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"Lyric Essay" for orchestra in three movements. [Original composition]

Biondi, Michael Paul, Ph.D.

City University of New York, 1994

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LYRIC ESSAY

for Orchestra

in three movements

by

Michael Biondi

A dissertation submitted to the Graduate Faculty in Music
in partial fulfillment of the requirements for the degree of
Doctor of Philosophy, The City University of New York.

1994

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This manuscript has been read and accepted for the Graduate Faculty in Music in satisfaction of the dissertation requirement for the degree of Doctor of Philosophy.

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ABSTRACT

LYRIC ESSAY

by

Michael Biondi

Adviser: Professor David Olan

The Lyric Essay suggests, by its title and the titles of its movements, a link with the methods of rhetoric and speech--a link reinforced by the discursive way its themes vanish from and then realign themselves in its textures. It is in three movements: Discourse, lengthy and complex, is framed by two short, quick movements: first, the Tercet, which, as the name implies, follows the three-line rhyming sequence found in verse, a-b-a. Its two outer sections bind a brief contrasting inner section, yielding a type of scherzo in mood and form. Throughout the piece, the horns are treated in a concertante manner, weaving in and out of the motto call--the tones B-A; and the Epigram, terse but light, closes the essay as the horns' final reference to the motto fades away.

ORCHESTRATION

Oboe (doubles on English Horn)
Clarinet in Bb (doubles on Eb Clarinet and Bass Clarinet)
Bassoon

Horn I
Horn II

Violins (12)
Violas (5)
Violoncellos (3)
Double Basses (2)

N.B: All accidentals hold per measure.

This is a transposed score: horns (in both clefs) and English horn written a fifth higher; clarinet and bass clarinet (in bass clef) a major second higher; bass clarient in treble clef a major ninth higher; Eb clarinet a minor third higher; and double basses an octave higher.

This composition forms Part II of the dissertation, Compositional Process in Dallapiccola's Ulisse.

