

## INFORMATION TO USERS

This manuscript has been reproduced from the microfilm master. UMI films the text directly from the original or copy submitted. Thus, some thesis and dissertation copies are in typewriter face, while others may be from any type of computer printer.

**The quality of this reproduction is dependent upon the quality of the copy submitted.** Broken or indistinct print, colored or poor quality illustrations and photographs, print bleedthrough, substandard margins, and improper alignment can adversely affect reproduction.

In the unlikely event that the author did not send UMI a complete manuscript and there are missing pages, these will be noted. Also, if unauthorized copyright material had to be removed, a note will indicate the deletion.

Oversize materials (e.g., maps, drawings, charts) are reproduced by sectioning the original, beginning at the upper left-hand corner and continuing from left to right in equal sections with small overlaps. Each original is also photographed in one exposure and is included in reduced form at the back of the book.

Photographs included in the original manuscript have been reproduced xerographically in this copy. Higher quality 6" x 9" black and white photographic prints are available for any photographs or illustrations appearing in this copy for an additional charge. Contact UMI directly to order.

# U·M·I

University Microfilms International  
A Bell & Howell Information Company  
300 North Zeeb Road, Ann Arbor, MI 48106-1346 USA  
313/761-4700 800/521-0600



**Order Number 9405507**

**“Ebb and Flow” for orchestra. [Original composition]**

**Burwasser, Daniel A., Ph.D.**

**City University of New York, 1993**

**U·M·I**  
300 N. Zeeb Rd.  
Ann Arbor, MI 48106



A

**EBB AND FLOW**

for Orchestra

by

**DANIEL A. BURWASSER**

**A dissertation submitted to the Graduate Faculty in  
Music in partial fulfillment of the requirements for the  
degree of Doctor of Philosophy, The City University of  
New York**

**1993**



1992

**DANIEL A. BURWASSER**

**All Rights Reserved**

This manuscript has been read and accepted for the Graduate Faculty in Music in satisfaction of the dissertation requirement for the degree of Doctor of Philosophy.

7/13/93  
Date

Carol J. Oja  
Chair of Examining Committee

13 July 1993  
Date

Ann M. Mee  
Executive Officer

David Olson

David Del Tredici

Joel Lester

Philip Lambert

Joseph Straus

Supervisory Committee

## INSTRUMENTATION

3 Flutes (3rd doubling Piccolo)  
 3 Oboes (3rd doubling English Horn)  
 2 Clarinets in Bb  
 Bass Clarinet in Bb  
 2 Bassoons  
 Contrabassoon

---

4 Horns in F  
 3 Trumpets in C  
 3 Trombones  
 Tuba

---

### PERCUSSION: (3 Players)

Triangle, Medium Suspended Cymbal, Medium Crash Cymbals, Medium Tam-Tam,  
 Chinese Cymbal, Crotales, Tambourine, Whip, Bass Drum, Xylophone, Vibraphone,  
 Glockenspiel

Pedal Timpani (4 or 5)

---

Harp

Celesta

Strings

### **SCORE IN C**

*\* Piccolo, Contrabassoon, Celeste, Xylophone, and Glockenspiel sound as written.*

*All accidentals hold throughout the measure in the octave written.*

**DURATION: ca. 15'00**

# EBB AND FLOW

DANIEL BURWASSER (1990)

Andante  $\text{♩} = 76$

The score is divided into two systems. The first system includes:

- Flutes (1.2., 3. flut.)
- Oboes (1.2.), Eng. Hrn.
- Clarinets (1.2.), B♭ Cl.
- Bassoons (1.2.), Cbsn.
- Horns (1.3., 2.4.)
- Trumpets (1.2., 3.)
- Trombones (1.2., 3.)
- Tuba
- Percussion
- Harp

The second system includes:

- Violins (I, II)
- Viola
- Cello
- Bass

Handwritten annotations include dynamic markings such as *mf*, *mp*, *mf*, and *mf*, and performance directions like *acc.* and *acc.*. The score is written in 6/8 time and features a complex rhythmic structure with frequent rests and dynamic shifts.









12.

1. 2. Flutes

3.

Oboes

1. 2. Clarinets

Bs. Cl.

1. 2. Bassoons

(bsn.)

1. 3. Horns

2. 4.

Trumpets

Trombones

Tuba

Glock.

Percussion

I

II

Violins

Viola

Cello

Bass

13.



29. Tempo Primo J=76

1.2. Flutes

1.2. Oboes E.H.

Clarinetas

1.2. Bassoons (bn.)

1.3. Horns 2.4

Trumpets

Trombones

Percussion

Tempo Primo J=76

I arco non div.

II arco I non div.

Violins

Viola

Cello

Bass

29.

Poco Più Mosso

27.

1.2. Flutes

Picc.

1.2. Oboes

E.H.

1.2. Clarinets

Bs.Cl.

1.2. Bassoons

Cbn.

1.3 Horns

2.4.

Trumpets

Trombones

Percussion

Glock.

Celesta

I

II

Violins

Viola

Cello

Bass

29.

31.

1.2. Flutes  
Picc.

1.2. Oboes

1.2. Clarinets  
B♭-Cl.

1.2. Bassoons

1.3. Horns  
2.4.

Trumpets

Trombones

Percussion  
Glock

Celesta

Harp

I  
II Violins

Viola

Cello

Bass

31.



31.

Flutes  
1.2.  
1.2.  
Oboes  
E.H.  
1.2.  
Clarinets  
B.C.  
1.2.  
Bassoons  
(bn.)

