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Two movements for string quartet. [Original composition]

Aldag, Richard J., Ph.D.

City University of New York, 1990

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TWO MOVEMENTS
for
String Quartet

by

Richard Aldag

A dissertation submitted to the Graduate Faculty in Music in partial fulfillment of the requirements for the degree of Doctor of Philosophy, The City University of New York.

1990

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This manuscript has been read and accepted for the Graduate Faculty in Music in satisfaction of the dissertation requirement for the degree requirement of Doctor of Philosophy.

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24 Sept 90
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Henry Weinberg

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The City University of New York

ABSTRACT

Two Movements for String Quartet

by

Richard Aldag

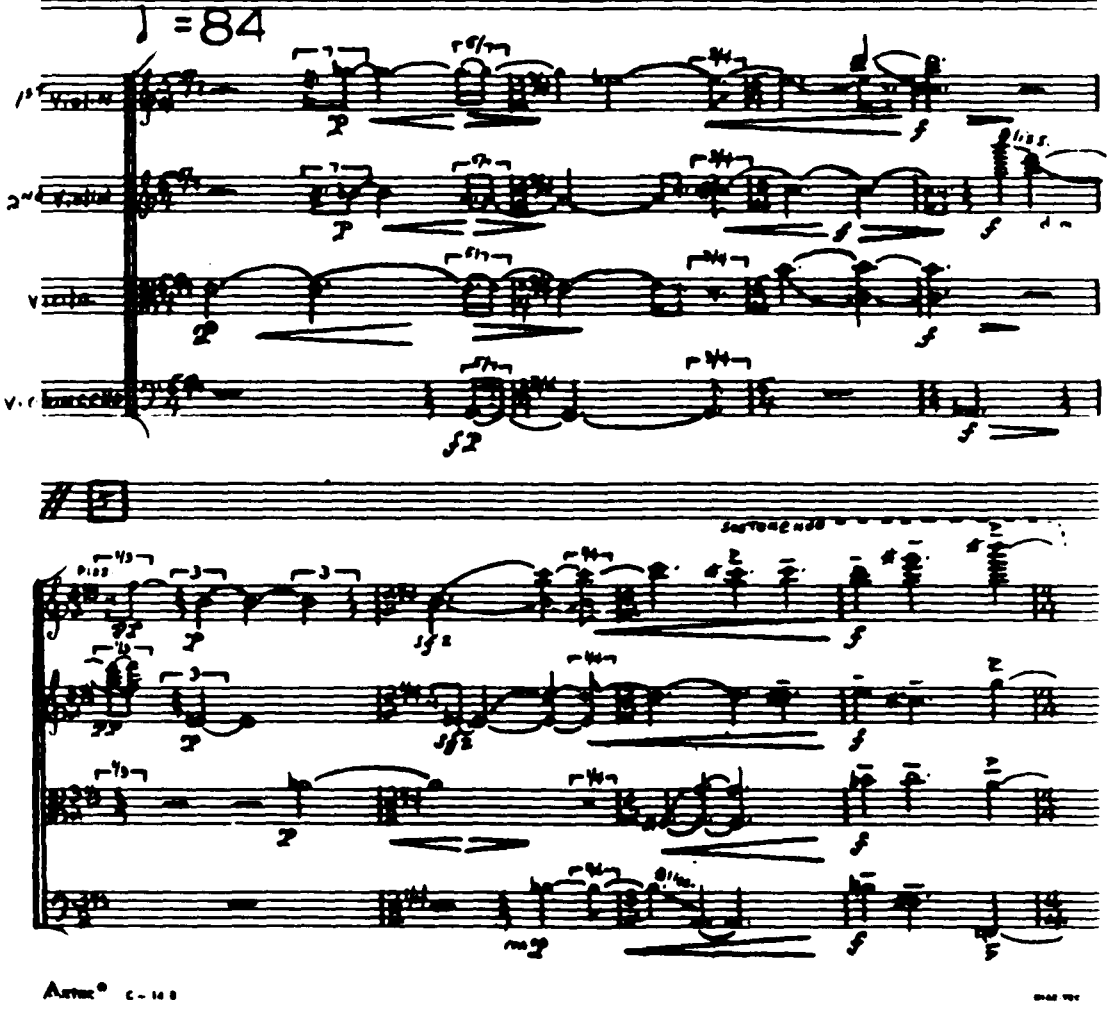
Adviser: Prof. Henry Weinberg

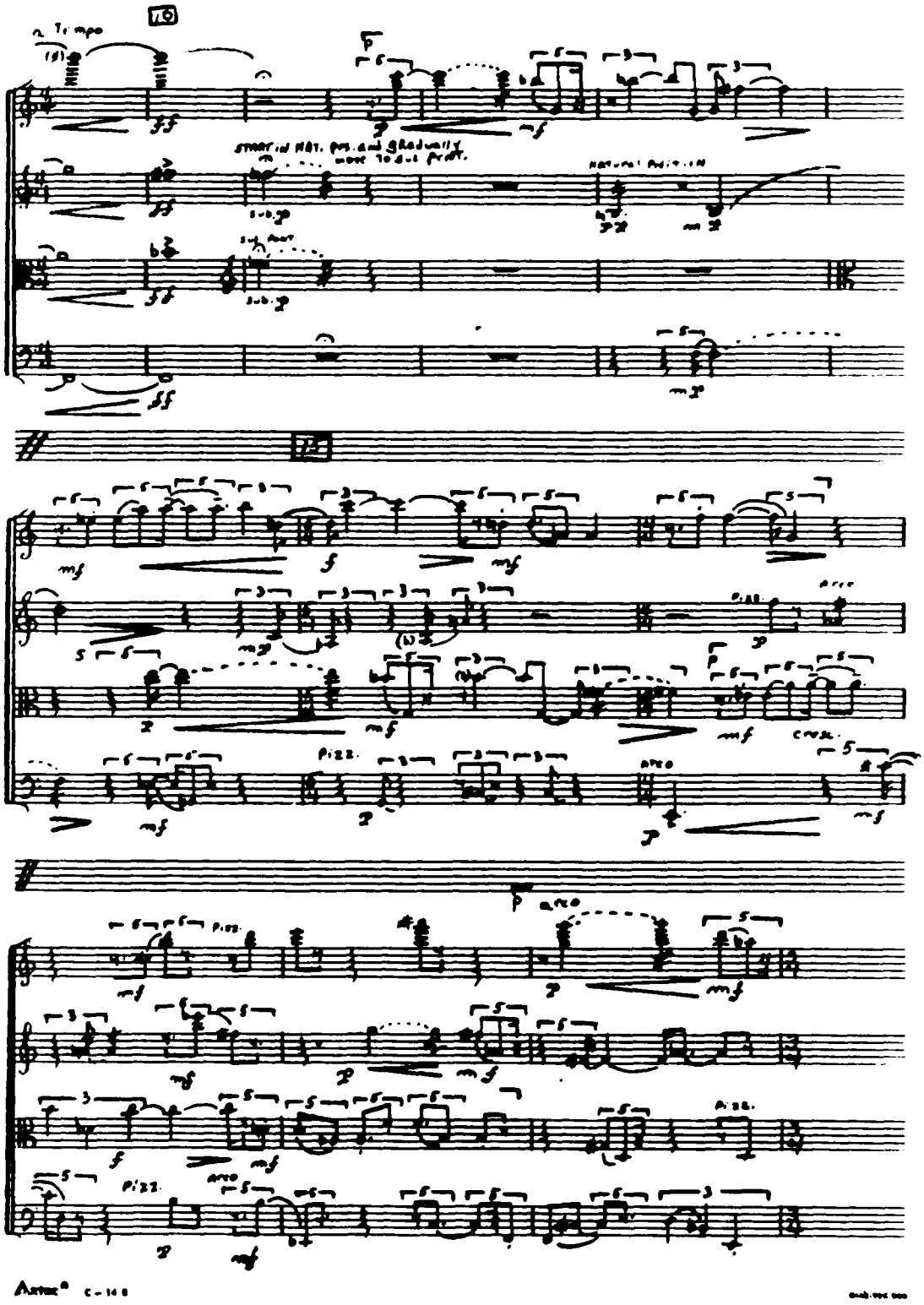
A twelve minute composition in two movements for string quartet. Part I of the dissertation is Roger Sessions' Duo for Violin and Violoncello: An Edition and an Examination of the Composition Process.

