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**“She Speaks” For mezzo-soprano and fourteen instrumentalists.
[Original composition]**

Link, John F., Ph.D.

City University of New York, 1994

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SHE SPEAKS
FOR MEZZO-SOPRANO AND FOURTEEN INSTRUMENTALISTS

by

JOHN F. LINK

A dissertation submitted to the Graduate Faculty in Music in partial fulfillment of the requirements for the degree of Doctor of Philosophy, The City University of New York.

1994

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This manuscript has been read and accepted for the Graduate Faculty in Music in satisfaction of the dissertation requirement for the degree of Doctor of Philosophy.

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Abstract

SHE SPEAKS

FOR MEZZO-SOPRANO AND FOURTEEN INSTRUMENTALISTS

by

John F. Link

Advisor: Professor David Olan

She Speaks is a setting for mezzo-soprano and chamber orchestra orchestra of Hilda Raz's wonderful poem of the same name. In setting the poem I have tried to find musical analogues for the contrasting views of the Garden and the world voiced in the poem. Where Adam is blunt and iron-clad, the narrator (and perhaps the poet) see things in a more variegated light. The allusion at the end of the last stanza, which Adam would surely cast as another monosyllable, is taken up instead by the orchestra in a brief coda.

Acknowledgements

I would like to thank the members of my dissertation committee: Phil Lambert, who served as chair, Joel Lester, Andrew Mead, Carol Oja, Joe Straus, and particularly my advisor David Olan who was both patient listener and thoughtful commentator during the composition of *She Speaks* (and many other pieces).

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SHE SPEAKS

I sit in this summer house
 and, Adam, I think of you
 and your preposterous naming
 and talking, your making the world
 new each day — how exhausting —
 and the tall banyans you drew up
 out of the ground to show me;
 each day the tangerine rose-hips,
 the azure of an ocean you called
 blue, meaning one color, and which
 to my eye was *variegated*,
 a word you had no use for;
 parrots and sparrows you
 feathered in one direction
 not accounting for the variable
 air currents; the rugosa
 and its blatant fruit, so
 provocative, so showy.

Outside the cottage now
 you are no longer here,
 a pale basswood flourishes
 in all this salty weather
 and numerous foliages evolve
 nameless in the fresh water
 rain. Animals whose plush fur
 mats away the damp howl
 for attention, beg
 to be let into any shelter
 but this one, Adam,
 a house of women
 with no names, only
 a companionable silence
 that admits no visitors;
 only later, perhaps, an orange
 presence in a circle of stones,
 now like the sun, now the moon,
 now flickering, now pausing,
 now going soundlessly up.

— Hilda Raz

Instrumentation

Mezzo-Soprano

Flute

Oboe (English Horn*)

Bb Clarinet* (Bass Clarinet*)

Bassoon

Horn in F*

Trumpet in C

Trombone

Percussion (1 player):

Vibraphone

Marimba

Bass Drum

Medium Suspended Cymbal

Sizzle Cymbal

Small Triangle

Medium Triangle

Castanet

Sandpaper Blocks

Maracas

Claves

Wood Block

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass*

*Score in C; Double Bass sounds one octave lower than written.

Duration: ca. $7\frac{1}{2}$ minutes.

poem by Hilda Raz
 for Hilda Raz for her birthday
She Speaks
 for mezzo-soprano and 14 instrumentalists
 — John Lusk (1993)

♩ = c 56

Flute

English Horn* (Clarinet)

B♭ Clarinet* (B♭ Clarinet)

Bassoon

♩ = c 56

Trumpet in F*

Trumpet in C

Trombone

♩ = c 56

Vibrato: mezzo all'orchestra

PPP

Flute

♩ = c 56

pp mp p p mp

Mezzo-soprano

♩ = c 56

Violin I

Violin II

Viola

pp p

Violoncello

ppp < pp

Double Bass*

*Trans in C, double bass stands 1/4
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This page of a musical score contains the following staves and musical details:

- Fl. (Flute):** Staff 1, marked with a '5' above the staff. Dynamics include *pp* and *pp*.
- Cl. (Clarinet):** Staff 2, marked with a '5' above the staff. Dynamics include *pp*.
- B. (Bassoon):** Staff 3, marked with a '5' above the staff. Dynamics include *pp*.
- Ob. (Oboe):** Staff 4, marked with a '5' above the staff. Dynamics include *pp*.
- Vn. I (Violin I):** Staff 5, marked with a '5' above the staff. Dynamics include *p*.
- Vn. II (Violin II):** Staff 6, marked with a '5' above the staff. Dynamics include *p*.
- Va. (Viola):** Staff 7, marked with a '5' above the staff. Dynamics include *pp*.
- Vcl. (Violoncello):** Staff 8, marked with a '5' above the staff. Dynamics include *pp*.
- Cb. (Double Bass):** Staff 9, marked with a '5' above the staff. Dynamics include *pp*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number '2' is located in the top right corner.

This musical score page contains measures 1 through 4. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabass (Cb.). The second system includes Trumpet (Tr.), Trombone (Tb.), Horn (Hr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Cello (Vc.). The score features various dynamics such as *pp* (pianissimo) and *f* (forte), along with articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

This musical score page contains measures 12 through 17. The instruments are arranged as follows:

- Flutes (Fl.):** Measures 12-17, starting with a *pp* dynamic.
- Oboe (Ob.):** Measures 12-17, starting with a *pp* dynamic.
- Clarinet (Cl.):** Measures 12-17, starting with a *pp* dynamic.
- Bassoon (Bs.):** Measures 12-17, starting with a *pp* dynamic.
- Trumpet (Tr.):** Measures 12-17, starting with a *pp* dynamic.
- Trombone (Tb.):** Measures 12-17, starting with a *pp* dynamic.
- Violin I (Vln. I):** Measures 12-17, starting with a *ppp* dynamic.
- Violin II (Vln. II):** Measures 12-17, starting with a *ppp* dynamic.
- Viola (Vla.):** Measures 12-17, starting with a *ppp* dynamic.
- Cello (Vcl.):** Measures 12-17, starting with a *ppp* dynamic.
- Double Bass (Cb.):** Measures 12-17, starting with a *ppp* dynamic.

Measure 12 is marked with a *pp* dynamic. Measure 13 contains a *pp* dynamic marking. Measure 14 contains a *pp* dynamic marking. Measure 15 contains a *pp* dynamic marking. Measure 16 contains a *pp* dynamic marking. Measure 17 contains a *pp* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of musical score, numbered 5, contains the following parts and markings:

- Flute (Fl):** Starts at measure 15 with a *pp* dynamic.
- Clarinet (Cl):** Starts at measure 15 with a *pp* dynamic.
- Bassoon (Fg):** Starts at measure 15 with a *pp* dynamic.
- Oboe (Ob):** Starts at measure 15 with a *pp* dynamic.
- Violin I (Vn I):** Starts at measure 15 with a *pp* dynamic.
- Violin II (Vn II):** Starts at measure 15 with a *pp* dynamic.
- Viola (Va):** Starts at measure 15 with a *pp* dynamic.
- Cello/Double Bass (Vcl/Bs):** Starts at measure 15 with a *pp* dynamic.

The score includes various musical notations such as notes, rests, dynamics (*pp*, *p*, *f*), and articulation marks. The page is divided into two systems, with the first system containing measures 15-16 and the second system containing measures 17-18. The notation is dense and includes many slurs and accents.

This page of musical score, numbered 6, contains measures 17 through 20. The score is arranged in four systems, each with two staves. The instruments are Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Vcl/Bs). The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also some handwritten annotations and markings, including a 'pp' marking in the first system and a 'pp' marking in the second system. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

This page contains a musical score for measures 20 and 21. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side of the page:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. (Bassoon)
- M. (Mandolin)
- Tp. (Trumpet)
- Tb. (Tuba)
- Pf. (Piano)
- P. (Percussion)
- M.S. (Music Stand)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score is divided into two measures, 20 and 21. Measure 20 contains the main musical notation for all instruments. Measure 21 shows the continuation of the music, with some instruments (Flute, Oboe, Bass Clarinet, Bassoon, Mandolin, Trumpet, Tuba, Percussion, Music Stand, Violin I, Violin II, Viola, Violoncello, and Double Bass) having rests. The dynamic markings *pp* and *p* are visible throughout the score.

