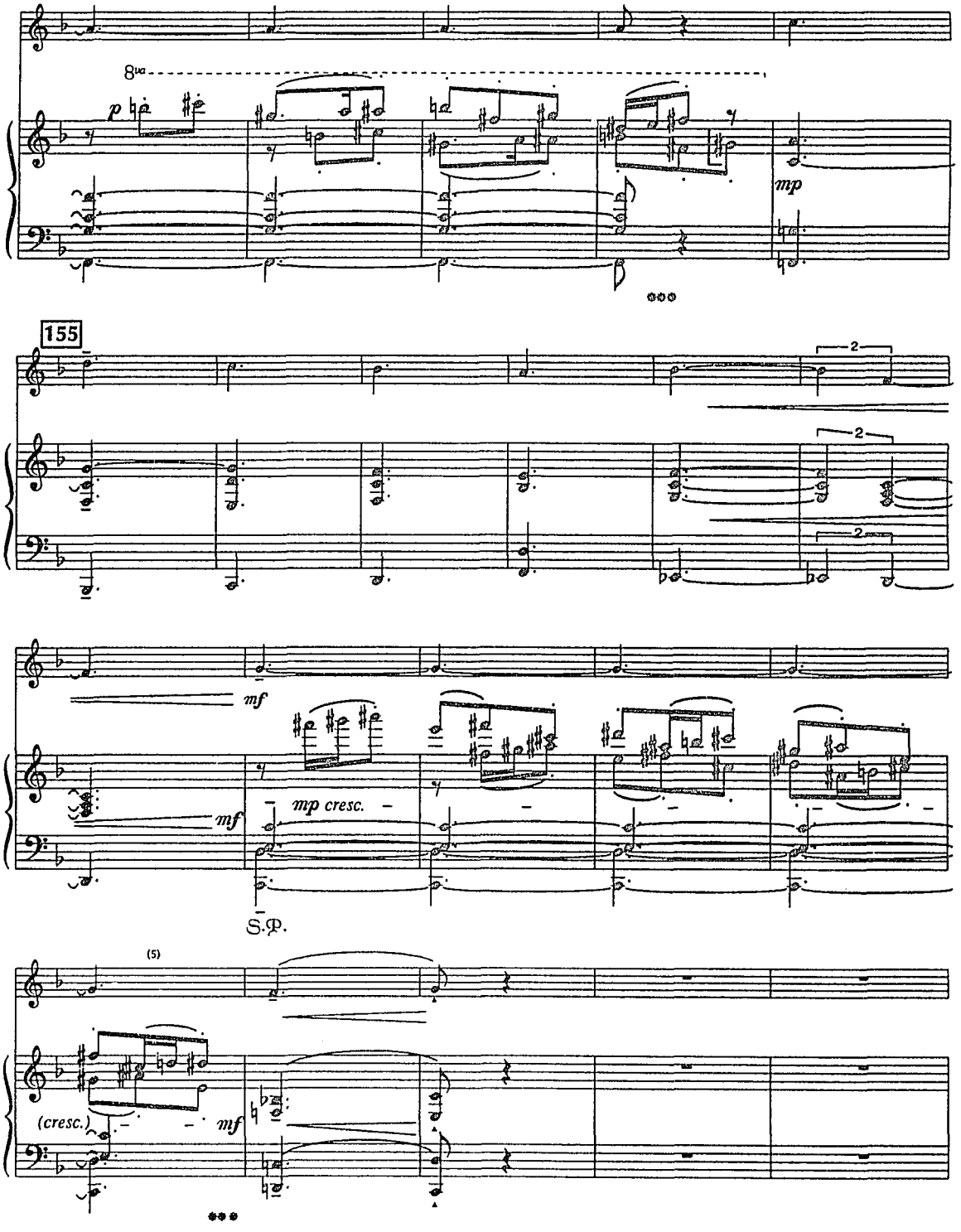

51
p
p
tr

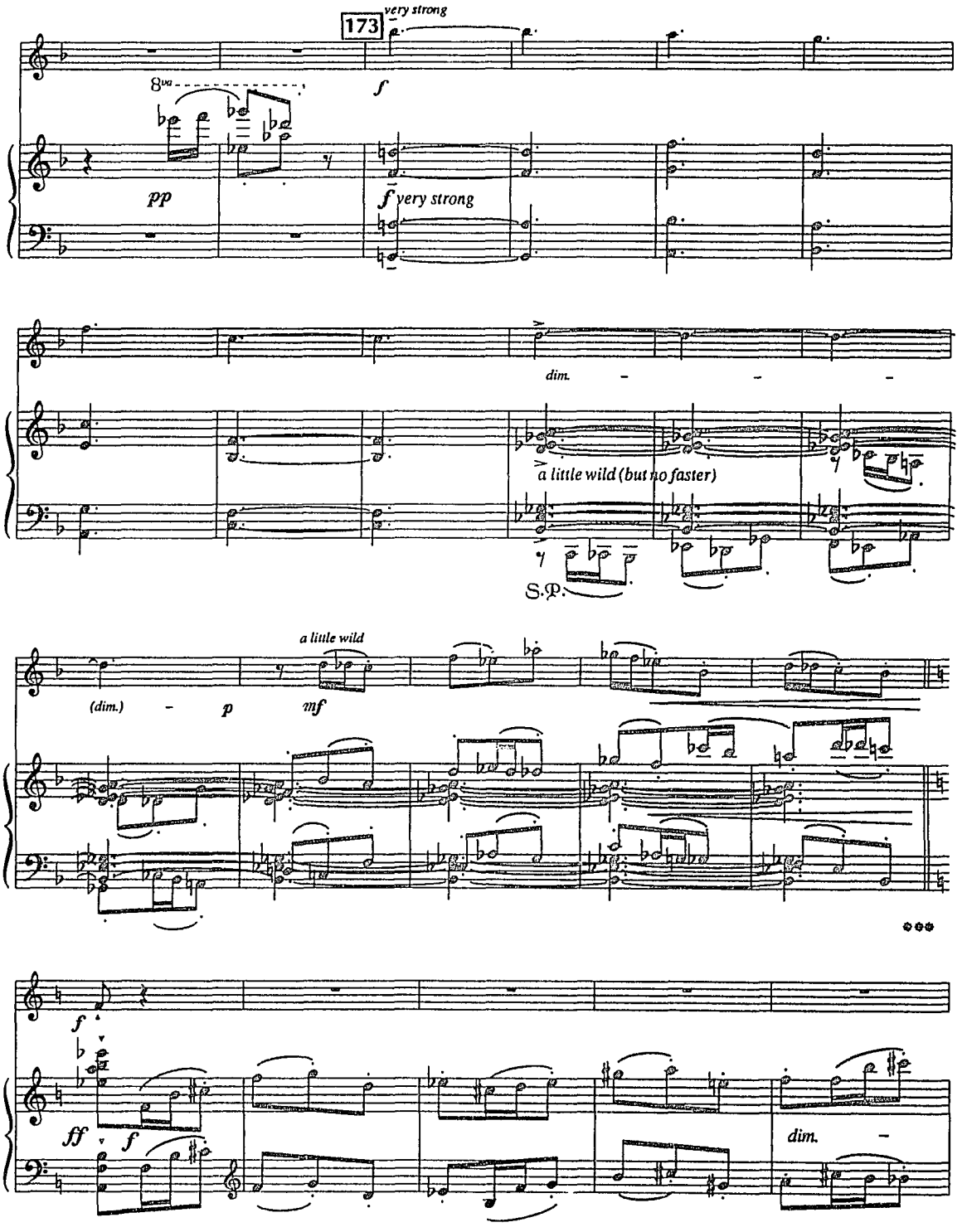

65
mp
mf
mf

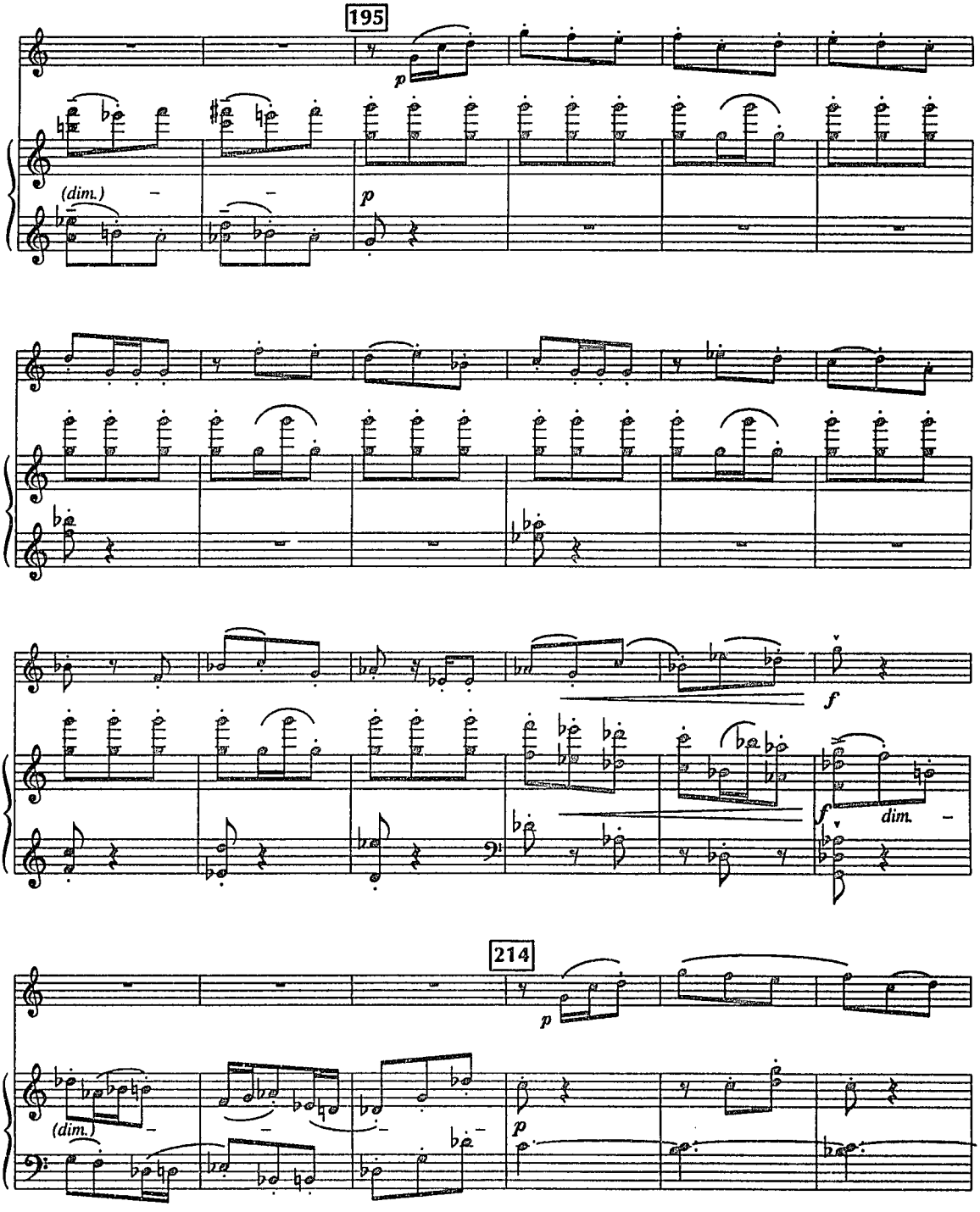

