

INFORMATION TO USERS

This reproduction was made from a copy of a document sent to us for microfilming. While the most advanced technology has been used to photograph and reproduce this document, the quality of the reproduction is heavily dependent upon the quality of the material submitted.

The following explanation of techniques is provided to help clarify markings or notations which may appear on this reproduction.

1. The sign or "target" for pages apparently lacking from the document photographed is "Missing Page(s)". If it was possible to obtain the missing page(s) or section, they are spliced into the film along with adjacent pages. This may have necessitated cutting through an image and duplicating adjacent pages to assure complete continuity.
2. When an image on the film is obliterated with a round black mark, it is an indication of either blurred copy because of movement during exposure, duplicate copy, or copyrighted materials that should not have been filmed. For blurred pages, a good image of the page can be found in the adjacent frame. If copyrighted materials were deleted, a target note will appear listing the pages in the adjacent frame.
3. When a map, drawing or chart, etc., is part of the material being photographed, a definite method of "sectioning" the material has been followed. It is customary to begin filming at the upper left hand corner of a large sheet and to continue from left to right in equal sections with small overlaps. If necessary, sectioning is continued again—beginning below the first row and continuing on until complete.
4. For illustrations that cannot be satisfactorily reproduced by xerographic means, photographic prints can be purchased at additional cost and inserted into your xerographic copy. These prints are available upon request from the Dissertations Customer Services Department.
5. Some pages in any document may have indistinct print. In all cases the best available copy has been filmed.

**University
Microfilms
International**

300 N. Zeeb Road
Ann Arbor, MI 48106

8501143

Jazwinski, Barbara Maria

STRYGA. (ORIGINAL COMPOSITION)

City University of New York

PH.D. 1984

University
Microfilms
International 300 N. Zeeb Road, Ann Arbor, MI 48106

Copyright 1984

by

Jazwinski, Barbara Maria

All Rights Reserved

STRYGA

by

BARBARA JAZWINSKI

A dissertation submitted to the Graduate Faculty
in Music in partial fulfillment of the requirements
for the degree of Doctor of Philosophy, The City
University of New York.

1984

COPYRIGHT BY
BARBARA JAZWINSKI

©1984

This manuscript has been read and accepted for the Graduate Faculty in Music in satisfaction of the dissertation requirement for the degree of Doctor of Philosophy.

6/29/84

date

Joel Lester

Joel Lester
Chairman of Examining
Committee

7/16/84

date

Fred Stone
Exec Officer
Executive Officer

Mario Davidovsky

Leo Kraft

Henry Weinberg

Supervisory Committee

The City University of New York

Abstract

STRYGA

by

Barbara Jazwinski

Advisor: Professor Mario Davidovsky

Stryga is a ballet, scored for symphony orchestra. The instrumentation includes flute piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 6 horns, 3 trumpets, 2 trombones, tuba, percussion (3 players), piano, 24 violins, 10 violas, 10 cellos, 6 contrabasses. The story is based on an ancient Slavic legend and a mythical character Stryga. The work can be performed as an orchestral suite.

DEDICATION

To Michal

ACKNOWLEDGEMENTS

I am deeply grateful and express warm thanks to my two advisors: Professor Mario Davidovsky, whose guidance, ideas and enthusiasm were invaluable in the preparation of Stryga, and to Professor Joel Lester, who provided me with important suggestions, criticism and a rapid response to my many questions during my work on the paper.

I would like to thank Professors Leo Kraft, Henry Weinberg and Charles Dodge for their valuable input, especially during the early stages of the work on Stryga. I also thank Professors Bruce Saylor and Barry S. Brook for their encouragement.

ORCHESTRA

3 Flutes (piccolo, alto flute)

2 Oboes

English horn

2 Clarinetes in B \flat

Bass Clarinet in B \flat (the instrument is notated according to the German method; it transposes a major second below the written notes both in the treble and in the bass clef)

2 Bassoons

Contrabassoon

6 Horns in F

3 Trumpets in B \flat

2 Trombones

Tuba

Percussion (3 players)

Piano

24 Violins



10 Violas

10 Violoncellos

6 Contrabasses

Accidentals affect only the notes they directly precede.

SINGS AND ABBREVIATIONS


Trills involve upper neighbors only. Inflections (sharps, flats) are indicated as follows:  or .


c.s. - con sordino

s.s. - senza sordino

l.v. - laissez vibrer

+ - stopped notes (horn)

 - hard mallets

 - soft mallets

STRYGA

Libretto

The plot of the ballet is loosely based on an ancient Slavic legend and a mythical character Stryga. Action takes place during the summer solstice, a day associated with many important rites and rituals.

The curtain goes up at the very beginning of the work. People appear in a state of trance, stand or kneel in circles and pray to the God of Night to permit them to pick the flower of fern which blooms only once a year, during the summer solstice, from sunset till midnight. The flower has magical properties. Whoever picks it will become the richest and the most powerful person on earth. The flower, however, has the power to prevent undeserving people from picking it by creating insurmountable obstacles. It also misleads people by pretending to appear in many places at the same time.

The only person who does not participate in the general prayers is Ziomek, the oldest member of the tribe who understands the destructive power of greed. He watches the proceedings with great concern.

At sunset, people become totally transfixed waiting for the first appearance of the flower. When the flower appears, they start running after it in a frenzy. It is immediately apparent that a group of young people is more

determined than others to pick the flower, no matter what the cost. The youngsters try to prevent the other people from even approaching the flower, threatening them with death. When Ziomek tries to intercede on behalf of the remaining members of the tribe he is challenged to a mock combat, overpowered and humiliated by the youngsters.

Ziomek realizes that the situation is very difficult. Greed takes its toll. He returns to the camp and asks the oracles to predict the future. When the auguries start, it is obvious that Ziomek can expect the worst. Indeed, at the sound of midnight, the youngsters have to abandon their search for the flower. They approach the camp frustrated and vindictive, blaming their lack of success on the interruptions from the tribe. They provoke a fight and many people perish. Finally, the youngsters decide to leave, but they vow to come back and destroy the entire tribe.

The remaining members of the tribe are terrified. They realize that they are overpowered and unable to defend themselves. They know that the tribe is in serious danger of extinction. After a brief moment of meditation, Ziomek orders everybody to be silent and begins a series of incantations. After the last incantation, Stryga appears, accompanied by lightening bolts. He is part human being, part vampire. Everybody watches him with awe.

Soon the youngsters reappear, ready to kill again. Stryga immediately makes them freeze in their steps. Everyone

rejoices but Ziomek. He knows the price of Stryga's intervention. It is his own death. But Ziomek feels that he has to sacrifice himself, because there is no other solution. It is his duty as the oldest member of the tribe to insure the tribe's survival. Only he knows the incantations and has the power to call upon Stryga. He waits calmly for Stryga to finish his dance. At the very end of the dance Stryga points to Ziomek who falls, struck by lightning. Stryga immediately disappears. The tribe may never call him again.

