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**“Kabir Sings”: For soprano and orchestra. [Original  
composition]**

Hamer, Janice Ellen, Ph.D.

City University of New York, 1994

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A

Janice Hamer

# Kabir Sings

*for Soprano and Orchestra*

Poem by Kabir, translated by Rabindranath Tagore

A dissertation submitted to the Graduate Faculty in Music  
in partial fulfillment of the requirements  
for the degree of Doctor of Philosophy  
The City University of New York

1994

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This manuscript has been read and accepted for the Graduate Faculty in Music in satisfaction of the dissertation requirement for the Degree of Doctor of Philosophy.

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## Instrumentation

Score notated in C. All instruments at sounding pitch, except piccolo (sounds one octave higher), contrabassoon (sounds one octave lower), xylophone (one octave higher), glockenspiel and crotales (two octaves higher), celesta (one octave higher), harp harmonics (one octave higher), and double bass (one octave lower).

### Instruments

piccolo  
2 flutes  
2 oboes  
English horn (doubles oboe 3)  
2 clarinets  
bass clarinet  
2 bassoons  
contrabassoon (doubles bassoon 3)  
4 horns  
3 trumpets  
2 tenor trombones  
bass trombone  
tuba  
1 timpanist (4 drums)  
4 percussionists  
harp  
keyboard (piano and celesta)  
strings  
solo soprano

## Percussion

### Player 1:

Chinese opera gong  
 finger cymbals  
 suspended cymbal  
 set of crotales  
 small Chinese hand cymbals  
 tambourine  
 high triangle  
 medium triangle  
 5 high tom-toms  
 medium tam-tam  
 4 tuned button gongs:



### Player 2:

tambourine  
 vibraphone  
 medium Chinese hand cymbals  
 suspended cymbal  
 high brass wind chimes  
 hi-hat  
 medium triangle  
 snare drum  
 crash cymbal

### Player 3:

glockenspiel  
 claves (one, with mallets)  
 glass wind chimes  
 high triangle  
 medium triangle  
 low triangle  
 finger cymbals  
 ratchet  
 2 low tom-toms  
 snare drum  
 medium tam-tam  
 medium crash cymbal

### Player 4:

marimba  
 xylophone  
 bass drum  
 chimes  
 finger cymbals  
 tambourine  
 wood block  
 steel drum:



## Kabir Sings

*(Song XVII of Tagore's translations, excerpted and adapted by J. H.)*

The light of the sun, the moon, and the stars shines bright:  
The melody of love swells forth, and the rhythm of love's detachment beats the time.  
Day and night, the chorus of music fills the heavens; and Kabir says  
"My Beloved One gleams like the lightning flash in the sky."

Do you know how the moments perform their adoration?  
Waving its row of lamps, the universe sings in worship day and night,  
There are the hidden banner and the secret canopy:  
There the sound of the unseen bells is heard.  
And Kabir says: "There adoration never ceases; there the Lord of the Universe sitteth on  
His throne."

See what a lotus blooms at the heart of the spinning wheel of the universe!  
There falls the rhythmic beat of life and death:  
There love-songs resound, and light rains in showers; and the worshipper is entranced  
in the taste of the heavenly nectar.  
There the sky is filled with music:  
There the harp-strings jingle, and there the drums beat.  
There have I seen joy, for ever, perfection of joy.

Kabir  
trans. Rabindranath Tagore

to my parents  
**Kabir Sings**  
for soprano and orchestra

Janice Hamer

*secco, marcato (J-112)*

Flute I & II  
Oboe I & II  
English Horn (A Clarinet)  
Clarinet I & II  
Bass Clarinet  
Bassoon I & II  
Contrabassoon (B Bassoon)  
Horn I & II  
Trumpet I & II  
Trombone I & II  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Harp  
Piano (LA Clarinet)  
Violin I  
Violin II  
Viola

*secco, marcato (J-112)*

2
A *Pure Stone Mason U-106* *a tempo* *pure stone mason*

The score consists of multiple staves. The vocal parts include:
 