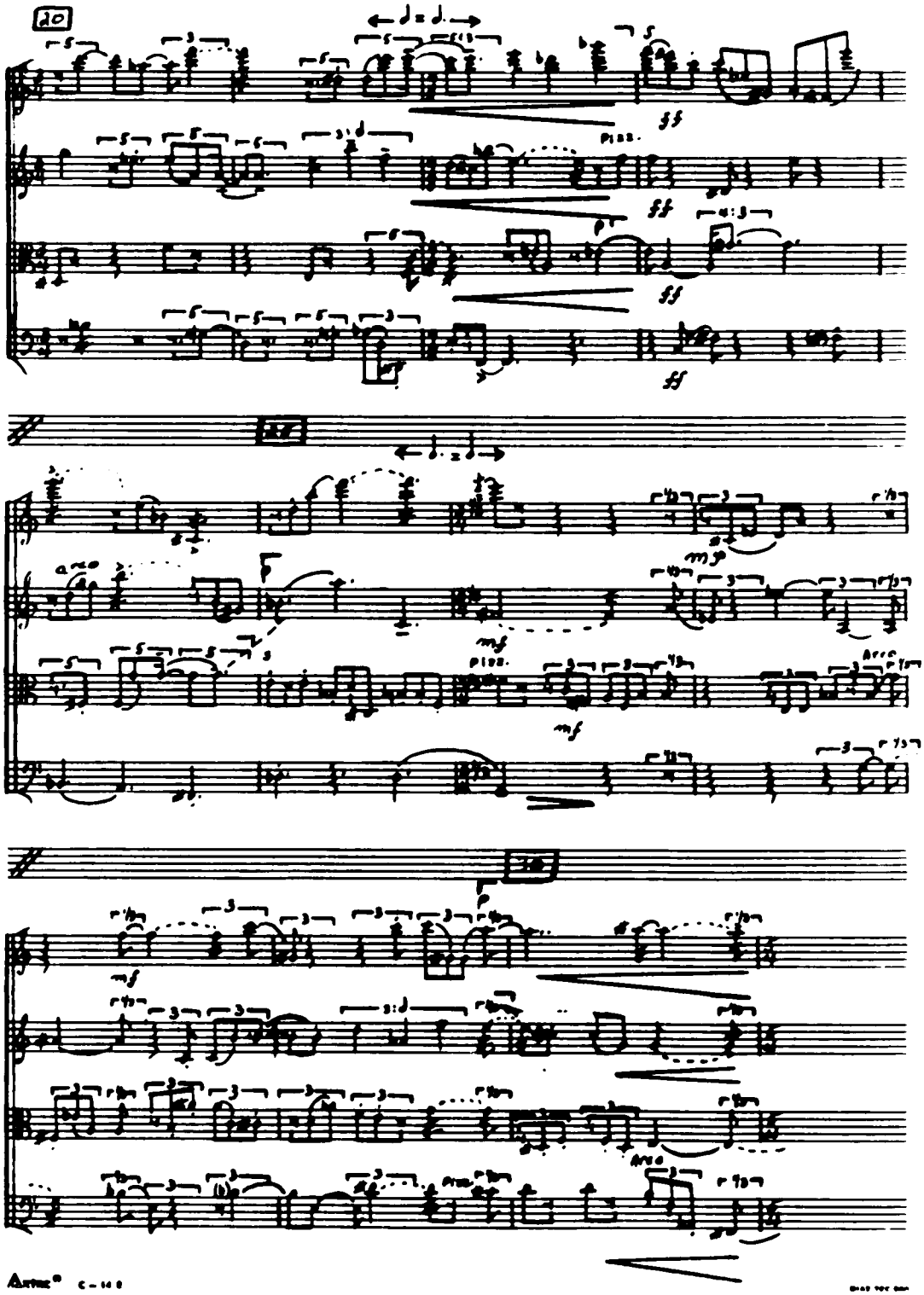
TWO MOVEMENTS
for
STRING QUARTET

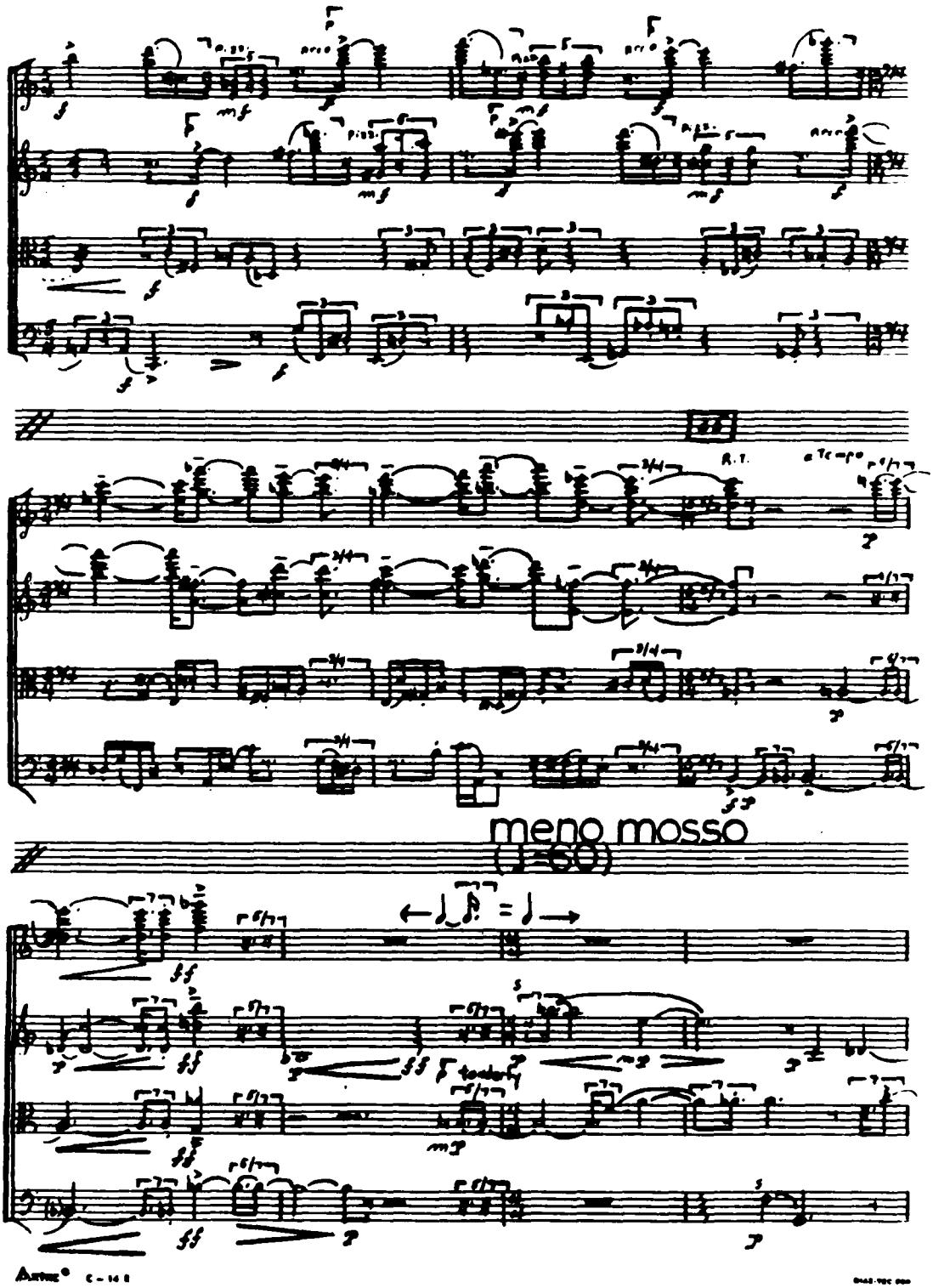
I

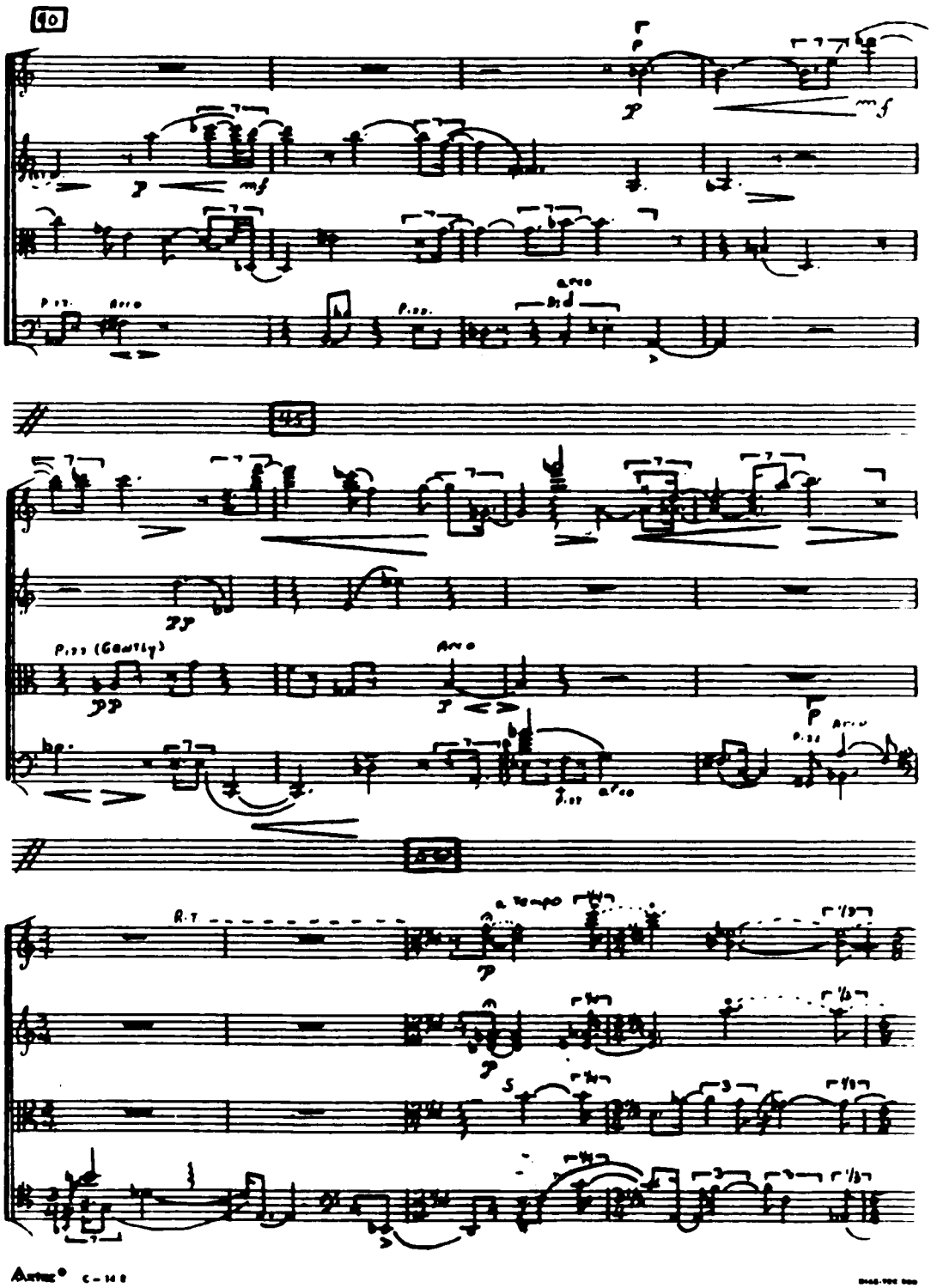
Richard Aldag

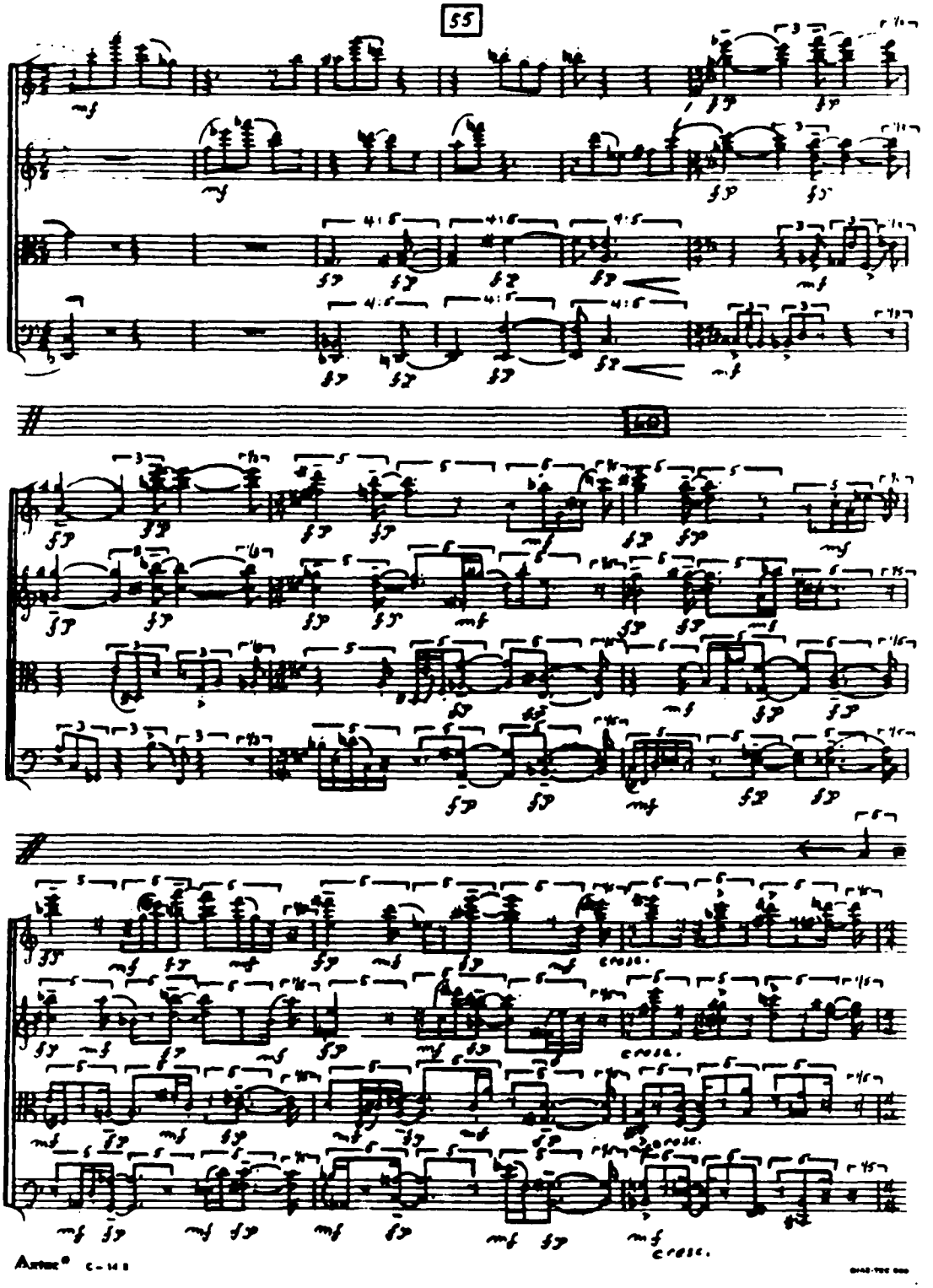


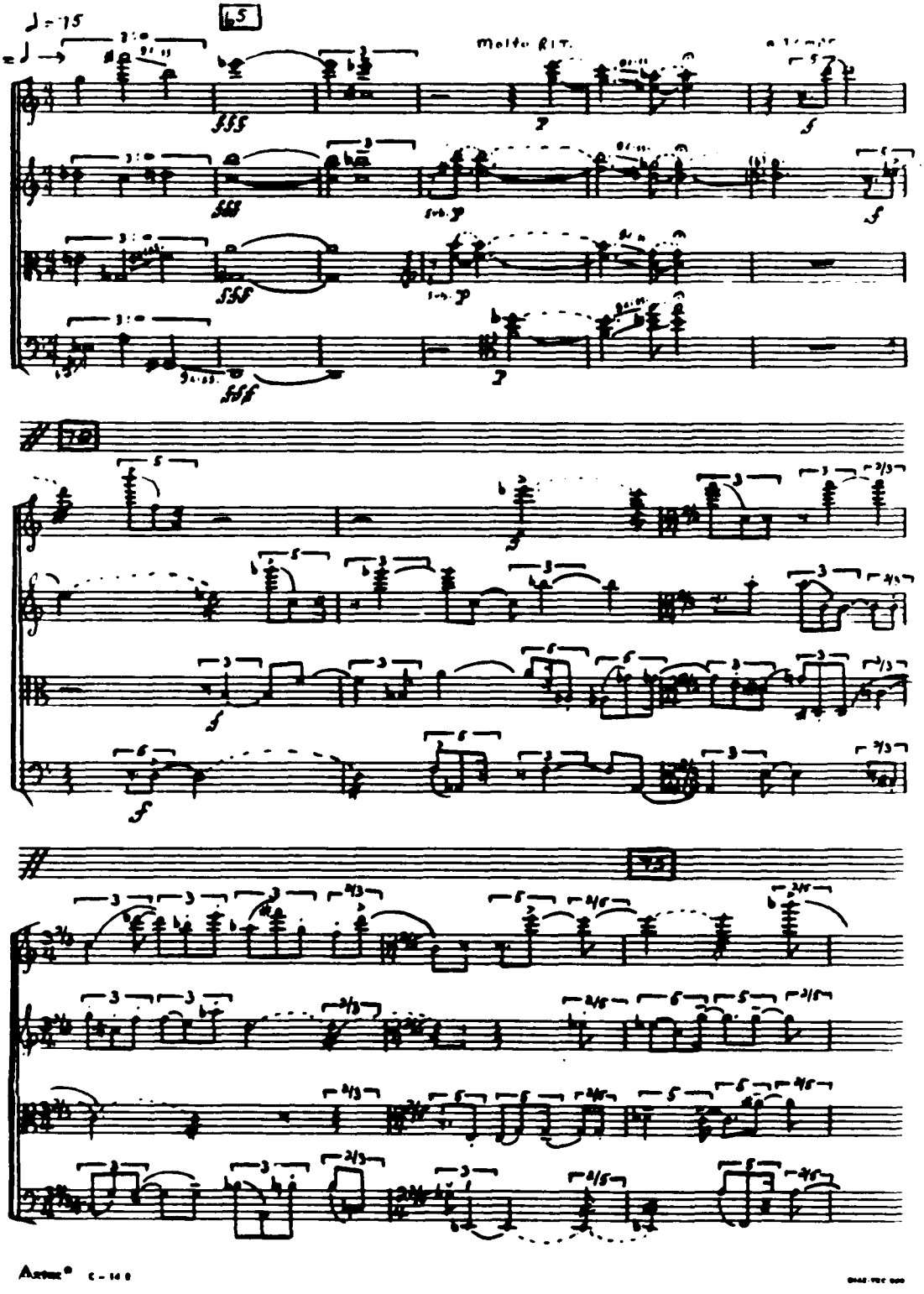

10
a Tempo
(8)
START IN NAT. POS. AND GRADUALLY
MOVE TOWARD BRIDGE.
NATURAL POSITION
sub.p
sub.p
mf
mf
mf

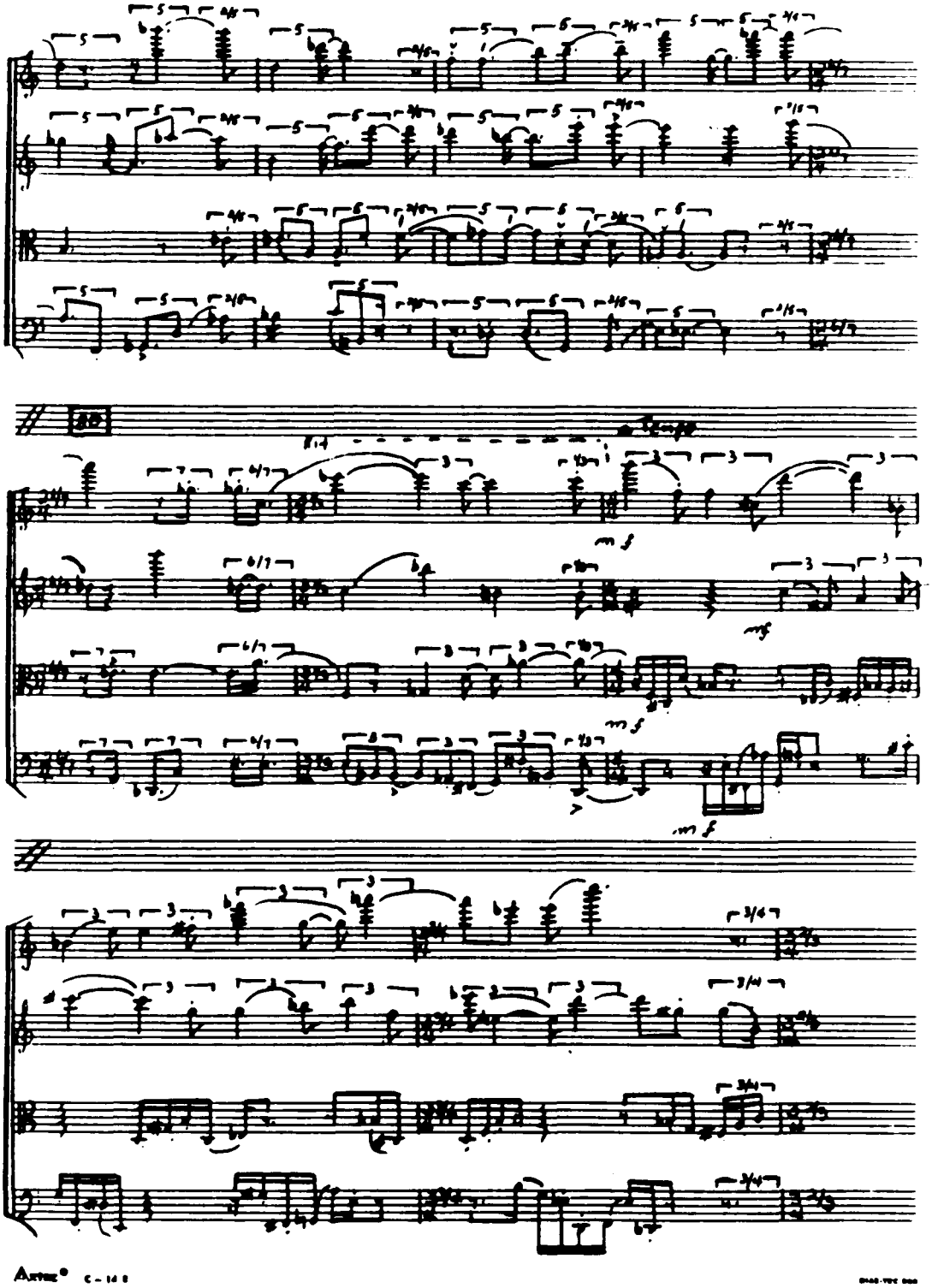

20
Pizz.
ff
mf
Arco

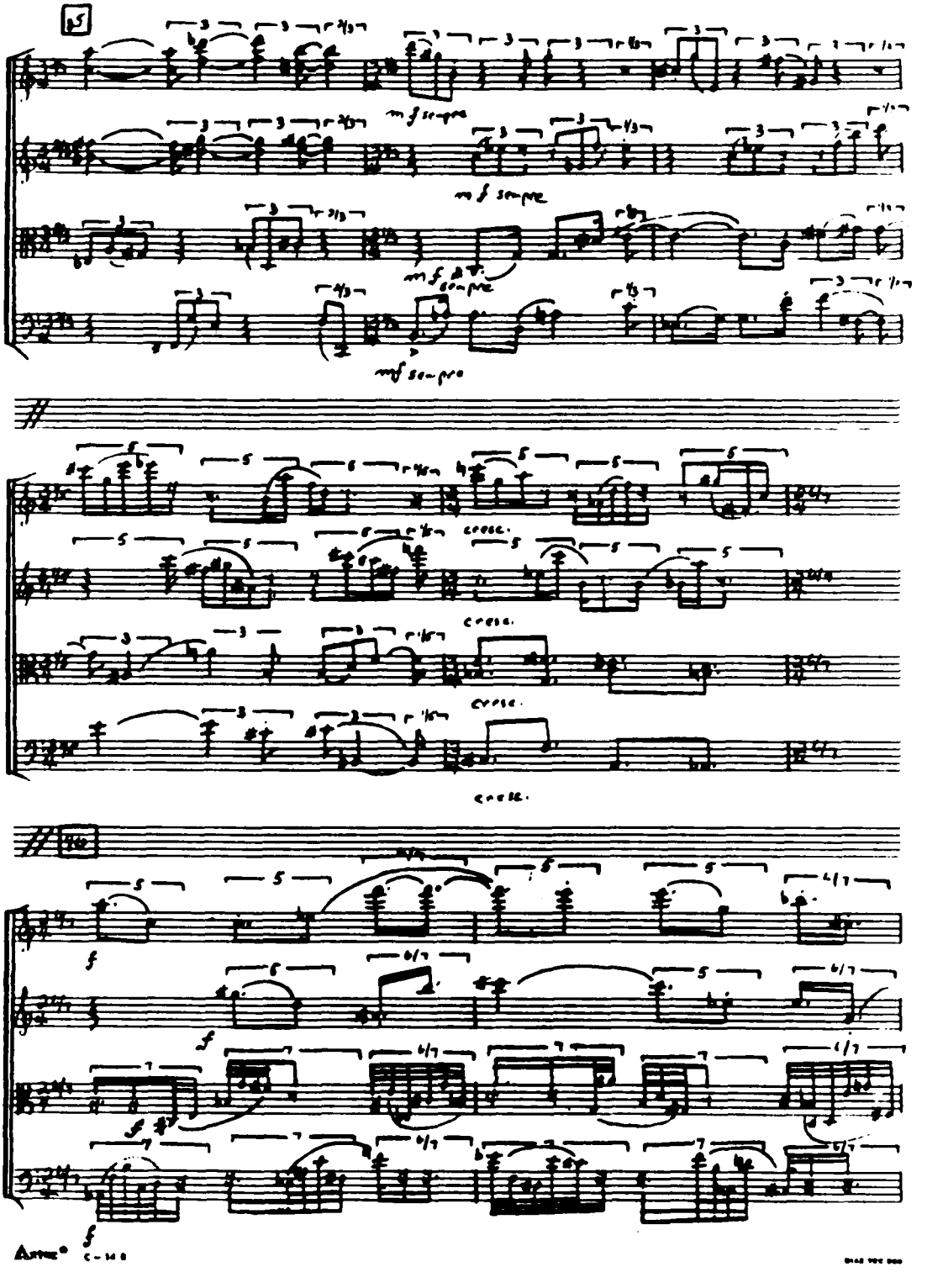

meno mosso
(♩=60)