STRYGA

$\text{♩} = 60$

Fl. I
E.h.
B.cl. in Bb
Bsn 1
Hns in F 1, 2, 3, 4
Tr. in Bb 1, 2
Vle I div.

Fl. I
E.h.
B.cl. in Bb
Bsn 1
Hns in F 1, 2, 3, 4
Tr. in Bb 1, 2
Timp.

Fl. I
E.h.
B.cl. in Bb
Bsn 1
Hns in F 1, 2, 3, 4
Tr. in Bb 1, 2
Timp.

legatissimo

This system of musical notation includes the following parts and markings:

- Violins (Vc. 1, Vc. 2):** Marked *pp* (pianissimo).
- Viola (Vcl.):** Marked *pp*.
- Vibraphone (Vns):** Marked *pp*.
- Timpani (Timp.):** Marked *pp*.
- Flutes (Fl. 1, Fl. 2):** Marked *pp*.
- Oboe (Ob.):** Marked *pp*.
- Bassoon (Bsn.):** Marked *pp*.
- Trumpets (Tr. 1, Tr. 2):** Marked *pp*.
- trombones (Tbn. 1, Tbn. 2):** Marked *pp*.
- Euphonium (E.H.):** Marked *pp*.
- Tuba (T.):** Marked *pp*.

This system of musical notation includes the following parts and markings:

- Violins (Vc. 1, Vc. 2):** Marked *pp*.
- Viola (Vcl.):** Marked *pp*.
- Vibraphone (Vns):** Marked *pp*.
- Timpani (Timp.):** Marked *pp*.
- Flutes (Fl. 1, Fl. 2):** Marked *pp*.
- Oboe (Ob.):** Marked *pp*.
- Bassoon (Bsn.):** Marked *pp*.
- Trumpets (Tr. 1, Tr. 2):** Marked *pp*.
- trombones (Tbn. 1, Tbn. 2):** Marked *pp*.
- Euphonium (E.H.):** Marked *pp*.
- Tuba (T.):** Marked *pp*.

Fl. 1

Ob. 2

E.h.

Cl. in Bb

B. cl. in Bb

Bson 1

Hns in F (1-6)

Tr. in Bb (1-3)

Trb.

Vibr.

Timp.

1-6 Idiv.

7-12 Vns

13-19 IIdiv.

19-24

Vc. I

Vc. II

Cb.

mf

pp

ppp

pizz

arco

more on

FL. 1, 2

Ob. 1, 2

Eh.

Cl. 1, 2 in Bb

Bcl. in Bb

BsSn 1, 2

Hrn 1, 2 in F

Tr. in Bb 1, 2, 3

Vibr.

Timp.

I div.

Vns

II div.

Vc. I

Vc. II

Cb.

Fl. 1

Ob. 2

E.h.

Cl. 1 in Bb

B. cl. in Bb

Bssna

1

2

Hns 3 in F

4

5

6

Tr. 1 in Bb

Glock.

Vibr.

Timp. 3

I div.

Vns

II div.

I

Vi. II

I

Vc. II

Cb.

f

mf

mp

p

pizz

s

leggero

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. h.
Cl. in Bb
Bas. in Bb
Bssn 1
Hns in F (1-5)
Tr. in Bb (1-2)
cymb.
Vn I solo
Vn II solo
I div.
Vns (arco)
II div.
Vlc I
Vlc II
Vc I
Vc II
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.h.

Cl. in Bb

Bs. in Bb

Bs. 1

Hrns in F 1

Hrns in F 2

Hrns in F 3

Hrns in F 4

Tr. in Bb 1

Tr. in Bb 2

Tr. in Bb 3

Cymb.

Vn I Solo

Vn II Solo

Idiv.

Vns

Idiv.

I

Vc. I

Vc. II

I

Vc. I

Vc. II

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E.h.
Cl. in Bb
Bas. in Bb
Bsn.
Hns 1-4 in F
Tr. in Bb
Timp. 3
cymb. 3
Vn. I Solo
Vn. II Solo
I div.
Vns
II div.
Vla. I div.
Vla. II div.
I
II
Cb.
mp
mf
sf
piano
arco

R.1
 R.2
 Ob.1
 Ob.2
 E.h.
 Cl.1 in Bb
 Cl.2 in Bb
 Bas.1 in Bb
 Bas.2 in Bb
 Basen
 Tms in F
 Trc in Bb
 Cymb.
 I div.
 Vns
 II div.
 Vcl. I div.
 Vcl. II div.
 I
 Vcl. I
 Cl.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
Bas. in Bb
Bssol.
Bssol.
Hns. in F
Tr. in Bb
Tbn. 1
Tbn. 2
Vns. I div.
Vns. II div.
Vla. I div.
Vla. II div.
Vcl. I solo
Vcl. II solo
Vcl. I
Vcl. II
Cb. I solo
Cb. II solo
Cb.

Fl. 1
 Fl. 2
 Ob. 1
 Cl. 1 in Bb
 Cl. 2 in Bb
 Bsn. in Bb
 Bsn. 1
 Bsn. 2
 Hrn. 1 in F
 Hrn. 2 in F
 Tr. 1 in Bb
 Tr. 2
 Vib.
 Bells
 Aymb.
 Pn.
 I div.
 Vns
 II div.
 I div. Vle
 II div. Vle
 Vc. I solo
 Vc. II solo
 Vc. I
 Vc. II
 Cb. solo
 Cb. II solo
 Cb.

Musical score for a symphony orchestra, featuring staves for Flutes (Fl. 1, 2), Oboes (Ob. 1), Clarinets (Cl. 1 in Bb, Cl. 2 in Bb), Bassoons (Bsn. in Bb, Bsn. 1, Bsn. 2), Horns (Hrn. 1 in F, Hrn. 2 in F), Trumpets (Tr. 1 in Bb, Tr. 2), Trombones (Vib.), Bells, Cymbals (Aymb.), Piano (Pn.), Divisions (I div., Vns, II div., I div. Vle, II div. Vle), Violins (Vc. I solo, Vc. II solo, Vc. I, Vc. II), Cellos (Cb. solo, Cb. II solo, Cb.), and other instruments. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E.h.
Cl. in Bb
Cl. in Bb
Basson
Basson
Tr. in Bb
Bells
Pn.
Vn. I solo
Vn. II solo
Vn. I
Vn. II
Vle
Vc. I solo
Vc. II solo
Vc. I
Vc. II
Cb. I solo
Cb. II solo
Cb.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E-h.
 Cl. 1 in Bb
 Cl. 2 in Bb
 Bas. in Bb
 Bas. 2
 Tr. 1 in Bb
 Bells
 Pn.
 Vn. I Solo
 Vn. II Solo
 Vn. I
 Vn. II
 Vle
 Vc. I Solo
 Vc. II Solo
 Vc. I
 Vc. II
 Ch. I Solo
 Ch. II Solo
 Cb.