- Tr 1:** Tenor 1, with lyrics: "The light of the sun, the moon, and the stars." (Lyrics are partially obscured by musical notation)
- Tr 2:** Tenor 2
- Tr 3:** Tenor 3
- Tr 4:** Tenor 4
- Tr 5:** Tenor 5
- Tr 6:** Tenor 6
- Tr 7:** Tenor 7
- Tr 8:** Tenor 8
- Tr 9:** Tenor 9
- Tr 10:** Tenor 10
- Tr 11:** Tenor 11
- Tr 12:** Tenor 12
- Tr 13:** Tenor 13
- Tr 14:** Tenor 14
- Tr 15:** Tenor 15
- Tr 16:** Tenor 16
- Tr 17:** Tenor 17
- Tr 18:** Tenor 18
- Tr 19:** Tenor 19
- Tr 20:** Tenor 20
- Tr 21:** Tenor 21
- Tr 22:** Tenor 22
- Tr 23:** Tenor 23
- Tr 24:** Tenor 24
- Tr 25:** Tenor 25
- Tr 26:** Tenor 26
- Tr 27:** Tenor 27
- Tr 28:** Tenor 28
- Tr 29:** Tenor 29
- Tr 30:** Tenor 30
- Tr 31:** Tenor 31
- Tr 32:** Tenor 32
- Tr 33:** Tenor 33
- Tr 34:** Tenor 34
- Tr 35:** Tenor 35
- Tr 36:** Tenor 36
- Tr 37:** Tenor 37
- Tr 38:** Tenor 38
- Tr 39:** Tenor 39
- Tr 40:** Tenor 40
- Tr 41:** Tenor 41
- Tr 42:** Tenor 42
- Tr 43:** Tenor 43
- Tr 44:** Tenor 44
- Tr 45:** Tenor 45
- Tr 46:** Tenor 46
- Tr 47:** Tenor 47
- Tr 48:** Tenor 48
- Tr 49:** Tenor 49
- Tr 50:** Tenor 50

The piano accompaniment includes:
 

- Pf 1:** Piano 1
- Pf 2:** Piano 2
- Pf 3:** Piano 3
- Pf 4:** Piano 4
- Pf 5:** Piano 5
- Pf 6:** Piano 6
- Pf 7:** Piano 7
- Pf 8:** Piano 8
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- Pf 46:** Piano 46
- Pf 47:** Piano 47
- Pf 48:** Piano 48
- Pf 49:** Piano 49
- Pf 50:** Piano 50

The score includes various musical notations such as dynamics (p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions. A section marked with a circled '2' and a boxed 'A' is repeated at the bottom of the page.



27

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. 1

B. 2

Tp. 1

Tp. 2

Trp.

Pan. 1

Pan. 2

Pan. 3

Pan. 4

Pan. 5

Pan. 6

Pan. 7

Pan. 8

Pan. 9

Pan. 10

Pan. 11

Pan. 12

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Pan. 88

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Pan. 93

Pan. 94

Pan. 95

Pan. 96

Pan. 97

Pan. 98

Pan. 99

Pan. 100

and the city . . . . . than of love's . . . . . de . . . .

28

Va. 1

Va. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

C.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. 1

B. 2

Tp. 1

Tp. 2

Trp.

Pan. 1

Pan. 2

Pan. 3

Pan. 4

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Pan. 97

Pan. 98

Pan. 99

Pan. 100





43

**E** secco, marcato

Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso  
Flute I  
Flute II  
Oboe  
Clarinet in B $\flat$   
Bassoon  
Bass Drum

43

**E** secco, marcato

This page of a musical score, numbered 8, contains two systems of music. The top system includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), and Timpani (Tm.). The bottom system includes staves for Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is marked with dynamics such as *pp*, *f*, and *pp sub*. Performance instructions include *rit.*, *rit. mod.*, and *rit. molto*. A section marked with a circled '50' and a circled 'F' is indicated. The text 'PARTI PER LA CORA' is visible at the top of the first system.