This page of musical notation consists of several systems of staves. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tb.). The second system includes staves for Trumpet (Tr.), Horn (Hr.), and Trombone (Tb.). The third system includes staves for Violin (Vn.), Viola (Vla.), and Cello (Vcl.). The fourth system includes staves for Double Bass (Cb.) and Percussion (Perc.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* and *mp*. A vertical bar line is present in the middle of each system, and a double bar line is at the end of the page.

This page of musical score is for page 10 and includes the following parts:

- Flute (Fl.)**: Features melodic lines with dynamics *f* and *pp*.
- Clarinet (Cl.)**: Features melodic lines with dynamics *f* and *pp*.
- Bassoon (Fg.)**: Features melodic lines with dynamics *f* and *pp*.
- Trumpet (Tr.)**: Features melodic lines with dynamics *f* and *pp*.
- Trombone (Tbn.)**: Features melodic lines with dynamics *f* and *pp*.
- Tuba (Tub.)**: Features melodic lines with dynamics *f* and *pp*.
- Percussion (Perc.)**: Features rhythmic patterns.
- Violin I (Vl. I)**: Features melodic lines with dynamics *f* and *pp*.
- Violin II (Vl. II)**: Features melodic lines with dynamics *f* and *pp*.
- Viola (Vla.)**: Features melodic lines with dynamics *f* and *pp*.
- Cello/Double Bass (Vcl./Cb.)**: Features melodic lines with dynamics *f* and *pp*.
- Voice (V.)**: Includes the lyrics: "out of the ground" and "with thy".

This image shows a page of musical notation, likely a score for a string ensemble or orchestra. The page is numbered '12' in the top right corner. It contains 14 staves of music, arranged vertically. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 14 on the left side. The music is written in a standard musical notation style, with a central vertical line separating the two halves of the page. The notation is dense and includes many slurs and accents.

This page of musical notation is for a string quartet, specifically measures 31 and 32. The staves are arranged as follows from top to bottom: Violin I (V1), Violin II (V2), Viola (V), and Cello/Double Bass (C/B). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The page is numbered 13 in the top right corner.

Violin I (V1): Measure 31 begins with a half note G4, followed by a quarter note A4, and a half note B4. Measure 32 continues with a half note C5, followed by a quarter note B4, and a half note A4. A slur covers the notes in measure 32.

Violin II (V2): Measure 31 begins with a half note G4, followed by a quarter note A4, and a half note B4. Measure 32 continues with a half note C5, followed by a quarter note B4, and a half note A4. A slur covers the notes in measure 32.

Viola (V): Measure 31 begins with a half note G4, followed by a quarter note A4, and a half note B4. Measure 32 continues with a half note C5, followed by a quarter note B4, and a half note A4. A slur covers the notes in measure 32.

Cello/Double Bass (C/B): Measure 31 begins with a half note G4, followed by a quarter note A4, and a half note B4. Measure 32 continues with a half note C5, followed by a quarter note B4, and a half note A4. A slur covers the notes in measure 32.

This page of a musical score contains 14 staves, numbered 2 through 15 on the left margin. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano) and *mp* (mezzo-piano) are present. A specific instruction, "Mordente sul primo stacco", is written above the staff numbered 11. The score is arranged in a standard Western musical format, with the staves grouped together.

This page contains a musical score for measures 34 and 35. The score is arranged in a system of 14 staves, with a double bar line separating the two measures. The instruments are labeled on the left side of the staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Piano (P), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *p*. A specific instruction "Roll Drum" is written above the Percussion staff in measure 35. The page number "15" is located in the top right corner.