1.3.  
Horns  
2.4.  
1.2.  
Trumpets

Trombones

Vibraphone  
Percussion

Harp

Celesta

I  
Violins

Viola

Cello

Bass

31.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 31. The Flutes (1.2.) and Oboes (E.H.) play a melodic line with dynamics ranging from *mp* to *f*. The Clarinets (B.C.) and Bassoons (bn.) provide harmonic support with sustained notes. The Horns (1.3., 2.4.) and Trumpets (1.2.) have a section marked "stran cond." starting in measure 32. The Trombones are mostly silent. The Vibraphone/Percussion has a rhythmic pattern. The Harp plays chords with dynamics *mp* and *f*. The Celesta plays a rhythmic accompaniment. The Violins (I) play a melodic line with dynamics *mp* and *f*. The Viola, Cello, and Bass provide a bass line with dynamics *pizz* and *mp*.

43. poco rit. Tempo I

43. poco rit. Tempo I

Flutes 1.2. 4/4 (1) 4/4

Oboes 1.2. E.H. mf sfz

Clarinets 1.2. B.C. mf sfz

Bassoons 1.2. sfz

Horns 1.3. 2:4. (1) sfz

Trumpets 1.2. 3. sfz

Trombones

Percussion

Violins I II sfz

Viola div. sfz

Cello sfz

Bass sfz

Tempo I

senza ord.

mf f sfz

43.



48:

1.2. Flutes

3.

1.2. Oboes

1.2. Clarinets

Bs. Cl.

1.2. Bassoons

1.3. Horns

2.4.

Trumpets

Trombones

Tri. Percussion

Vibraphone

Harp

I. Violins

II

Viola

Cello

Bass

49:

50:

51:

52:

53:

54:

55:

56:

57:

58:

59:

60:

61:

62:

63:

64:

65:

66:

67:

68:

69:

70:

71:

72:

73:

74:

75:

76:

77:

78:

79:

80:

81:

82:

83:

84:

85:

86:

87:

88:

89:

90:

91:

92:

93:

94:

95:

96:

97:

98:

99:

100:

101:

102:

103:

104:

105:

106:

107:

108:

109:

110:

111:

112:

113:

114:

115:

116:

117:

118:

119:

120:

121:

122:

123:

124:

125:

126:

127:

128:

129:

130:

131:

132:

133:

134:

135:

136:

137:

138:

139:

140:

141:

142:

143:

144:

145:

146:

147:

148:

149:

150:

151:

152:

153:

154:

155:

156:

157:

158:

159:

160:

161:

162:

163:

164:

165:

166:

167:

168:

169:

170:

171:

172:

173:

174:

175:

176:

177:

178:

179:

180:

181:

182:

183:

184:

185:

186:

187:

188:

189:

190:

191:

192:

193:

194:

195:

196:

197:

198:

199:

200:

201:

202:

203:

204:

205:

206:

207:

208:

209:

210:

211:

212:

213:

214:

215:

216:

217:

218:

219:

220:

221:

222:

223:

224:

225:

226:

227:

228:

229:

230:

231:

232:

233:

234:

235:

236:

237:

238:

239:

240:

241:

242:

243:

244:

245:

246:

247:

248:

249:

250:

251:

252:

253:

254:

255:

256:

257:

258:

259:

260:

261:

262:

263:

264:

265:

266:

267:

268:

269:

270:

271:

272:

273:

274:

275:

276:

277:

278:

279:

280:

281:

282:

283:

284:

285:

286:

287:

288:

289:

290:

291:

292:

293:

294:

295:

296:

297:

298:

299:

300:

301:

302:

303:

304:

305:

306:

307:

308:

309:

310:

311:

312:

313:

314:

315:

316:

317:

318:

319:

320:

321:

322:

323:

324:

325:

326:

327:

328:

329:

330:

331:

332:

333:

334:

335:

336:

337:

338:

339:

340:

341:

342:

343:

344:

345:

346:

347:

348:

349:

350:

351:

352:

353:

354:

355:

356:

357:

358:

359:

360:

361:

362:

363:

364:

365:

366:

367:

368:

369:

370:

371:

372:

373:

374:

375:

376:

377:

378:

379:

380:

381:

382:

383:

384:

385:

386:

387:

388:

389:

390:

391:

392:

393:

394:

395:

396:

397:

398:

399:

400:

401:

402:

403:

404:

405:

406:

407:

408:

409:

410:

411:

412:

413:

414:

415:

416:

417:

418:

419:

420:

421:

422:

423:

424:

425:

426:

427:

428:

429:

430:

431:

432:

433:

434:

435:

436:

437:

438:

439:

440:

441:

442:

443:

444:

445:

446:

447:

448:

449:

450:

451:

452:

453:

454:

455:

456:

457:

458:

459:

460:

461:

462:

463:

464:

465:

466:

467:

468:

469:

470:

471:

472:

473:

474:

475:

476:

477:

478:

479:

480:

481:

482:

483:

484:

485:

486:

487:

488:

489:

490:

491:

492:

493:

494:

495:

496:

497:

498:

499:

500:

501:

502:

503:

504:

505:

506:

507:

508:

509:

510:

511:

512:

513:

514:

515:

516:

517:

518:

519:

520:

521:

522:

523:

524:

525:

526:

527:

528:

529:

530:

531:

532:

533:

534:

535:

536:

537:

538:

539:

540:

541:

542:

543:

544:

545:

546:

547:

548:

549:

550:

551:

552:

553:

554:

555:

556:

557:

558:

559:

560:

561:

562:

563:

564:

565:

566:

567:

568:

569:

570:

571:

572:

573:

574:

575:

576:

577:

578:

579:

580:

581:

582:

583:

584:

585:

586:

587:

588:

589:

590:

591:

592:

593:

594:

595:

596:

597:

598:

599:

600:

601:

602:

603:

604:

605:

606:

607:

608:

609:

610:

611:

612:

613:

614:

615:

616:

617:

618:

619:

620:

621:

622:

623:

624:

625:

626:

627:

628:

629:

630:

631:

632:

633:

634:

635:

636:

637:

638:

639:

640:

641:

642:

643:

644:

645:

646:

647:

648:

649:

650:

651:

652:

653:

654:

655:

656:

657:

658:

659:

660:

661:

662:

663:

664:

665:

666:

667:

668:

669:

670:

671:

672:

673:

674:

675:

676:

677:

678:

679:

680:

681:

682:

683:

684:

685:

686:

687:

688:

689:

690:

691:

692:

693:

694:

695:

696:

697:

698:

699:

700:

701:

702:

703:

704:

705:

706:

707:

708:

709:

710:

711:

712:

713:

714:

715:

716:

717:

718:

719:

720:

721:

722:

723:

724:

725:

726:

727:

728:

729:

730:

731:

732:

733:

734:

735:

736:

737:

738:

739:

740:

741:

742:

743:

744:

745:

746:

747:

748:

749:

750:

751:

752:

753:

754:

755:

756:

757:

758:

759:

760:

761:

762:

763:

764:

765:

766:

767:

768:

769:

770:

771:

772:

773:

774:

775:

776:

777:

778:

779:

780:

781:

782:

783:

784:

785:

786:

787:

788:

789:

790:

791:

792:

793:

794:

795:

796:

797:

798:

799:

800:

801:

802:

803:

804:

805:

806:

807:

808:

809:

810:

811:

812:

813:

814:

815:

816:

817:

818:

819:

820:

821:

822:

823:

824:

825:

826:

827:

828:

829:

830:

831:

832:

833:

834:

835:

836:

837:

838:

839:

840:

841:

842:

843:

844:

845:

846:

847:

848:

849:

850:

851:

852:

853:

854:

855:

856:

857:

858:

859:

860:

861:

862:

863:

864:

865:

866:

867:

868:

869:

870:

871:

872:

873:

874:

875:

876:

877:

878:

879:

880:

881:

882:

883:

884:

885:

886:

887:

888:

889:

890:

891:

892:

893:

894:

895:

896:

897:

898:

899:

900:

901:

902:

903:

904:

905:

906:

907:

908:

909:

910:

911:

912:

913:

914:

915:

916:

917:

918:

919:

920:

921:

922:

923:

924:

925:

926:

927:

928:

929:

930:

931:

932:

933:

934:

935:

936:

937:

938:

939:

940:

941:

942:

943:

944:

945:

946:

947:

948:

949:

950:

951:

952:

953:

954:

955:

956:

957:

958:

959:

960:

961:

962:

963:

964:

965:

966:

967:

968:

969:

970:

971:

972:

973:

974:

975:

976:

977:

978:

979:

980:

981:

982:

983:

984:

985:

986:

987:

988:

989:

990:

991:

992:

993:

994:

995:

996:

997:

998:

999:

1000:



54. *mp* (3) *mf* *mp*

1.2. Flutes *picc.*

1.2. Oboes

1.2. Clarinets B♭ Cl.

1.2. Bassoons (bn.)

1.3. Horns 2.4.

Trumpets

Trombones

Tuba

Glock. Crotales Percussion Xyl.

Harp

I

II

Violine

Viola

Cello

Bass

54. *f* *mp* *mf* *f*

1.2. Flutes *sf.* *ff* *ff*

*pic.* *ff* *ff*

1.2. Oboes *f* *ff* *f* *ff*

1.2. Clarinets *ff* *ff* *f* *ff*

Bs. Cl. *ff* *ff* *f* *ff*

1.2. Bassoons *f* *ff* *f* *ff*

(bass) *f* *ff* *f* *ff*

1.3. Horns *f* *ff* *f* *ff*

2.4. *f* *ff* *f* *ff*

1.2. Trumpets *mf* *f* *mf* *f* *com. cond.*

1.2. Trombones *mf* *f* *mf* *f*

3. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Timp. Percussion *mf* *mf* *mf*

Harp *mf* *ff* *mf* *ff* *C D F#*

I *ord.* *ff* *ff* *f* *ff*

II *ord.* *ff* *ff* *f* *ff*

Violins *f* *ff* *f* *ff*

Viola *ff* *ff* *div.* *(uniso.)* *ff*

Cello *f* *ff* *f* *ff*

Bass *sf.* *f* *ff* *mf*

Animato J=92

60. rit.

1. 2. Flutes *pic.*

1. 2. Oboes

3. Clarinets

Bs. Cl.

1. 2. Bassoons

3. Horns

1. 2. 3. Trumpets

1. 2. 3. Trombones

Tuba

Timp. Percussion

Sw. Cym. Tom-Tom

Harp

Animato J=92

I

II Violins

Viola

Cello

Bass

60. rit.

64. <sup>a2</sup>  $\dot{2}$ .

1.2. Flutes  $mf_2$   $sf$

3.

1.2. Oboes  $mf_2$   $sf$

1.2. Clarinets  $mf_2$   $sf$

Bs. Cl.

1.2. Bassoons  $mf$   $sf$

(bss.)

1.3. Horns  $sf$   $mf$   $sf$

2.4.

1.2. Trumpets  $sf$   $mf$

3.

1.2. Trombones  $sf$   $mf$

Glock. Percussion  $mf$

Temp

Harp  $mf$

I  $div. pizz.$   $f$   $mf$   $f$

II  $f$   $mf$   $f$

Violins

Viola  $pizz.$   $f$

Cello  $f$   $mf$

Bass  $f$   $mf$

64.