This page of a musical score, numbered 10, contains the following elements:

- Flute (Fl. 1 & 2):** Staves 1 and 2, starting with a circled measure number 60. Includes dynamic markings *piano molto* and *a tempo*.
- Oboe (Ob.):** Staff 3.
- Clarinet (Cl.):** Staff 4.
- Bassoon (Fag.):** Staff 5.
- Trumpet (Tr. 1 & 2):** Staves 6 and 7.
- Trombone (Tbn. 1 & 2):** Staves 8 and 9.
- Percussion (Perc.):** Staves 10, 11, and 12.
- Violin (Vn. 1 & 2):** Staves 13 and 14.
- Viola (Va.):** Staff 15.
- Cello (Vcl.):** Staff 16.
- Double Bass (Cb.):** Staff 17.

The score is densely notated with various musical symbols, including slurs, accents, and dynamic markings such as *mf*, *mp*, *p*, *f*, and *pp*. The tempo is marked as *a tempo* in several places. The page concludes with a circled measure number 61.

11

This page of a musical score, numbered 11, contains a complex arrangement of staves. The top section includes a vocal line with lyrics and a piano accompaniment. The middle section features a large woodwind and string ensemble with intricate rhythmic patterns and dynamic markings such as *mf*, *ff*, and *pp*. The bottom section shows a brass and percussion ensemble. The score is marked with various performance instructions, including *ritardando*, *accelerando*, and *rit.* (ritardando). The notation includes a variety of note values, rests, and articulation marks, indicating a highly detailed and expressive piece.

This page of a musical score contains multiple systems of staves. The top system includes vocal staves with lyrics: "In the land of the living" and "And the living". Below this are several systems of instrumental staves, likely for strings and woodwinds. The score is written in a standard musical notation style with various notes, rests, and dynamic markings. The page is numbered 12 in the top right corner.



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This page of musical score contains the following elements:

- Staff 1 (Soprano):** Lyrics: "SOUND THE TRUMPETS", "THE VOICES OF THE PEOPLE", "THE VOICES OF THE PEOPLE".
- Staff 2 (Alto):** Lyrics: "SOUND THE TRUMPETS", "THE VOICES OF THE PEOPLE", "THE VOICES OF THE PEOPLE".
- Staff 3 (Tenor):** Lyrics: "SOUND THE TRUMPETS", "THE VOICES OF THE PEOPLE", "THE VOICES OF THE PEOPLE".
- Staff 4 (Bass):** Lyrics: "SOUND THE TRUMPETS", "THE VOICES OF THE PEOPLE", "THE VOICES OF THE PEOPLE".
- Staff 5 (Violins I):** Musical notation with dynamics like *f* and *mf*.
- Staff 6 (Violins II):** Musical notation with dynamics like *f* and *mf*.
- Staff 7 (Violas):** Musical notation with dynamics like *f* and *mf*.
- Staff 8 (Cellos):** Musical notation with dynamics like *f* and *mf*.
- Staff 9 (Double Basses):** Musical notation with dynamics like *f* and *mf*.
- Staff 10 (Woodwinds):** Musical notation with dynamics like *f* and *mf*.
- Staff 11 (Percussion):** Musical notation with dynamics like *f* and *mf*.
- Staff 12 (Conductor):** Musical notation with dynamics like *f* and *mf*.

**K**  
99

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn.  
Trp. 1  
Trp. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Snare  
Cym.  
Bass Drum

Viol. 1  
Viol. 2  
Vla.  
Vcl.  
Cb.

light - song book - in the sky?

**K**  
99

This section of the score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1-3, Trombone 1-3, Percussion 1-4, and Piano. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic accompaniment. The piano part features complex chordal textures and arpeggiated figures. Performance markings include dynamics such as *mf* and *f*, and articulation like *leg* and *staccato*. A rehearsal mark '104' is present at the beginning of this section.

This section contains the parts for Violin 1, Violin 2, and Viola. The Violin 1 and 2 parts play a melodic line with various dynamics and articulations, while the Viola part provides harmonic support. The score includes performance markings such as *mf* and *f*. A rehearsal mark '104' is present at the beginning of this section.