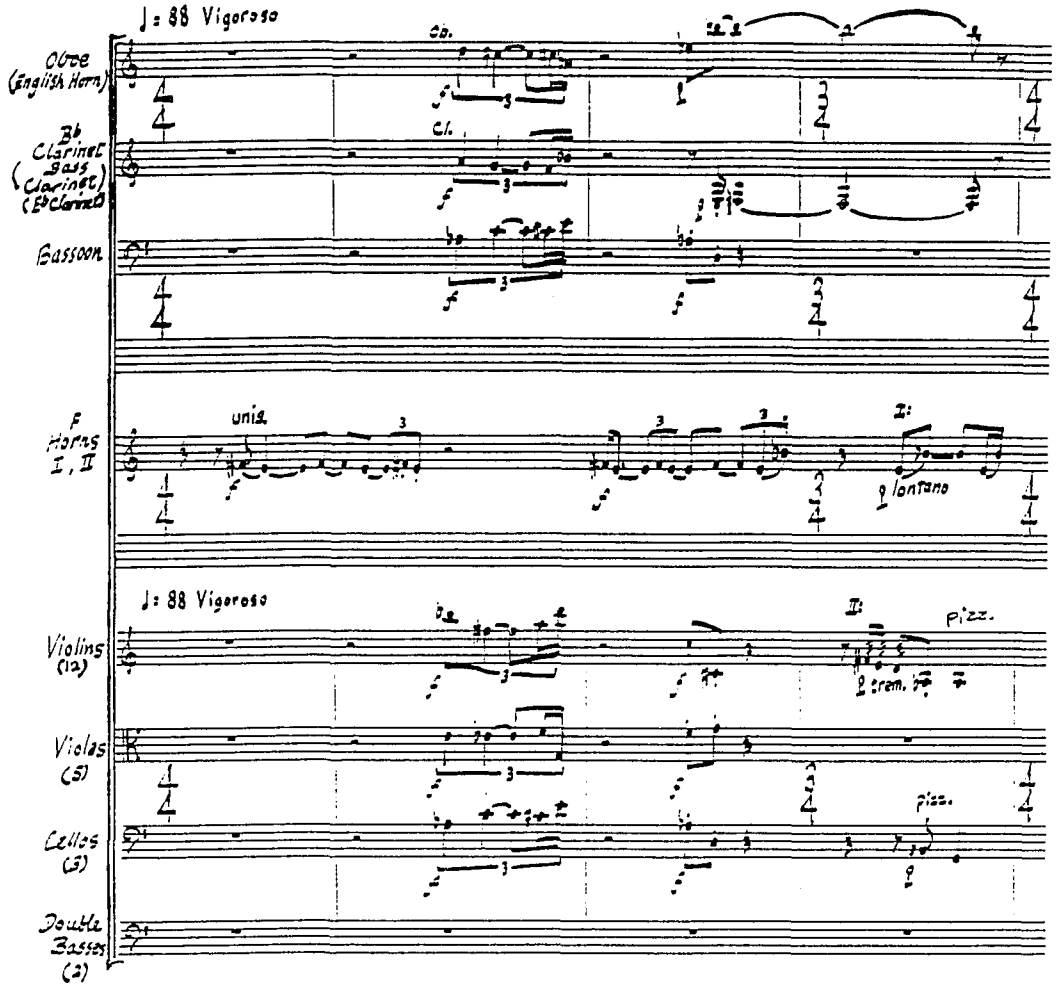
Lyric Essay

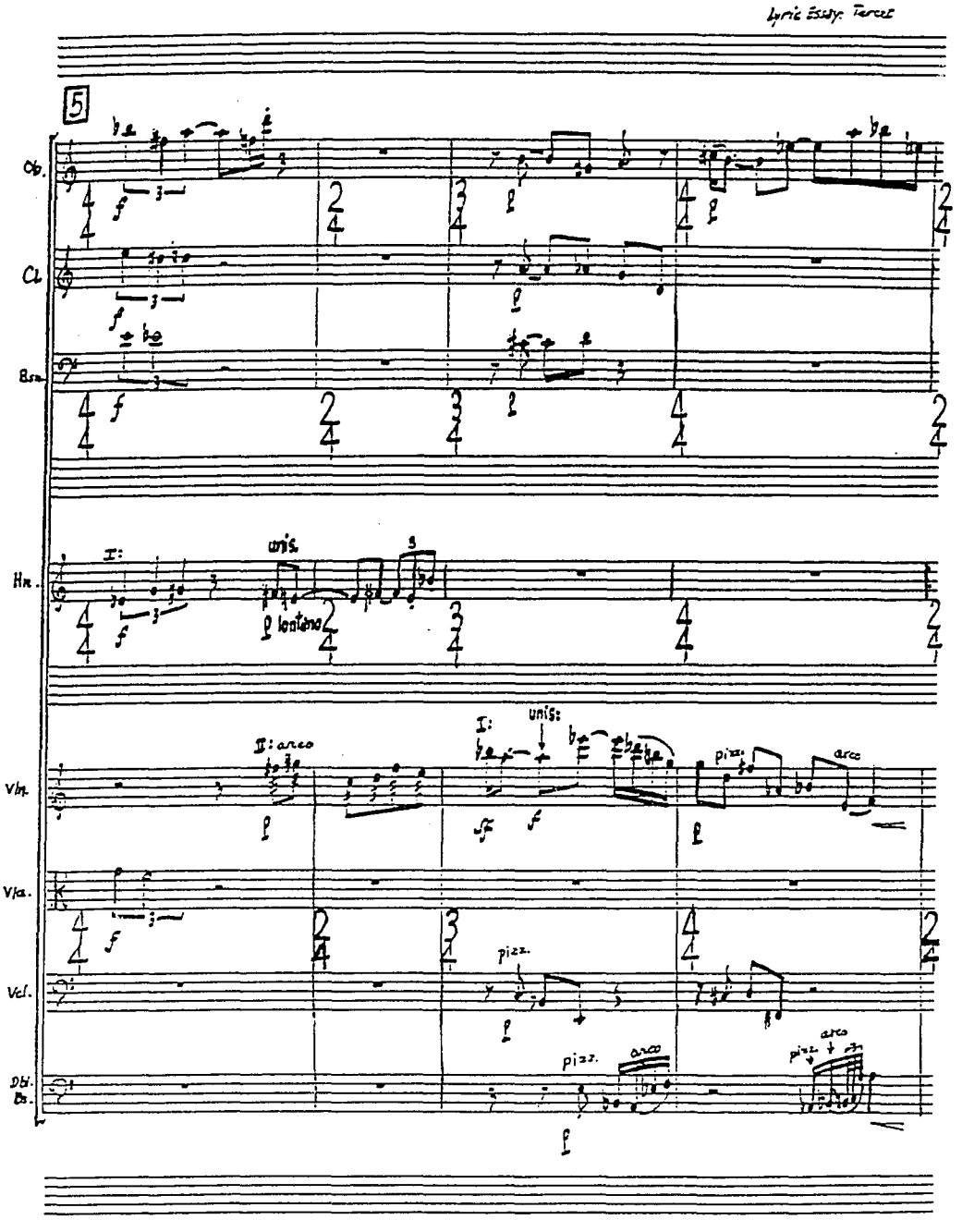
for Orchestra

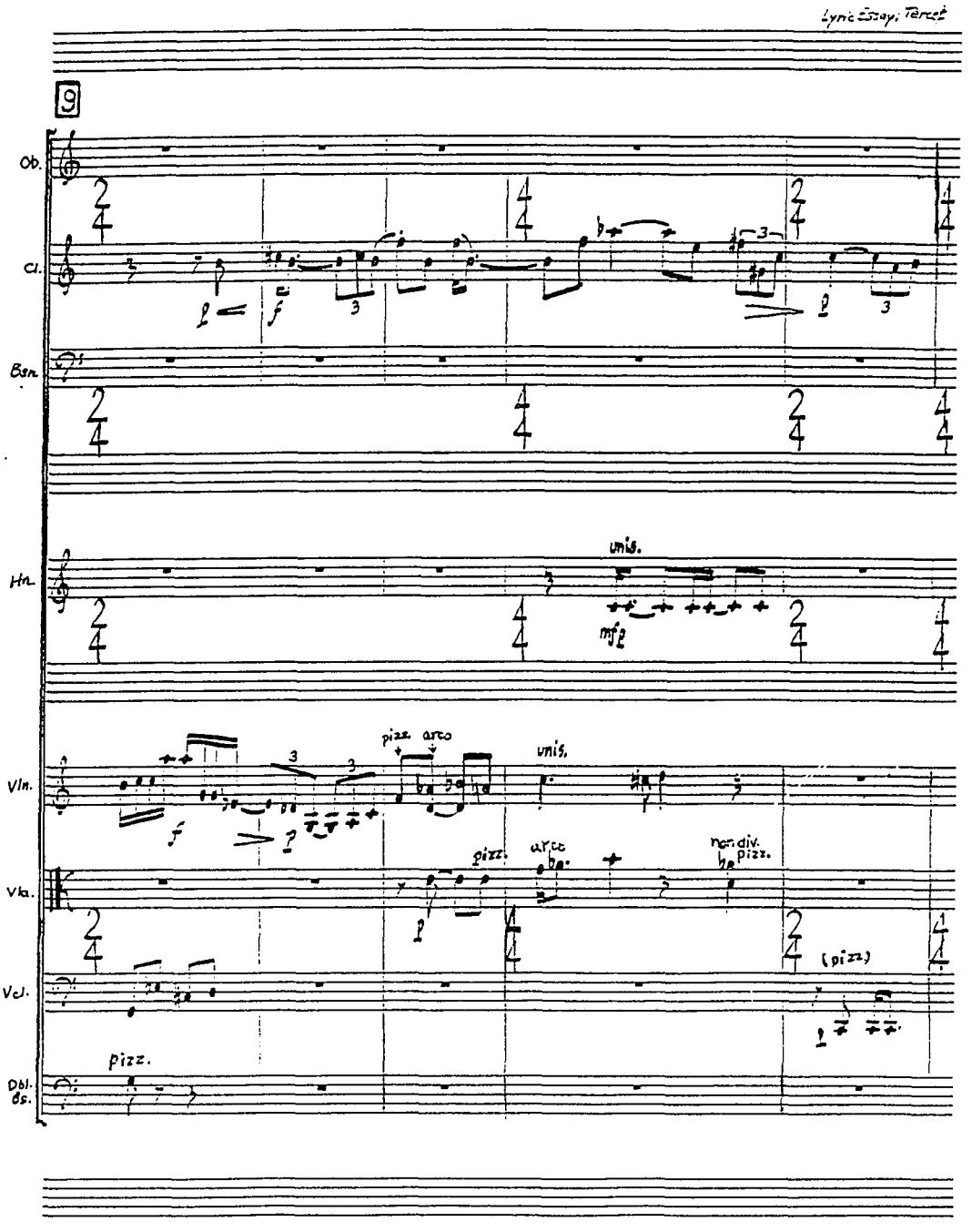
in Three Movements

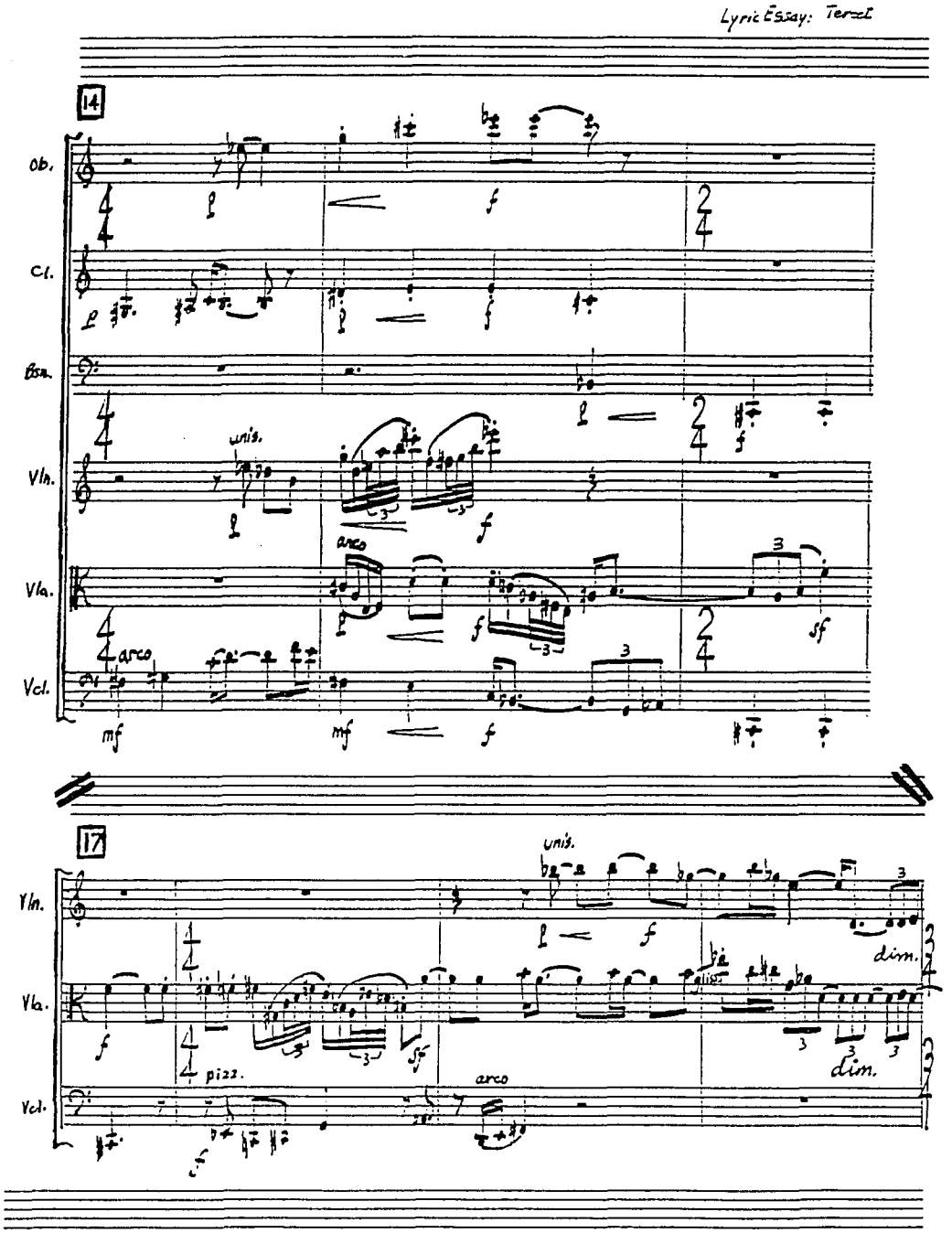
I. Tercet

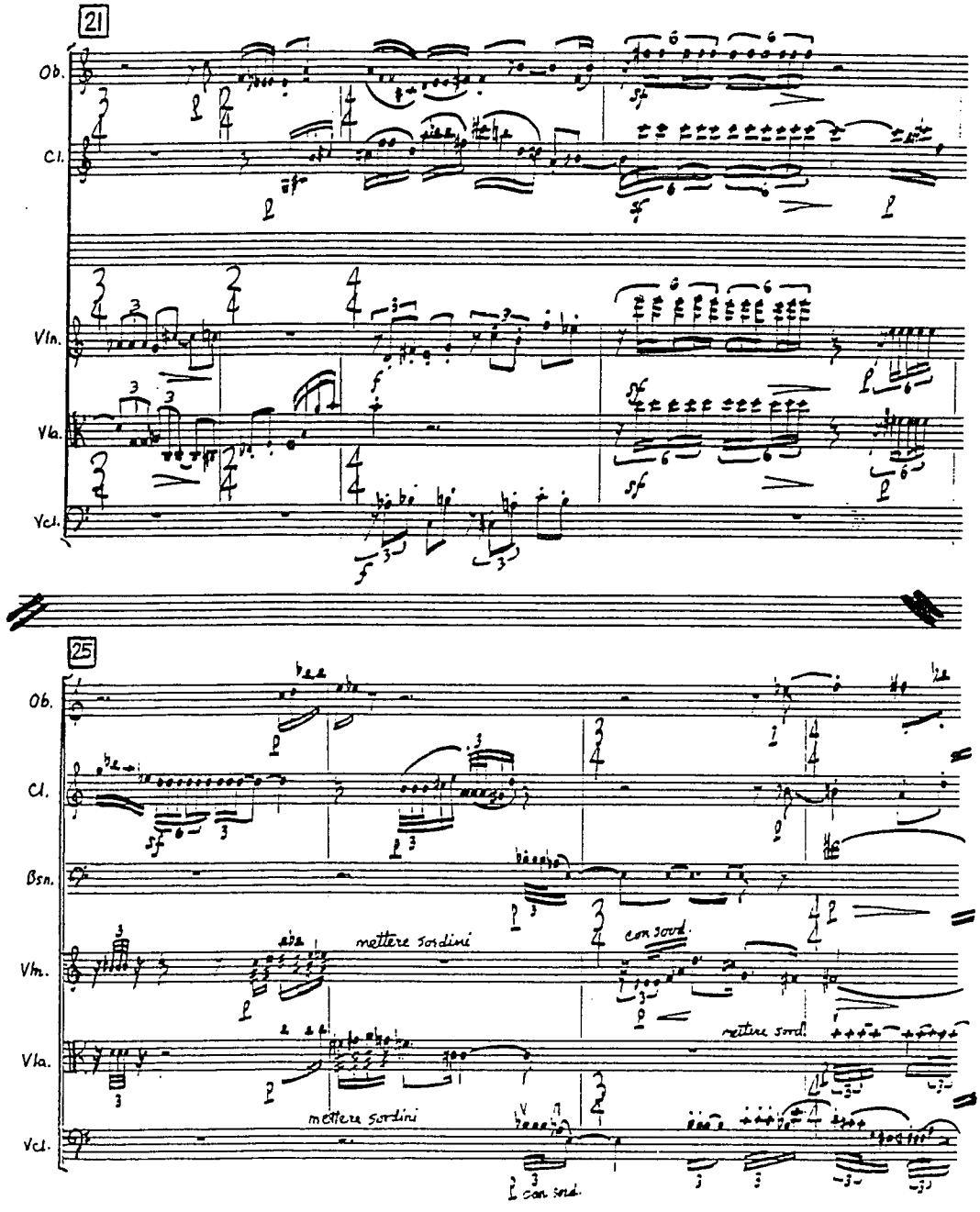
MICHAEL BIONDI
DECEMBER 1988 - MAY 1993

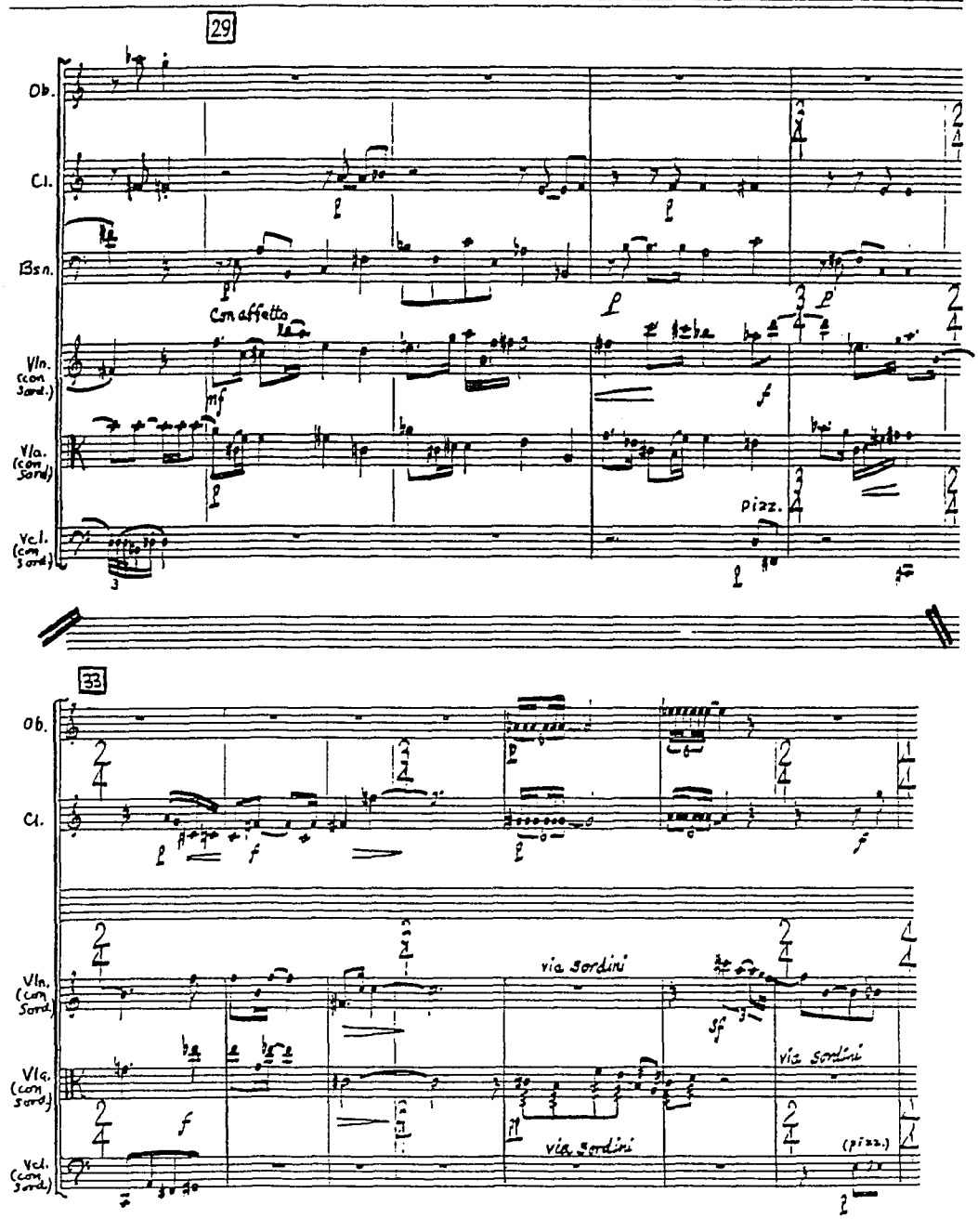