Musical notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *sf*. There are also articulation marks and slurs throughout the score.

Handwritten musical score for a symphony orchestra, page 14. The score includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hrn. in F), Trumpets (Tr. 1, 2, 3), Trombones (Trb. 1, 2), Cymbals, Tom-toms, Belts, Piano (Ph.), Violins (Vns. I, II), Violas (Vla. I, II), Violoncello (Vcl. II), Double Bass (Cb.), and various solo parts (Vc. I, Vc. II, Vc. III, Vc. IV, Cbz. solo, Ob. solo, Cb.). The score is written in a standard musical notation with various dynamics and articulation marks.

This page of a handwritten musical score, numbered 15 in the top right corner, contains the following instruments and parts:

- Flute (Fl.)
- Clarinet 1 (Cl. 1 in Bb)
- Clarinet 2 (Cl. 2 in Bb)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn in F (Hns. in F)
- Trumpet 1 (Tr. 1 in Bb)
- Trombone 1 (Tbn. 1)
- Cymbals (Cym.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola I (Va. I)
- Viola II (Va. II)
- Cello 1 (Vc. 1)
- Cello 2 (Vc. 2)
- Double Bass 1 (Cb. 1)
- Double Bass 2 (Cb. 2)

The score is written in a single system across three measures. The notation is dense, featuring many notes, rests, and dynamic markings such as *mp*, *p*, *ff*, and *ff* (with a circled 1). There are also some handwritten annotations like "gloss" and "gloss" in the lower strings.

Fl. *piac.*
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. h.
Cl. 1 in Bb
Cl. 2 in Bb
Cl. 3 in Bb
Bassoon 1
Bassoon 2
Horn 1 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Toms 1, 2, 3
Glock.
Vn. I
Vn. II
Vla. I solo
Vcl. I
Vcl. II
Vcl. I solo
Vcl. II solo
Vcl. I-6
Vcl. I-6
Cb. 1
Cb. 2

Flpicc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. h.

Cl. 1 in Bb

Cl. 2 in Bb

Bas. in Bb

B. son.

B. son.

Hrn. 1 in F

Tr. 1 in Bb

Tr. 2 in Bb

tom 1

tom 2

tom 3

Glock.

Vn. I

Vn. II

Vla. I solo

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

Cb. 1

Cb. 2

Handwritten musical score for a symphony orchestra, page 18. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon in Bb, Bassoon 2, Horn in F, Trumpet in Bb, Bongos, Violin I Solo, Violin II Solo, Violins I and II, Viola I and II, Violoncello I Solo, Violoncello II Solo, Violoncello 3-6, and Contrabass 1 and 2. The score features various musical notations such as dynamics (mp, pp, mf), articulation (acc), and performance instructions like 'pizzicato' and 'arco'.

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bassoon

Bassoon in Bb

Horn in F

Trumpet in Bb

Bongoceros

Vn I Solo

Vn II Solo

Vn I

Vn II

Vla I Solo

Vla I

Vla II

Vc I Solo

Vc II Solo

Vc

Ch. 1

Ch. 2

pp

mf

sf

3 ped

Handwritten musical score for a symphony orchestra, page 20, marked "Attacca". The score includes staves for woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoon, Bassoon 2), strings (Violins I & II, Violas, Violas divisi, Cellos, Double Basses), and percussion (Timpani, Snare, Cymbals, Triangle, Tom-toms). The score is written in a single system with three measures. The woodwinds and strings have various notes and rests, while the percussion parts are mostly rests with some dynamic markings like "pp" and "p".

Largo
♩ = 48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.h.

Cl. 1 in Bb

Cl. 2 in Bb

Bcl. in Bb

Bsn. 1

Bsn. 2

Mns in F

Tr. in Bb

Vns I div. a 2

Vns II div. a 2

Vc. I

Vc. II

Cb. I

Cb. II

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E.h.
 Cl. 1 in Bb
 Cl. 2 in Bb
 B.cl. in Bb
 Bsn 1
 Bsn 2
 Hns in F
 Tr. in Bb
 Timp
 cymb.
 Vns I div. a 2
 Vns II div. a 2
 Vle I
 Vle II
 Vc. I
 Vc. II
 Cb. I
 Cb. II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. h.

Cl. 1
in Bb

Cl. 2
in Bb

B. cl.
in Bb

Bssn 1

Bssn 2

Hns
in F

Tr.
in Bb

Vibr.

Timp.
B.F.F.

Cymb.

Vn I
solo

Vns I

Vns II

Vle
I
II

Vc.
I
II

Cb.
I
II

pp

mf

mp

p

5:4

6:4

arco

pizz.

muted off

Fl. picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. h.
 Cl. 1 in Bb
 Cl. 2 in Bb
 Bcl. in Bb
 Bsn. 1
 Bsn. 2
 Ebssn
 Vibr.
 Timp. B, E, F
 Eymb. 3
 Vn I solo
 Vn I div
 Vn II div
 Vl I
 Vl II
 Vc I solo
 Vc I
 Vc II
 Cb. I
 Cb. II

Fl. picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
Bas. 1 in Bb
Bas. 2
Hns. in F
1
2
3
4
5
6
Glock.
Timp. B, E, F
Cymb.
Vns. I
Vns. II
Vla. I
Vla. II
Vc. I
Vc. II
Cb. I
Cb. II

Fl. picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. h.
 Cl. 1 in Bb
 Cl. 2 in Bb
 B. cl. in Bb
 Bsn 1
 Bsn 2
 Cbssn
 Hns in F
 Timp. B, E, F
 Lymb.
 Vns I
 Vns II
 Vc. I
 Vc. II
 Cb. I
 Cb. II

R. picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. h.
Cl. 1 in Bb
Cl. 2 in Bb
Bcl. in Bb
Bsn. 1
Bsn. 2
Cbssn.
Hrn. in F
Trb. 1
Trb. 2
Timp. Ab, D
Cymb.
Vns I
Vns II
Vla I
Vla II
Vc. I
Vc. II
Cb. I
Cb. II

R. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. h.

Cl. 1 in Bb

Cl. 2 in Bb

B. ed. in Bb

Bassn 1

Bassn 2

Cbssn

Hns in F

Trb. 1

Trb. 2

Trmp.

Vns I div.

Vns II div.