This page of musical notation, numbered 17, contains a score for a symphony. The notation is organized into several systems of staves. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Fg.). The second system includes staves for Flute (Fl.), Piccolo (Pic.), and Bassoon (Fg.). The third system is for the Piano (Pno.), consisting of three staves. The fourth system includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello (Vcl.). The fifth system includes staves for Violin I (Vn. I), Violin II (Vn. II), and Double Bass (Vcl.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some markings that appear to be 'f' and 'ff'.

This musical score consists of 12 staves, numbered 2 through 13 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (numbered 2) begins with a *pp* (pianissimo) dynamic marking. The second and third staves (numbered 3 and 4) also feature *pp* markings. The fourth staff (numbered 5) contains the text "straight up" and "water up" above the notes. The fifth staff (numbered 6) has a *pp* marking. The sixth staff (numbered 7) is mostly blank. The seventh staff (numbered 8) has a *p* (piano) marking. The eighth staff (numbered 9) has a *pp* marking. The ninth staff (numbered 10) has a *p* marking. The tenth staff (numbered 11) has a *pp* marking. The eleventh staff (numbered 12) has a *p* marking. The twelfth staff (numbered 13) has a *pp* marking. The score is divided into two systems by a vertical line, with the first system containing staves 2 through 6 and the second system containing staves 7 through 13.

This page of a musical score contains the following staves and markings:

- Flute (Fl.):** Measures 40-41, dynamics *mf-p*.
- Oboe (Ob.):** Measures 40-41, dynamics *mf-p*.
- Clarinet (Cl.):** Measures 40-41, dynamics *mf-p*.
- Bassoon (Bsn.):** Measures 40-41, dynamics *mf-p*.
- Horn (Hr.):** Measures 40-41, dynamics *pp*.
- Trumpet (Tr.):** Measures 40-41, dynamics *pp*.
- Trombone (Tbn.):** Measures 40-41, dynamics *pp*.
- Percussion (Perc.):** Measures 40-41, includes the instruction "Varying size of soft tom mks".
- Violin (Vln.):** Measures 40-41, dynamics *pp*.
- Viola (Vla.):** Measures 40-41, dynamics *pp*.
- Cello/Double Bass (Vcl.):** Measures 40-41, dynamics *pp*.

This page of musical score, numbered 20, contains 14 staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a vertical column, with a double bar line visible across the middle. The notation includes treble and bass clefs, and various note values and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the score. The overall appearance is that of a professional musical manuscript.

This page of a musical score contains the following elements:

- Flute (Fl.):** Staff 1, starting with a dynamic marking of *mf*.
- Clarinet (Cl.):** Staff 2, starting with a dynamic marking of *mf*.
- Bassoon (Fg.):** Staff 3, starting with a dynamic marking of *mf*.
- Trumpet (Tr.):** Staff 4, starting with a dynamic marking of *mf*.
- Trombone (Tb.):** Staff 5, starting with a dynamic marking of *mf*.
- Percussion (Perc.):** Staff 6, starting with a dynamic marking of *mf*.
- Violin (Vn.):** Staves 7 and 8, starting with a dynamic marking of *mf*.
- Viola (Vla.):** Staff 9, starting with a dynamic marking of *mf*.
- Cello (Vcl.):** Staff 10, starting with a dynamic marking of *mf*.
- Double Bass (Kb.):** Staff 11, starting with a dynamic marking of *mf*.

Lyrics for the vocal parts (Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Viola) are as follows:

- Flute: *no end*
- Clarinet: *no end*
- Bassoon: *no end*
- Trumpet: *no end*
- Trombone: *no end*
- Percussion: *Magnum... machete von... tief... tief...*
- Viola: *and so be... from...*

The score includes various musical notations such as notes, rests, and dynamics. The page number 21 is located in the top right corner.

This page of a musical score contains 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and articulation marks. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are prominent. The brass section (Trumpet, Trombone, Tuba, Euphonium) is also present. The score is divided into two systems by a vertical line. The first system includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes staves for Trumpet, Trombone, Tuba, Euphonium, Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation is dense and detailed, typical of a professional orchestral score.