68.

1. 2. Flutes *picc.*

1. 2. Oboes 3.

1. 2. Clarinets *Cl.*

1. 2. Bassoons *Obn.*

1. 3. Horns 2. 4.

1. 2. Trumpets 3.

1. 2. Trombones 3.

Tuba

Timp  
Percussion  
Clock.  
Xyl.

Harp

I  
II Violins

Viola

Cello

Bass

69.

72. (a) Slower  $J=76$

1.2. Flutes  
Picc.  
1.2. Oboes  
3.  
1.2. Clarinets  
Bs. Cl.  
1.2. Bassoons  
(bass)  
1.3. Horns  
2.4.  
1.2. Trumpets  
3.  
1.2. Trombones  
3.  
Tuba  
Timp.  
Percussion  
Glock.  
I.  
II  
Violins  
Viola  
Cello  
Bass  
72. fff

Detailed description: This is a page of a musical score for an orchestra. The page number '22' is in the top right corner. The score is divided into two systems. The first system covers measures 72 through 75. It includes parts for Flutes (1.2.), Piccolo (Picc.), Oboes (1.2., 3.), Clarinets (1.2.), Bassoon (Bs. Cl.), Bassoons (1.2., bass), Horns (1.3., 2.4.), Trumpets (1.2., 3.), Trombones (1.2., 3.), Tuba, Timp., Percussion, and Glock. The second system covers measures 76 through 79. It includes parts for Violins (I, II), Viola, Cello, and Bass. The tempo is marked 'Slower' with a metronome marking of  $J=76$ . Dynamics include *fff* and *ff*. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

*accel.*  
 77. *Alla Marcia*  $\text{♩} = 100$

1.2. Flutes  
 3.

Oboes

Clarinet

1.2. Bassoons  
 (a)  
 (b)

1.3. Horns  
 2.4.

1.2. Trumpets  
*mf* *mp*

1.2. Trombones  
 3.

Tuba

Timp.  
 Percussion  
 Bs. Dr.

*accel.*

I  
 II  
 Violins  
*ff* *mp*

Viola

Cello

Bass

77.

1. 2.  
 Flutes  
 3.  
 1. 2.  
 Oboes  
 1. 2.  
 Clarinets  
 1. 2.  
 Bassoons  
 Cbn.  
 1. 3.  
 Horns  
 2. 4.  
 1. 2.  
 Trumpets  
 3.  
 1. 2.  
 Trombones  
 3.  
 Tuba  
 Timp.  
 Percussion  
 Sn. Cym.  
 Bg. Dr.  
 Glock.  
 I  
 II  
 Violins  
 Viola  
 Cello  
 Bass

Musical score for page 24, featuring orchestral parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Glock., Violins, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, dynamics (ff), and time signatures (2/4, 3/4, 4/4).

35.

1, 2.  
Flutes

3.

1, 2.  
Oboes

1, 2.  
Clarinet

Bs. Cl.

1, 2.  
Bassoon

Cb.

1, 3.  
Horn

2, 4.

1, 2.  
Trumpet

3.

1, 2.  
Trombone

3.

Tuba

Timp.  
Percussion

Glock.

I  
II  
Violins

Viola

Cello

Bass

ff

f

div.

35.

35.



42.

1. 2. Flutes *f* *ff* Fl. 3

1. 2. Oboes *ff*

1. 2. Clarinets B.C. *f*

1. 2. Bassoons *mf*

1. 3. Horns *mf* *ff* (brassy)

2. 4. Trumpets *mf* *ff* con cord. *f*

3. Trombones *f* *ff*

Tuba *f* *ff*

Xylo. Percussion *mf* *f* *ff*

Temp *mf* *f* *ff*

Harp *ff*

I Violins *f* *ff* *arzo*

II Viola *f* *ff* *arzo*

Cello *f* *ff* *arzo* *div. pizz.*

Bass *f* *ff* *arzo* *div. pizz.*

12.

16.

1. 2.  
Flutes

3.  
Oboes

1. 2.  
EH.

1. 2.  
Clarinets

B. Cl.

1. 2.  
Bassoons

(br.)

1. 3.  
Horns

2. 4.  
Trumpets

1. 2.  
Trombones

3.  
Tuba

Temp.  
Percussion

I

II  
Violins

Viola

Cello

Bass

16.

18.

1.2.  
Flutes  
3.

1.2.  
Oboes  
EH

1.2.  
Clarinets  
Bt. Cl.

1.2.  
Bassoons  
Cbn.

1.3.  
Horns  
2.4.

1.2.  
Trumpets  
3.

Trombones

Tuba

Timp.  
Percussion  
Clk.  
Whip

I  
II  
Violins

Viola

Cello

Bass

19.

Handwritten musical score for page 29, measures 18-19. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1.2., 3.), Oboes (1.2., EH), Clarinets (1.2., Bt. Cl.), Bassoons (1.2., Cbn.), Horns (1.3., 2.4.), Trumpets (1.2., 3.), Trombones, Tuba, Timp., Percussion, Clk., Whip, Violins (I, II), Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*, *mf*, *pp*), articulations (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *to pizz.*, *con sord.*, *whip*). The page number '29' is in the top right corner, and measure numbers '18.' and '19.' are at the beginning and end of the score respectively.

102.

1.2. Flutes  
picc.

1.2. Oboes  
3.

1.2. Clarinets  
Bsel.

1.2. Bassoons  
(bsn.)

1.3. Horns  
2.4.

1.2. Trumpets  
3.

1.2. Trombones  
3.

Cym.  
Percussion  
tri  
tonb.

Harp

I  
II  
Violins

Viola

Cello

Bass

103.

*cresc. molto*

106.