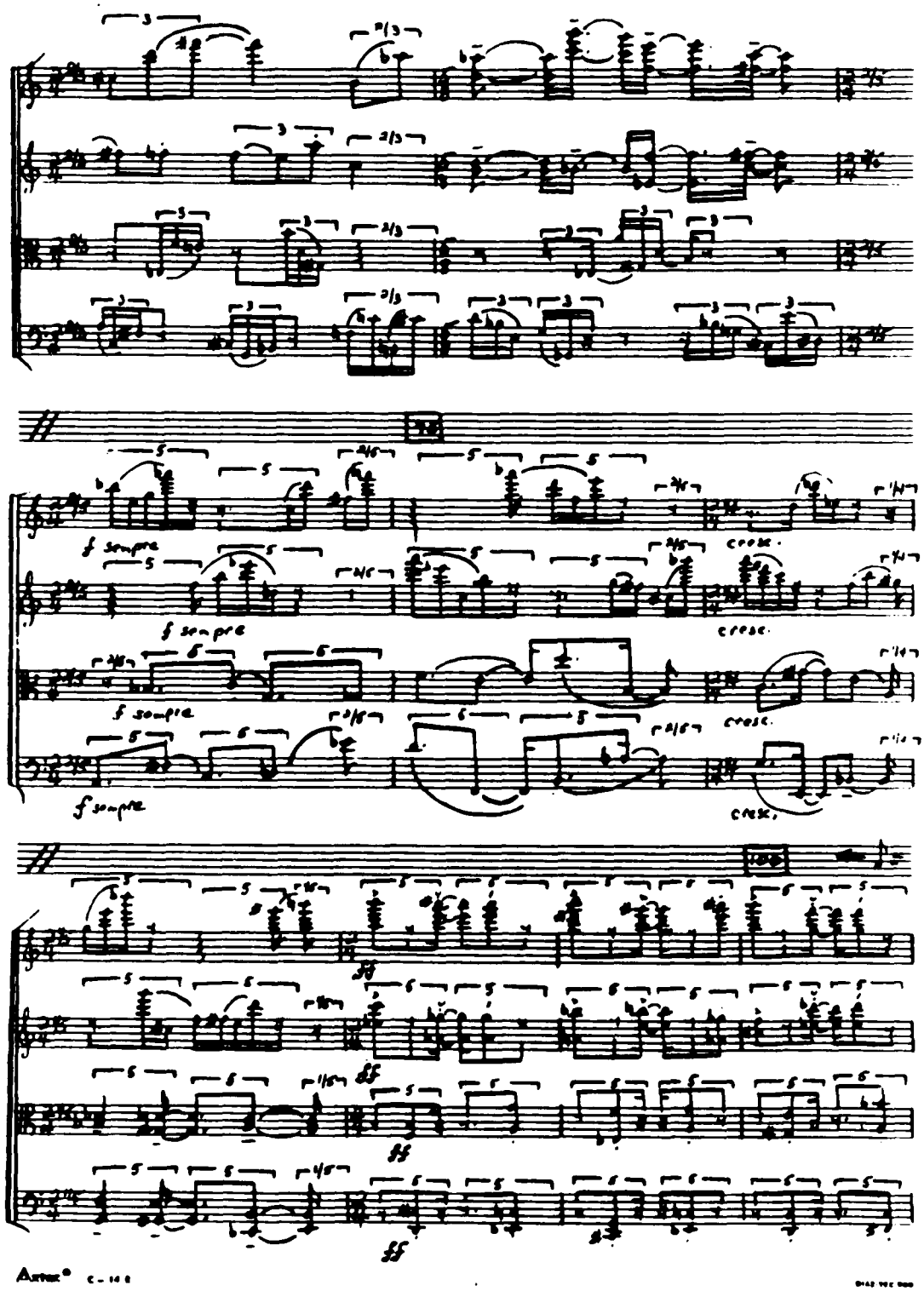

40
45
Pizz (Gently)
Arco
a tempo

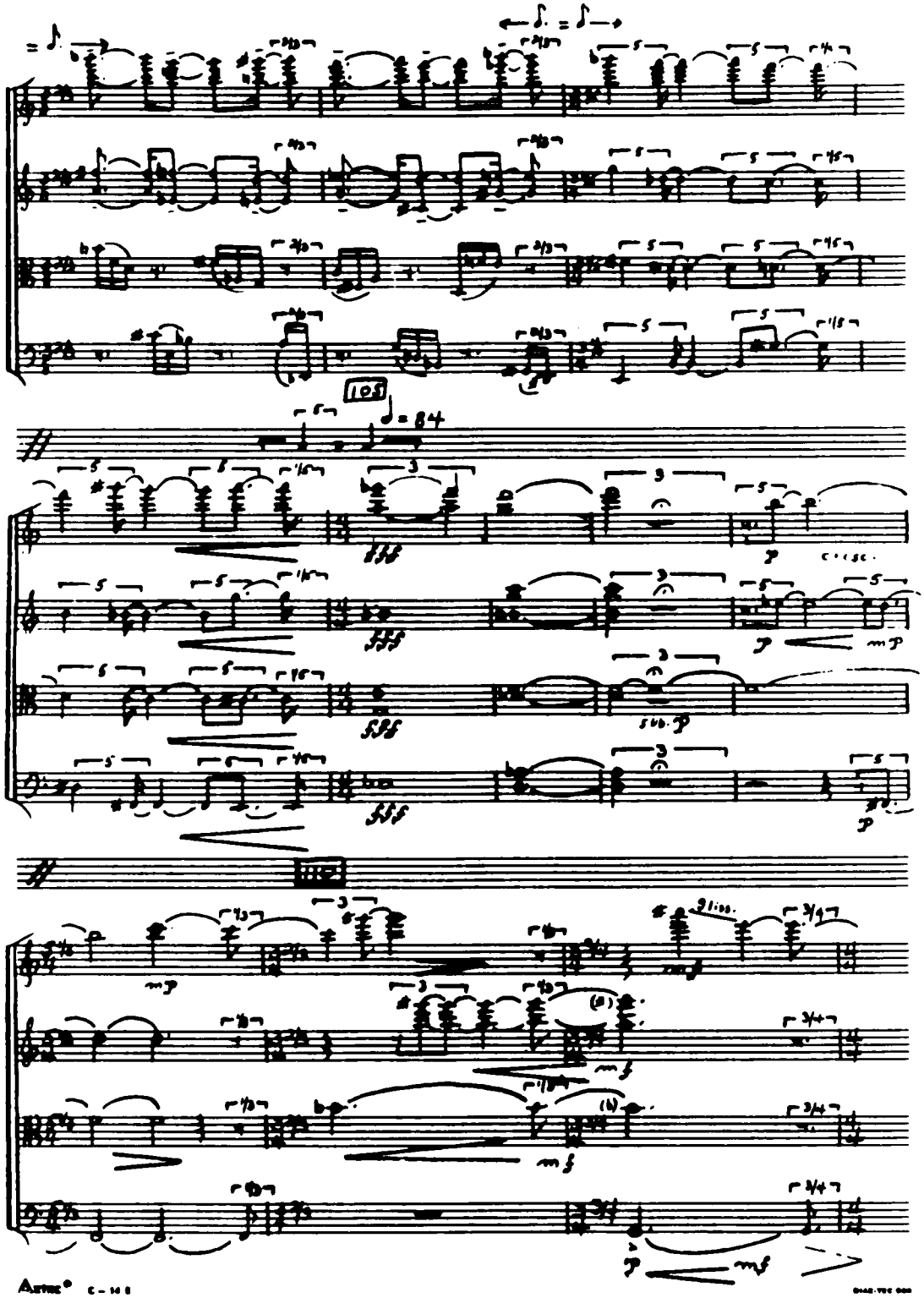

55
cresc.
cresc.
cresc.
cresc.

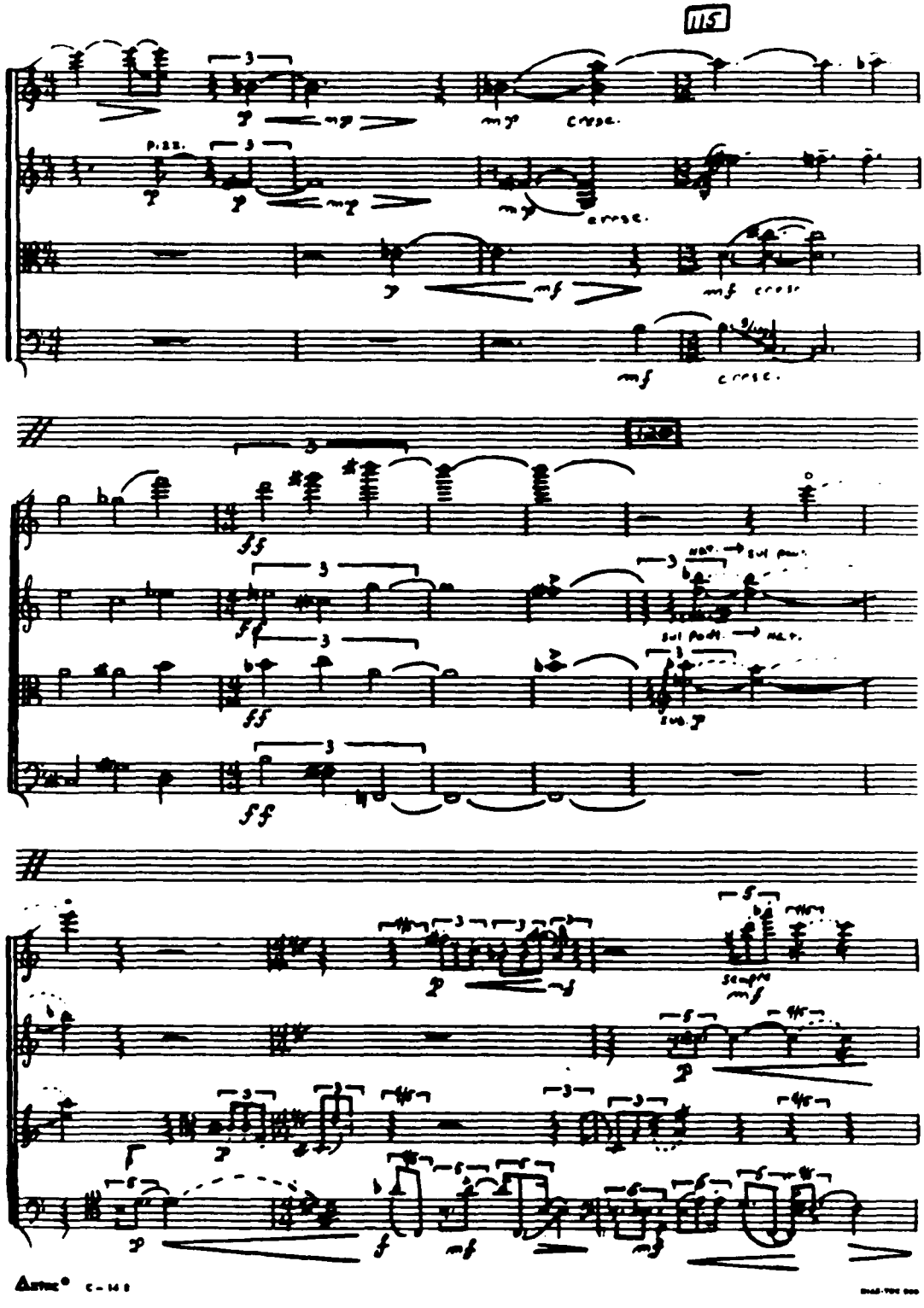

♩ = 15
molto RIT.