111 (over.) M tempo, forte U-104

Fl 1, 2 *p rub* *pp delicatissimo*

Oboe 1, 2 *p rub* *pp delicatissimo*

Clarinet 1, 2 *p rub* *pp delicatissimo* Solo *pp* *pp*

Bassoon *p rub* *pp delicatissimo* *p combes*

Trumpet 1, 2 *p rub* *pp*

Trombone 1, 2 *p rub* *pp*

Tuba *p* *pp*

Snare Drum *p rub* *pp*

Cymbal *p rub* *pp*

Percussion *pp*

Vocal 1 *f sempre non arrest* *pp* *pp* *pp*

Vocal 2 *Do you know how the m... acks per... form... What*

Violin 1 *mf* *mf* *mf* *mf*

Violin 2 *mf* *mf* *mf* *mf*

Viola *mf* *mf* *mf* *mf*

Cello *mf* *mf* *mf* *mf*

Double Bass *mf* *mf* *mf* *mf*

111 (over.) M tempo, forte U-104

This page of a musical score contains measures 118 through 124. It features a full orchestral arrangement with woodwinds, strings, and a double bass line. The score is written in a single system with multiple staves. Measure 118 is marked with a box containing the number 118. Measure 124 is marked with a box containing the letter N. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *f*, and *p*. There are also some performance instructions in Cyrillic script, such as "субито" (subito) and "субито" (subito). The woodwind section includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The string section includes parts for Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

126 *poco rit.* *al tempo, dolce U-109*

Fl 1 & 2  
Ob  
Cl 1 & 2  
F 1  
F 2  
Bn  
Tr 1  
Tr 2

Tbn 1  
Tbn 2  
Tbn 3  
Tym

Per 1  
Per 2  
P

Vl 1  
Vl 2

126 *poco rit.* *al tempo, dolce U-109*

Wave - ing its row of lamps - - - - - wave - ing its row of

Vl 1  
Vl 2  
Vi  
Vc



This page of musical score contains multiple staves of music. At the top left, there is a rehearsal mark '133' in a box. The score includes various musical notations such as notes, rests, and slurs. There are several handwritten annotations in black ink, including a large bracketed section in the upper staves and some markings in the lower staves. A small box containing the text '(P. 133)' is visible on the right side of the page. The page number '22' is located in the top right corner. The score is organized into systems, with some systems containing multiple staves. The handwriting is clear and legible.



149 *al tempo, dolce* (L-108) *passé oral*

Fl 1 *pp* *passé oral*

Cl 1 *pp* *passé oral*

Cl 2 *pp* *passé oral*

Bsn 1/2 *pp*

Per 1 *mf*

Per 2 *mf*

Trp *mf*

Tbn *mf*

Vcl 1 *pp* *passé oral*

Vcl 2 *pp* *passé oral*

Vla *pp* *passé oral*

Vln 1 *pp* *passé oral*

Vln 2 *pp* *passé oral*

Cel/Db *pp* *passé oral*

Voice: Then see the fed-er-ation and the in-ter-con-tin-ent Then the sound of the

Musical score for measures 156-165. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Piano. The piano part features complex chordal textures and arpeggiated figures. Dynamics range from *pp* to *mf*. Performance markings include *arco*, *pp*, *mf*, and *sf*. A circled 'Q' is present above the first measure.

Musical score for measures 156-165, continuing from the previous system. It features parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part continues with intricate harmonic and rhythmic patterns. Dynamics include *pp*, *mf*, and *f*. Performance markings such as *arco* and *mf sempre più* are present. A circled 'Q' is located above the first measure.









191 *meno mosso* **I** *rit.*

Flute  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Percussion: Mand. O., Chimes, Bass Drum  
Tuba

191 *meno mosso* **I** *rit.*

U - - - - - then the Lord of the U - - - - -

Violin I  
Violin II  
Viola  
Cello

198

Fl.

Fl. I

Fl. II

Ob.

Cl.

Fag.

Tromp.

Tromb.

Horn

Vn I

Vn II

Vla

Vcl

Cb

Sopr.