This page of musical notation is for a string quartet, specifically page 23. It features four staves: Violin I (V1), Violin II (V2), Viola (V), and Cello/Double Bass (C/B). The notation is dense, with many notes and rests. Dynamics include *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines. The overall appearance is that of a standard musical score for a string quartet.

This page of musical score contains 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-6) features a variety of instruments, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). The second system (staves 7-12) includes a staff with a treble clef and a staff with a bass clef, with dynamics like *pp* (pianissimo) and *mf*. The third system (staves 13-18) continues the musical composition with similar notation and dynamics. The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

This musical score is for a string quartet and piano. It consists of 11 staves, labeled on the left as follows: V (Violin I), VI (Violin II), VII (Viola), VIII (Violoncello), IX (Piano), X (Piano), XI (Piano), XII (Piano), XIII (Piano), XIV (Piano), and XV (Piano). The score is divided into two measures by a vertical bar line. The first measure contains musical notation for all instruments, including dynamics such as *mf-p*, *p*, and *pp*. The second measure shows the continuation of the music, with some instruments having rests. The piano part (IX) includes the instruction *mod. Soc. Cym.* and *mod. Soc. Cym.* with a *ppp* dynamic. The string parts (V-VIII) feature various articulations and dynamics, including *mf-p*, *p*, and *pp*. The piano parts (IX-XV) include dynamics like *pp*, *p*, and *ppp*, along with performance markings such as *ritardando* and *dim.*

This page of a musical score contains the following staves and markings:

- Violins I (V1):** Measures 28-31, dynamic markings *mp* and *p*.
- Violins II (V2):** Measures 28-31, dynamic markings *mp* and *p*.
- Violas (V3):** Measures 28-31, dynamic markings *mp* and *p*.
- Violoncellos (V4):** Measures 28-31, dynamic markings *mp* and *p*.
- Double Basses (V5):** Measures 28-31, dynamic markings *mp* and *p*.
- Flutes (Fl):** Measures 28-31, dynamic marking *p*.
- Oboes (Ob):** Measures 28-31, dynamic marking *p*.
- Clarinets (Cl):** Measures 28-31, dynamic marking *p*.
- Bassoons (Bs):** Measures 28-31, dynamic marking *p*.
- Trumpets (Tr):** Measures 28-31, dynamic marking *p*.
- Trombones (Tbn):** Measures 28-31, dynamic marking *p*.
- Percussion (Perc):** Measures 28-31, includes the instruction "more drum stick on bell" and dynamic marking *ppp*.
- Piano (P):** Measures 28-31, dynamic marking *ppp*.
- Conductor's Part (C):** Measures 28-31, includes dynamic markings *mp*, *p*, and *ppp*.

This page of a musical score, numbered 27, contains 12 staves for various instruments. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Flute (Fl.):** Staff 1, mostly rests.
- Clarinet (Cl.):** Staff 2, mostly rests.
- Bassoon (Ba.):** Staff 3, mostly rests.
- Trumpet (Tr.):** Staff 4, contains a melodic line with a dynamic marking of *mp-p* and a *rit.* (ritardando) marking.
- Trombone (Tb.):** Staff 5, contains a melodic line with a dynamic marking of *mp-p*.
- Percussion (Perc.):** Staff 6, contains a melodic line with a dynamic marking of *pp* and the instruction *soft yara rucka*.
- Piano (Pia.):** Staff 7, mostly rests.
- Violin I (Vn. I):** Staff 8, contains a melodic line with dynamic markings *pp*, *p*, and *pp*.
- Violin II (Vn. II):** Staff 9, contains a melodic line with dynamic markings *p* and *p*.
- Viola (Va.):** Staff 10, contains a melodic line with dynamic markings *p* and *p*.
- Cello/Double Bass (Cb.):** Staff 11, contains a melodic line with dynamic markings *p* and *p*.

This musical score consists of 12 staves, numbered 1 through 12 on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics used include *mp-pp*, *p*, and *pp*. The score is divided into two systems by a vertical bar line. The first system contains staves 1 through 6, and the second system contains staves 7 through 12. The notation is dense and includes many slurs and accents, indicating a complex and expressive piece of music.