Vlc I

Vlc II

Vc. I

Vc. II

Cb. I

Cb. II

R. piccolo
R. 1
R. 2
Ob. 1
Ob. 2
E. h.
Cl. 1
in Bb
Cl. 2
in Bb
Bas. 1
in Bb
Bas. 2
Cb. ssn
Hns
in F
Tib. 1
2
Timp.
Ab, Db
Vns
I
II
Vla
I
II
Vc.
I
II
Cb.
I
II

D → Db
mf
pp
arco

Fl. picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. h.
 Cl. 1 in Bb
 Cl. 2 in Bb
 B. cl. in Bb
 Bsn. 1
 Bsn. 2
 Hns in F
 Tr. in Bb
 Timp. Ab, Db, G
 Glock.
 Vns I
 Vns II
 Vln I
 Vln II
 Vc.
 Cb.

Musical score for page 33, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Glockenspiel, Violins, Violas, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *p*, and *mp*. A specific instruction for the Timpani part reads: "(change pitches for 3 Timpanies to high, medium and low)".

Fl. picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. h.
 Cl. 1 in Bb
 Cl. 2 in Bb
 B. cl. in Bb
 Bssn 2
 Hns in F
 Tr. 1 in Bb
 Tr. 2 in Bb
 Tr. 3 in Bb
 Trb. 1
 Trb. 2
 Tuba
 Glock.
 Vns I
 Vns II
 Vie I
 Vie II
 Vc. I
 Vc. II
 cb. I
 cb. II

Musical score for page 34, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Tuba, Glockenspiel, Violins, Violas, and Cellos. The score includes dynamic markings such as *mf*, *mp*, *pp*, and *p*, and a tempo marking of *molto rit*. The section is marked *Attacca*.

più lento

subito $\text{♩} = 48$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. h., Cl. 1 in Bb, Cl. 2 in Bb, Bcl. in Bb, Bsn. 1, Bsn. 2, Hns. in F (1-6), Tr. in Bb (1-3), Ttb. 1, 2, Tuba, Timp., Cymb., tom, toms, Vns. I, II, Vcl. I, II, and Cb. I, II. The score is divided into three measures. The first measure is marked *più lento*. The second measure is marked *subito* with a tempo of $\text{♩} = 48$. The third measure continues the *subito* tempo. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mp* and *p*. There are also some handwritten annotations and markings on the score.

Handwritten musical score for a symphony orchestra, page 36. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Bassoon II), strings (Violins I & II, Violas, Cellos, Double Basses), and percussion (Tom-toms, Cymbals, Vibraslap). The music is written in a 4/4 time signature with various dynamics and articulations.

Instrument parts listed on the left side of the score:

- R. picc.
- R. 1
- R. 2
- Ob. 1
- Ob. 2
- E. h.
- Cl. 1 in Bb
- Cl. 2 in Bb
- B. s. 1 in Bb
- B. s. 2
- Hns in F
- Tom-toms
- Cymbals
- Vibr.
- Vns I
- Vns II
- Vla I
- Vla II
- Vc. I
- Vc. II
- Cb. I
- Cb. II

Key musical notations and dynamics include:

- Dynamic markings: *mf*, *pp*, *p*, *ppp*, *f*, *ppp*.
- Articulation: *acc.*, *tr*, *trb*, *tr*.
- Performance instructions: *mf*, *f*, *pp*, *ppp*.
- Tempo/Character markings: *mf*, *f*, *pp*, *ppp*.

Handwritten musical score for a symphony orchestra, page 37. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2 in Bb, Bassoon 1 and 2, Horns in F (1-4), Trombones 1-3, Toms, Kymbals, Violins I and II, Violas I and II, Cellos I and II, and Double Basses I and II. The music is in 3/4 time and features various dynamics such as pp, p, and mp.

Fl. picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. h.
Cl. 1 in Bb
Cl. 2 in Bb
Bcl. in Bb
Bsn. 1
Bsn. 2
Hns in F
Tr. 1 in Bb
Tr. 2 in Bb
Trb. 1
Trb. 2
Vibr.
Timp.
cymb.
Vns I
Vns II
Vle I
Vle II
Vc. I
Vc. II
Cb. I
Cb. II

accelerando ----- ♩ = 96

R. picc.

R. 1

R. 2

Ob. 1

Ob. 2

E. h.

Cl. 1 in Bb

Cl. 2 in Bb

Bcl. in Bb

Bssn 1

Bssn 2

Hns in F

Tr. in Bb 1

Tr. in Bb 2

Tr. in Bb 3

Trb. 1

Trb. 2

Woodwinds

tom-toms 1

tom-toms 2

tom-toms 3

Timp.

Ph.

Vns I

Vns II

Vla I

Vla II

Vcl. I

Vcl. II

Cb. I

Cb. II

Fl. picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. h.
 Cl. 1 in Bb
 Cl. 2 in Bb
 Bcl. in Bb
 Bsn 1
 Bsn 2
 Hns in F
 Tr. in Bb 1
 Tr. in Bb 2
 Tr. in Bb 3
 Tbn. 1
 tom 1
 tom 2
 tom 3
 Timp.
 Ph.
 Vns I
 Vns II
 Vle I
 Vle II
 Vc. I
 Vc. II
 Cb. I
 Cb. II

R. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.h.

Cl. 1 in Bb

Cl. 2 in Bb

B. cl. in Bb

Bson 1

Cbssn

Tr. 1 in Bb

Trb. 2

Tom-toms

Pn.

Vns I

Vns II

Vla I

Vla II

Vc. I

Vc. II

Cb. I

Cb. II

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. h.

Cl. 1 in Bb

Cl. 2 in Bb

Bcl. in Bb

Bsn 1

Bsn 2

Cbssn

Wood blocks

Tom toms

Ph.

Vns I

Vns II

Vls I

Vls II

Vc. I

Vc. II

Kb. I

Kb. II

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.h.

Cl. 1 in Bb

Cl. 2 in Bb

B. cl. in Bb

Bssn 1

Bssn 2

Cbssn

Hns in F

wood blocks

tom toms

Pn.

Vns I

Vns II

Vle I

Vle II

C. I

C. II

Cb. I

Cb. II

R. picc.

Pi. I

Flu. 2

Ob. 1

Ob. 2

E. h.

Cl. 1 in Bb

Cl. 2 in Bb

Bcl. in Bb

Bson 1

Bson 2

Cbssn

Hns in F

Tuba

Timp

snare drums

cymb.

tom toms

Vns I

Vns II

Vle I

Vle II

Vc. I

Vc. II

Cb. I

Cb. II

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Perc.
Tom-toms
Mar.
Cymb.
Snare
Tuba
Trpt.
Corno
Bsn. I
Bsn. II
B. I.
B. II.
Cl.
Ob.
Fl.