tr
sfp
mp
mf
84
f
mf
f
mf
f
f

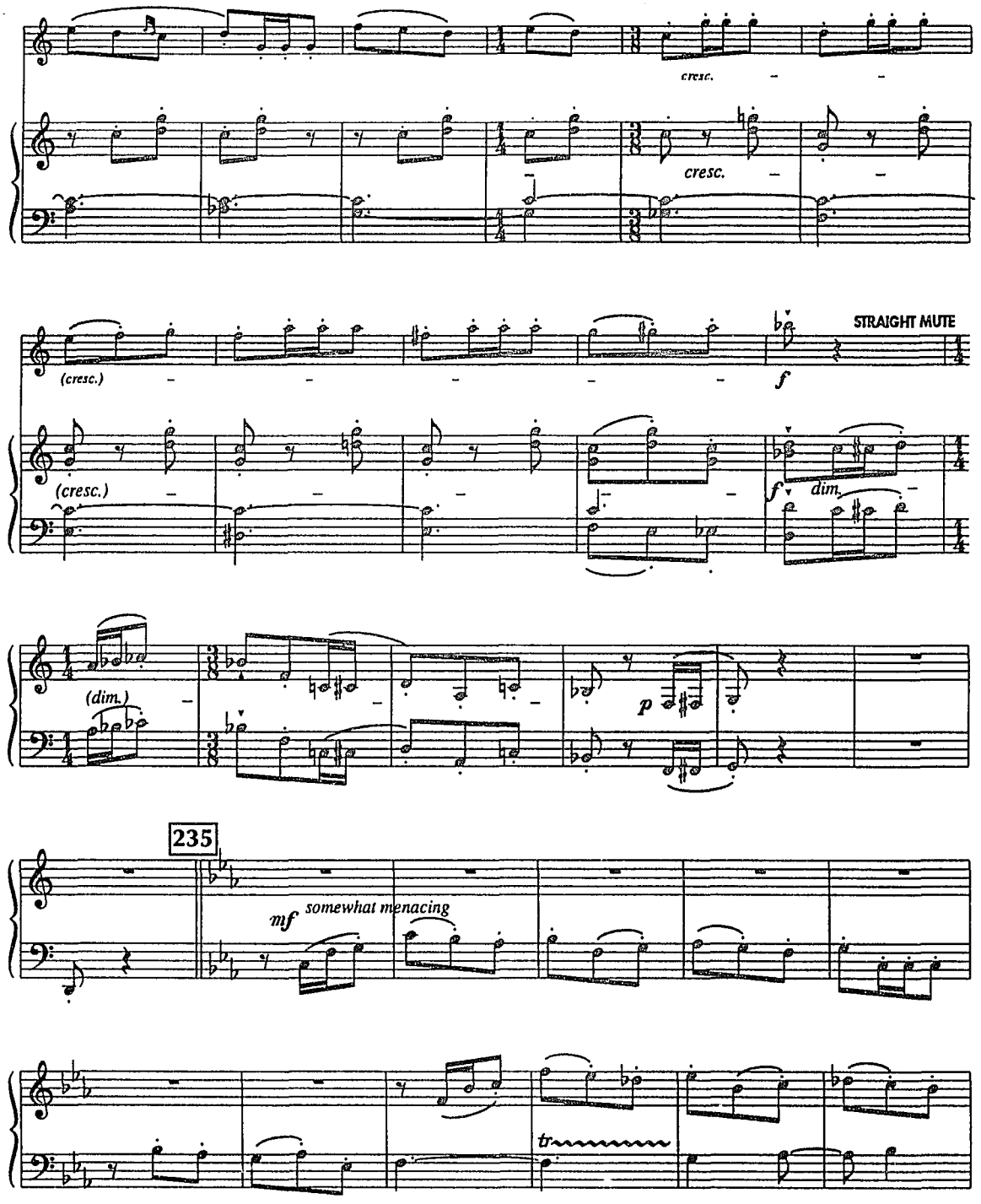

100
dim.
p
112
somber, like a chorale
mp
(senza Ped.)