This page of a musical score contains ten systems of staves. The instruments are labeled on the left as follows:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bs.)
- Trumpet (Tr.)
- Trombone (Tb.)
- Saxophone (Sax.)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Cello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp*, *pp*, *f*, and *sf*. A specific instruction for the Saxophone part reads: "Mouth Soft. Eyes soft your mouth". The page number "30" is printed in the top right corner.

Fl.

Ob.

Fag.

Klar.

Tromp.

Tromb.

Bass Drum

V.

V.

Vcllo

Vcllo

This page of musical notation, page 32, contains 14 staves. The instruments are arranged from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Trumpet (Tromp.), Trombone (Tromb.), Bass Drum (Bass Drum), Violin (V.), Viola (V.), Cello (Vcllo), and Double Bass (Vcllo). The notation includes notes, rests, and dynamic markings such as *f* and *mf*. A vertical bar line is present in the middle of the page.

This page contains 15 staves of musical notation, numbered 1 through 15 on the left margin. The notation is complex, featuring various note values, rests, and dynamic markings. A vertical bar line is present on each staff, dividing the music into two measures. The dynamic markings include *f* (forte) and *ff* (fortissimo). The notation is presented in a high-contrast, black-and-white format.

This page of a musical score, numbered 34, contains a complex arrangement of instruments. The score is organized into four systems of staves. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (Tr.). The second system includes staves for Trombone (Tb.), Horn (Hr.), and Piano (P). The third system includes staves for Violin I (Vl. I), Violin II (Vl. II), and Viola (Vla.). The fourth system includes staves for Violoncello (Vcl.), Double Bass (Cb.), and a section of strings (Violins, Violas, Cellos, and Double Basses). The music is written in a standard staff format with various note values, rests, and dynamic markings such as *mf* and *p*. The score is divided into measures by vertical bar lines, and the page number '72' is visible at the top of each system.

This page of a musical score, numbered 35, contains the following parts and markings:

- Flute (Fl.):** Measures 75-76, dynamics *p* and *pp*.
- Clarinet in B-flat (Cl. Bb):** Measures 75-76, dynamics *p* and *pp*, includes the marking "to Cl".
- Clarinet in C (Cl. C):** Measures 75-76, dynamics *p* and *pp*, includes the marking "to Cl".
- Trumpet (Tr.):** Measures 75-76, dynamics *p* and *pp*.
- Drum (Dr.):** Measures 75-76, dynamics *p* and *pp*.
- Small Trumpet (Small Trumpet):** Measures 75-76, dynamics *p* and *pp*, includes the marking "Small Trumpet".
- Violin I (Vi. I):** Measures 75-76, dynamics *p* and *pp*, includes the marking "no mark".
- Violin II (Vi. II):** Measures 75-76, dynamics *p* and *pp*, includes the marking "no mark".
- Viola (Vi.):** Measures 75-76, dynamics *p* and *pp*, includes the marking "no mark".
- Vocal (V.):** Measures 75-76, includes the marking "no mark".

This page of a musical score contains the following staves and markings:

- Flute 1 (Fl. 1):** *pp*
- Flute 2 (Fl. 2):** *pp*
- Oboe (Ob.):** *pp*
- Bassoon (Fg.):** *pp*
- Clarinet in Bb (Cl. Bb):** *pp*
- Clarinet in A (Cl. A):** *pp*
- Percussion (Perc.):** *pp*
- Piano (P):** *pp*
- Double Bass (D.B.):** *pp*
- Violin I (Vln. I):** *mp* to *pp*
- Violin II (Vln. II):** *mp* to *pp*
- Viola (Vla.):** *p* to *pp*
- Violoncello (Vcl.):** *p* to *pp*
- Double Bass (D.B.):** *p* to *pp*

Lyrics for the vocal line (likely Soprano):

Vibrato: slow cresc.
soft yawn rocke

Med. Sea Cym.

pp

This page of a musical score contains 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *pp* (pianissimo), *p* (piano), and *f* (forte). There are also accents (>) and hairpins (> and <) indicating volume changes. The score is divided into two measures by a vertical bar line. The lyrics "Martha Martha" are written above the 7th staff, and "Martha Martha Martha Martha" is written below the 8th staff. The 15th staff has the dynamic marking *pp* at the end.