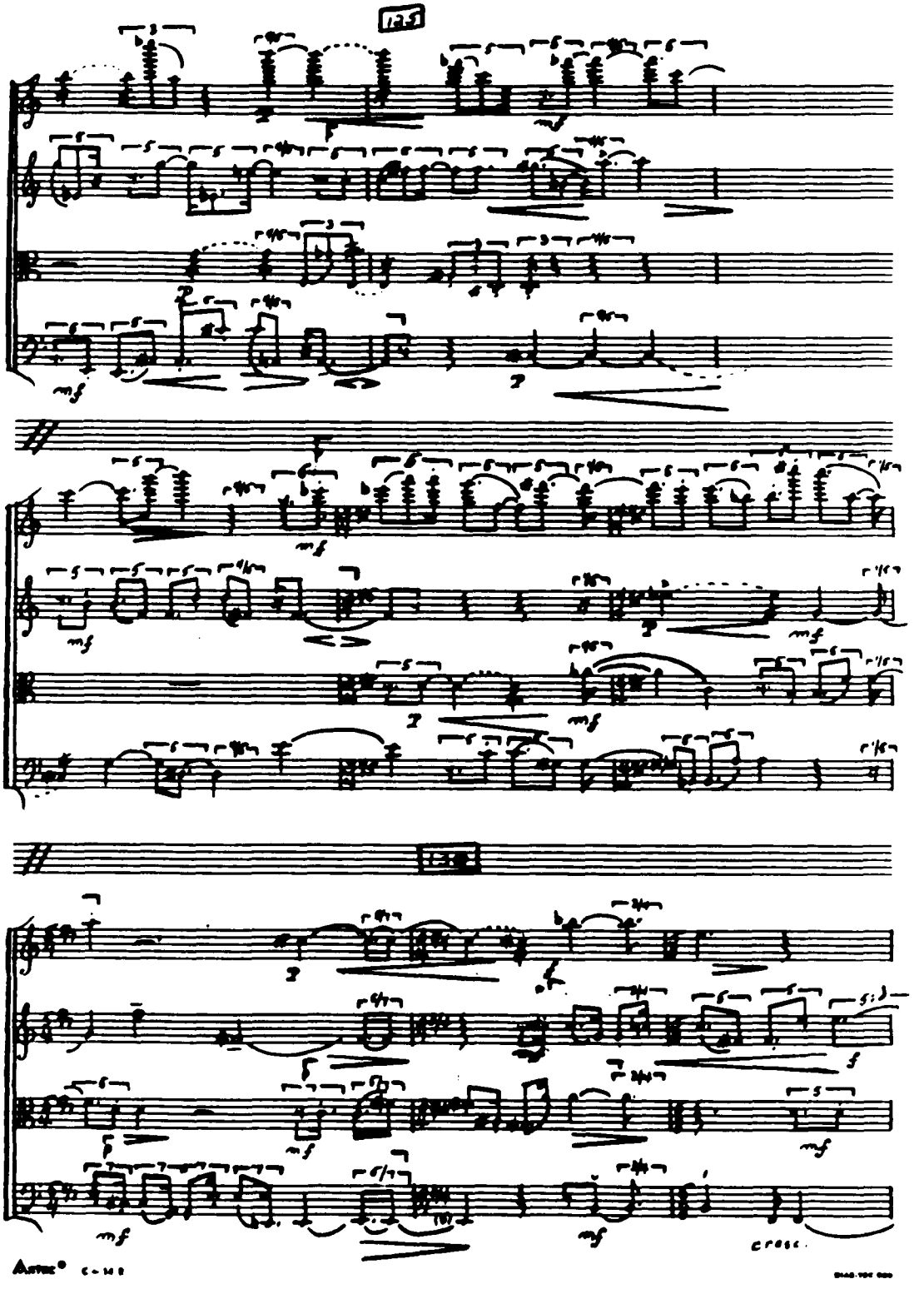

mf
mf
mf
mf

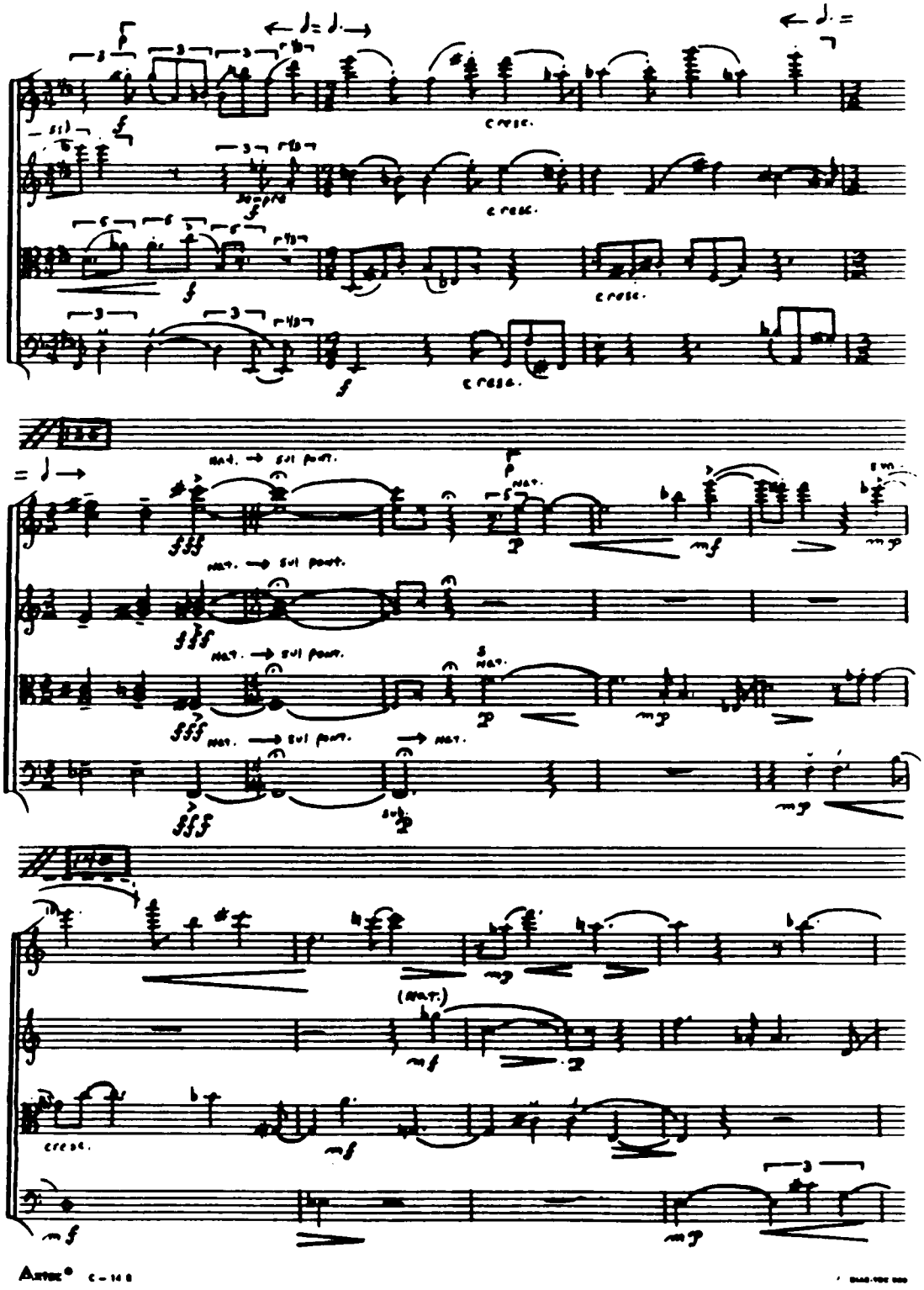

mf sempre
mf sempre
mf sempre
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f

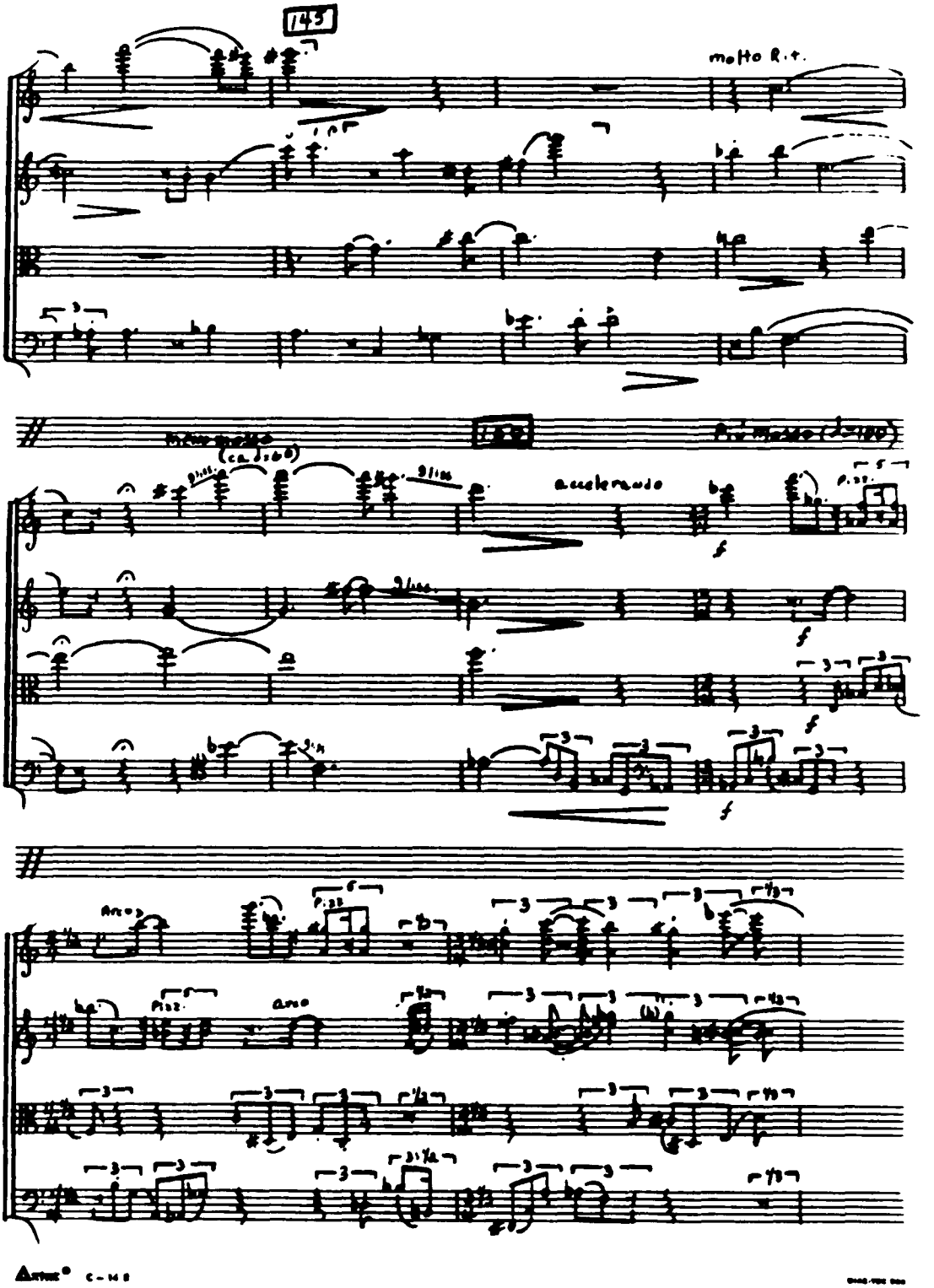

f sempre
cresc.
ff

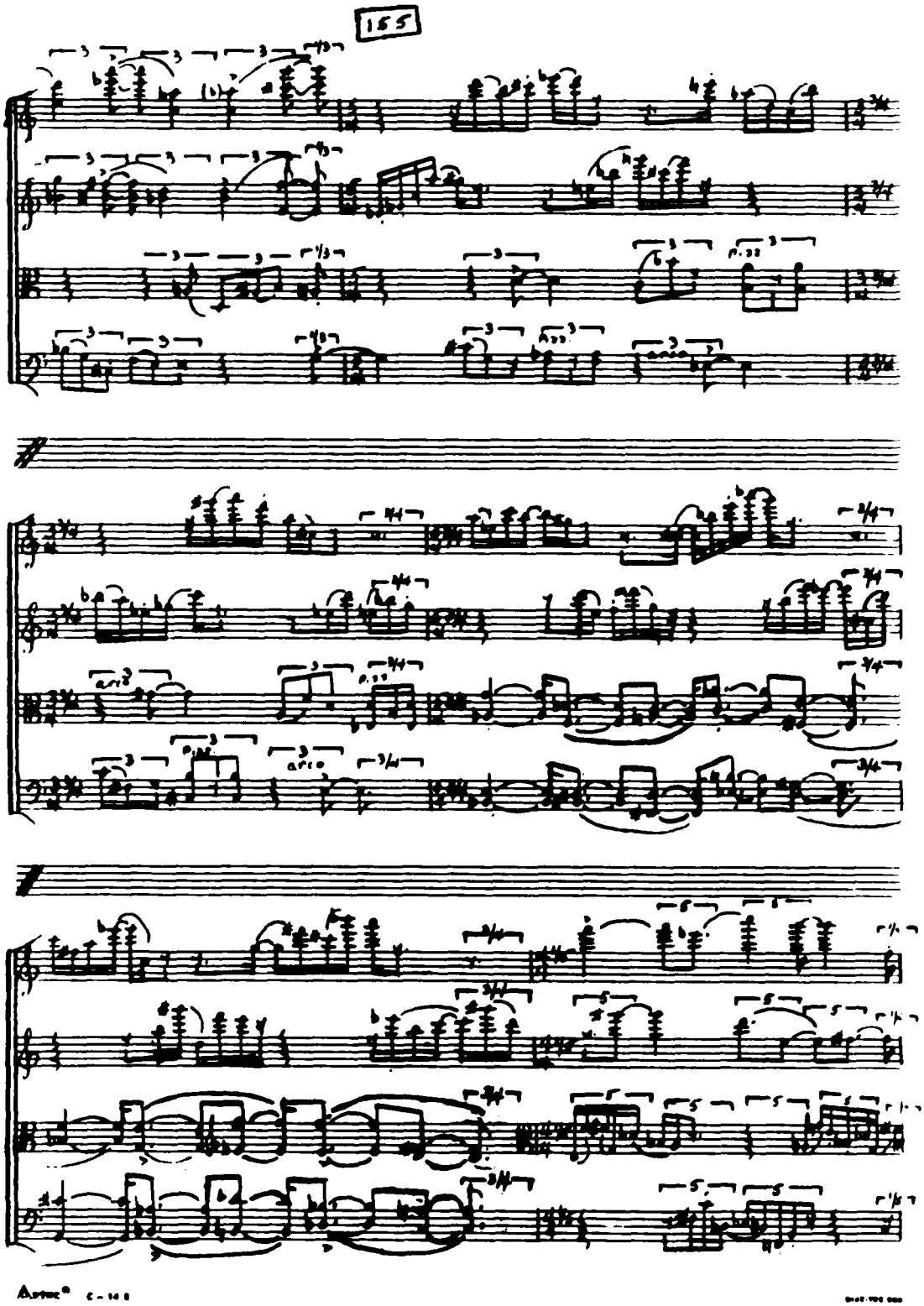

105
♩= 84
sub. p
gliss.


115
cresc.
pizz.
cresc.
cresc.
cresc.
sul pont.
sul pont.
sempre mf


135
mf
cresc.


cresc.
nat. → sul pont.
(nat.)