This page of a musical score includes the following parts and markings:

- Fl.** 1, 2
- Ob.** 1, 2
- Cl.** in Bb 1, 2
- Bcl.** in Bb
- Basn.** 1, 2
- Cbssn.**
- Tuba**
- snare drums** (includes "dead strokes" marking)
- cymb.**
- mar.** 1, 2
- tom toms**
- quiro**
- Ph.** (Piano)
- Vns.** I, II
- Vle.** I, II
- Vc.** I, II
- Cb.** I (Solo), II (Solo)

The score contains various musical notations including dynamics (e.g., *f*, *mf*, *pp*), articulation (accents), and performance instructions like "dead strokes".

Fl. 2

Ob. 1

Cl. in Bb 1

Bass. in Bb

Bass. 1

Bass. 2

Clarin.

Tuba

snare drums

cymb.

tom toms

guiro

Timp.

Fr.

Vns I

Vns II

Vie I

Vie II

Vc. I

Vc. II

Cb. I solo

Cb. II solo

$\text{♩} = 108$
molto marcato

This page of an orchestral score, numbered 49, features a tempo of 108 beats per minute and a dynamic marking of *molto marcato*. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon in B-flat (Bsn in Bb), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Contrabassoon (Cbssn), Tuba, Mace (mar.), Cymbal (cymb.), Tom-toms (tom toms), Bongos, Timpani (Timp. Bb E A), Piano (Ph.), Violin I (Vns I), Violin II (Vns II), Viola I (Vle I), Viola II (Vle II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass I (Cb. I) and Contrabass II (Cb. II). The percussion section includes mace, cymbal, tom-toms, bongos, and timpani. The string section includes violins I and II, violas I and II, violoncellos I and II, and contrabasses I and II. The score contains various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, *sf*, and *sfz*. There are also some handwritten annotations, such as "5" above a note in the Tuba part and "5" below a note in the Cb. I part.

Handwritten musical score for orchestra and percussion. The score is organized into systems of staves. The instruments and parts are labeled on the right side of the page:

- Strings:** Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vcl), Double Bass (Bassm).
- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl. in Bb), Clarinet in A (Cl. in A), Bassoon (Fag).
- Brass:** Trumpet in Bb (Timp. Bb), Trombone (Tromb.), Horn in F (Hns in F).
- Percussion:** Bongos (Bongos), Cymbals (Cymb.), and other percussion instruments.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *pp*), and articulation marks. The percussion part includes specific instructions like "dead sticks" and "ff". The woodwind and brass parts show complex rhythmic patterns and melodic lines.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.h.

Cl. 1 in Bb

Cl. 2 in Bb

Bcl. in Bb

Bssn 2

Hns in F

Tr. in Bb

Timp.

Bongos

Vns I

Vns II

Vle

Cb. I

Cb. II

R.1
R.2
Ob1
Ob2
E.h.
Cl1 in Bb
Cl2 in Bb
Bcl. in Bb
Bssn 1
Bssn 2
Hns in F
Tr. in Bb
tamp. blocks
cymb
bongos
Vns I
Vns II
Vlc I
Vlc II
Vc. I
Vc. II
Cb. I
Cb. II

pp, mf, sf, mp, p, f, arco

Handwritten musical score for page 53, featuring woodwinds, strings, and percussion. The score is organized into systems with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinet:** Cl. 1 in Bb and Cl. 2 in Bb
- Bassoon:** Bcl. in Bb
- String Section:** Bsns (1st and 2nd), Hns in F (1st, 2nd, 3rd, 4th, 5th, 6th), and Tr. in Bb
- Percussion:** temple blocks, cymb., and Timp.
- String Quartet:** Vns I and II, Vle I and II, Vc. I and II, and Cb. I and II

The score includes various musical notations such as dynamics (mf, pp, sf), articulation (accents), and performance instructions like "pizz" (pizzicato) for the strings. The woodwinds and strings play sustained notes, while the percussion provides rhythmic accompaniment.

R. picc.

R. 1

R. 2

Ob. 1

Ob. 2

E. h.

Cl. 1 in Bb

Cl. 2 in Bb

B. cl. in Bb

Hns in F

1

2

3

Tr. in Bb

1

2

3

4

5

6

temple blocks

Cymb.

tom toms

Vibr.

I

Vns

II

I

Vle

II

I

Vc.

II

I

cb.

II

This page of a musical score, numbered 55, contains the following parts and staves:

- Fl. picc.** (Piccolo Flute)
- Fl. 1** (First Flute)
- Fl. 2** (Second Flute)
- Ob. 1** (First Oboe)
- Ob. 2** (Second Oboe)
- E.h.** (English Horn)
- Cl. 1 in Bb** (First Clarinet in B-flat)
- Cl. 2 in Bb** (Second Clarinet in B-flat)
- B.c. in Bb** (Bass Clarinet in B-flat)
- Hns in F** (Horn in F, 1-5)
- Tr. in Bb** (Trumpet in B-flat, 1-3)
- temple blocks** (Tympani)
- bonqas** (Bongos)
- cymb.** (Cymbal)
- Vibr.** (Vibraphone)
- Vns I & II** (Violins I and II)
- Vle I & II** (Violas I and II)
- Vc. I & II** (Violas I and II)
- Cb. I & II** (Celli I and II)

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and phrasing (slurs). The percussion parts feature rhythmic patterns with specific time signatures like 3/8 and 1/3.

This page of a musical score, numbered 56, contains the following parts and staves:

- Fl. picc.** (Piccolo Flute)
- Fl. 1** and **Fl. 2** (First and Second Flutes)
- Ob. 1** and **Ob. 2** (First and Second Oboes)
- E. h.** (English Horn)
- Cl. 1 in Bb** and **Cl. 2 in Bb** (First and Second Clarinets in B-flat)
- Hns in F** (Horns in F, staves 3, 4, 5, 6)
- Tr. in Bb** (Trumpet in B-flat, staves 1, 2, 3)
- percussion** section including:
 - tempo blocks
 - bonqos
 - cymb
 - hi hat
 - Vibr.
- Vns I** and **Vns II** (Violins I and II)
- Vle I** and **Vle II** (Violas I and II)
- Vc. I** and **Vc. II** (Violoncellos I and II)
- Cb. I** and **Cb. II** (Contrabasses I and II)

The score is written in a 3/4 time signature and features various musical notations such as dynamics (pp, ff), articulation (accents), and phrasing slurs.