This musical score page, numbered 40, contains the following staves and markings:

- Flute (Fl.):** Starts with a *pp* dynamic. A *pp* dynamic marking is also present in the second measure.
- Oboe (Ob.):** Standard notation.
- Clarinet (Cl.):** Standard notation.
- Bassoon (Fg.):** Standard notation.
- Trumpet (Tr.):** Includes the instruction *(SOPRANO PART)* and a *pp* dynamic.
- Trombone (Tb.):** Includes the instruction *(ALTO PART)* and a *pp* dynamic.
- Violin (Vn.):** Features a *Vibrato* instruction and a *pp* dynamic.
- Viola (Va.):** Features a *Mancina* instruction and a *p* dynamic.
- Violin I (Vn. I):** Includes a *more cord.* instruction.
- Violin II (Vn. II):** Includes a *more cord.* instruction.
- Viola (Va.):** Standard notation.
- Violoncello (Vcl.):** Standard notation.
- Bass (Cb.):** Standard notation.

This page of a musical score, numbered 41, contains 14 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Maracas (Mar.), Triangle (Tri.), Bongos (Bng.), Claves (Clav.), Tambourine (Tbn.), Maracas (Mar.), and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score is divided into two systems by a vertical bar line. The first system (measures 1-4) features woodwinds and strings. The second system (measures 5-8) includes woodwinds, strings, and percussion. Dynamics such as *pp* and *p* are indicated throughout. Performance instructions include "Maracas soft yarn sticks" and "Mod. San Cym".

This page of musical notation contains 18 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and are labeled on the left side with their respective instrument abbreviations: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott/Bassoon), Tr (Trombe/Trombones), Trp (Trompete/Trompets), Pk (Percussion), Kb (Kontrabaß/Double Bass), K (Klavier/Piano), Vcl (Violoncelli/Violas), Vcl I (Violinen I/Violas), Vcl II (Violinen II/Violas), Vc (Violen/Violas), and Kb (Kontrabaß/Double Bass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* (pianissimo) and *p* (piano). A specific instruction, "Mimosa", is written above the Percussion staff. The page is divided into two measures by a vertical bar line, with repeat signs at the beginning and end of the section.

This page of a musical score contains measures 91 through 100. The score is arranged in systems, with measures 91 and 92 marked at the beginning of the first and third systems respectively. The instruments included are Flute 1 (Fl. I), Flute 2 (Fl. II), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Trumpet in B-flat (Tromp. Bb), Trombone (Tromb.), Percussion (Perc.), Violin I (Vcl. I), Violin II (Vcl. II), Viola, Violoncello (Vcl.), and Double Bass (Cb.).

Key musical features include:

- Flute 1 (Fl. I):** Features melodic lines with dynamic markings such as *p*, *mp*, and *pp*.
- Clarinet in B-flat (Cl. Bb):** Provides harmonic support with dynamic markings like *p* and *pp*.
- Violin I (Vcl. I) and Violin II (Vcl. II):** Play sustained chords and melodic fragments, with dynamic markings including *pp*, *p*, and *mp*.
- Violoncello (Vcl.):** Features a melodic line with dynamic markings such as *p* and *pp*.
- Percussion (Perc.):** Includes a section for "Lauter Cymbel" (loud cymbal) and "Marsche mit sehr Beck" (march with very cymbal).
- Violoncello (Vcl.):** Includes a section for "Violoncello" with dynamic markings like *pp*.

The score is written in a standard musical notation with a central bar line separating measures 91 and 92. The page number 43 is located in the top right corner.

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Percussion

Cymbal

Snare Cymbal

Tom-toms

Violin I

Violin II

Viola

Cello/Double Bass

Dynamic markings: pp , p , ppp , $pp < p > pp$

Performance instructions: *more drop out*