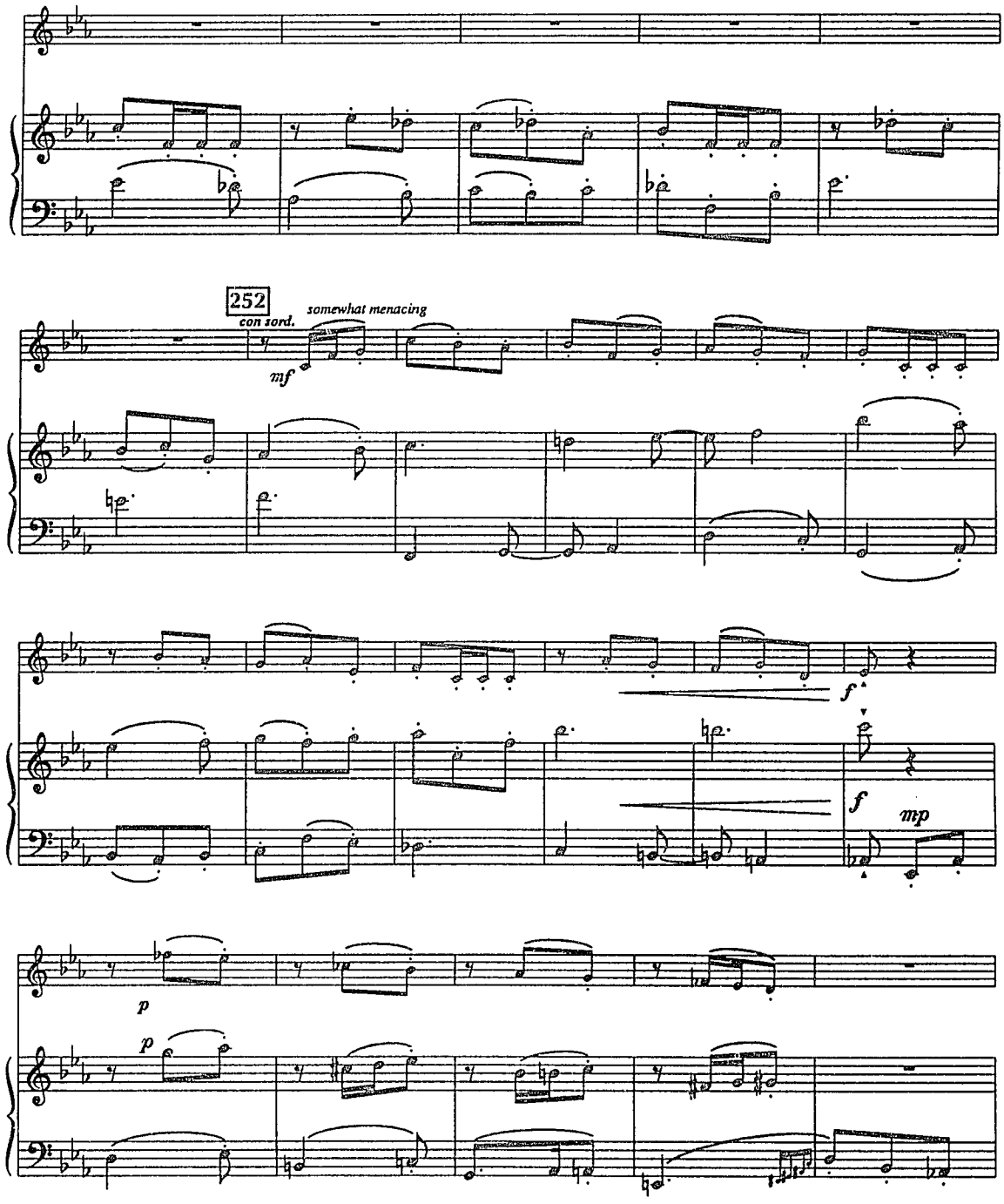

playful, mischievous
8va
pp
S.P.
142
somber, like a chorale (legato)
mp
(8va)
mp
S.P.

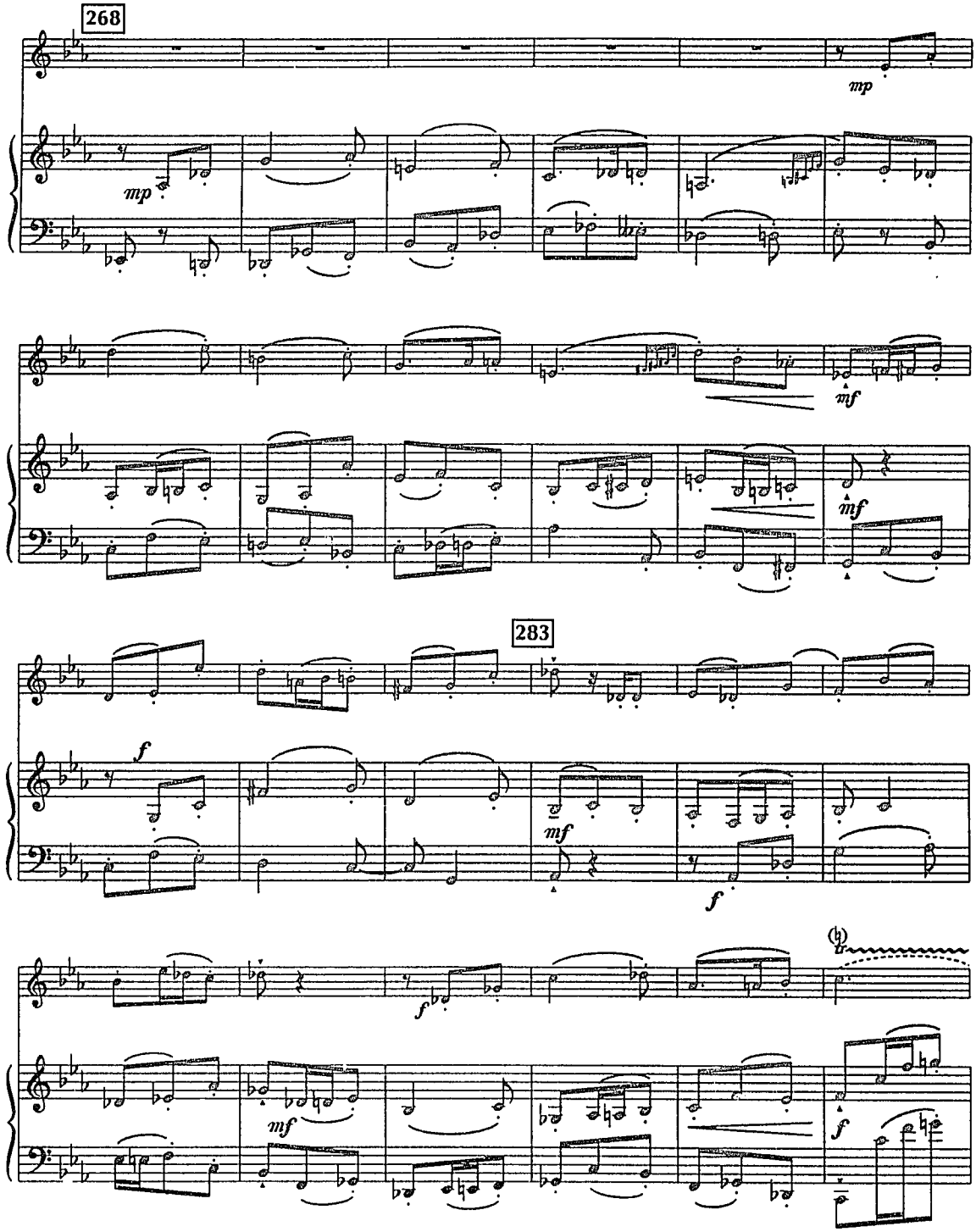

8va
p
mp
155
2
2
2
mf
mf
mp cresc.
S.P.
(5)
(cresc.)
mf

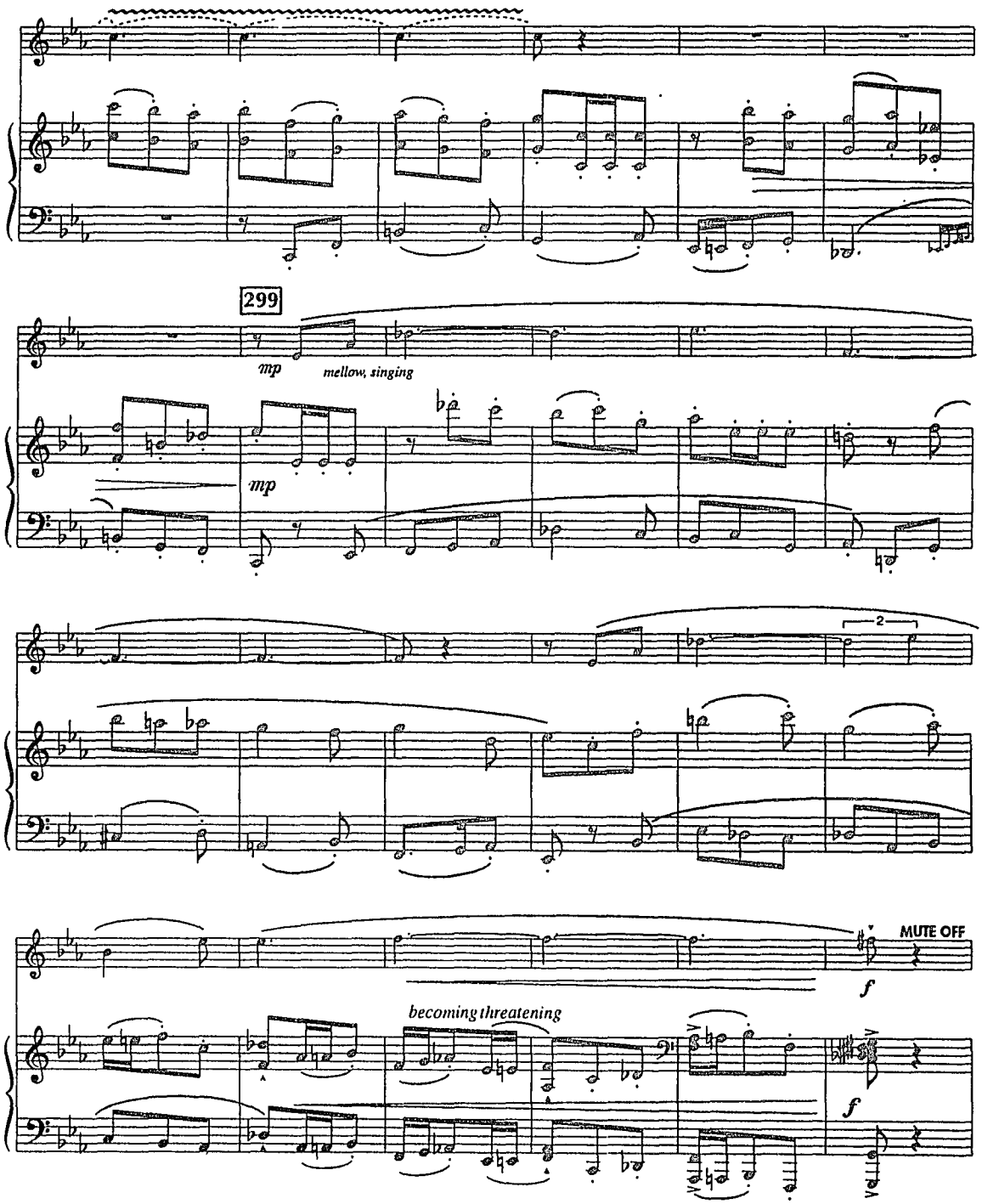

173
very strong
8va
f
pp
f very strong
dim.
a little wild (but no faster)
S.P.
a little wild
(dim.)
p
mf
ff
f
dim.