Alto

Tenor

Bass

198

199

This page of a musical score, numbered 32, contains a complex arrangement of musical staves. The score is organized into several systems, each with multiple staves. The top system includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass). The middle system features staves for brass instruments (Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Euphonium, Tuba) and a Percussion staff. The bottom system includes staves for additional woodwinds (Saxophone, Bassoon II) and strings. The score is filled with musical notation, including notes, rests, and dynamic markings such as *ff* and *mp*. Performance instructions like *rit.* and *rit. molto* are also present. The page is marked with a box containing the number 202 at the top left and another box with 203 at the bottom left. The notation is dense and detailed, typical of a professional orchestral score.

211

V

pass accel

33

This page of a musical score, numbered 33, contains the following elements:

- Rehearsal Mark 211:** Located at the top left, it marks the beginning of a section.
- Section Markers:** A 'V' symbol is placed above the first staff, and a 'pass accel' instruction is written above the second staff.
- Instrumentation:** The score includes parts for:
  - Flutes (Fl. 1, Fl. 2)
  - Oboes (Ob. 1, Ob. 2)
  - Clarinets (Cl. 1, Cl. 2)
  - Bassoon (Bsn.)
  - Trumpets (Trp. 1, Trp. 2, Trp. 3)
  - Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
  - Timpani (Tim.)
  - Drum Set (Perc. 1, Perc. 2, Perc. 3, Perc. 4)
  - Harps (Harp)
  - Violins (Viol. 1, Viol. 2)
  - Violas (Vla.)
  - Cellos (Cello)
  - Double Basses (Cb.)
- Musical Notation:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, with various articulations and slurs.
- Dynamics:** A range of dynamic markings is used, including *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo).
- Performance Instructions:** Beyond the 'pass accel' instruction, there are markings for 'Cresc. 1/2', 'Cresc. 1/4', and 'Cresc. 1/8'.
- Rehearsal Mark 211 (Second Instance):** This mark appears again at the bottom of the page, indicating a second occurrence of the section.

218 *o tempo* *and.* *W* *o tempo* 219 *o tempo* 220 *o tempo*



232

trill (molto) a tempo, nel primo tempo U-102

Fl.

Ob.

Cl.

Fg.

Hr.

Tr.

Tbn.

Perc.

Cb.

233

trill (molto) a tempo, nel primo tempo U-102

Mod. 0 12

Orch. Cymbals

p dolce Legato

Musical score for measures 240-242, top system. The system includes a vocal line and piano accompaniment. The vocal line features lyrics: "dolor, amor, tristitia, semper fluita. (L. 240)". The piano accompaniment consists of multiple staves with complex rhythmic patterns and dynamics such as *f*, *pp*, and *ppp*.

Musical score for measures 240-242, middle system. This system continues the vocal and piano parts from the previous system. The vocal line includes lyrics: "p. amor, amor, tristitia, semper fluita. (L. 241)". The piano accompaniment continues with intricate textures and dynamic markings.

Musical score for measures 240-242, bottom system. This system concludes the vocal and piano parts for these measures. The vocal line includes lyrics: "dolor, amor, tristitia, semper fluita. (L. 242)". The piano accompaniment features complex rhythmic patterns and dynamic markings.





This page contains a musical score for an orchestra, spanning measures 240 to 250. The score is written for various instruments, including strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*. There are also performance instructions like *arco* and *pp distaccato*. The score is organized into systems, with measures 240-241, 242-243, 244-245, 246-247, 248-249, and 250-251. The instruments are listed on the left side of the page, including Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.



270

42

Musical score for measures 270-273. The score consists of 14 staves. The first staff is marked with a box containing the number 270. The music is written in a complex, multi-measure format with various dynamics and articulations. The notation includes many slurs and ties, indicating a dense and intricate piece of music. The right margin of the score is marked with the dynamic 'G.P.' (Glorioso/Prestissimo) for each staff.

274

Musical score for measures 274-277. The score consists of 10 staves. The first staff is marked with a box containing the number 274. The music continues with complex notation, including many slurs and ties. The right margin of the score is marked with the dynamic 'G.P.' for each staff.