R. picc.

R. 1

Fl. 2

Ob. 1

Ob. 2

E. h.

Cl. 1 in Bb

Cl. 2 in Bb

Hns in F

cow bells

temple blocks

bongos

maracas

Vns I

Vns II

Vle I

Vle II

K. I

K. II

Cb. I

Cb. II

pp

mf

f

ppp

plac.

rmp (ricchet)

Detailed description of the musical score: This page contains a full orchestral score for 11 measures. The woodwind section includes Piccolo (R. picc.), Flute 1 (R. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. h.), Clarinet 1 in Bb (Cl. 1 in Bb), and Clarinet 2 in Bb (Cl. 2 in Bb). The brass section consists of Horns in F (Hns in F). The string section includes Violins I (Vns I), Violins II (Vns II), Violas I (Vle I), Violas II (Vle II), Cellos I (Cb. I), and Cellos II (Cb. II). The percussion section includes Cow Bells, Temple Blocks, Bongos, and Maracas. The score features various dynamics such as *pp*, *mf*, and *f*. There are also performance instructions like *plac.* and *rmp (ricchet)* for the cellos. The notation includes complex rhythmic patterns, particularly in the woodwinds and strings.

Full orchestral score page 58. The score includes parts for Flute Piccolo (Fl. picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. h.), Clarinet 1 in Bb (Cl. 1 in Bb), Clarinet 2 in Bb (Cl. 2 in Bb), Bassoon in Bb (Bass. in Bb), Bassoon 1 (Bassn 1), Bassoon 2 (Bassn 2), Horns in F (Hns in F), Cow Bells (cow bells), Bongos (bongos), Maracas (maracas), Vibraphone (Vibr.), Violin I (Vns I), Violin II (Vns II), Viola I (Vle I), Viola II (Vle II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The music is written in a 4/4 time signature and features various dynamics such as *p*, *pp*, and *f*.

R. picc.

R. 1

R. 2

Ob. 1

Ob. 2

E. h.

Cl. 1 in Bb

Cl. 2 in Bb

B. 1 in Bb

Bsn. 1

Bsn. 2

Hrns in F

cymb.

cow bells

bongos

maracas

temple blocks

Vns I

Vns II

Vla I

Vla II

Vc. I

Vc. II

Cb. I

Cb. II

pp

mf

f

arco

plac

tracet

R. picc.

R. 1

R. 2

Ob. 1

Ob. 2

E. h.

Cl. 1
in Bb

Cl. 2
in Bb

B. cl.
in Bb

Bsn 1

Bsn 2

tom
toms

bongos

maracas

Vns
I
II

Vle
I
II

Vc.
I
II

Cb.
I
II

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. h.

Cl. 1 in Bb

Cl. 2 in Bb

Bcl. in Bb

Bssn 1

Bssn 2

tom

toms

cymb

Timp. F#, B, F

I Vns

II

I Vle

II

I Vc.

II

I Cb.

II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.h.

Cl. 1 in Bb

Cl. 2 in Bb

B.c. in Bb

Bsn. 1

Bsn. 2

Hns. in F

Tr. in Bb

Timp. in F

Vns. I

Vns. II

Vle. I

Vle. II

Vc. I

Vc. II

Cb. I

Cb. II

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
Bcl. in Bb
Bassn 1
Bassn 2
Hns in F
Tr. in Bb
Timp.
Vns I
Vns II
Vla I
Vla II
Vc. I
Vc. II
Cb. I
Cb. II

tempo blocks
cymb

f
mf
mp
pp

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1 in Bb
 Cl. 2 in Bb
 B. cl. in Bb
 Bsn 1 & 2
 Hns in F (1, 2, 3, 4, 5)
 Tr. in Bb (1, 2, 3)
 cymb
 Vns I (pizz, arco)
 Vns II
 Vle I (pizz)
 Vle II (pizz)
 Vc. I
 Vc. II
 Cb. I
 Cb. II

J = 44

Alto Flute
Timp. F.B.

Musical notation for the first system, featuring an Alto Flute and Timp. F.B. (F. B.). The Alto Flute part includes dynamic markings such as *mf* and *p*. The Timp. F.B. part shows rhythmic patterns with dynamic markings like *p* and *mf*.

Alto Flute in G
Cymb.
Timp.
Vc. I solo
Vc. II solo

Musical notation for the second system, featuring Alto Flute in G, Cymb., Timp., Vc. I solo, and Vc. II solo. The Alto Flute part has a long melodic line with dynamics *mf* and *p*. The Cymb. part has a rhythmic pattern. The Timp. part has a simple rhythmic accompaniment. The Vc. I and II solo parts have dynamic markings like *p* and *mf*. A *plac* marking is present in the Vc. II solo part.

Alto Flute in G
Timp.
Vc. I solo
Vc. II solo

Musical notation for the third system, featuring Alto Flute in G, Timp., Vc. I solo, and Vc. II solo. The Alto Flute part has a melodic line with dynamics *mf* and *f*, and a *decrease* marking. The Timp. part has a rhythmic pattern with dynamics *mp* and *p*. The Vc. I and II solo parts have dynamic markings like *p*, *mf*, *f*, and *pp*.

Flute
Alto Flute in G
cymb.
tempo blocks
bombar.
Timp.
Vc. I solo
Vc. II solo

Musical notation for the fourth system, featuring Flute, Alto Flute in G, cymb., tempo blocks, bombar., Timp., Vc. I solo, and Vc. II solo. The Flute part has a melodic line with dynamics *p* and *f*. The Alto Flute in G part has a melodic line with dynamics *f* and *p*. The cymb. part has a rhythmic pattern. The tempo blocks part has a rhythmic pattern. The bombar. part has a rhythmic pattern. The Timp. part has a rhythmic pattern with dynamics *p* and *mf*. The Vc. I and II solo parts have dynamic markings like *p*, *mf*, *f*, and *ff*.

Fl. I

Alto Fl. in G

cymb.

temple blocks

Timp.

Vc. I solo

Vc. II solo

Alto Fl. in G

CL1 in Bb

bells

cymb.

Timp.

Vc. I solo

Vc. II solo

(change the tuning to high, medium and low)

Alto Fl. in G

CL1 in Bb

bells

(change to piccolo)

R. picc.
Cl. I in Bb
bells
Timp.
Vn I solo
Vc. I solo
Vc. II solo

This system contains the first three measures of the score. The Piccolo (R. picc.) plays a melodic line with grace notes. The Clarinet in Bb (Cl. I in Bb) and Bells play a rhythmic accompaniment starting with a *pp* dynamic. The Violin I solo (Vn I solo) and Viola I solo (Vc. I solo) play a similar melodic line, also starting with *pp*. The Violoncello II solo (Vc. II solo) provides a bass line. The system concludes with a double bar line.

Fl. picc.
Cl. I in Bb
Timp.
Vn I solo
Vc. I solo
Vc. II solo

This system contains measures 4 through 6. The Flute Piccolo (Fl. picc.) enters with a melodic line. The Clarinet in Bb (Cl. I in Bb) continues its accompaniment. The Timpani (Timp.) plays a rhythmic pattern. The Violin I solo (Vn I solo), Viola I solo (Vc. I solo), and Violoncello II solo (Vc. II solo) continue their parts. The system concludes with a double bar line.