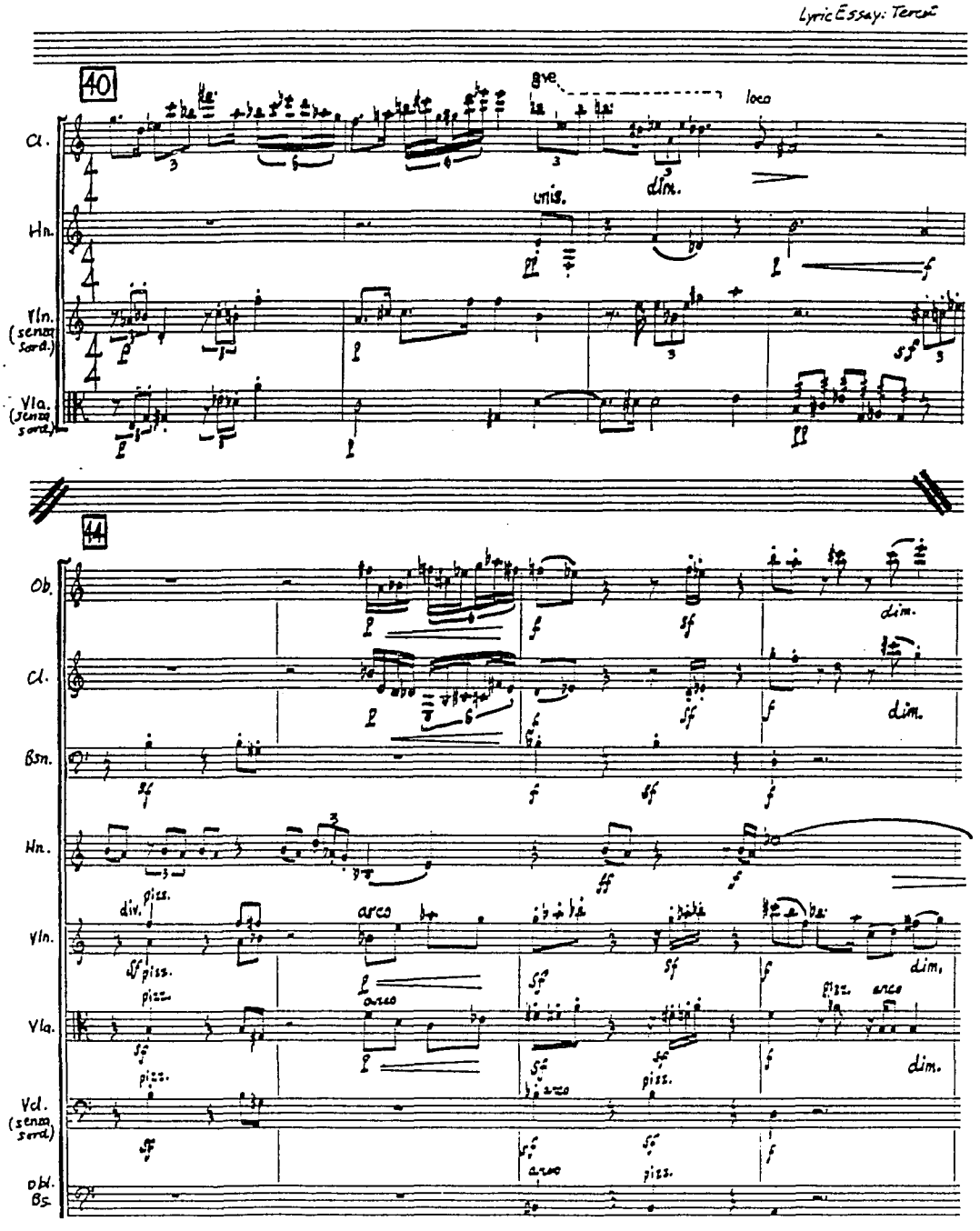

Lyric Essay: Terce
5
Ob.
Cl.
B.cl.
Hn.
I:
unis.
lontano
II: arco
I:
unis:
pizz.
arco
Vln.
Vla.
Vcl.
Db. Bs.
pizz.
arco
pizz.
arco

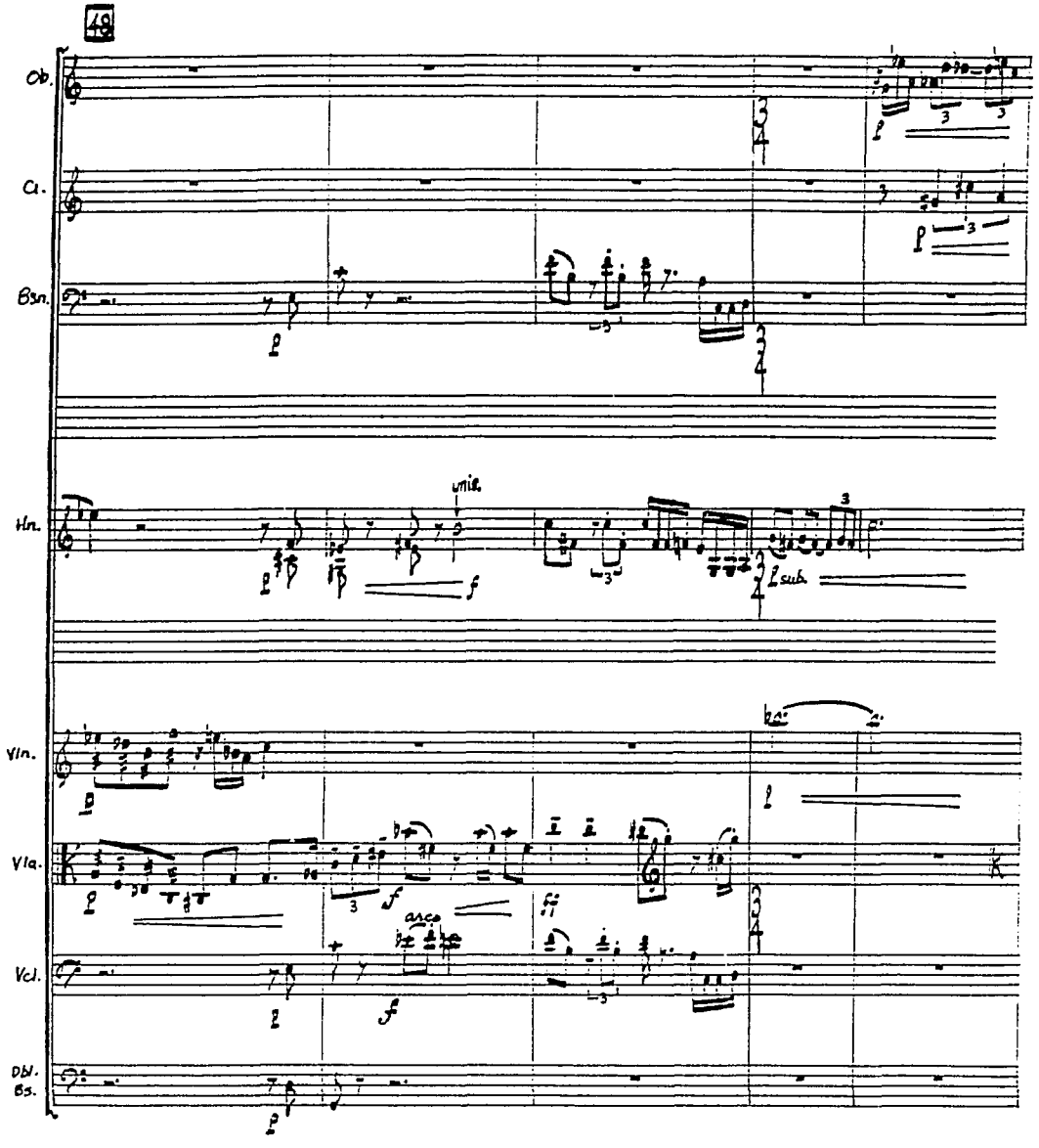

Lyric Essay: Tercet
9
Ob.
Cl.
Bsn.
Hn.
unis.
Vln.
pizz.
arco
unis.
Vla.
pizz.
arco
non div.
pizz.
Vcl.
(pizz)
pizz.
Dbl. Bs.