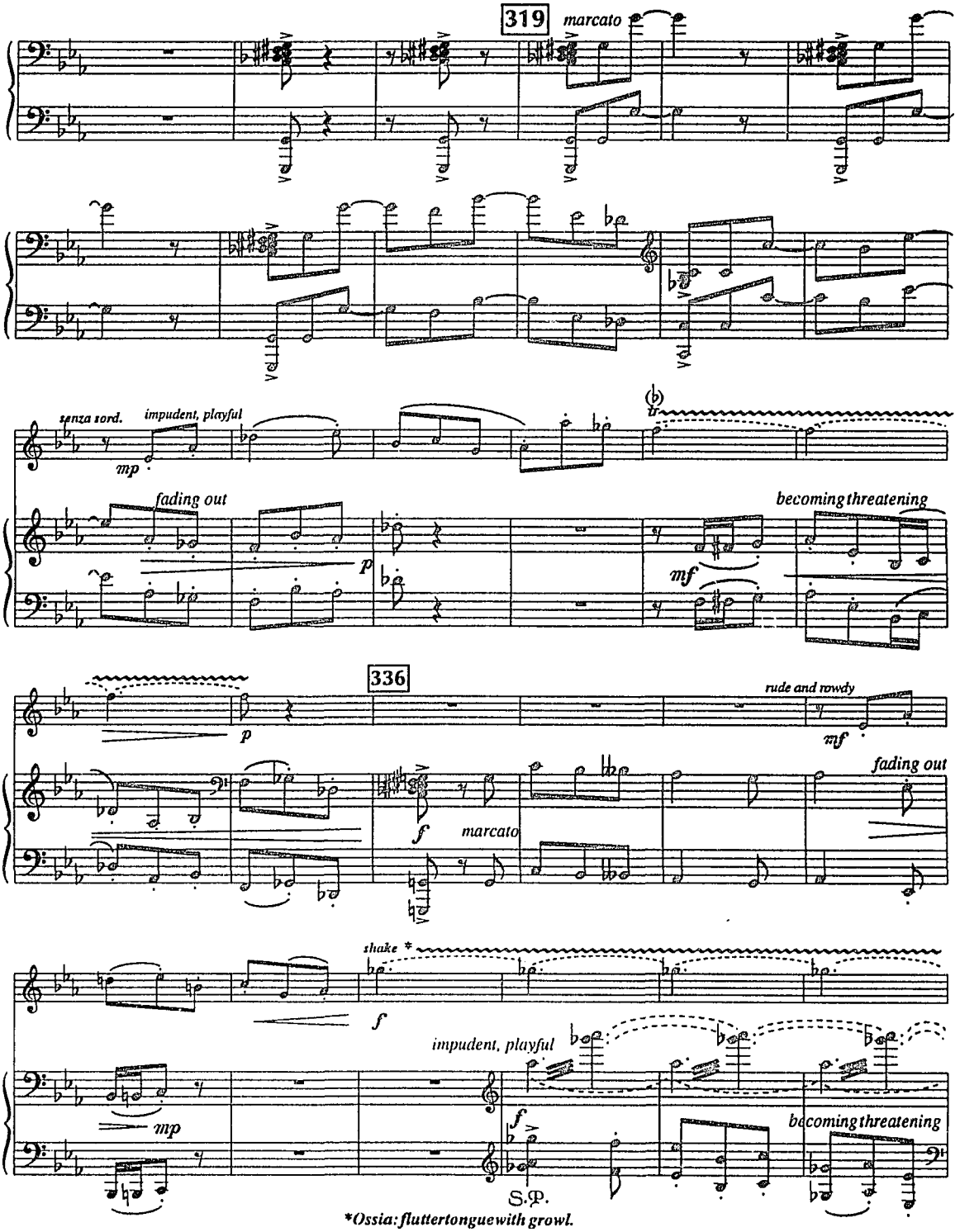

195
p
(dim.)
p
f
f
dim.
214
p
(dim.)
p


cresc.
cresc.
(cresc.)
(cresc.)
STRAIGHT MUTE
f
f
dim.
(dim.)
p
235
mf
somewhat menacing
tr