1.2. Flutes *ff*

3.

1.2. Oboes *sub. p*

3. EH

1.2. Clarinets *sub. p*

B♭ Cl. *f*

1.2. Bassoons *1. solo mp*

(Bsn.) *mf*

1.3. Horns *ff*

2.4.

1.2. Trumpets *1. solo mp*

3. *mf*

1.2. Trombones *sub. 1. mf*

3. *mf*

Tuba *f*

Timp Percussion *ff*

Bs. Dr. *mp sub.*

Sns. Cym. *mf*

Ham *mf*

Celista

*cresc. molto*

I Violins *ff*

II *ff*

Viola *ano*

Cello *div. ano*

Bass *f*

106.

110.

1.2. Flutes

3.

1.2. Oboes

EH

1.2. Clarinets

B. Cl.

1.2. Bassoons

(bvn.)

1.3. Horns

2.4.

1.2. Trumpets

3.

1.2. Trombones

3.

Tuba

Timp.

Percussion

Cym.

Tri.

I

II

Violins

Viola

Cello

Bass

110.

114.

1.2. Flutes  
3.

1.2. Oboes  
E II

1.2. Clarinets  
B♭, Cl.

1.2. Bassoons  
3.

1.3. Horns  
2.4.

1.2. Trumpets  
3.

1.2. Trombones  
3.

Tuba

2. Cym  
Percussion  
Xyl.

Harp

I  
II  
Violins

Viola

Cello

Bass

114.

177.

Flutes

1.2.

Oboes

EH

1.2.

Clarinets

B♭(1.)

1.2.

Bassoons

1.3.

Horns

2.4.

1.2.

Trumpets

3.

1.2.

Trombones

3.

Tuba

Temp

Percussion

B♭.Dr.

Harp: A♭ B♭ G♭

I

II

Violins

Viola

Cello

Bass

178.

Detailed description of the musical score: This page contains the musical score for measures 177 through 180. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The top section includes Flutes, Oboes (1.2. and EH), Clarinets (1.2. and B♭(1.)), and Bassoons (1.2.). The middle section includes Horns (1.3. and 2.4.), Trumpets (1.2. and 3.), Trombones (1.2. and 3.), and Tuba. The percussion section includes a snare drum (B♭.Dr.) and a harp. The bottom section includes Violins (I and II), Viola, Cello, and Bass. The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*, *mfz*), articulation (e.g., *acc.*, *subg.*), and performance instructions (e.g., *more.*, *arco*). Measure numbers 177 and 178 are indicated at the beginning and end of the page respectively. The page number 34 is located in the top right corner.







130. (a) rit. ----- *Meno Mosso* (♩=72)

1.2. Flutes  
 Flutes  
 picc.

1.2. Oboes  
 3.

1.2. Clarinets  
 B♭, Cl.

1.2. Bassoons  
 (Bsn.)

1.3. Horns  
 2.4.

1.2. Trumpets  
 3.

1.2. Trombones  
 3.

Tuba

Timp.  
 Percussion

B♭, Dr.  
 Clock.

I  
 II  
 Violins

Viola

Cello

Bass

130.

Allegro Molto

134.

1.2. Flutes

3.

1.2. Oboes

EH

1.2. Clarinets

B♭ Cl.

1.2. Bassoons

(bar.)

1.3. Horns

2.4.

1.2. Trumpets

3.

1.2. Trombones

3.

Tuba

Gluck.

Percussion

Xylo.

B♭. Dr.

3rd. Cym.

Harp

I

II

Violins

Viola

Cello

Bass

137.

138.

*molto rit.*

1.2. Flutes

3. Oboes

1.2. Clarinets

Br. Cl.

1.2. Bassoons

(bss.)

1.3. Horns

2.4. Trumpets

3. Trombones

1.2. Tuba

Glk. Percussion

tri.

Celista

*molto rit.*

Violins

Viola

Cello

Bass

139.



145.

1.2. Flutes

3.

1.2. Oboes

EH

1.2. Clarinets

B♭ Cl.

1.2. Bassoons

(ben.)

1.3. Horns

2.4.

1.2. Trumpets

3.

1.2. Trombones

3.

Tuba

Timp

Percussion

Tri.

Harp

I

II

Violins

Viola

Cello

Bass

145.

148.

Flutes

1.2. Oboes  
EH

Clarinets  
B. Cl.

1.2. Bassoons  
Cbn.

1.3. Horns  
2.4.

1.2. Trumpets

1.2. Trombones  
3.

Percussion

Harp

I  
II Violins

Viola

Cello

Bass

148.  $2/4$ .

$2/4$ .

$mf$   $2/4$ .

$cresc.$

152.

1. 2.  
Flutes  
*mf*

1. 2.  
Oboes  
E.H.

1. 2.  
Clarinet  
B♭. Cl.

1. 2.  
Bassoons  
(bin.)

1. 3.  
Horns  
2. 4.  
*mf*

Trumpets

Trombones

Percussion

Harp  
*STANDARD*

I  
II  
Violins  
*mf* *sub. p* *semp. son.*

Viola  
*mf*

Cello  
*mf*

Bass  
*mf*

152.

155.

1.2. Flutes

3.

1.2. Oboes

3.

1.2. Clarinets

3.

1.2. Bassoons

(Cbn.)

Horns

1.2. Trumpets

3.

1.2. Trombones

3.

Timp.  
Percussion

I  
II  
Violins

Viola

Cello

Bass

155.

ff

sfz

some good.

some good.

some good.

some good.

3  
4

3  
4

3  
4

3  
4

157.