**BB**  
285 *molto marcato e pomposo* (L. 80)

Musical score for strings and woodwinds. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Bassoon in C (Fag. C), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Timpani (Tim.). The woodwinds and strings play complex rhythmic patterns, often in sixteenth or thirty-second notes. The strings are marked with dynamics such as *f*, *mf*, and *pp*. The woodwinds have various articulations and dynamics. The timpani part includes a section labeled "Roll Drum" with dynamic markings *mp* and *mf*.

Then fall the mythic race of life and

**BB**  
285 *molto marcato e pomposo* (L. 80)

Musical score for brass and woodwinds. The score includes parts for Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Bassoon in C (Fag. C), and Oboe 1 (Ob. 1). The brass instruments play a rhythmic pattern of eighth and sixteenth notes, often with accents. The woodwinds play a similar rhythmic pattern. Dynamics include *f*, *mf*, and *pp*. The score is marked with *mf* and *pp* throughout.

250

251

This image shows a page of a musical score, numbered 250 at the top left and 251 at the bottom left. The score is written on multiple staves, organized into two main systems. The first system consists of 14 staves, and the second system consists of 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in black ink on a white background. The page number 250 is located at the top left, and 251 is at the bottom left. The score is a complex arrangement of musical parts, likely for a large ensemble or orchestra.



DD

Segunda Orquestra e Coro

Tempo di Valzer

44

The first system of the musical score consists of 16 measures. It features a complex orchestration with multiple staves. The top staff is the vocal line, marked with a 'V' and containing a melodic line with some lyrics. Below it are several staves for woodwinds, including flutes, oboes, and clarinets. The lower section includes staves for strings and a basso continuo. The music is in a waltz tempo and includes various musical notations such as notes, rests, and dynamic markings.

DD

Segunda Orquestra e Coro

Tempo di Valzer

44

The second system of the musical score consists of 16 measures, continuing from the first system. It maintains the same orchestration and tempo. The vocal line continues with its melodic and lyrical content. The instrumental parts show intricate rhythmic patterns and harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.



EE  
117

primo tempo 1 G-112 48

This system of musical notation covers measures 117 through 122. It is a full orchestral score with multiple staves. The top staves are for strings, showing intricate rhythmic patterns and slurs. Below are staves for woodwinds and brass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The tempo is marked 'primo tempo' and the key signature is G major. The page number '48' is in the top right corner.

EE  
118

primo tempo 1 G-112

This system of musical notation covers measures 118 through 123. It continues the orchestral score from the previous system. The notation is dense with many notes and slurs, particularly in the string and woodwind parts. Dynamic markings and articulation are present throughout. The tempo remains 'primo tempo' and the key signature is G major.

123

**ff**

172

**ff**

There the sky is filled with

This page of a musical score contains measures 111 through 120. It features a complex arrangement of parts for strings and woodwinds. The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The woodwind section includes Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons. The score is written in a standard musical notation with stems, beams, and various articulation marks. Dynamic markings such as *mf*, *f*, and *pp* are used throughout. Performance instructions like *arco* and *pp* are also present. The page is numbered 50 in the top left corner. Measure numbers 111, 112, 113, 114, 115, 116, 117, 118, 119, and 120 are clearly marked at the bottom of the page.



341

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Bsn. 3  
Hr. 1/2  
Hr. 3  
Trp. 1/2  
Trp. 3  
Trb. 1/2  
Trb. 3  
Perc. 1  
Perc. 4  
Pno.  
341  
Vln. 1  
Vln. 2  
Vla.  
Vcllo  
Cb.  
/ sempre a tempo

This page of musical score, numbered 33, contains a complex arrangement of instruments. The top section includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The middle section features brass instruments (trumpets, trombones, tubas, euphoniums) and a percussion section. The bottom section contains a grand staff for piano and a separate staff for a harpsichord or keyboard. The score is divided into three measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. A rehearsal mark '124' is present at the beginning of the first measure. A 'New Chapter' section is indicated in the middle of the page, starting with a double bar line and a key signature change.