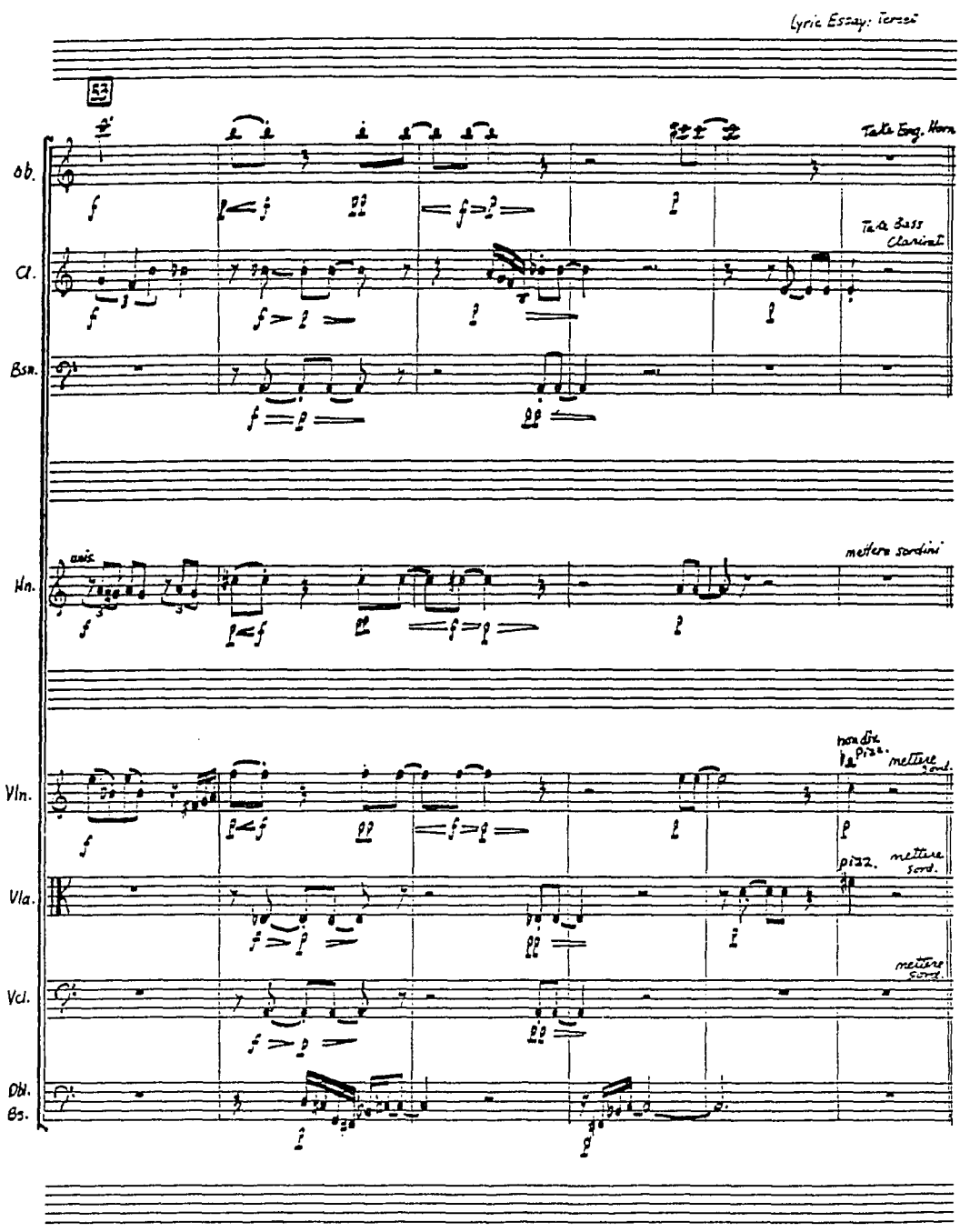

Lyric Essay: Terzet
14
Ob.
Cl.
Bsn.
Vln.
Vla.
Vcl.
unis.
arco
arco
mf
mf
f
f
f
sf
17
Vln.
Vla.
Vcl.
unis.
f
dim.
pizz.
arco
dim.

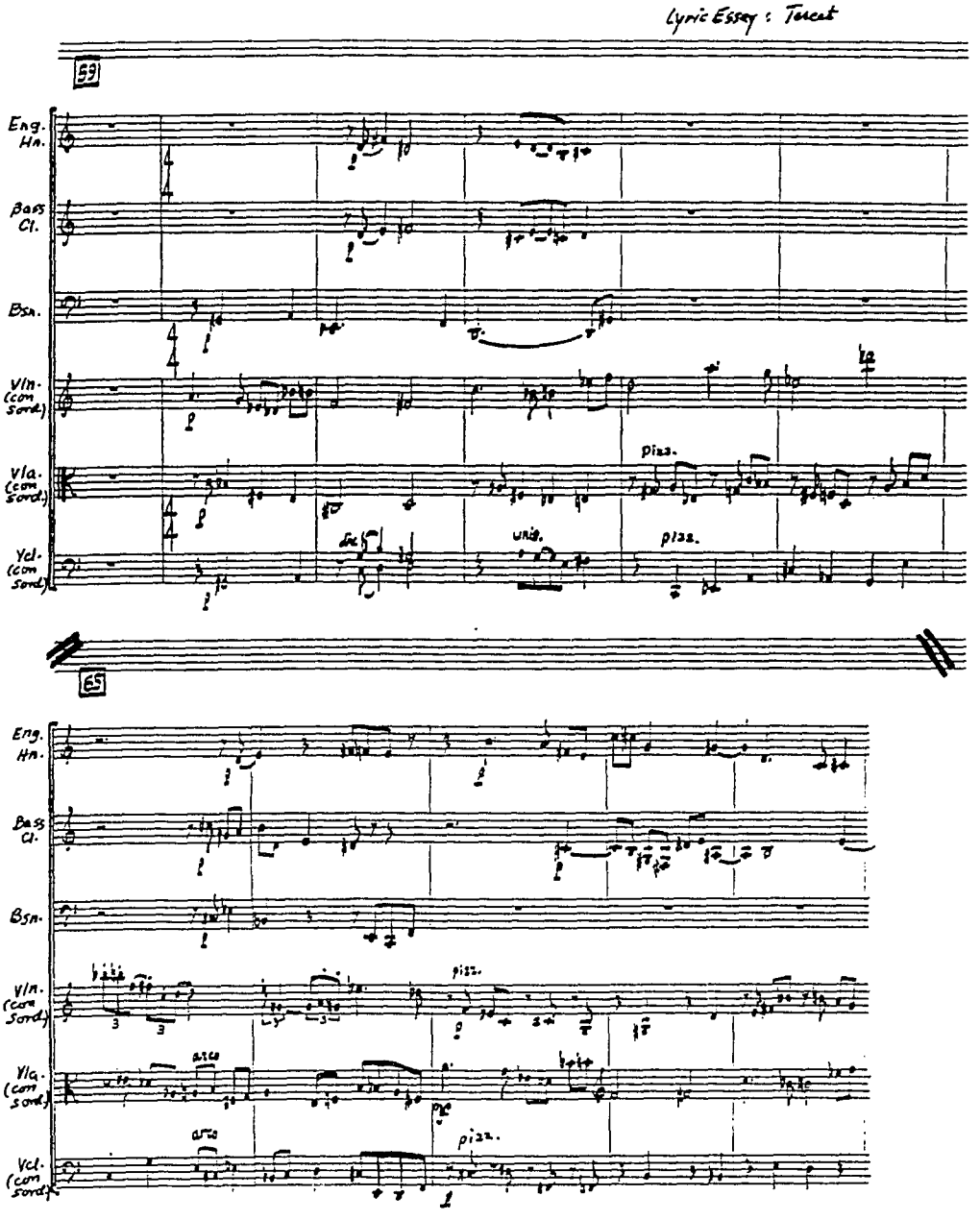

21
Ob.
Cl.
Vln.
Vla.
Vcl.
25
Ob.
Cl.
Bsn.
Vln.
Vla.
Vcl.
mettere sordini
con sord.
mettere sordini
mettere sordini
con sord.