145
molto R.t.
accelerando
Arco
Pizz.
Arco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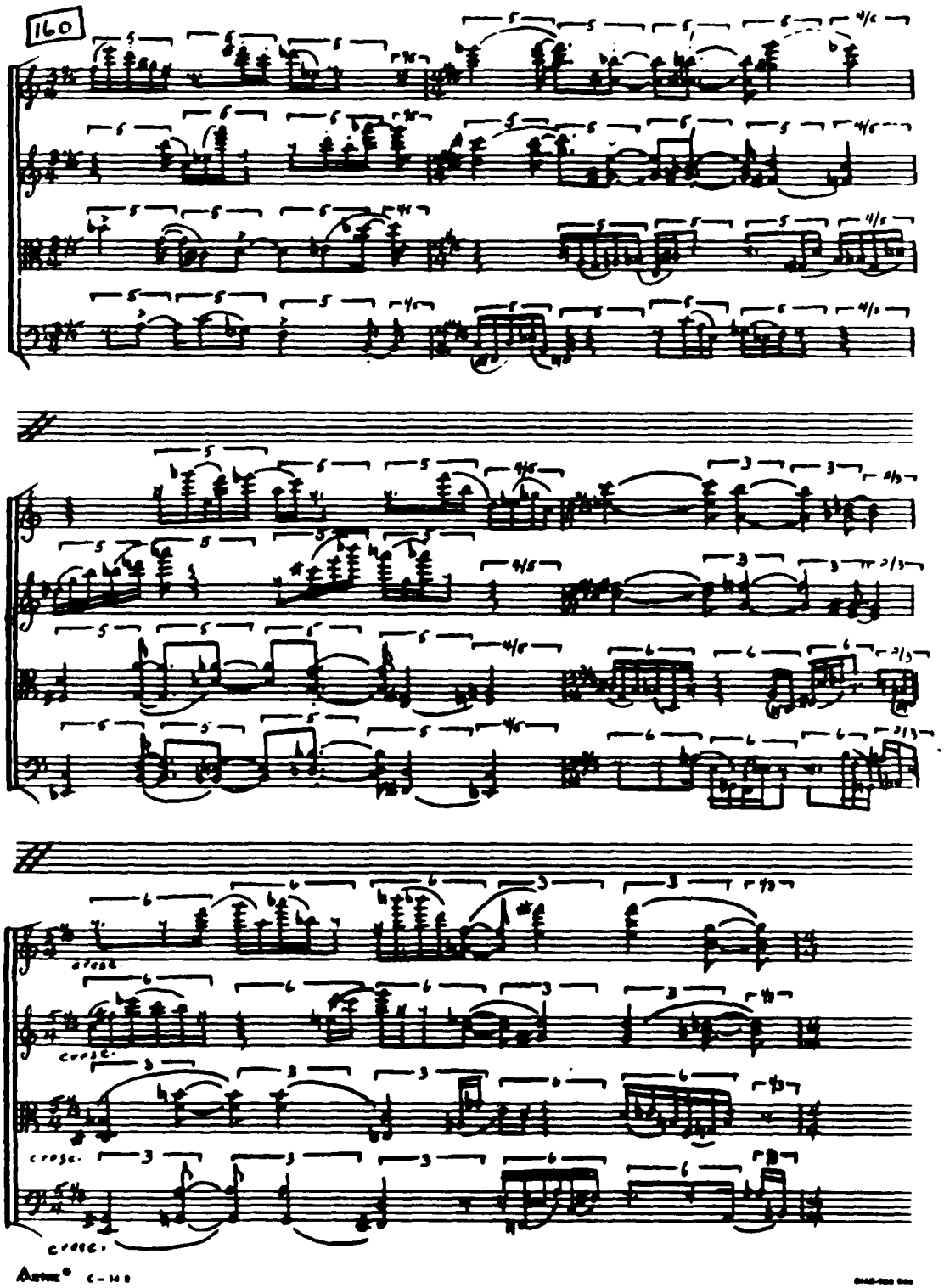
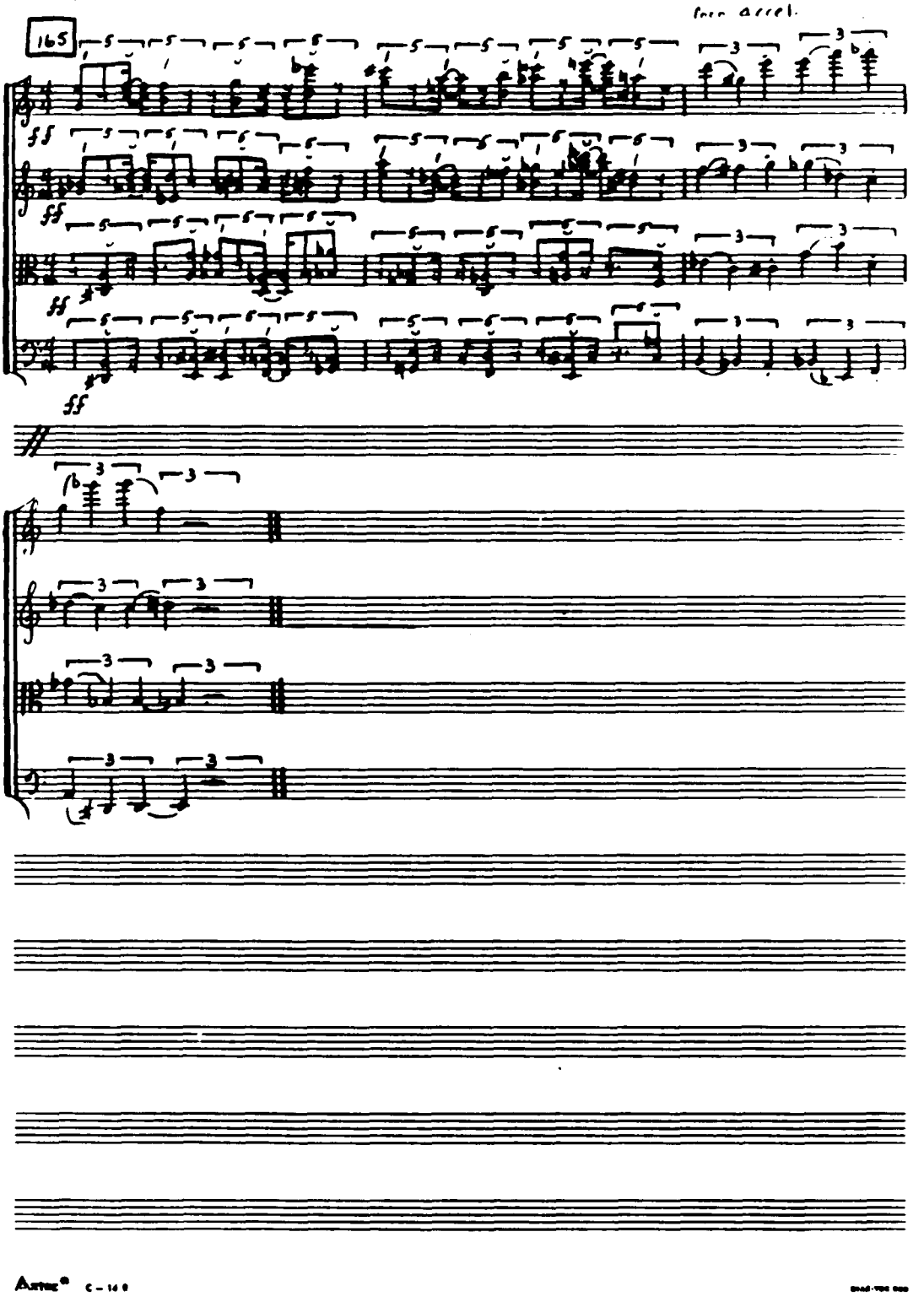
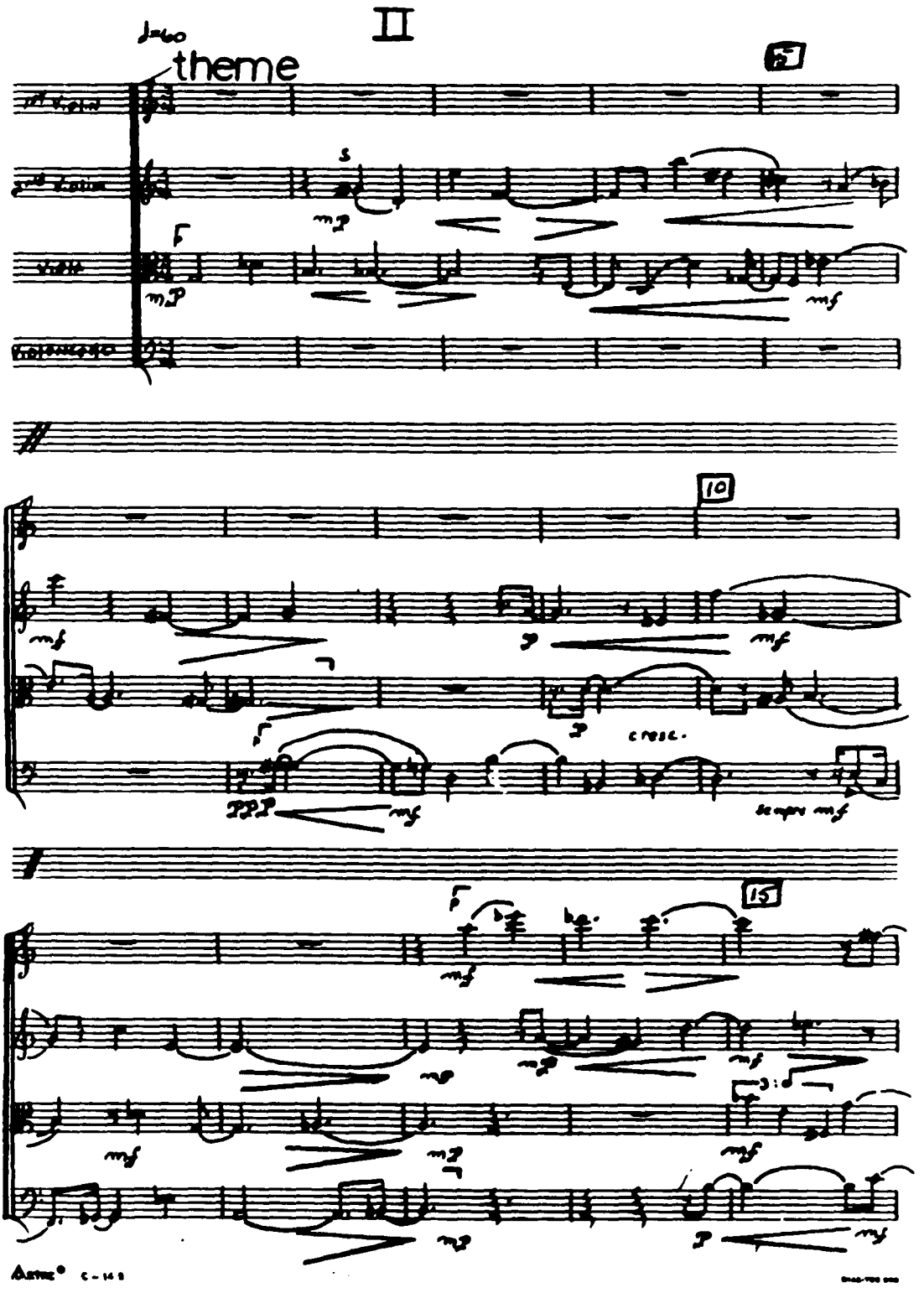
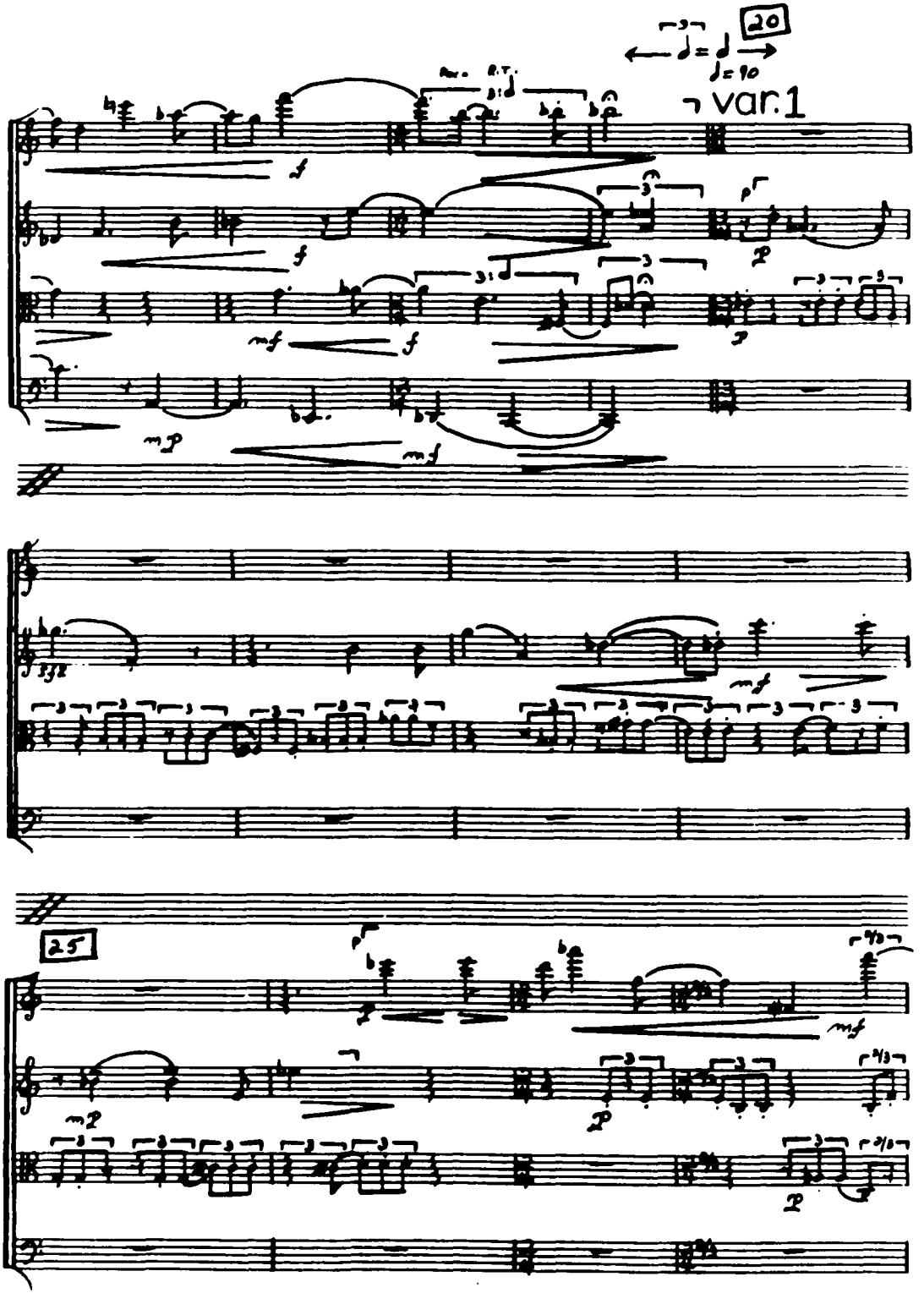

160
cresc.
cresc.
cresc.