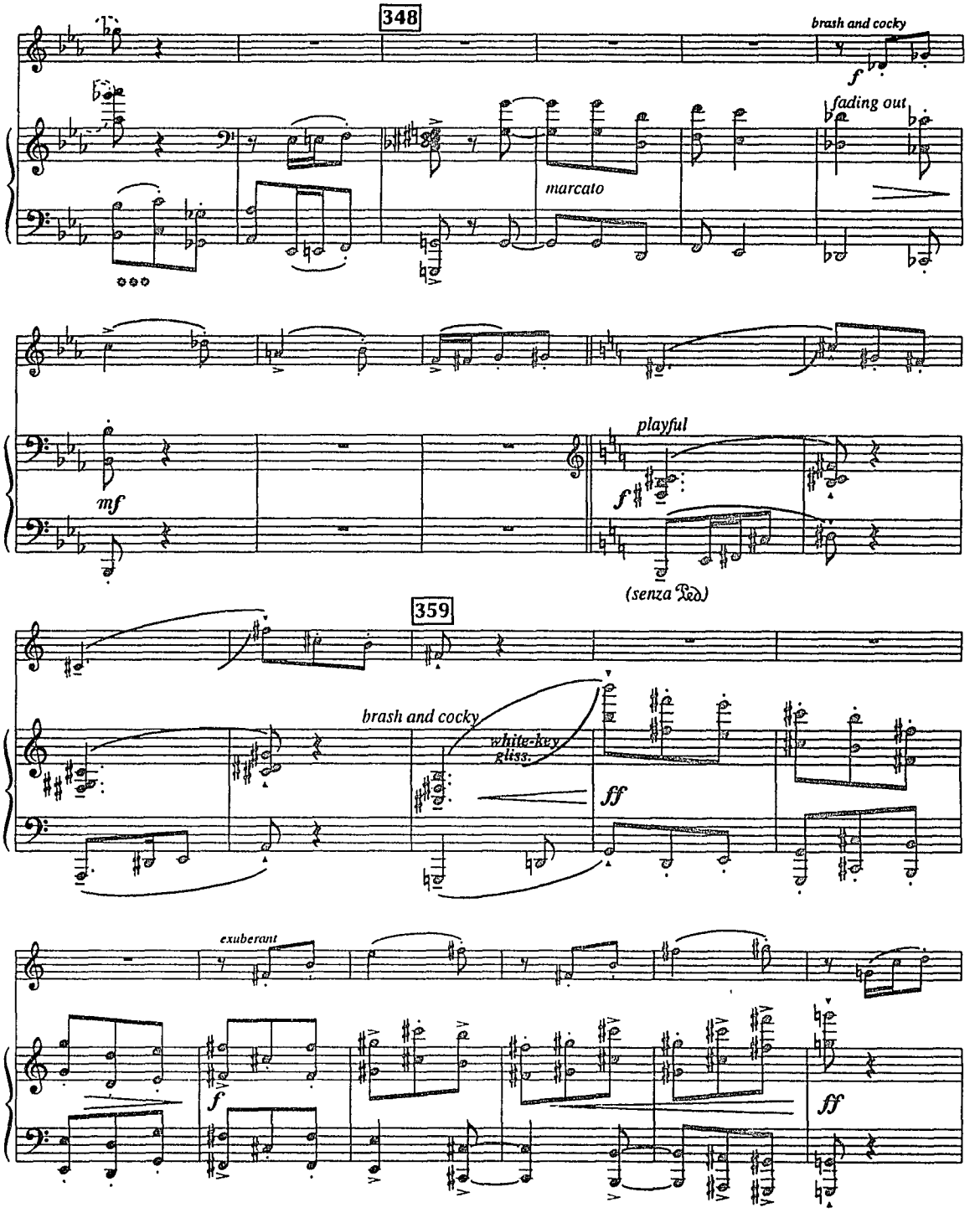

252
con sord.
somewhat menacing
mf
f
f
mp
p
p

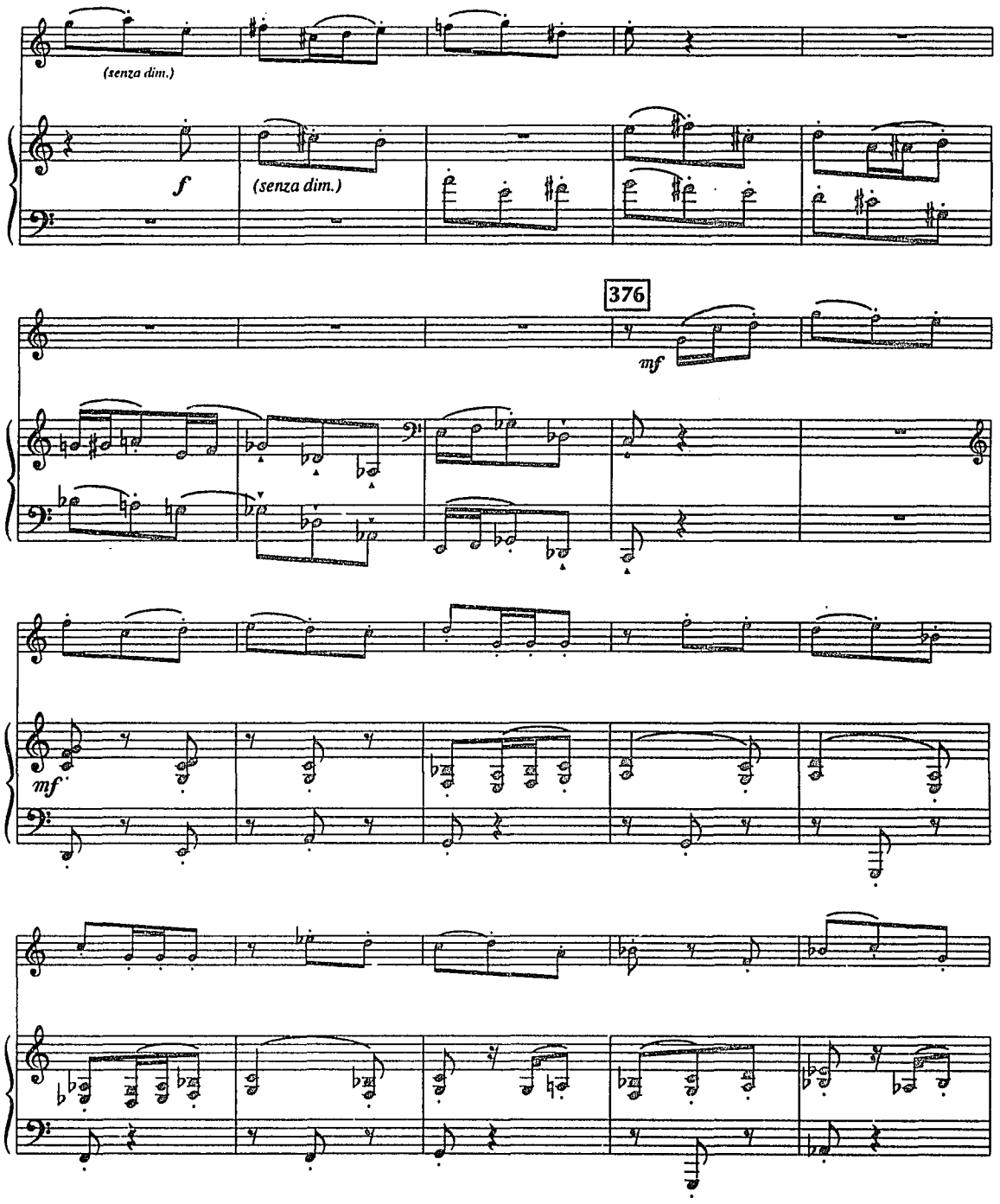

268
mp
mp
mf
mf
283
f
mf
f
f
mf
f

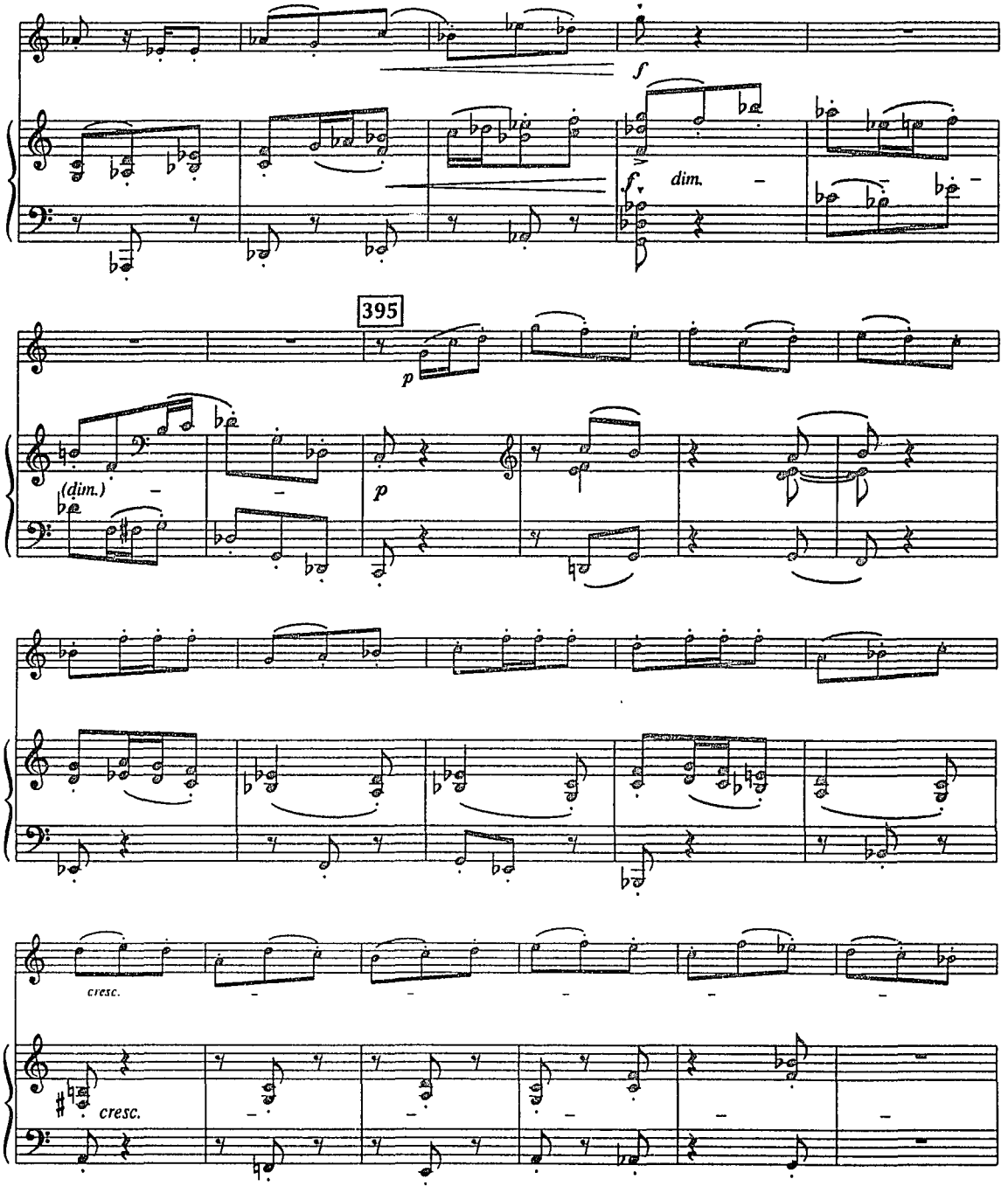

299
mp
mellow, singing
mp
2
MUTE OFF
f
becoming threatening
f