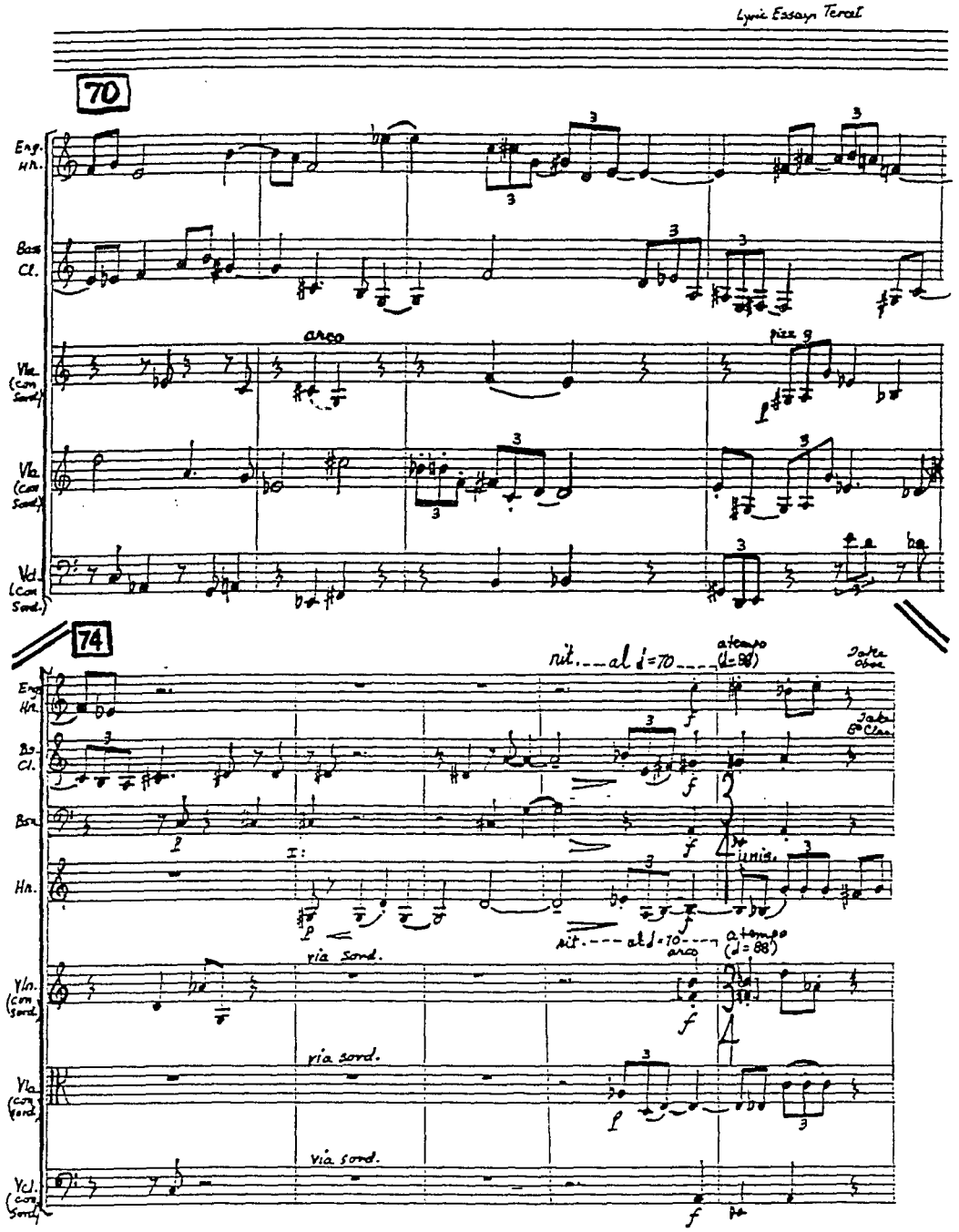

29
Ob.
Cl.
Bsn.
Con affetto
Vln. (con Sord.)
Vla. (con Sord.)
pizz.
Vc. (con Sord.)
33
Ob.
Cl.
via sordini
Vln. (con Sord.)
Vla. (con Sord.)
via sordini
via sordini
(pizz.)
Vc. (con Sord.)

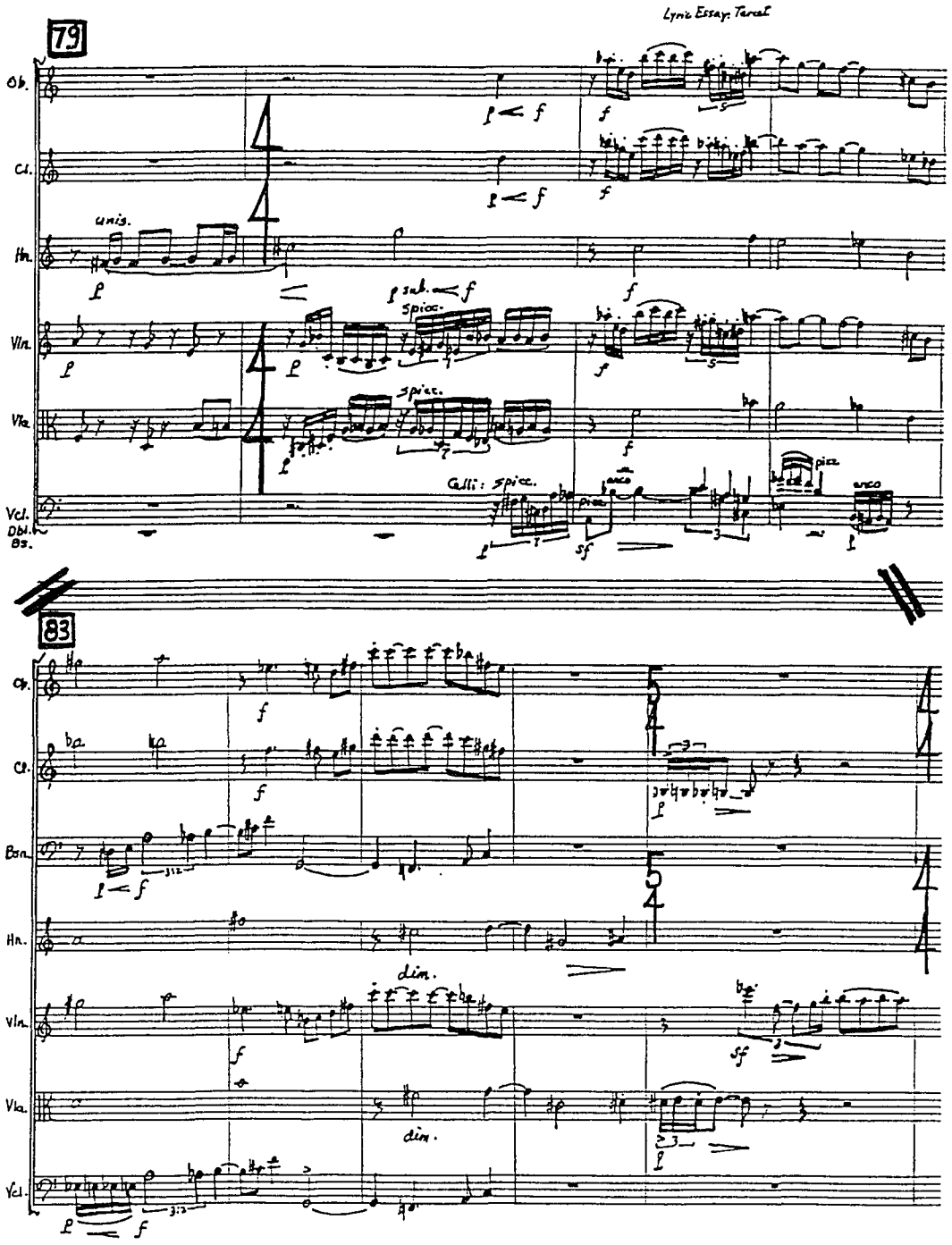

40
8va
loco
Cl.
Hn.
Vln.
(senza sord.)
Vla.
(senza sord.)
unis.
dim.
44
Ob.
Cl.
Bsn.
Hn.
Vln.
Vla.
Vcl.
(senza sord.)
Db.
Bs.
div.
pizz.
arco
dim.

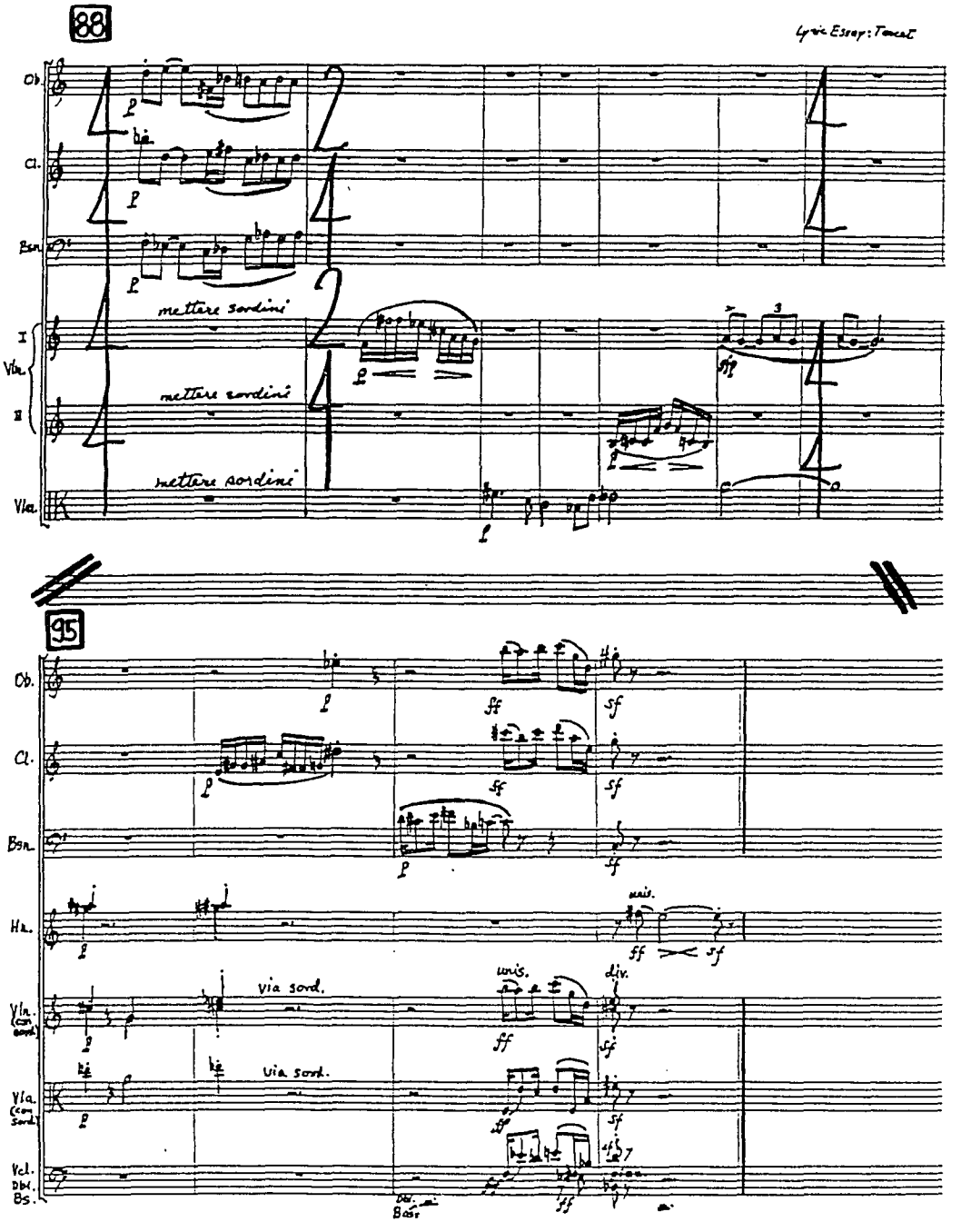

49
Ob.
Cl.
Bsn.
Hn.
unis.
f
Vln.
Vla.
arco
f
Vcl.
f
Dbl. Bs.


Lyric Essay: Tercet
53
Ob.
Cl.
Bsn.
Hn.
Vln.
Vla.
Vcl.
Dbl.
Bs.
Take Eng. Horn
Take Bass Clarinet
unis.
mettere sordini
non div.
pizz.
mettere sord.
pizz.
mettere sord.
mettere sord.