1.2. Flutes  
picc.

Oboes

1.2. Clarinets  
Bcl.

1.2. Bassoons  
Chn.

1.3. Horns  
2.4.

1.2. Trumpets  
3.

1.2. Trombones  
3.

Tuba

Bass Drum  
Percussion  
Sus. Cym.

Harp

I  
II Violins

Viola

Cello

Bass

158.

160.

1.2. Flutes  
pic.

1.2. Oboes  
EH.

1.2. Clarinets  
B.C.

1.2. Bassoons  
Cbn.

1.3. Horns  
2.4.

1.2. Trumpets  
3.

1.2. Trombones  
3.

Tuba

Timp  
Percussion  
Xyl.  
Cym.  
Sus.Cym.

I  
II  
Violins

Viola

Cello

Bass

160.

rit. ----- A Tempo (♩=80)

114. 2<sup>a</sup>

1.2. Flutes  
picc.

1.2. Oboes  
3.

1.2. Clarinets  
B.C.

1.2. Bassoons  
(bn.)

1.1. Horns  
2.9.

1.2. Trumpets  
3.

1.2. Trombones  
3.

Tuba

Timp.  
Percussion

Cym.

Xylo.  
Glock.

Harp

I  
II  
Violins

Viola

Cello

Bass

114.

169.

1.2. Flutes

Oboes

EH.

1.2. Clarinets

1.2. Bassoons

(bin.)

1.3. Horns

2.4.

1. Trumpets

1.2. Trombones

3.

Tuba

Percussion

Harp

I

II

Violins

Viola

Cello

Bass

168.

rit.

171. *h*

1.2. Flutes  
pic.

1.2. Oboes

1.2. Clarinets  
B.C.

1.2. Bassoons  
(bn.)

1.3. Horns  
2.4.

1.2. Trumpets  
3.

1.2. Trombones  
3.

Tuba

Timp.  
Percussion  
cym.  
s.cym.

Harp

I  
II  
Violins

Viola

Cello

Bass

171. *ff*

*rit.*

125. Tranquillo J=80

1.2. Flutes *pp*

1.2. Oboes *pp*

EH

1.2. Clarinets *pp*

Bs.cl.

1.2. Bassoons *pp*

Horns

Trumpets

Trombones

Percussion

Tranquillo J=80

I

II

Violins *pp*

Viola *pp*

Cello *pp*

Bass *pp*

175. *pp*

178. rit. A Tempo (♩=80)

Flutes

1.2. Oboes EH

1.2. Clarinets Bs. Cl.

1.2. Bassoons (bass)

1.3. Horns 4. 2P

2.4. 2P

Trumpets

Trombones

Tuba

Percussion

Harp

179. rit. A Tempo (♩=80)

I Violins

II Violins

Viola

Cello

Bass

181.

1.2. Flutes *f*

1.2. Oboes

1.2. Clarinets *mf*

2. Cl. *mf*

1.2. Bassoons *mf*

1.3. Horns *mf*

2.4. *mf*

1.2. Trumpets *mf*

3. Trombones

Percussion

Harp *ct* *sf*

I *arco* *f*

II *arco* *mf*

Violins *mf*

Viola *mf*

Cello *pizc.*

Bass *mf*

181.



188.

Flutes

Oboes

Clarineti  
B. Cl.

1. 2.  
Bassoons

Ob. B.

1. 3.  
Horns

2. 4.

Trumpets

Trombones

Timp.  
Percussion

Harp

I

II  
Violini

Viola

Cello

Basso

188.

*♩ = 100 Alla Marcia*

142.

1.2. Flutes  
picc.

Oboes

Clarinet

1.2. Bassoons  
Cb. n.

1.3. Horns  
2.4.

1.2. Trumpets  
3.

1.2. Trombones  
3.

Tuba

Timp.  
Percussion  
Bs. Dr.

*♩ = 100 Alla Marcia*

I  
II Violins

Viola

Cello

Bass

142.

115.

1. 2. Flutes *pic.* *ff*

Oboes

1. 2. Clarinets B.C. *ff*

1. 2. Bassoons (Cbn.) *ff*

1. 3. Horns *ff*

2. 4. Trumpets *ff*

3. Trombones *ff*

Tuba *ff*

Temp. Percussion *ff* *molto*

2 Cms. Dr. Dr. *ff*

Glock. *ff*

I Violins *ff* *con*

II Violins

Viola

Cello

Bass

115.

118. mp.

1.2. Flutes

1.2. Oboes

3.

1.2. Clarinets

Bs. Cl.

1.2. Bassoons

Cb.

1.3. Horns

2, 4.

1.2. Trumpets

3.

1.2. Trombones

3.

Tuba

Timp.

Percussion

2 Cym.

B. Dr.

Glck.

Harp

I

II

Violins

Viola

Cello

Bass

119. fff

120. f

201.

1. 2. Flutes

1. 2. 3. Oboes

1. 2. Clarinets

1. 2. Bassoons (b.h.)

Horns

1. 2. Trumpets

Trombones

Percussion

Harp

I II Violins

Viola

Cello

Bass

201.

2nd. rit. A Tempo

1.2. Flutes  
picc.

1.2. Oboes  
3.

1.2. Clarinets  
B♭ Cl.

1.2. Bassoons

1.3. Horns  
2.4.

1.2. Trumpets  
3.

1.2. Trombones  
3.

Tuba

Timp  
Percussion  
Cym.  
Sop. Cym.

Xyl.

A Tempo

I  
II  
Violins

Viola

Cello

Bass

2nd. rit.

208.

1. 2. Flutes *picc.*

1. 2. Oboes

3.

1. 2. Clarinets

1. 2. Bassoons

(b.s.)

1. 3. Horns

2. 4.

1. 2. Trumpets

3.