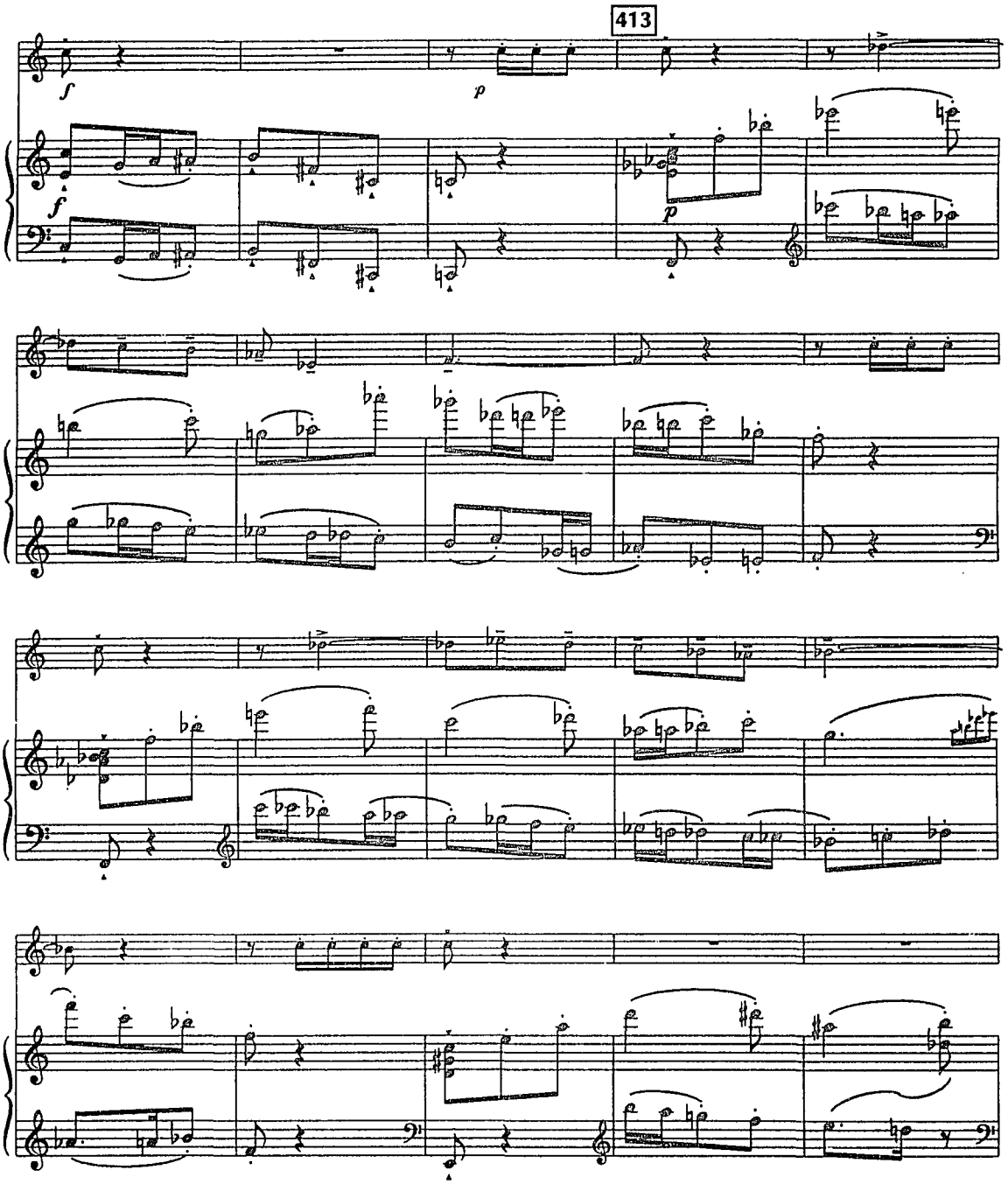


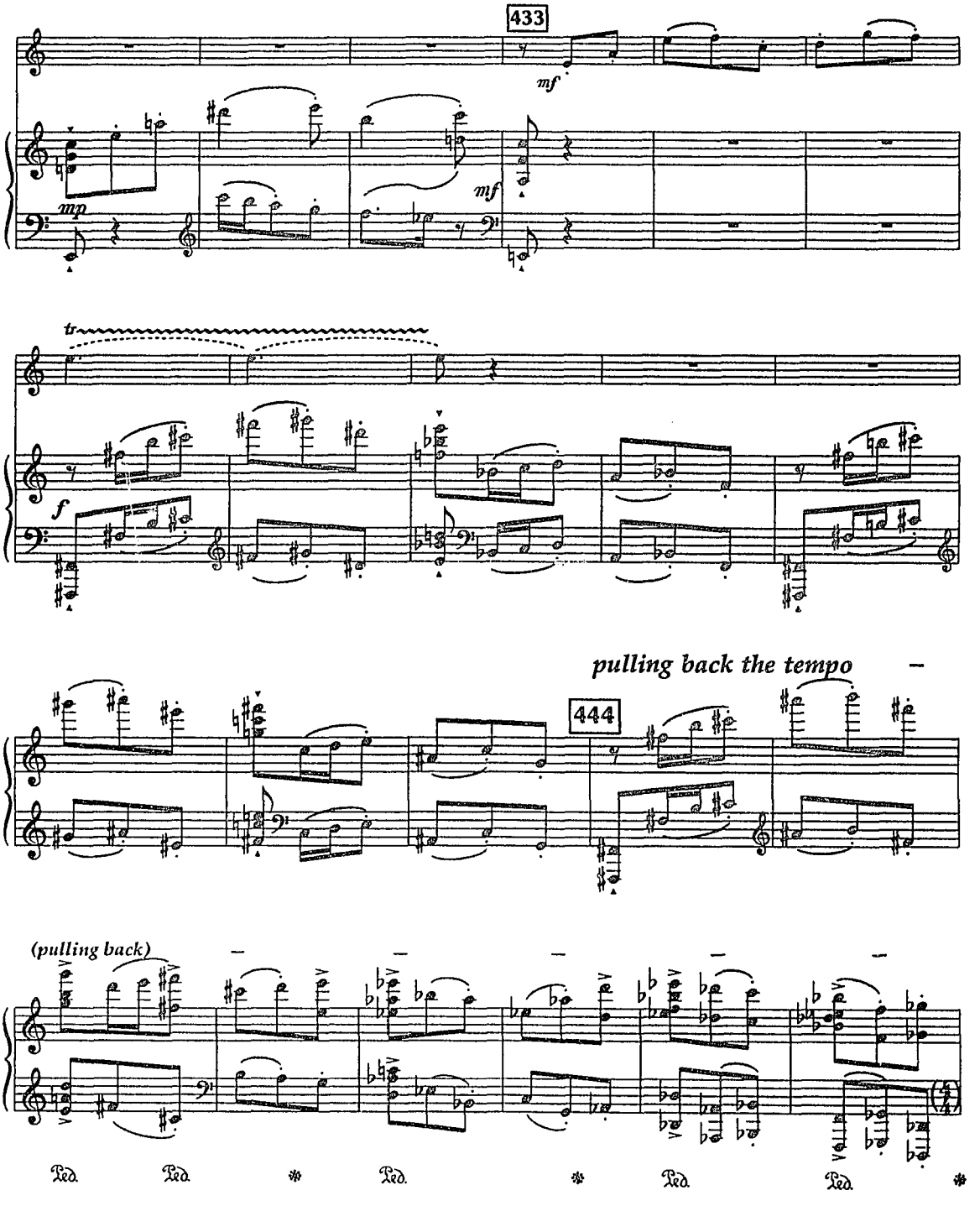
*Ossia: flutter tongue with growl.

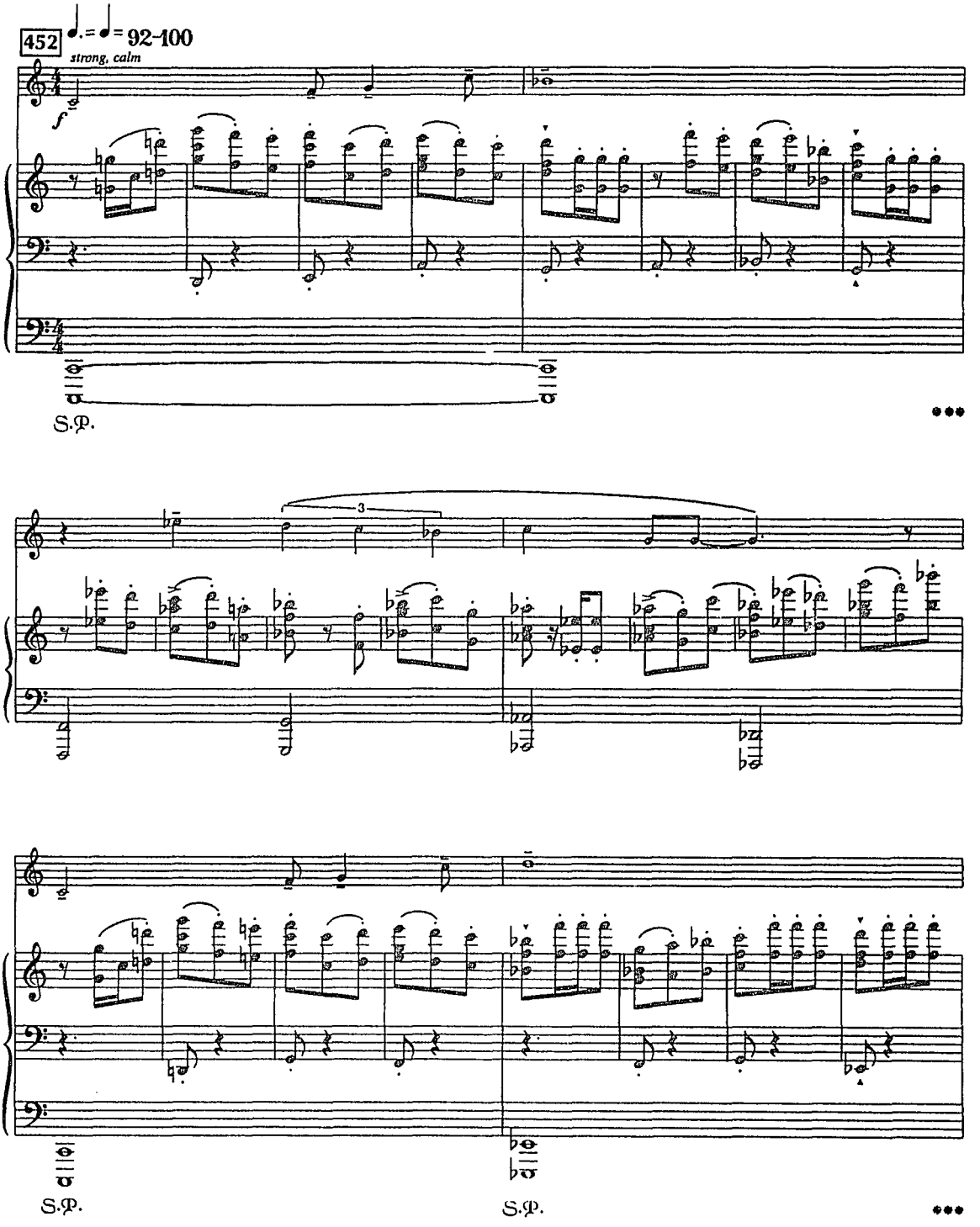

348
brash and cocky
f
fading out
marcato
mf
playful
f
(senza Ped)
359
brash and cocky
white-key gliss.
ff
exuberant
f
ff