Lyric Essay : Toccat
59
Eng. Hn.
Bass Cl.
Bsn.
Vln. (con sord.)
Vla. (con sord.)
Vcl. (con sord.)
pizz.
arco
65

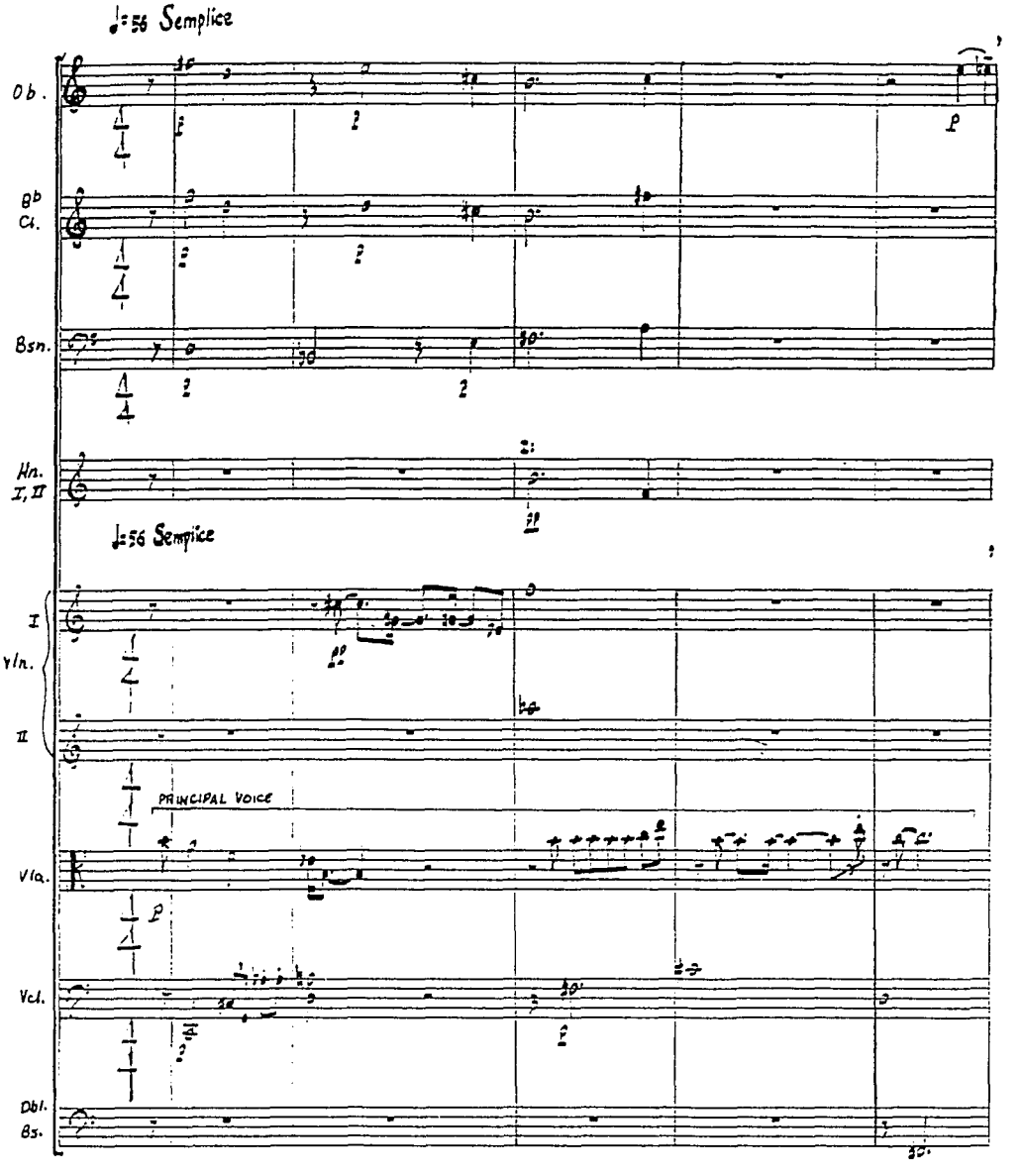

70
Eng. Hn.
Bass Cl.
arco
Vln. (con Sord.)
Vla. (con Sord.)
Vcl. (con Sord.)
74
rit.---al 𝅗𝅥=70---
a tempo (𝅗𝅥=88)
Hn.
via sord.
Vln. (con Sord.)
Vla. (con Sord.)
Vcl. (con Sord.)

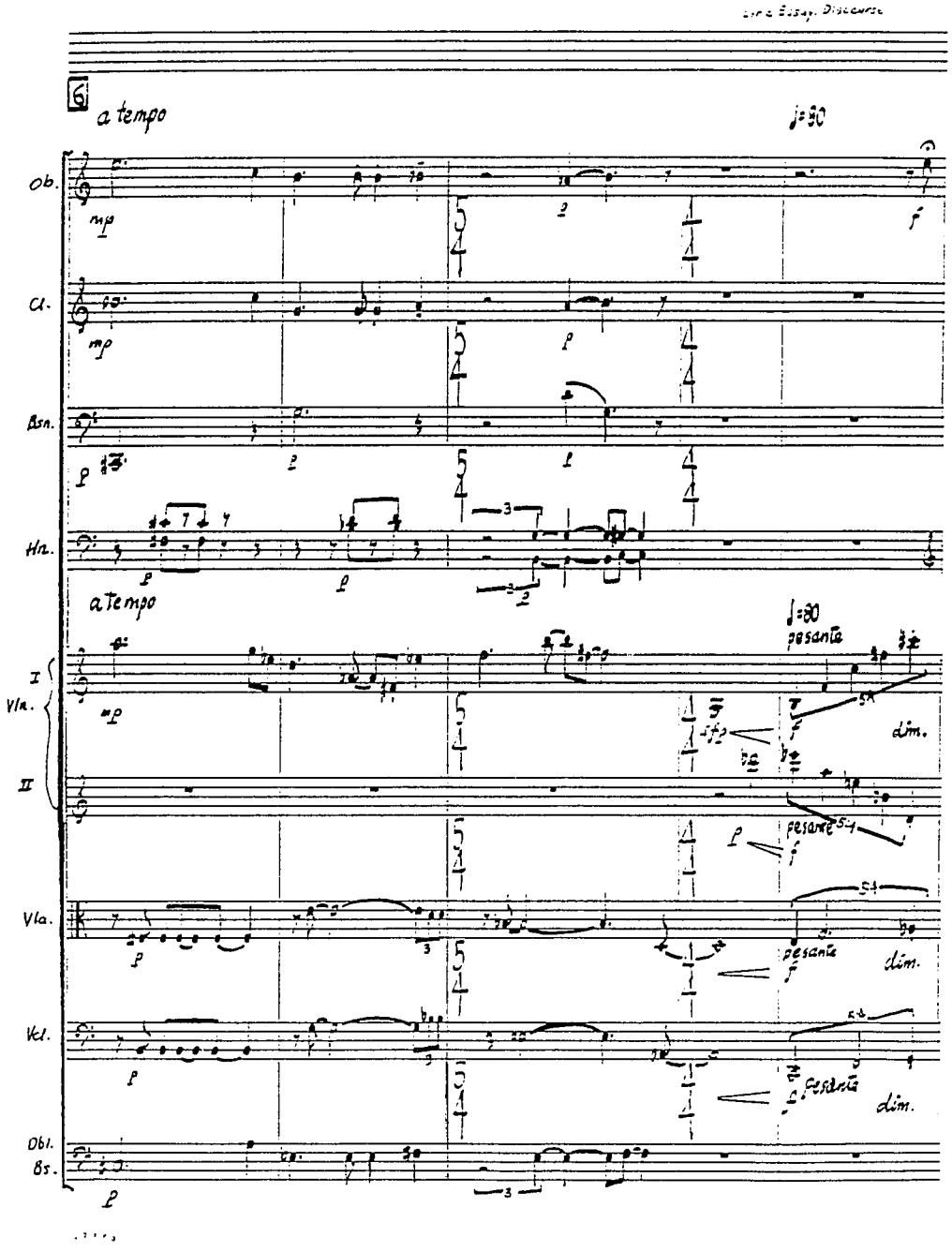

Lyric Essay: Tarot
79
Ob.
Cl.
Hn.
Vln.
Vla.
Vcl.
Dbl. Bs.
unis.
spicc.
Celli: spicc.
83
Bsn.
dim.