Fl. picc.
Cl. I in Bb
Timp.
Vc. I solo
Vc. II solo

This system contains measures 7 through 9. The Flute Piccolo (Fl. picc.) and Clarinet in Bb (Cl. I in Bb) play more complex melodic passages. The Timpani (Timp.) continues its rhythmic accompaniment. The Viola I solo (Vc. I solo) and Violoncello II solo (Vc. II solo) continue their parts. The system concludes with a double bar line.

Fl. picc.
 Cl. I in Bb
 tom
 toms 3
 bongos 3
 Timp.
 Vns I div.
 Vns II div.

This system contains the first three measures of the score. The Flute piccolo and Clarinet I in Bb parts are highly active with many notes and slurs. The percussion parts (tom-toms, bongos, and timpani) have specific rhythmic markings. The violin parts are mostly sustained notes with some dynamics like *pp*.

Fl. picc.
 Alto flute in G
 Cl. I in Bb
 Guiro wood blocks
 Vns I div.
 Vns II div.

This system contains measures 4 through 6. The Flute piccolo part has a *p decresc.* marking. The Alto flute in G part has a *pp* marking. The Guiro wood blocks part has a *pp* marking. The violin parts continue with sustained notes.

Alto flute in G
 Guiro wood block
 cymb. 3
 Vns I div.
 Vns II div.

This system contains measures 7 through 9. The Alto flute in G part has a *f* marking. The Guiro wood block part has a *f* marking. The cymbals part has a *f* marking. The violin parts have a *pp cresc.* marking.

Attacca \downarrow $\text{♩} = 104$

slapstick
 hi hat
 cymbals
 snare drums
 bongos
 tom
 toms
 Vns I div.
 Vns II div.

Trb. 1
 Trb. 2
 Tuba
 slapstick
 hi hat
 cymbals
 snare drums
 bongos
 tom
 toms
 temple blocks
 Timp.

Trb. 1
 Trb. 2
 Tuba
 cymb.
 snare drums
 tom
 toms
 temple blocks
 Timp.

Trb₁
 Trb₂
 Tuba
 wood blocks
 ratchet
 bongos
 tom toms
 Timp.

Trb₁
 Trb₂
 Tuba
 wood blocks
 ratchet
 hi hat
 cymb
 bongos
 tom toms
 Timp. B,F

Tr. 1
 Tr. 3
 Trb₁
 Trb₂
 Xyl.
 clapper
 at hat
 snare
 drums
 ratchet
 bongos
 tom toms
 Timp. B,F

con sord.

Tr. 1
Tr. 2
Xyl.
bonqos 1/3
tom 1/3
toms 3/3
Timp.

Tr. 1
Tr. 3
Hns 1-2
Hns 5-6
Xyl.
bonqos 1/3
tom 1/3
toms 3/3
Timp. B, F

e. sord

Ob. 1
E. h.
Cl. 1
B. cl.
Tr. 1
Tr. 3
Hns 1-2
Hns 5-6
Xyl.
capab. 1/3
bonqos 1/3
tom 1/3
toms 3/3

molto ritenuto - - - -

Ob. 1, 2
E.h.
Cl. 1, 2 in Bb
Bcl. in Bb
Tr. 1, 3
Hns 1, 2, 3, 4, 5, 6
Xyf.
cymb 3
gong 3
tam 3
toms 3
Timp 3
Cb. 1, 2, 3, 4

This system contains the first system of the score. It includes parts for two oboes, English horn, two clarinets in Bb, bassoon in Bb, three trumpets, three trombones, six horns, xylophone, three cymbals, three gongs, three toms, three timpani, and four contrabasses. The music is in 3/4 time and features a complex texture with many notes and rests.

♩ = 40

Ob. 1-2
Cl. 1
Cbssn
bells
gong
tom 1
toms 3
Vn I solo
Cb. 1, 2, 3, 4

This system contains the second system of the score. It includes parts for two oboes, one clarinet, contrabassoon, bells, gong, one tom, three toms, Violin I solo, and four contrabasses. The tempo is marked as quarter note = 40. The music continues with a similar complex texture.

Ob. 1-2
Cl. 1
Cbssn
cow bells
gong
tom
toms 3
Vn I solo
Cb. 1-2, 3-4

This system contains the third system of the score. It includes parts for two oboes, one clarinet, contrabassoon, cow bells, gong, one tom, three toms, Violin I solo, and four contrabasses. The music concludes with a final chord and a fermata.

$\text{♩} = 60$

This is a handwritten musical score for a symphony orchestra, page 73. The tempo is marked as $\text{♩} = 60$. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are: Fl. picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. h., Cl. 1 in Bb, Cl. 2 in Bb, Bel. in Bb, Bsn., Contra bsn., Tr. in Bb, Timp., Marimba, Gong, Pn. (Piano), Vncl. I, Vncl. II, Vcl. I, Vcl. II, Vcl. 3, Vcl. 4, Vcl. 5, Cb. 1, Cb. 2, Cb. 3, and Cb. 4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part (Pn.) is written in two staves, with the right hand in treble clef and the left hand in bass clef. The string parts (Vncl., Vcl., Cb.) are written in their respective clefs. The woodwind parts (Fl., Ob., Cl., Bsn., Tr.) are written in their respective clefs. The percussion parts (Timp., Marimba, Gong) are written in their respective clefs. The score is a page from a larger manuscript, as indicated by the page number 73 in the top right corner.

Fl. Picc. *mf*
 Cl. in Bb *mf*
 Cl. in F *mf*
 Ob. *f*
 Eng. Horn *f*
 Bassoon *f*
 Horns *f*
 Trumpets in Bb *f*
 Trombones *f*
 Cymbals *p*
 Marimba *mf*
 Glock. *mf*
 Ph. *mf*
 Vns. *mf*
 Vcl. *mf*
 Vla. *mf*
 Vln. *mf*
 Vcl. *mf*
 Cb. *mf*
 Cb. *mf*

This page of a musical score, numbered 75, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E.h.
- Cl. 1 in Bb
- Cl. 2 in Bb
- Bcl. in Bb
- Bassoon
- Horns 1, 2, 3, 4
- Tr. 1 in Bb
- Tr. 2
- Cymb.
- Marimba
- Pn.
- Vn. I
- Vn. II
- Vla. I
- Vla. II
- Vcl. I
- Vcl. II
- Chr. I
- Chr. II

The score is written in a complex, multi-measure format with various dynamics and articulations. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

Flpic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
Bas. in Bb
Bas. in Eb
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Tr. 1 in Bb
Tr. 2 in Bb
Tr. 3 in Bb
Tr. 4 in Bb
Tm.
Sn.
Wood blocks
Rm.
Vn. I
Vn. II
Vla. I
Vla. II
Vc. I
Vc. II
Cb. I
Cb. II

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bcl. in Bb

Bass 1

Bass 2

Hrn. in F

Tr. in Bb

guiro

wood blocks

Pn.