165
ff
ff
ff
ff


II
♩=60
theme
5
10
15
cresc.
sempre mf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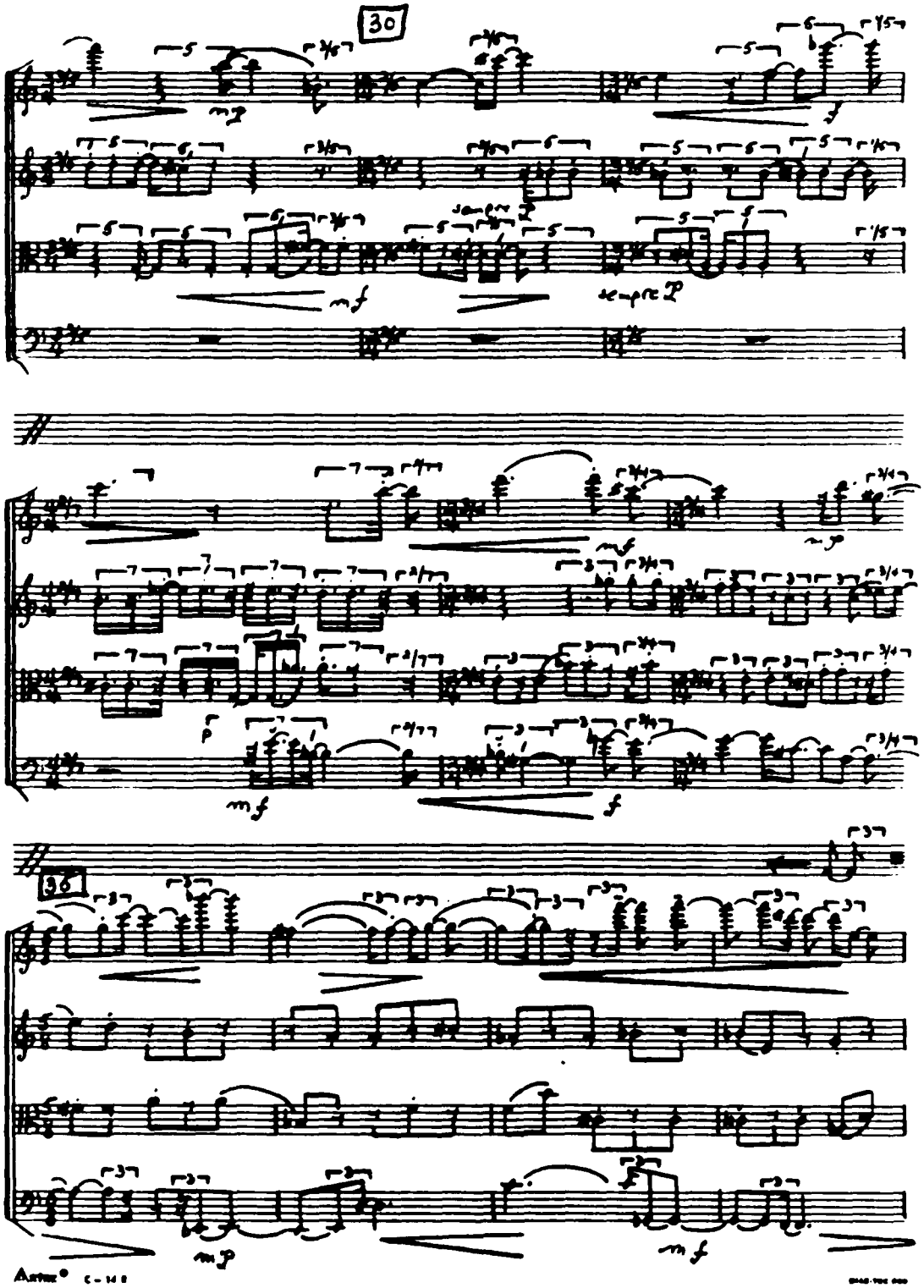
var.1
25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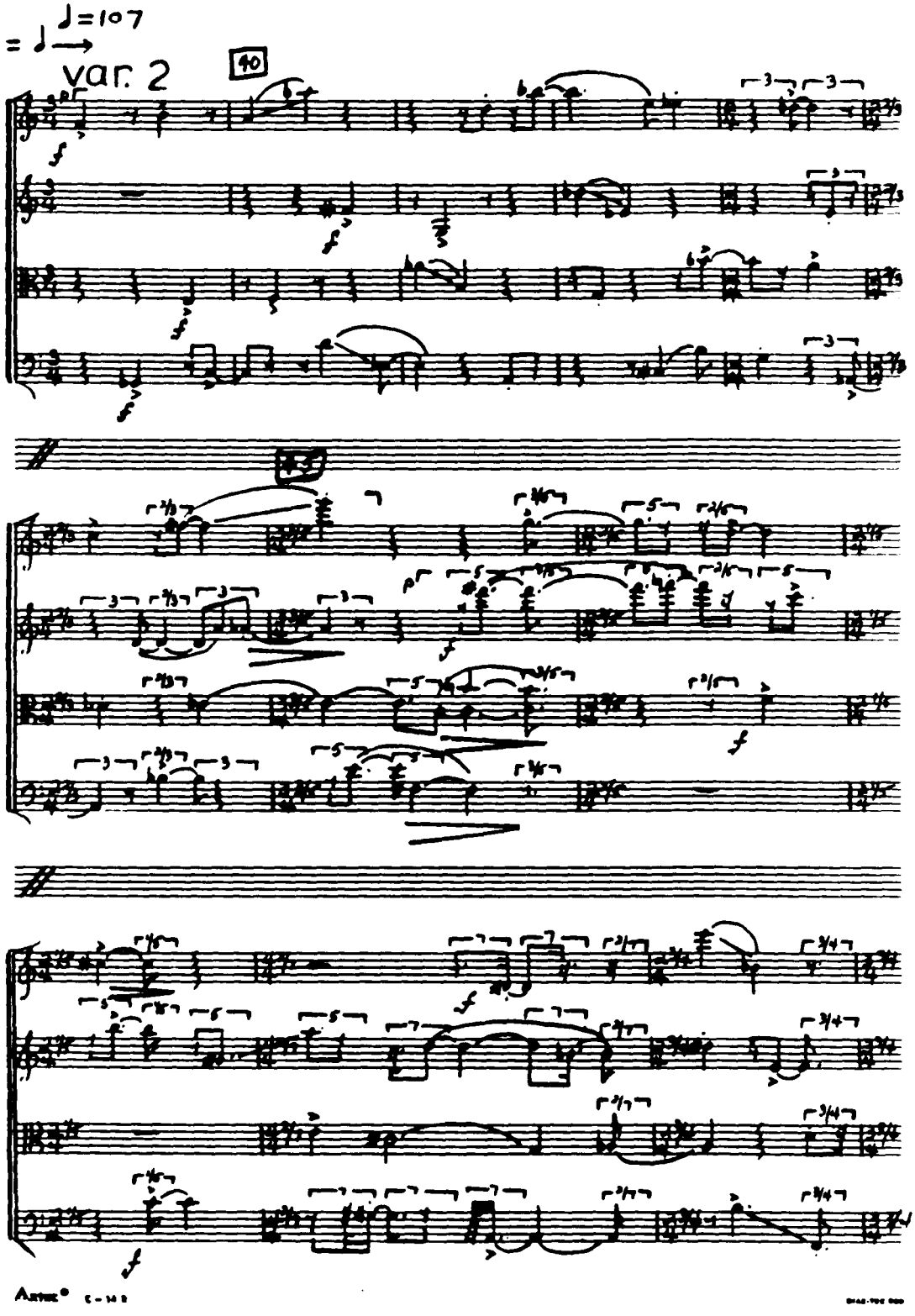
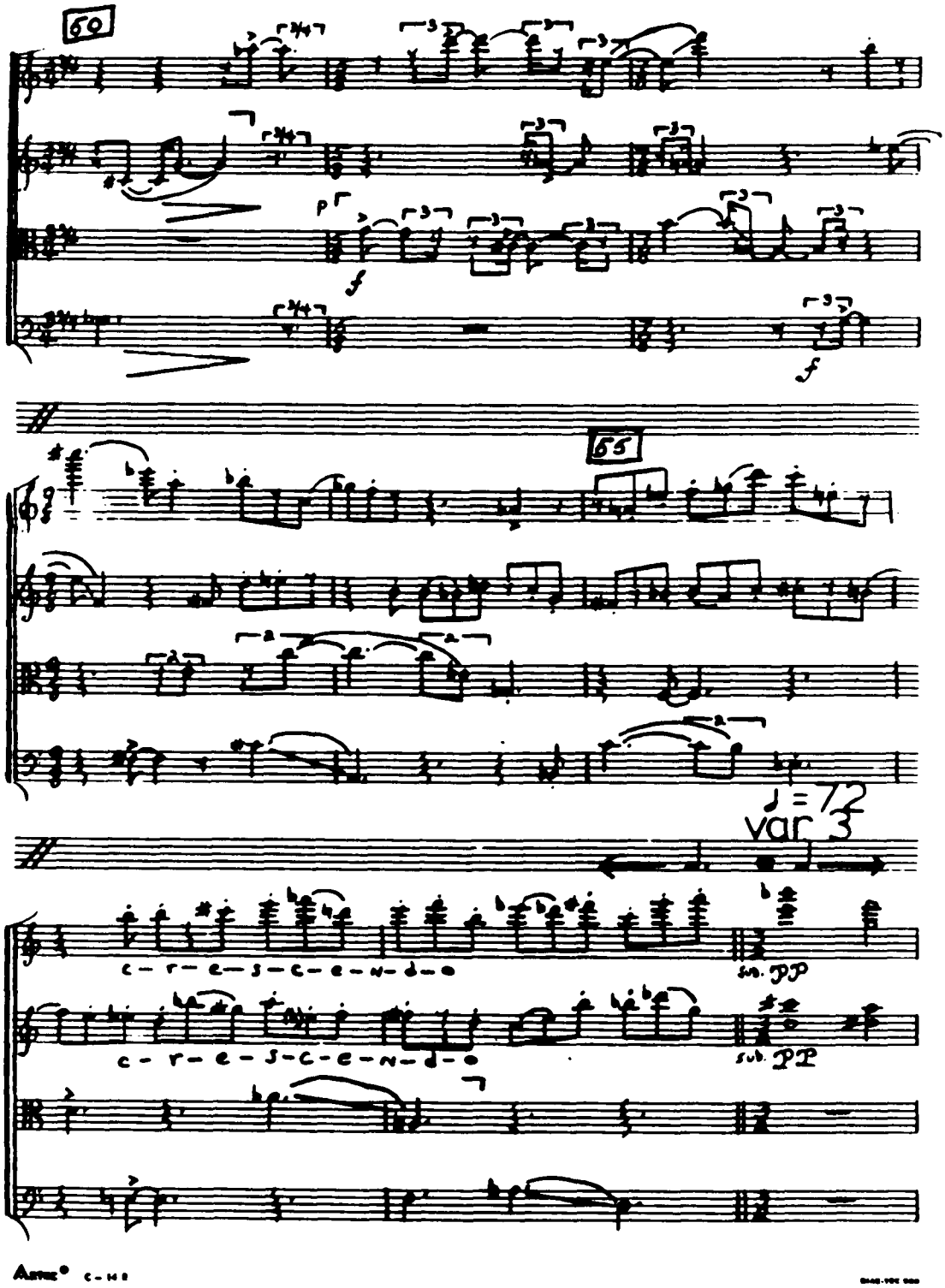
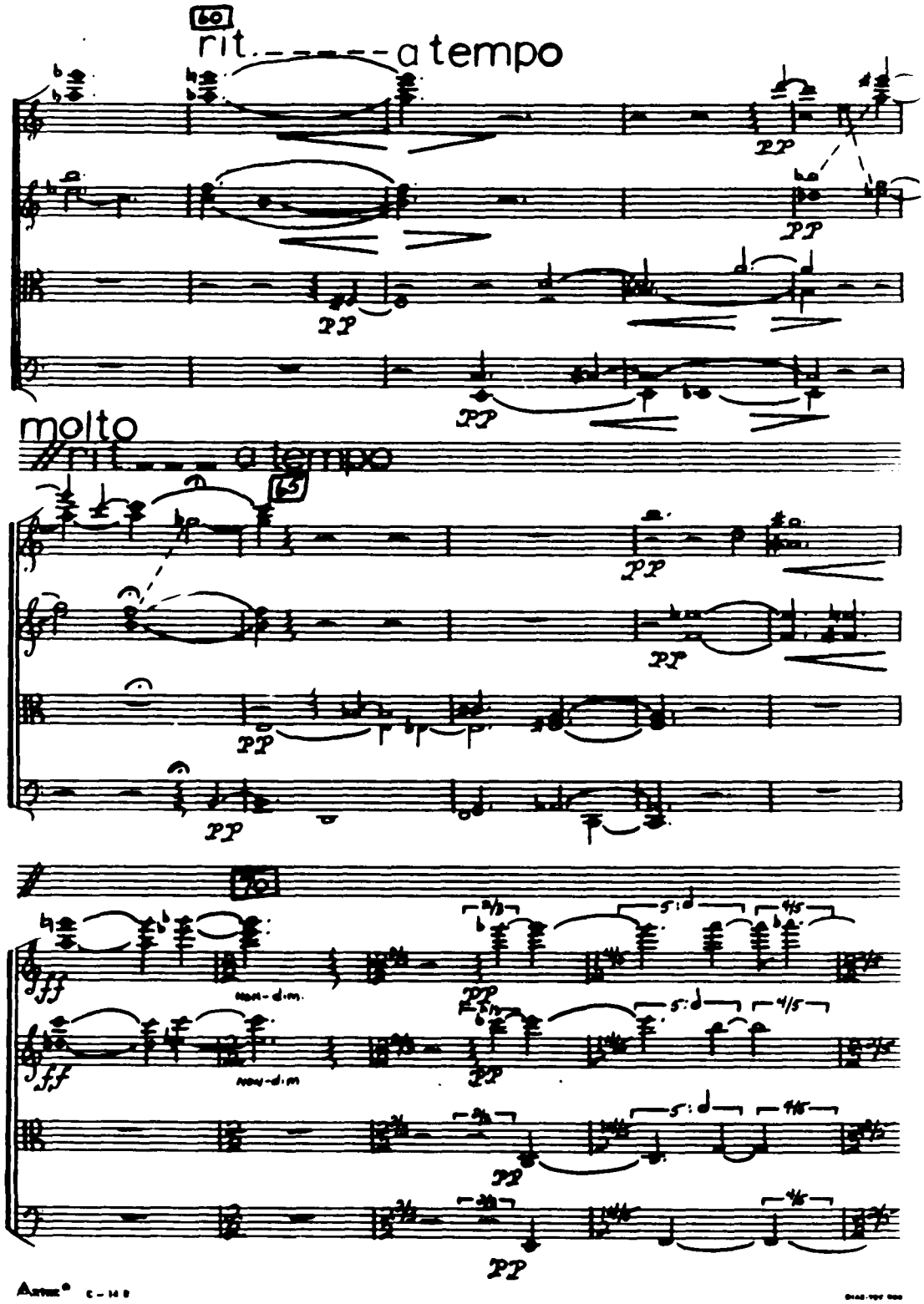
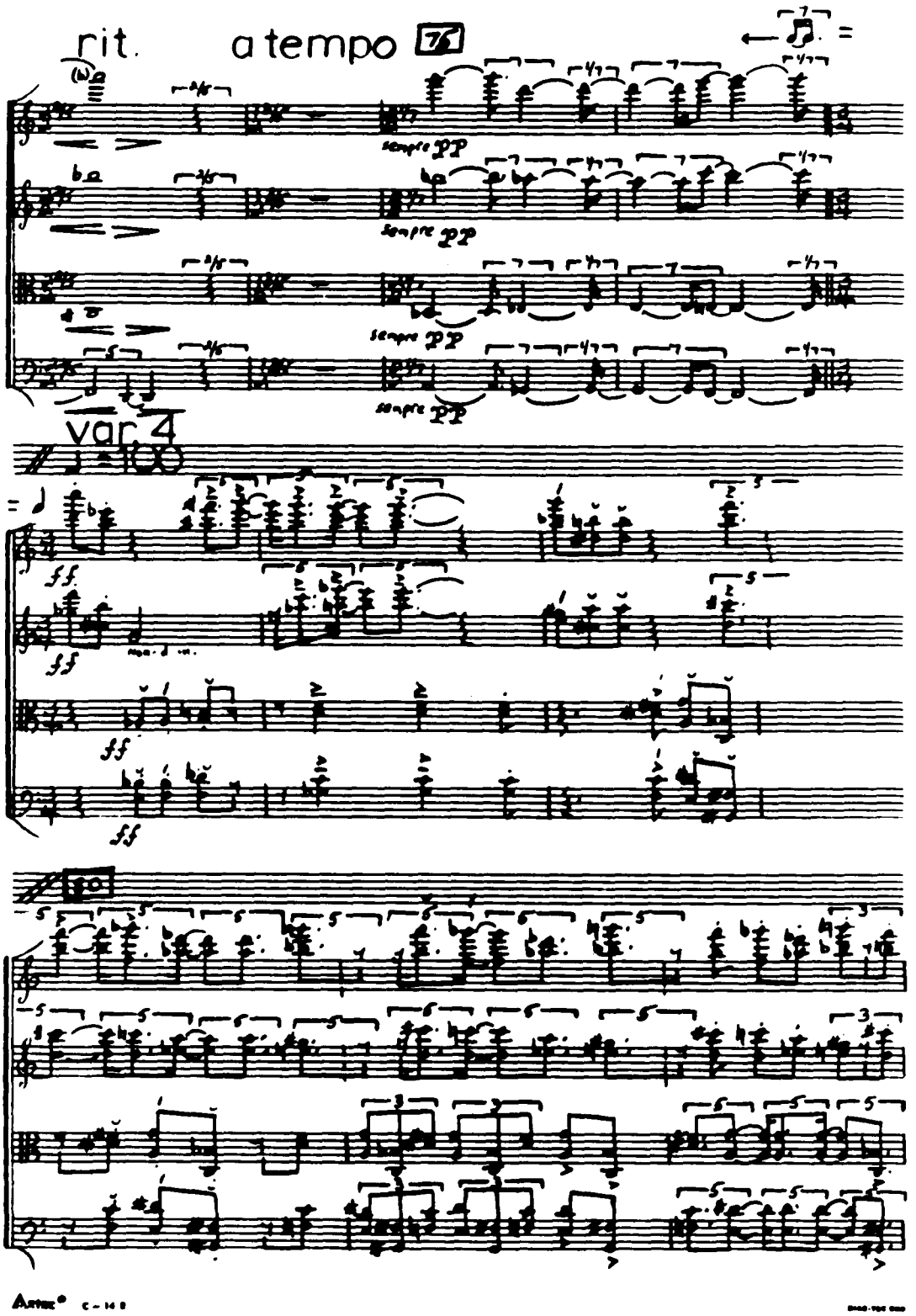
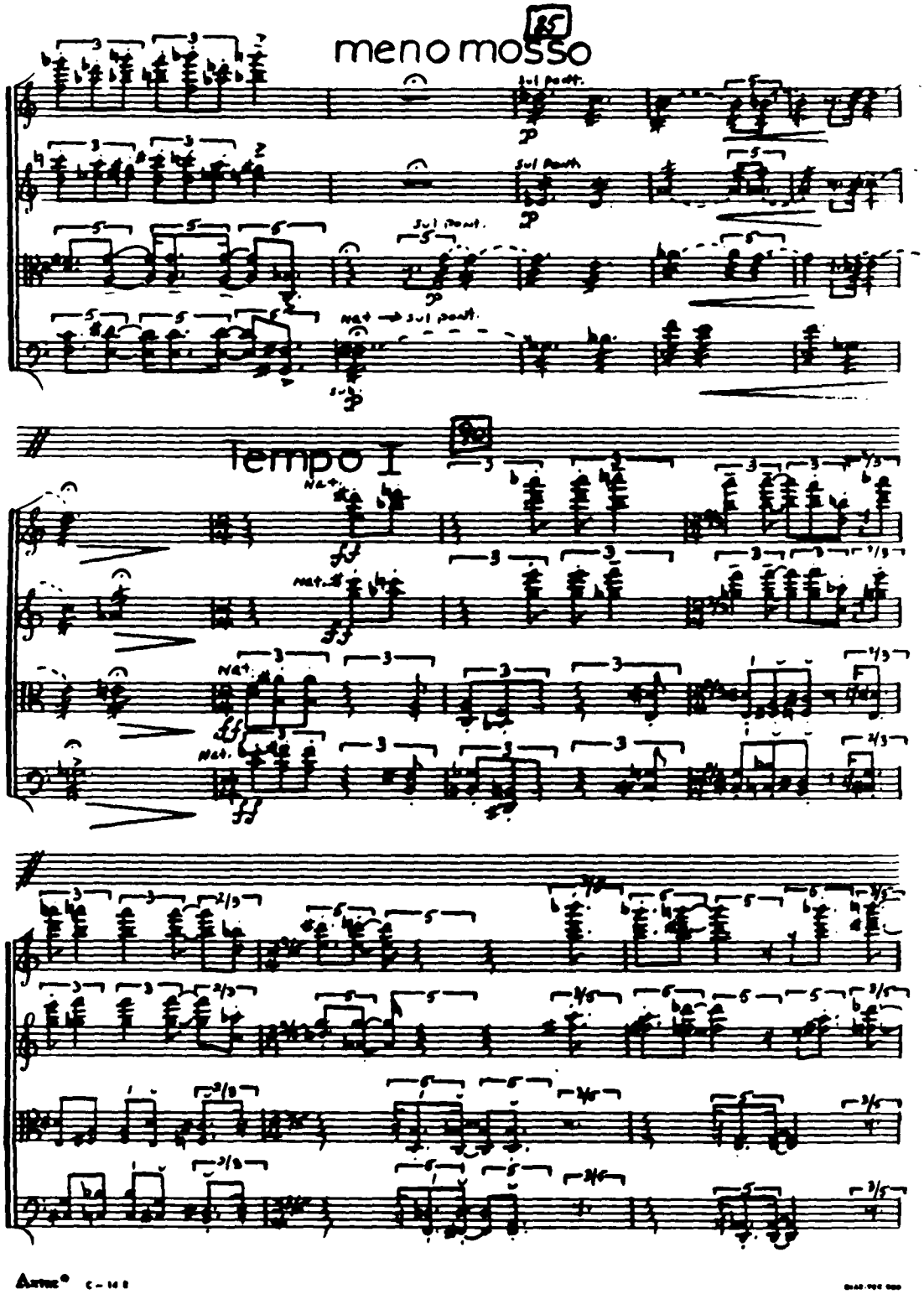
36