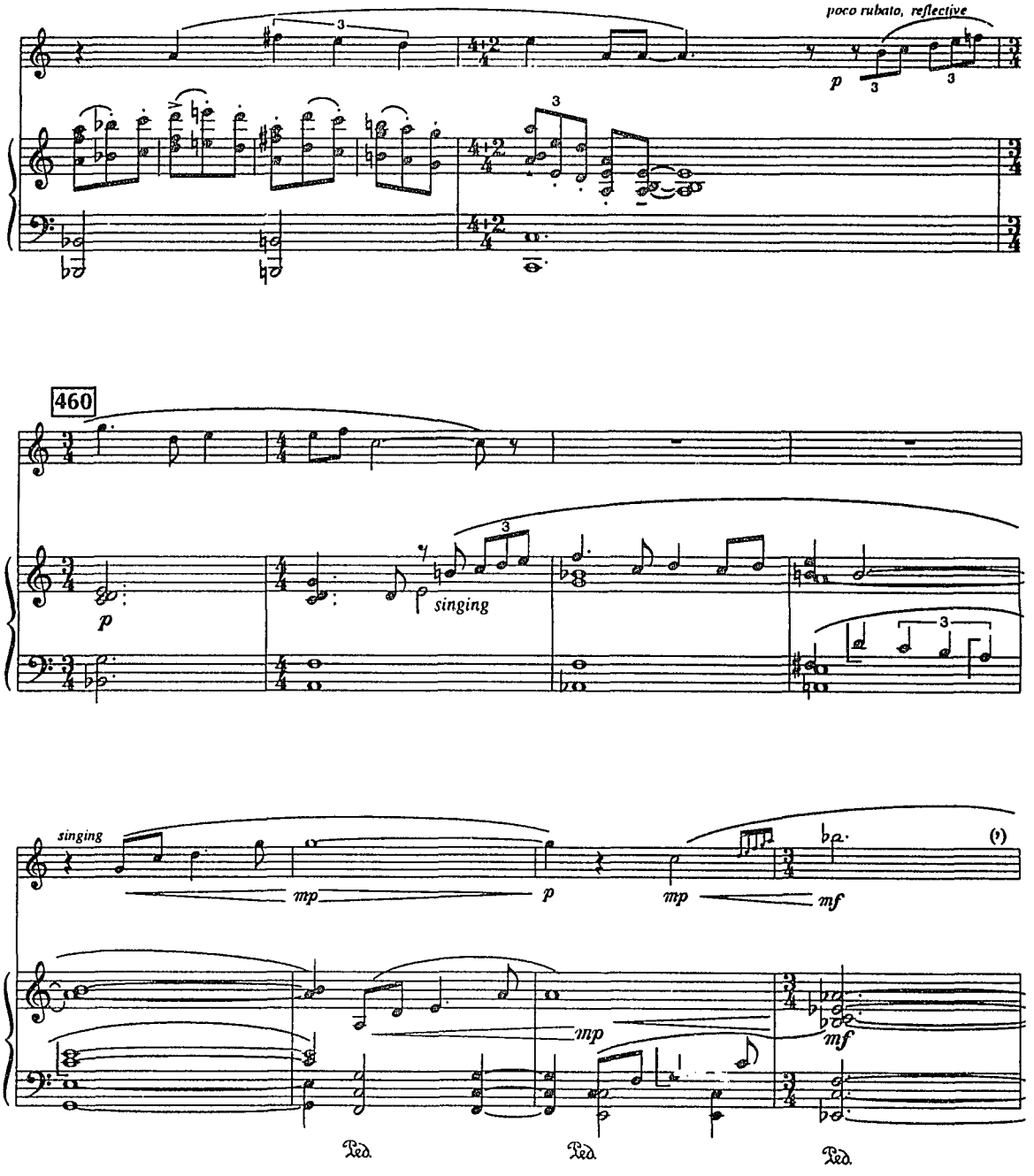

(senza dim.)
f
(senza dim.)
376
mf
mf

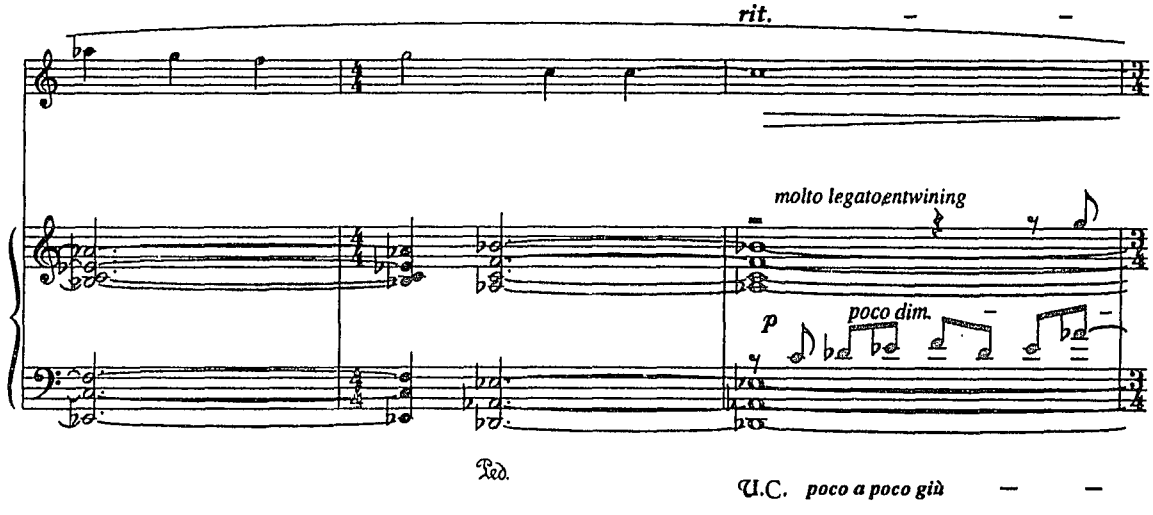

f
dim.
395
p
(dim.)
p
cresc.
cresc.