Vns I

Vns II

Vln I

Vln II

Vc I

Vc II

Cb I

Cb II

ff

pp

p

arco

pizz

Handwritten musical score for a symphony orchestra, page 79. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoon), strings (Violins, Violas, Violas, Cellos, Double Basses), brass (Trumpets, Trombones), and Percussion. It features complex notation with dynamics like 'pp' and 'p', and performance instructions like 'decreas'. The score is divided into two systems by a vertical bar line.

Instrument list on the left side of the page:

- Trptec.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. h.
- Cl. 1 in Bb
- Cl. 2 in Bb
- Bas. in Bb
- Basn
- Hns in F (1-6)
- Ph.
- Vns I
- Vns II
- Vla I
- Vla II
- Vc. I
- Vc. II
- Cb. I
- Cb. II

Performance instructions and dynamics include:

- decreas* (written below the strings)
- pp* (pianissimo)
- p* (piano)

5:4

Fl. picc
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. h.
Cl. 1 in Bb
Cl. 2 in Bb
Bassoon in Bb
Bassoonist
Horns in F
Tr. in Bb
Tib. 1
Tib. 2
Tuba
Pn.
Vn. I
Vn. II
Vla. 1
Vla. 2
Vc. I
Vc. II
Cb. I
Cb. II

5:4

5:4

molto ritenuto - - - - -

Fl. piccolo
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. h.
 Cl. 1 in Bb
 Cl. 2 in Bb
 B. cl. in Bb
 Bsn. 1
 Bsn. 2
 Hns in F 1
 Hns in F 2
 Hns in F 3
 Hns in F 4
 Tr. in Bb 1
 Tr. in Bb 2
 Tr. in Bb 3
 Tpb. 1
 Tpb. 2
 Tuba
 Vn. I
 Vn. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb. I
 Cb. II

Fl. picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E.h.
Cl. 1 in Bb
Cl. 2 in Bb
Bas. 1 in Bb
Bas. 2
Hns 1 in F
Hns 2 in F
Hns 3 in F
Hns 4 in F
Tr. 1 in Bb
Tr. 2 in Bb
Ttb. 1
Ttb. 2
Tuba
wood blocks
Vns I
Vns II
Vle I
Vle II
Vc. I
Vc. II
Cb. I
Cb. II

A page of a musical score for orchestra and strings. The score is written on 26 staves, divided into woodwinds, brass, and strings. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E.h.), Clarinets (Cl. 1 in Eb, Cl. 2 in Bb), Bassoon (Bsd. in Bb), and Bassoon 1 (Bssn1). The brass section includes Trumpets (Tr. 1 in Bb, Tr. 2 in Bb, Tr. 3 in Bb) and Horns (Hrs. 1 in F, Hrs. 2 in F). The string section includes Violins (Vn. I, Vn. II), Violas (Vla. I, Vla. II), Cellos (Cb. I, Cb. II), and Double Basses (Cb. II). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings such as *pp*, *mf*, and *f* are present throughout. The page is numbered 83 at the bottom right.

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. pic., Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- English Horn:** E. h.
- Clarinets:** Cl. 1 in Bb, Cl. 2 in Bb
- Bassoon:** Bas. in Bb
- Bassoons:** Bassn.
- Horns:** Hns in F (5 staves)
- Trumpets:** Tr. in Bb (3 staves)
- Violins:** Vn. I, Vn. II
- Violas:** Vle I, Vle II
- Celli:** Vc. I, Vc. II
- Double Basses:** Cb. I, Cb. II

The score includes various musical notations such as dynamics (mp, mf, pp, p), articulation (accents, slurs), and performance instructions. The woodwind and brass sections have active parts, while the strings play a steady accompaniment.

Fl. picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. h.
Cl. 1 in Bb
Cl. 2 in Bb
Bas. in Bb
Bssn 1
Bssn 2
Hrn 1 in F
Hrn 2 in F
Hrn 3 in F
Hrn 4 in F
Tr. 1 in Bb
Tr. 2 in Bb
Tr. 3 in Bb
Pn.
Vno I
Vno II
Vla I
Vla II
Vc. I
Vc. II
Cb. I
Cb. II

Fl. 1^{picc.}
Fl. 2
Ob. 1
Ob. 2
E. h.
Cl. 1 in Bb
Cl. 2 in Bb
B. cl. in Bb
B. ssn1
B. ssn2
Hns in F
Tr. in Bb
T. b. 1
Cymb.
Vn. I
Vn. II
Vle I
Vle II
Vc. I
Vc. II
Cb. I
Cb. II

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E.h.), Clarinet 1 in Bb (Cl. 1 in Bb), Clarinet 2 in Bb (Cl. 2 in Bb), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns in F (Hns in F), Trumpet 1 in Bb (Tr. 1 in Bb), Trumpet 2 in Bb (Tr. 2 in Bb), Trombone 2 (Ttb. 2).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass I (Cb. I), Contrabass II (Cb. II).
- Percussion:** Cymbal (cymb).
- Piano:** R. piano (R. pic).

The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. The woodwind and string sections show complex rhythmic patterns and melodic lines, while the brass section provides harmonic support. The piano part features intricate textures and dynamic shifts.

Fl. plec.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. h.
 Cl. 1 in Bb
 Cl. 2 in Bb
 Bcl. in Bb
 Bssn 1
 Bssn 2
 Hns in F
 Tr. in Bb
 Trb. 2
 cymb.
 Pn.
 Vn. I
 Vn. II
 Vle I
 Vle II
 Vc. I
 Vc. II
 Cb. I
 Cb. II

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. h.

Cl. 1 in Bb

Cl. 2 in Bb

Bassoon in Bb

Bass 1

Bass 2

Horn in F

Tr. 1 in Bb

Tr. 2 in Bb

Trombone 1

Trombone 2

bongos

tom-toms

Ph.

Violin I

Violin II

Viola I

Viola II

Violoncello I

Violoncello II

Contrabasso I

Contrabasso II

marcato

cacero

Fl. picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. h.
Cl. 1 in Bb
Cl. 2 in Bb
Bas. in Bb
Bsn. 1
Bsn. 2
1
2
Hns in F
3
4
5
6
1
2
3
Trb. 1
Trb. 2
tom
toms
Pn.
Vnc I
Vnc II
Vcl I
Vcl II
Vc I
Vc II
Cb I
Cb II