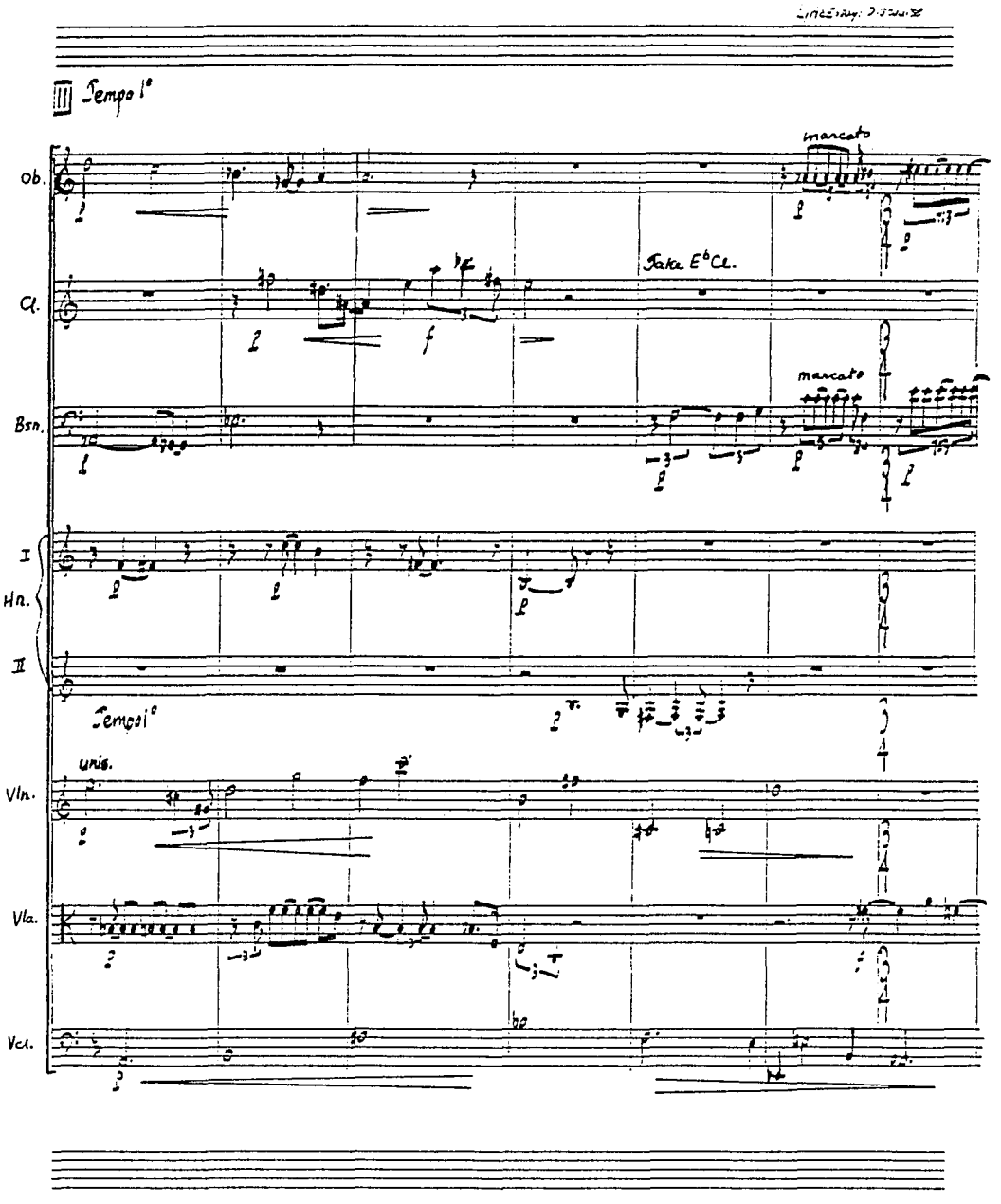

88
Ob.
Cl.
Bsn.
I
Vln.
II
Vla.
mettare sordini
mettare sordini
mettare sordini
95
Ob.
Cl.
Bsn.
Hn.
Vln. con sord.
Vla. con sord.
Vcl. Dbl. Bs.
via sord.
via sord.
unis.
div.
Dbl. Bass