1. 2. Trombones

3.

Tuba

Timp.

Percussion

Chime (p)

Cym.

Bs. Dr.

Xyl.

I

II

Violins

Viola

Cello

Bass

209.

211.

1. 2. Flutes *fff*

*picc.*

1. 2. Oboes *fff*

3.

1. 2. Clarinets *fff*

Bass.

1. 2. Bassoons

*cbn.*

1. 3. Horns

2. 4.

1. 2. Trumpets *fff*

3.

1. 2. Trombones

3.

Tuba

Timp. Percussion

Glock.

I

II Violins *fff*

Viola *arco*

Cello *arco*

Bass *arco*

211.

214.

1.2. Flutes  
pic.

1.2. Oboes  
3.

1.2. Clarinets  
Bs. Cl.

1.2. Bassoons  
(bun.)

1.3. Horns  
2.4.

1.2. Trumpets  
3.

1.2. Trombones  
3.

Tuba

Timp.  
Percussion  
Xyl.  
Sup. Cym.  
Be. Dr.

I.  
II.  
Violins

Viola

Cello

Bass

214. fff

217.

Meno Mosso  $\text{♩} = 72$

217. *do*

1. 2. Flutes *picc.*

1. 2. Oboes

1. 2. Clarinets

1. 2. Bassoons

1. 3. Horns  
2. 4.

Trumpets

Trombones

Glock. Percussion

Harp

Meno Mosso  $\text{♩} = 72$

I  
II Violins

Viola

Cello

Bass

217. *pp sempre*

221.

1. 2. Flutes *pic.*

1. 2. Oboes

1. 2. Clarinets

1. 2. Bassoons

1. 3. Horns  
2. 4.

Trumpets

Trombones

Glock Percussion

Harp

I  
II Violins

Viola

Cello

Bass

1. 2. in cond.

222.



--- Accel. --- poco --- a - poco ---

229. (a2)

1. 2. Flutes

picc.

1. 2. Oboes

Clarinet

1. 2. Bassoons

1. 3. Horns

2 4.

1. 2. Trumpets

3.

1. 2. Trombones

3.

Tuba

Glock  
Percussion

Timp.

Ham

--- Accel. --- poco --- a - poco ---

I  
II Violins

Viola

Cello

Bass

230.





238.

1.2. Flutes  
3.

1.2. Oboes  
EH.

1.2. Clarineta  
B. Cl.

1.2. Bassoons  
Cb. (b.)

1.3. Horns  
2.4.

1.2. Trumpets

Trombones  
3.

Percussion

I.  
II  
Violas

Viola

Cello

Bass

239.

Detailed description: This page of a musical score covers measures 238 to 241. The score is arranged in a standard orchestral format. The woodwind section includes Flutes (1.2. and 3.), Oboes (1.2. and EH.), Clarinets (1.2. and B. Cl.), and Bassoons (1.2. and Cb. (b.)). The brass section includes Horns (1.3. and 2.4.), Trumpets (1.2.), and Trombones (3.). The percussion part is indicated by a single staff with vertical bar lines. The string section includes Violins (I. and II.), Viola, Cello, and Bass. The score features various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (e.g., '1. con and.'). Measure numbers 238, 239, and 240 are clearly marked at the beginning of their respective systems. The page number '70' is located in the top right corner, and the measure number '239.' appears at the bottom left of the page.

*crsc.* - - - - - *Accel.* - - - - - *crsc.* - - - - -

242.

1. 2. Flutes  
picc.

1. 2. Oboes

1. 2. Clarinets  
Bb. Cl.

1. 2. Bassoons

1. 3. Horns  
2. 4.

1. 2. Trumpets  
3.

1. 2. Trombones  
3.

Percussion  
Sus. Cym.

Harp

I  
II Violins

Viola

Cello

Bass

242.

*J=88*

245. (a)

1.2. Flutes

Picc.

1.2. Oboes

3.

1.2. Clarinets

B♭ Cl.

1.2. Bassoons

(Cm.)

1.3. Horns

2.4.

1.2. Trumpets

3.

1.2. Trombones

3.

Tuba

Timp.

Percussion

2 Cym.

B♭ b.

Harp

*J=88*

I

II

Violins

Viola

Cello

Bass

245. *ff*



249. (1.)  $4/4$

1.2. Flutes  $3/4$

1.2. Oboes  $2$

1.2. Clarinets  $2$  (1.)

1.2. Bassoons  $2$  (1.)

1.3. Horns  $3/4$  *con and.*

2.4. Trumpets  $2$  *con and.*

1.2. Trombones  $3$

Glock. Percussion  $4/4$

Harp *FRAGILE* *CRISTO*  $3$

Celista  $2$

I Violins  $4/4$

II Violins  $2$

Viola  $4/4$

Cello

Bass

251.

1.2. Flutes

1.2. Oboes

EH.

1.2. Clarinets

Bs. Cl.

1.2. Bassoons

1.3. Horns

2.4.

1.2. Trumpets

3.

1.2. Trombones

Temp. Percussion

I

II

Violins

Viola

Cello

Bass

251.

Meno Mosso

255.

1.2. Flutes

Oboes

Clarinet

1.2. Bassoons  
Cbn.

1.3.  
2.4. Horns

1.2.  
3. Trumpets

1.2.  
3. Trombones

Timpani  
Percussion  
Clock.

I  
II Violins

Viola

Cello

Bass

255.