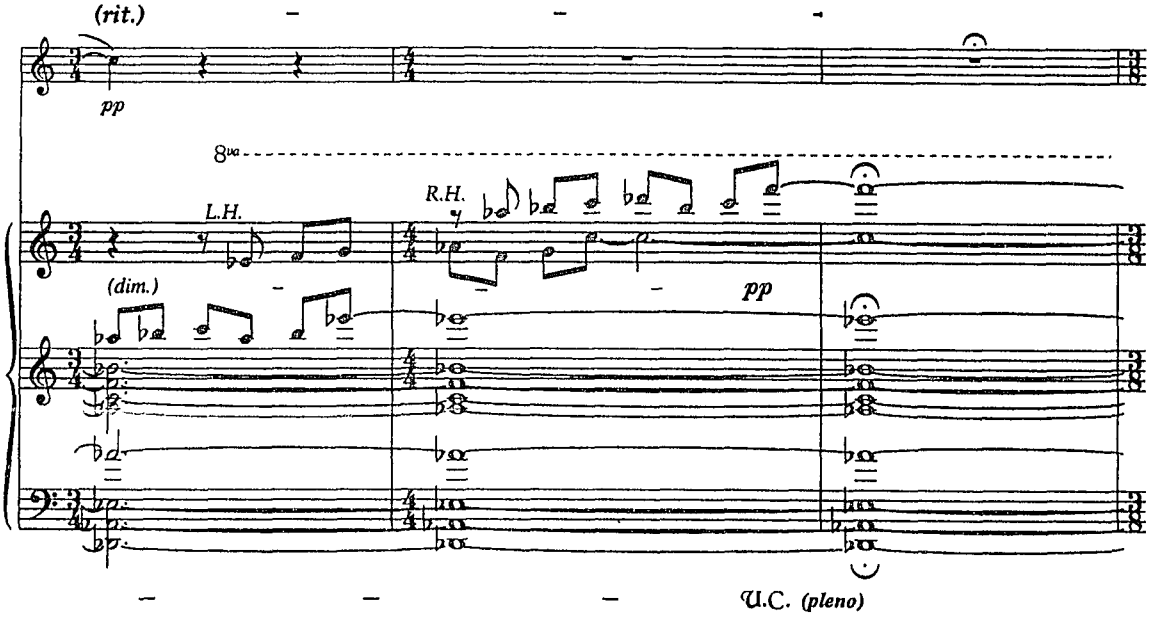

413
f
p
f
p

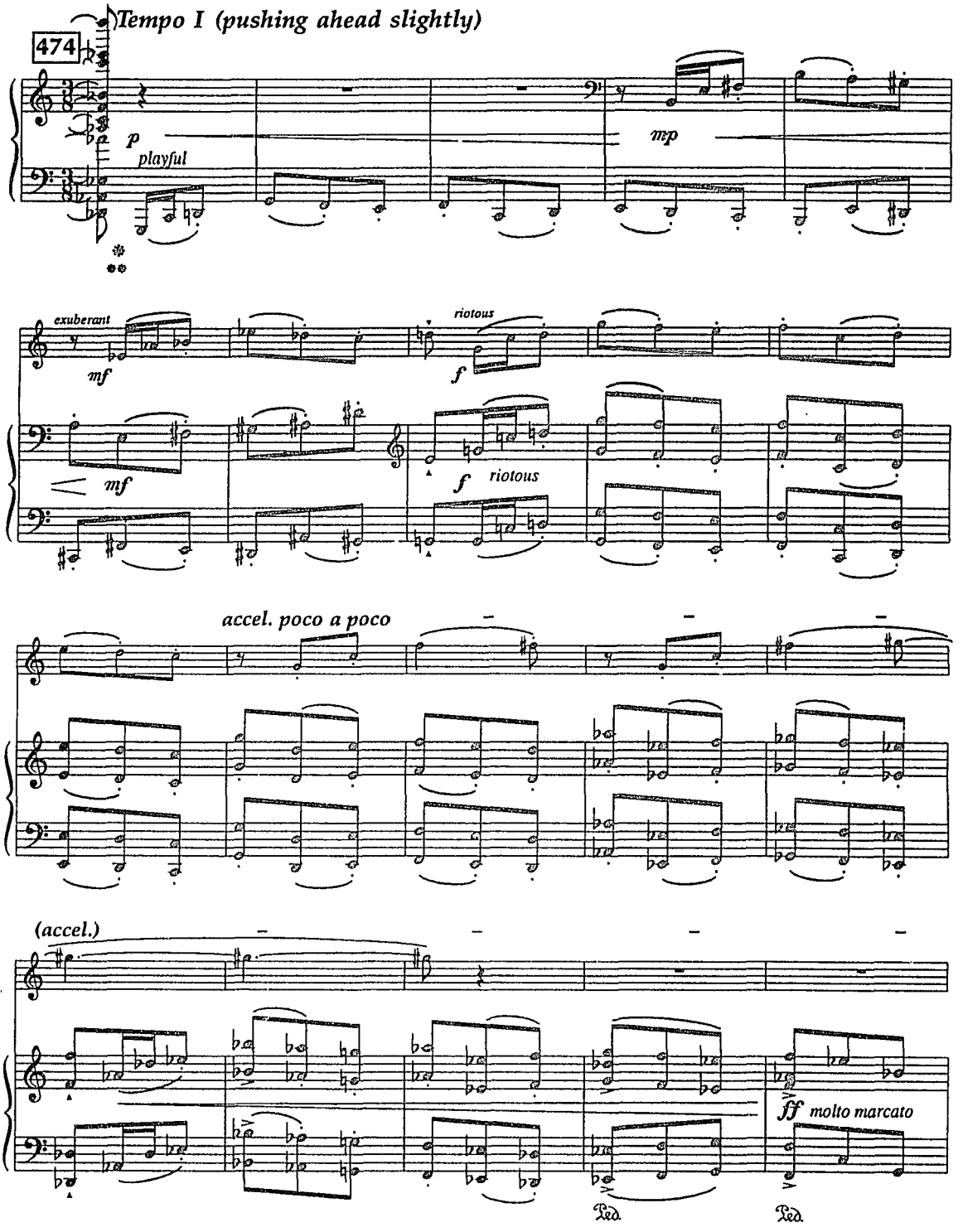

433
mf
mp
mf
tr
f
pulling back the tempo
444
(pulling back)
Ped.
Ped.
Ped.
Ped.
Ped.

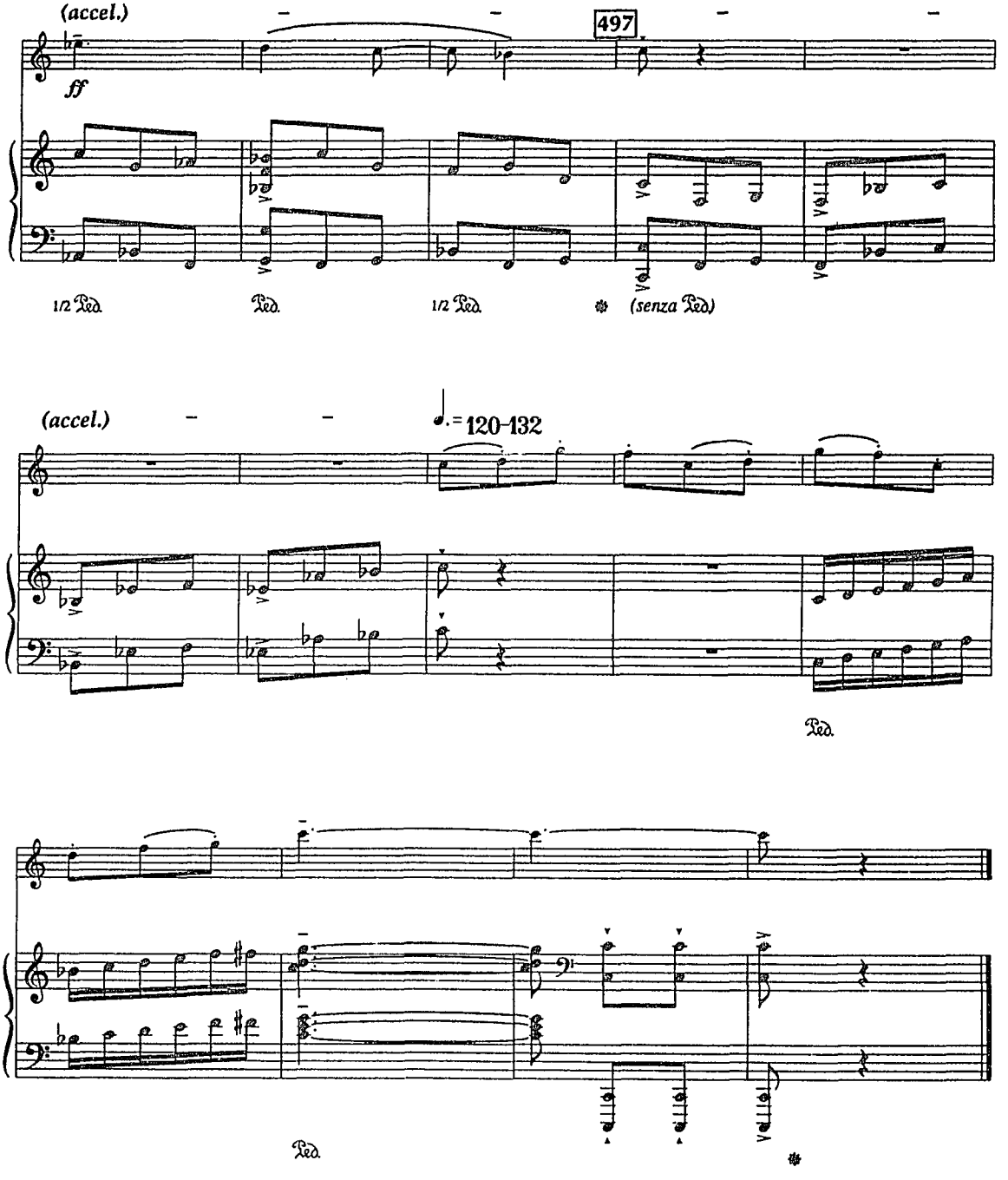

452
♩.= ♩= 92-100
strong, calm
f
S.P.
3
S.P.
S.P.


poco rubato, reflective
p
460
singing
p
singing
mp
p
mp
mf
mp
mf
Ped.
Ped.
Ped.


rit.
molto legatoentwining
p
poco dim.
Ped.
U.C. poco a poco giù


(rit.)
pp
8va
L.H.
R.H.
(dim.)
pp
U.C. (pleno)


Tempo I (pushing ahead slightly)
474
p
playful
mp
exuberant
mf
riotous
f
mf
f
riotous
accel. poco a poco
(accel.)
ff molto marcato
Ped
Ped


(accel.)
497
ff
1/2 Ped.
Ped.
1/2 Ped.
(senza Ped)
(accel.)
♩.= 120-132
Ped.
Ped.