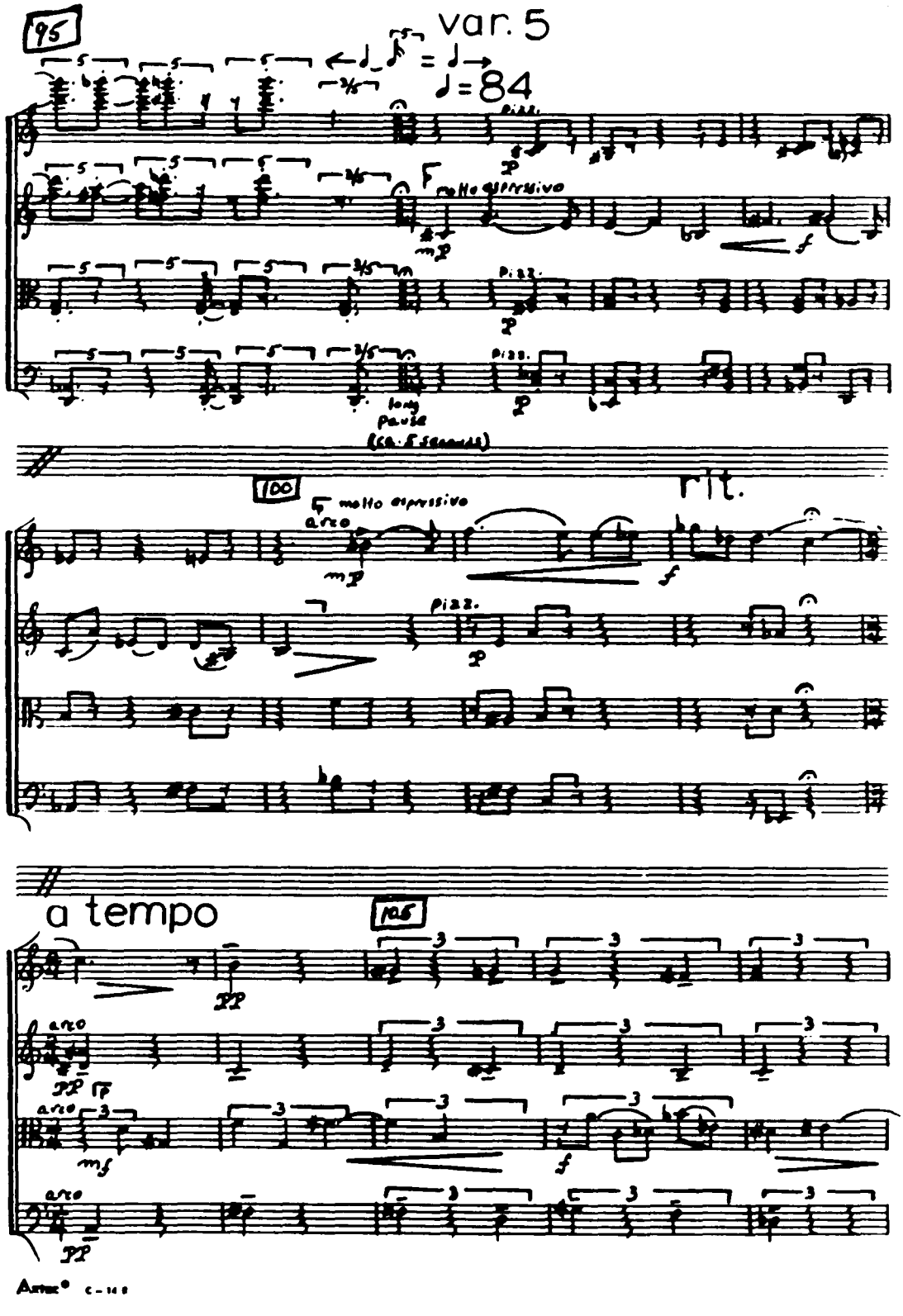

♩=107
= ♩ →
var. 2
40

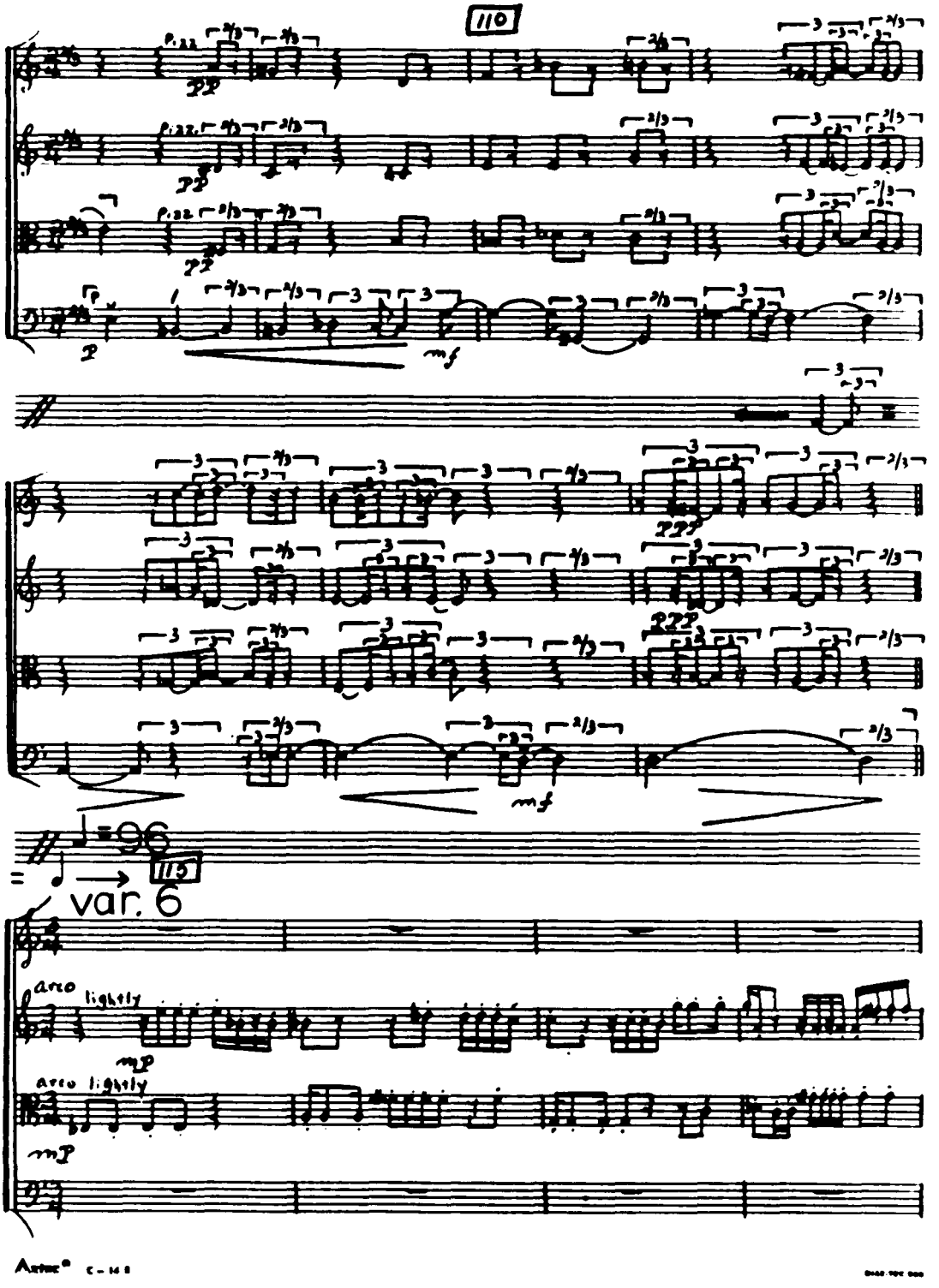

60
65
♩ = 72
var 3
c - r - e - s - c - e - n - d - o
sub. pp
c - r - e - s - c - e - n - d - o
sub. pp