Handwritten musical score for page 76. The score is for a symphony or orchestra, marked 'Meno Mosso'. It includes parts for Flutes (1.2.), Oboes, Clarinets, Bassoons (1.2.), Horns (1.3., 2.4.), Trumpets (1.2., 3.), Trombones (1.2., 3.), Timpani, Percussion, and Clock. The string section includes Violins I and II, Viola, Cello, and Bass. The score features various dynamic markings such as *mf*, *f*, and *ff*. There are also handwritten annotations like 'mass. ind.', 'un. ind.', and 'pizz.' (pizzicato). The page number '76' is in the top right corner, and '255.' appears at the beginning and end of the score.

*258.* *Più Mosso*  $\text{♩} = 80$

1. 2. Flutes *ff*

1. 2. Oboes *ff*

1. 2. Clarinets *ff*

Bscl. *ff*

1. 2. Bassoons *ff*

(bn.) *ff*

1. 3. Horns *ff*

2. 4. *ff*

1. 2. Trumpets *ff*

1. 2. Trombones *ff*

3. *ff*

Tuba *ff*

Timp. Percussion *ff*

Harp *E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>* *G<sup>b</sup> D<sup>b</sup>*

I *Più Mosso*  $\text{♩} = 80$

II

Violins

Viola *ff*

Cello *ff*

Bass *ff*

*258.* *ff*

261.

Flutes  
Oboes  
1. 2. Clarinets  
Bicl.  
1. 2. Bassoons  
1. 3. Horns  
1. 2. Trumpets  
1. 2. Trombones  
3.  
Timp.  
Percussion  
Harp  
I  
II Violins  
Viola  
Cello  
Bass

261.

264.

1. 2. Flutes

1. 2. Oboes

1. 2. Clarinets

3. Bassoons

1. 2. Basses

1. 3. Horns

2. 4. Trumpets

3. Trombones

3. Tuba

Percussion

Glock.

Harp

I Violins

II Violins

Viola

Cello

Bass

264.

267. rit. J=100

Flutes

Oboes  
E.H.

1.2.  
Clarinet  
B♭.Cl.

1.2.  
Bassoons  
(b.m.)

1.3.  
Horns  
(a) (a) sub

2.4.  
Trumpets

1.2.  
3.  
Trombones

Tuba

Timp.  
Percussion

I  
II  
Violins

Viola

Cello

Bass

267.



293.

1. 2.  
Flutes  
*picc.*

1. 2.  
Oboes  
*EH*

1. 2.  
Clarinet  
*B. Cl.*

1. 2.  
Bassoons  
*(f) cresc.*

1. 3.  
Horns  
2. 4.

1. 2.  
Trumpets  
3.

1. 2.  
Trombones  
3.

Tuba  
*(f) cresc.*

Timp.  
Percussion  
*Sns. (ym. Xyl.)*

I  
II  
Violins

Viola  
*(f) cresc.*

Cello  
*(f) cresc.*

Bass  
*div.*

293.

276.  $\text{♩} = 72$

accel. - - - - -

1.2. Flutes *picc.*

1.2. Oboes

1.2. Clarinets

1.2. Bassoons *(bar.)*

1.3. 2.4. Horns *(more)* *(less)*

1.2. Trumpets *(more)* *(less)*

1.2. 3. Trombones

Xyl. Percussion *Sus. Cym.*

$\text{♩} = 72$

accel. - - - - -

I II Violins

Viola

Cello

Bass

276.

*J=92*

279. *ff*

1.2. Flutes *picc.*

1.2. Oboes

1.2. Clarinets

1.2. Bassoons *(ob.)*

1.3. Horns *2.4.*

1.2. Trumpets *3.* *f. senza cord.*

1.2. Trombones *3.*

Tuba

Kyl

Percussion *So. Cym. Bs. dr.*

Timp.

*J=92*

I

II

Violins

Viola

Cello

Bass

279. *ff*

281.  $\text{♩} = 72$

1.2. Flutes *picc.*

1.2. Oboes

1.2. Clarinets  
B. Cl.

Bassoons

1.3. Horns  
2.4.

1.2. Trumpets

Trombones

Glade Percussion  
Timp.

Harp

$\text{♩} = 72$

I Violins

II Violins

Viola

Cello

Bass

281. *mf*

*mf*

*mf*

283. (a)  $\frac{4}{4}$

1-2. Flutes *picc.* *ff*

1-2. Oboes *ff*

1-2. Clarinets *ff*

1-2. Bassoons

1-3. Horns  $\frac{3}{4}$

2-4. Trumpets *con cord.* *ff*

3. Trombones *ff*

1-2. Tuba *ff*

Timpani *ff*

Percussion *ff*

Tri.

I *no* *ff*

II *ff*

Violins

Viola

Cello *ff*

Bass *ff*

283. *ff*



287.

1.2. Flutes  
 1.2. Oboes  
 Clarinets  
 Bassoons  
 1.3. Horns  
 1.2. Trumpets  
 Trombones  
 Percussion  
 Harp  
 I  
 II  
 Violins  
 Viola  
 Cello  
 Bass

287.

289.

270.

1.2. Flutes

1.2. Oboes EH

1.2. Clarinets Bs.Cl.

1.2. Bassoons Cbn.

1.3. Horns 2.4.

1.2. Trumpets

Trombones

Percussion Tri.

Harp

I

II

Violins

Viola

Cello

Bass

270.



246.

1.2.  
Flutes  
*picc.*

Oboes

Clarinet  
B♭

1.2.  
Bassoons  
(b♭)

Horns

Trumpets

Trombones

Tuba

Percussion  
Cordale

Harp

Celesta

I  
II  
Violins

Viola

Cello

Bass

246.

248.

Flutes *picc.*

Oboes

Clarinets

1. 2. Bassoons (bsn.)

Horns

Trumpets

Trombones

Tuba

Percussion

Crotales

Harp

Celista

I

II

Violins

Viola

Cello

Bass

249.