Handwritten musical score consisting of multiple systems of staves. The notation includes notes, rests, and other musical symbols. The score is organized into several systems, with some systems containing multiple staves. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale work. The page number '4' is visible in the top right corner.

4

The first system of the musical score consists of five staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes. The lower staves provide harmonic support with chords and rhythmic patterns. The system concludes with a double bar line and a measure containing a fermata.

The second system contains four staves. The top staff continues the melodic line from the first system. The lower staves show a more active bass line with frequent eighth-note patterns. The system ends with a double bar line and a fermata.

The third system consists of five staves. The top staff has a melodic line with some rests. The lower staves feature a steady rhythmic accompaniment. The system concludes with a double bar line and a fermata.

The fourth system is the most complex, consisting of ten staves. It features multiple melodic lines in the upper staves and a dense, active bass line in the lower staves. The system concludes with a double bar line and a fermata.

761

This musical score page contains measures 761 through 764. The top system includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, and Trumpet 1. The middle system includes parts for Trombone 1 & 2, Tenor Saxophone, and Bass Saxophone. The bottom system includes parts for Violin 1 & 2, Viola, Violoncello, and Double Bass. The vocal parts are labeled with 'M. Di 1' and 'D. Di 1'. The score includes various musical notations such as dynamics (pp, mf, p), articulation (acc), and performance instructions like 'D. Di 1' and 'M. Di 1'. The lyrics 'Then here men you you' are written below the vocal staves. The page number '56' is located in the top right corner.

360

Fl 1/2  
Ob 1/2  
Bsn 1/2  
Cl Bb  
Trp 1  
Trp 2  
Trp 3  
Tbn 1  
Tbn 2  
Tbn 3  
Perc 1  
Perc 2  
Perc 3  
Perc 4  
Snare  
Cym  
Vln 1  
Vln 2  
Vla  
Vcl  
Cb

360

This page of a musical score contains multiple staves of music. The top section features a vocal line with lyrics and several piano accompaniment staves. The piano part includes complex rhythmic patterns and dynamic markings such as *mf* and *f*. A section of the score is marked with a box containing the number 711. Below this, there is a section labeled (PUPLE 02) which includes a piano introduction with a prominent bass line. The score continues with several more staves of music, including a section with a box containing the number 712. The page is numbered 58 at the bottom left.



This page of a musical score contains approximately 25 staves. The top section includes vocal staves with lyrics and melodic lines. Below these are several staves for instruments, likely strings and woodwinds, with complex rhythmic patterns and articulation. The score is divided into measures by vertical bar lines. There are two boxed numbers, [11] and [12], at the top of the page, and a boxed number [12] at the bottom right. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The overall layout is dense and typical of a professional orchestral or chamber music score.

This page of musical score, numbered 61, contains a complex arrangement of staves. The top section features a vocal line (marked 'V') and several instrumental staves, including strings (marked 'Violin I', 'Violin II', 'Viola', 'Cello', 'Double Bass') and woodwinds (marked 'Flute', 'Clarinet', 'Bassoon', 'Saxophone'). The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *ff*. A section of the score is enclosed in a box, and there are several measures with repeat signs. The bottom section of the page continues the musical arrangement with similar instrumentation and notation.



410 (4-120)

more and a bit

63 [c.12]

Musical score for strings and woodwinds, measures 410-419. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, and Double Bass. Dynamics range from *p* to *pp*. A large slur covers measures 410-419.

Musical score for strings, measures 420-429. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics range from *p* to *pp*.

Musical score for woodwinds and strings, measures 430-439. The score includes parts for Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics range from *p* to *pp*. A section labeled "Chorus" begins in measure 435.

Musical score for strings, measures 440-449. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics range from *p* to *pp*. A section labeled "Chorus" begins in measure 445.

410 (4-120)

more and a bit

[c.12]

Musical score for strings, measures 450-459. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics range from *p* to *ppp*. A section labeled "Chorus" begins in measure 455.