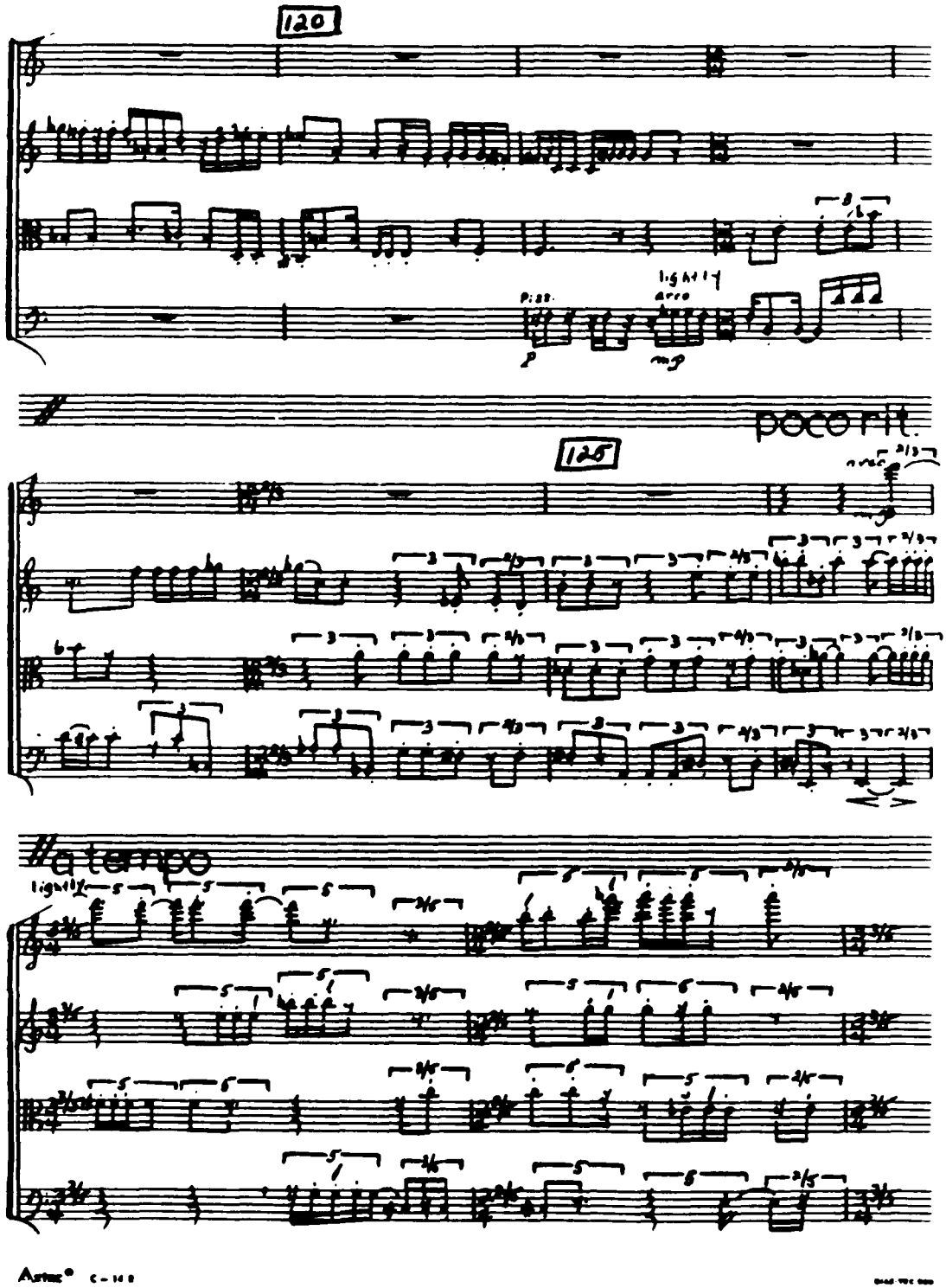

60
rit. - - - - - - a tempo
molto
rit. - - - a tempo
65
70
non-dim.
non-dim

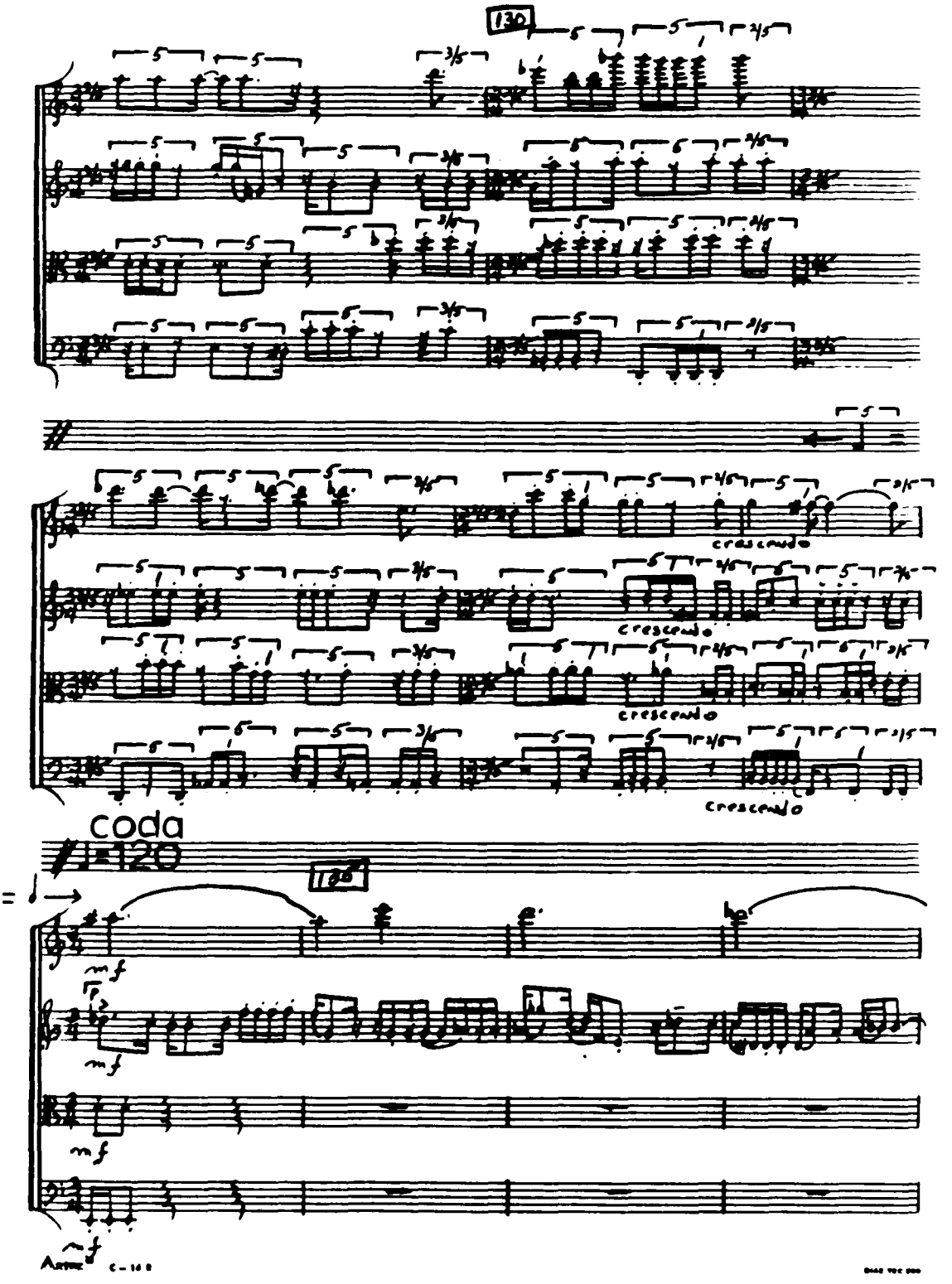

rit.
a tempo
76
var 4

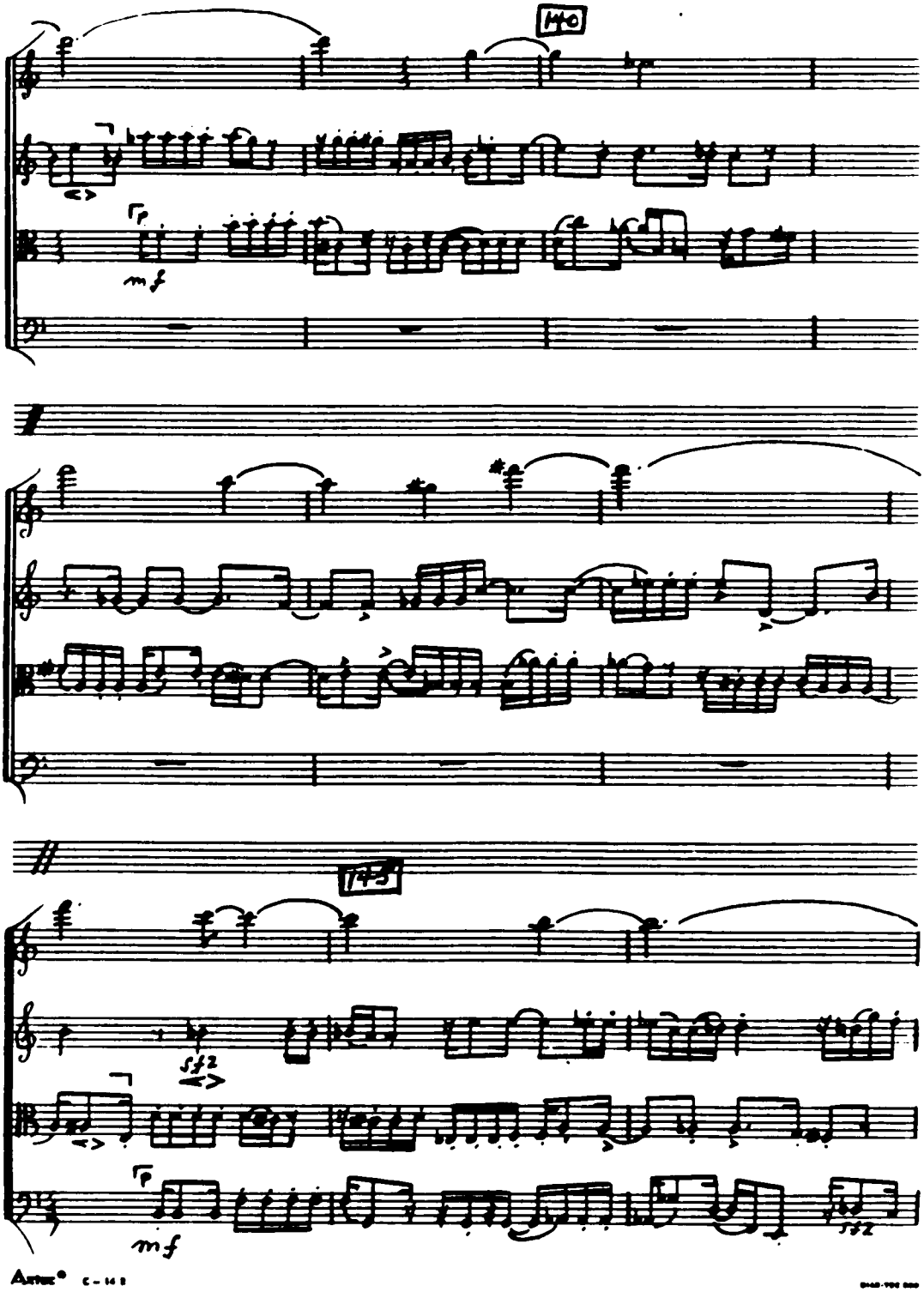

meno mosso
Sul pont.
Nat → sul pont.
Tempo I
Nat.

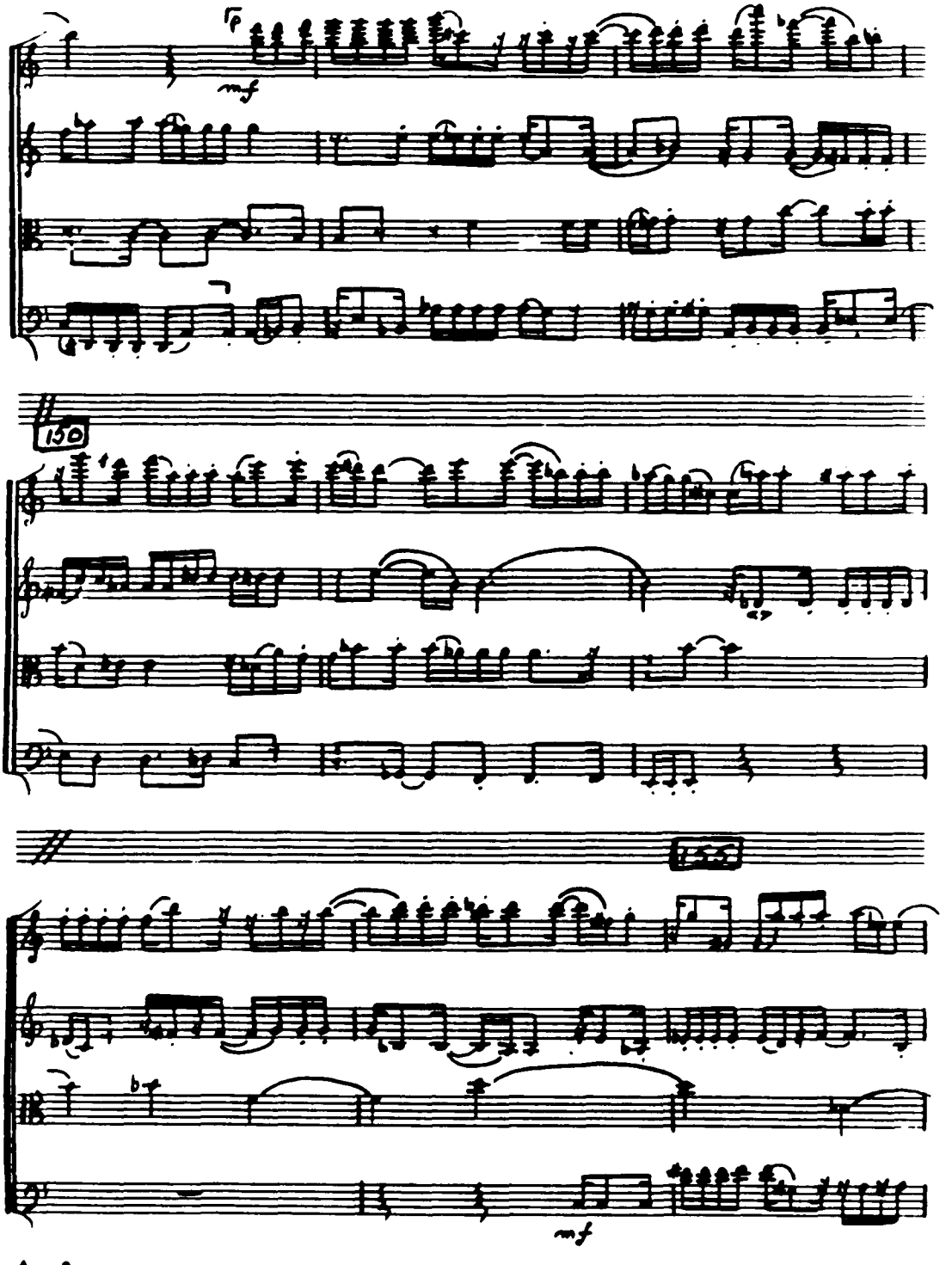

95
var. 5
♩=84
pizz.
molto espressivo
long pause
(ca. 5 seconds)
100
molto espressivo
arco
rit.
pizz.
a tempo
105
arco


110
pp
mf
ppp
115
var. 6
arco lightly
mp
arco lightly
mp


120
lightly
arco
poco rit.
125
a tempo
lightly


130
crescendo
crescendo
crescendo
crescendo
coda
♩=120
106
mf
mf
mf
mf


140
mf
145
sfz
mf
sfz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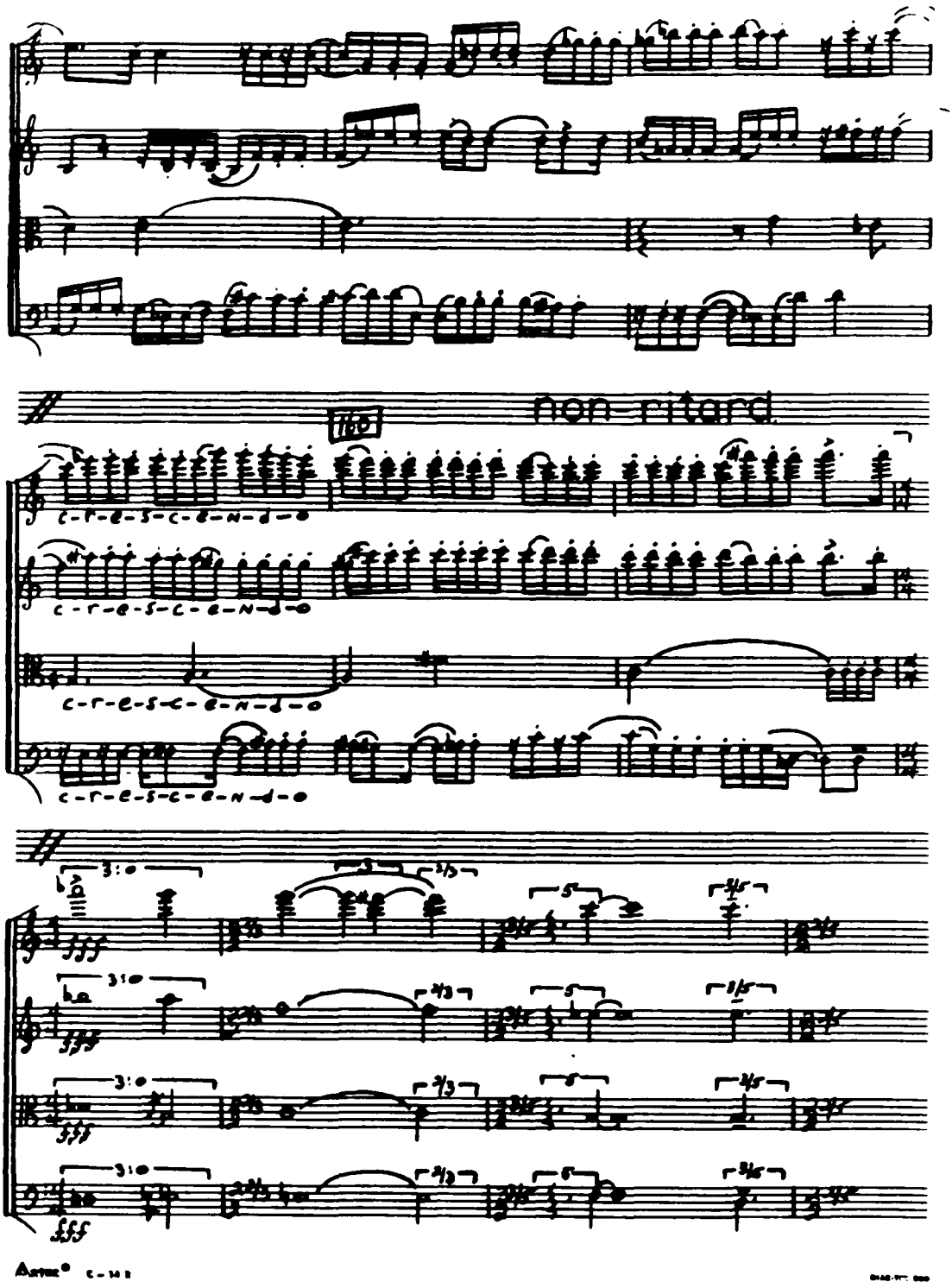
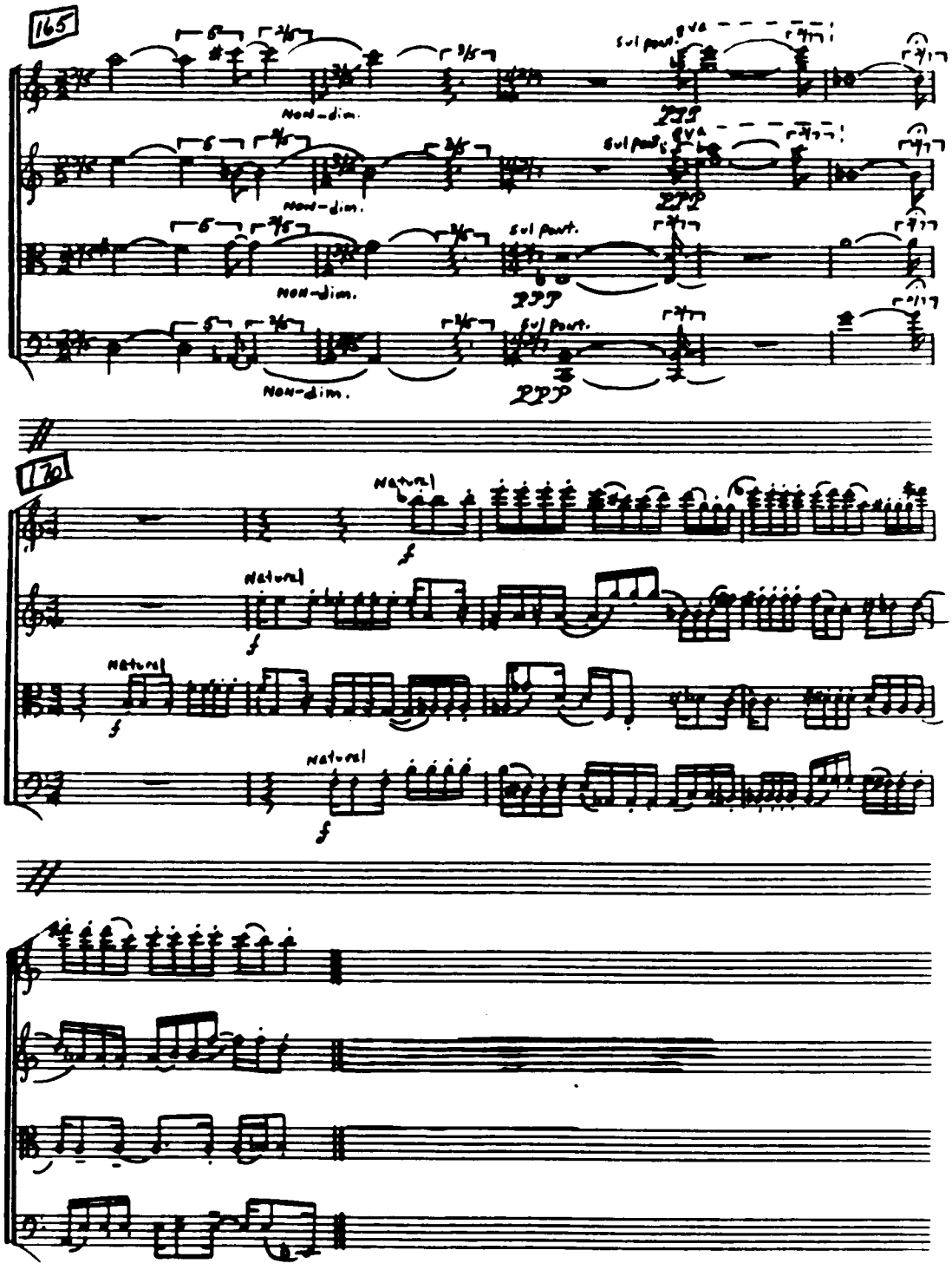
130
mf


non ritard.
c-r-e-s-c-e-n-d-o
c-r-e-s-c-e-n-d-o
c-r-e-s-c-e-n-d-o
fff
fff
fff
fff


165
Non-dim.
sul pont.
ppp
8va
170
Natural
f