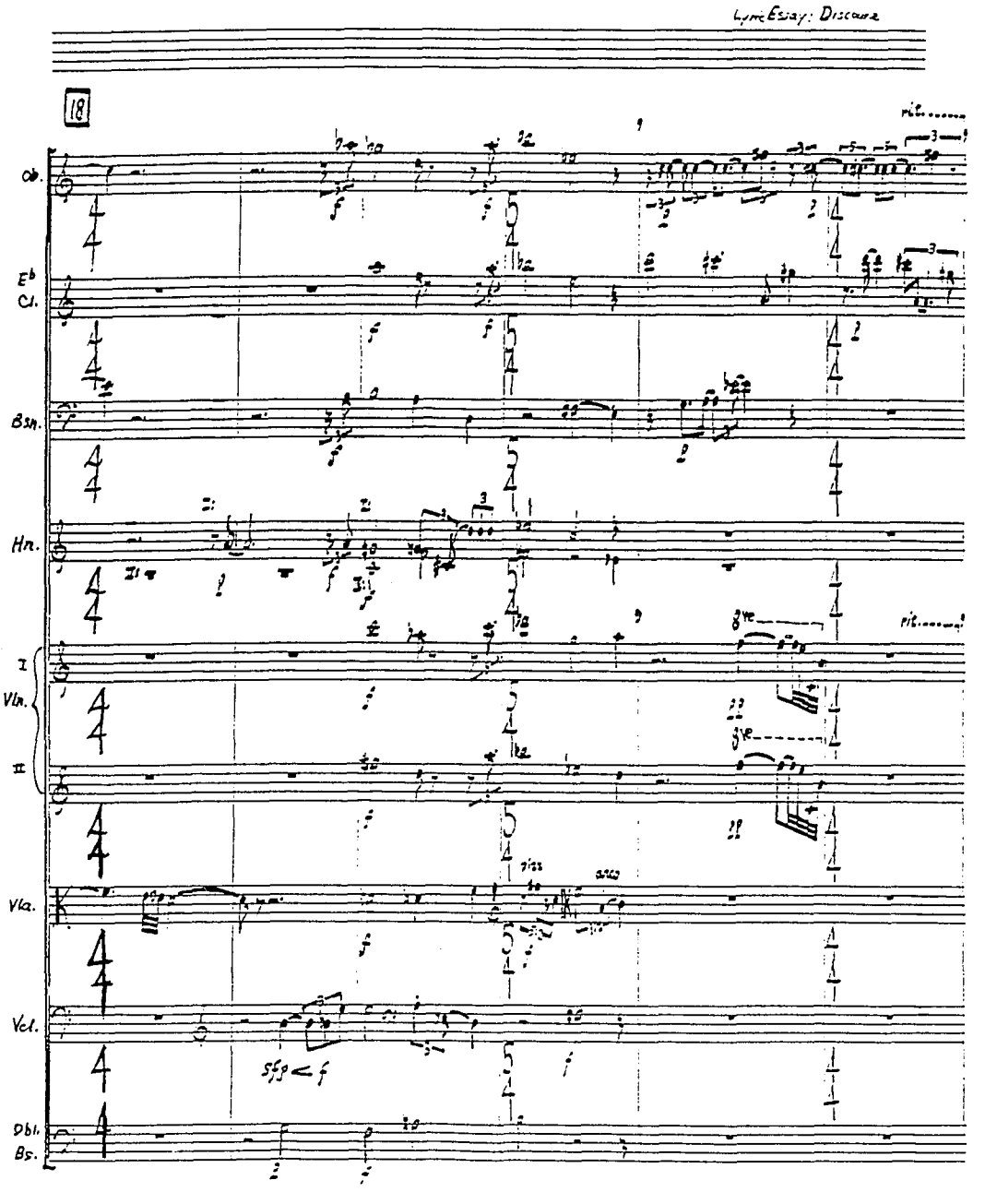
Lyric Essay

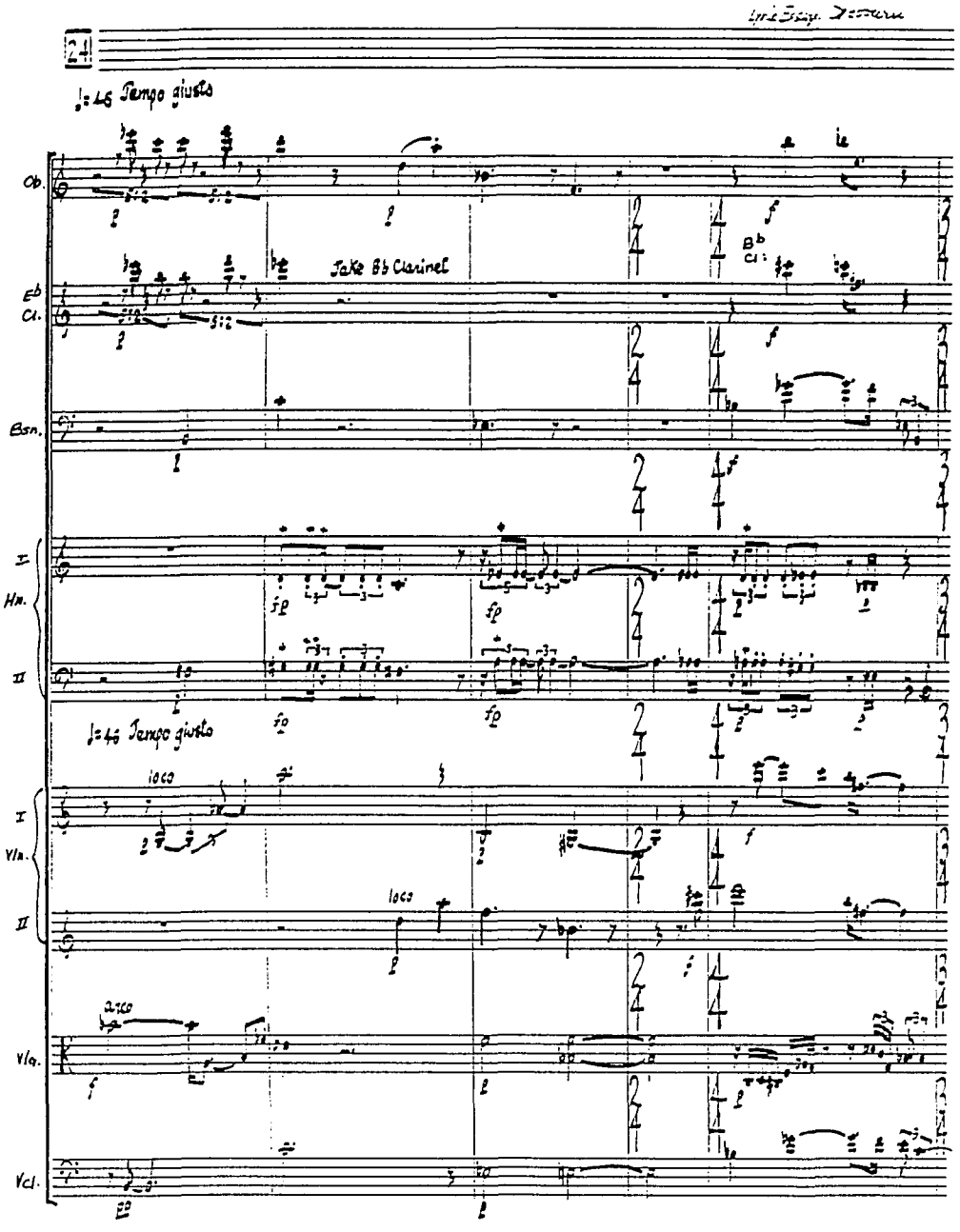
II. Discourse

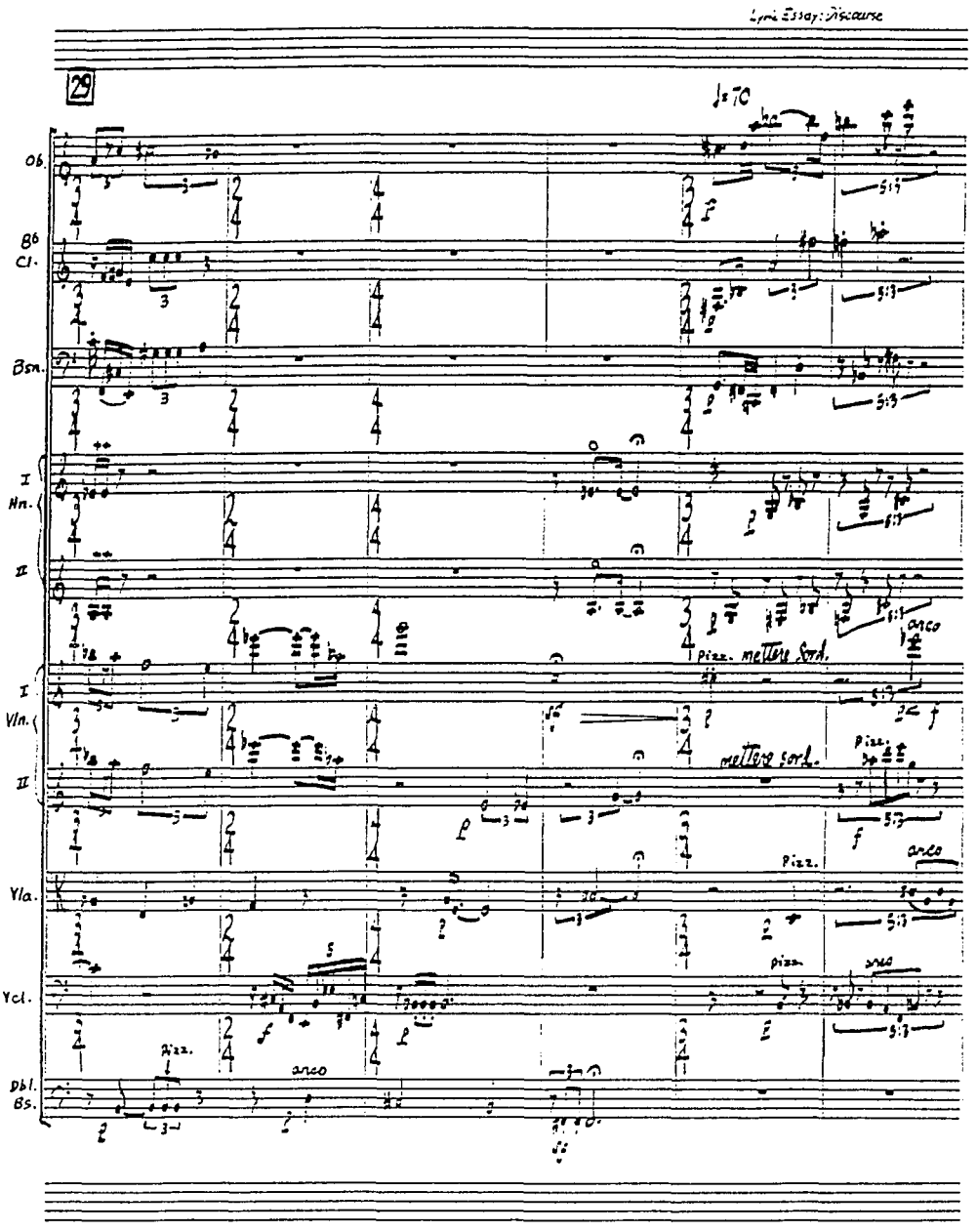


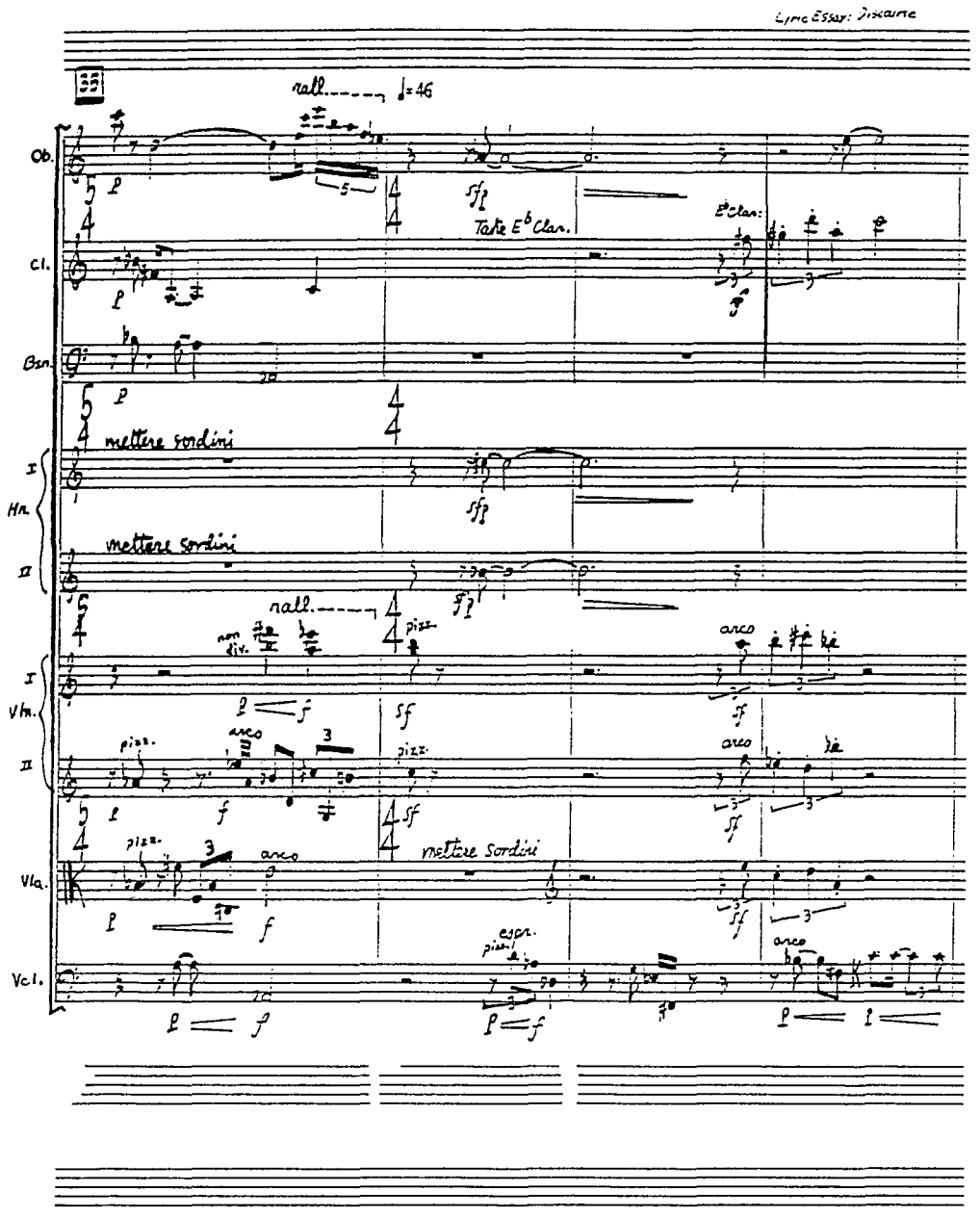

Ob.
Cl.
Bsn.
Hn.
a tempo
♩=80
pesante
I
Vln.
II
Vla.
Vcl.
Obl.
Bs.
dim.


Tempo I°
marcato
Ob.
Cl.
Take E♭Cl.
Bsn.
marcato
I
Hn.
II
Tempo I°
unis.
Vln.
Vla.
Vcl.

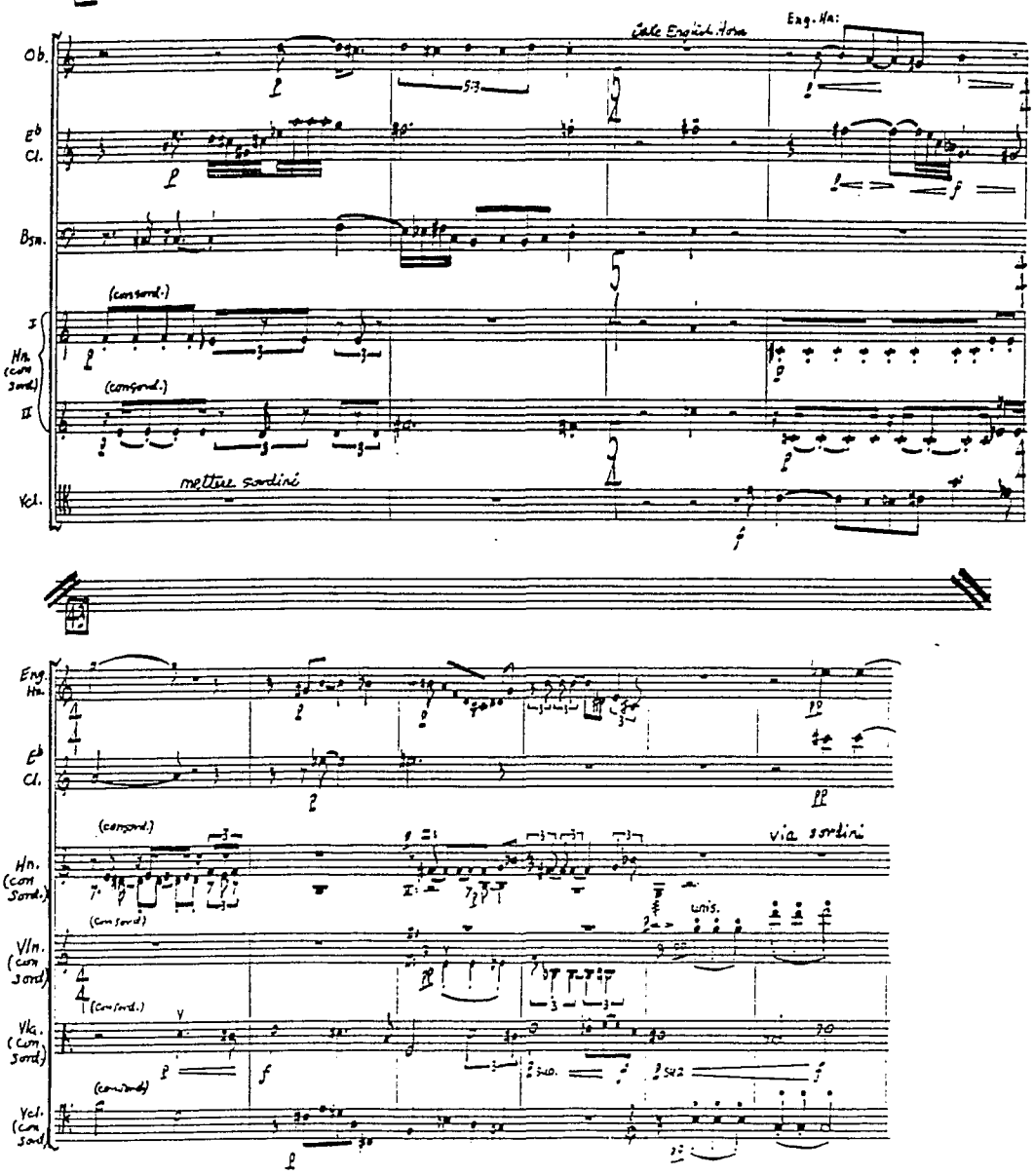

Lyric Essay: Discourse
18
Ob.
E♭ Cl.
Bsn.
Hn.
I
Vln.
II
Vla.
Vcl.
Dbl. Bs.
rit.
8va
sfp
f

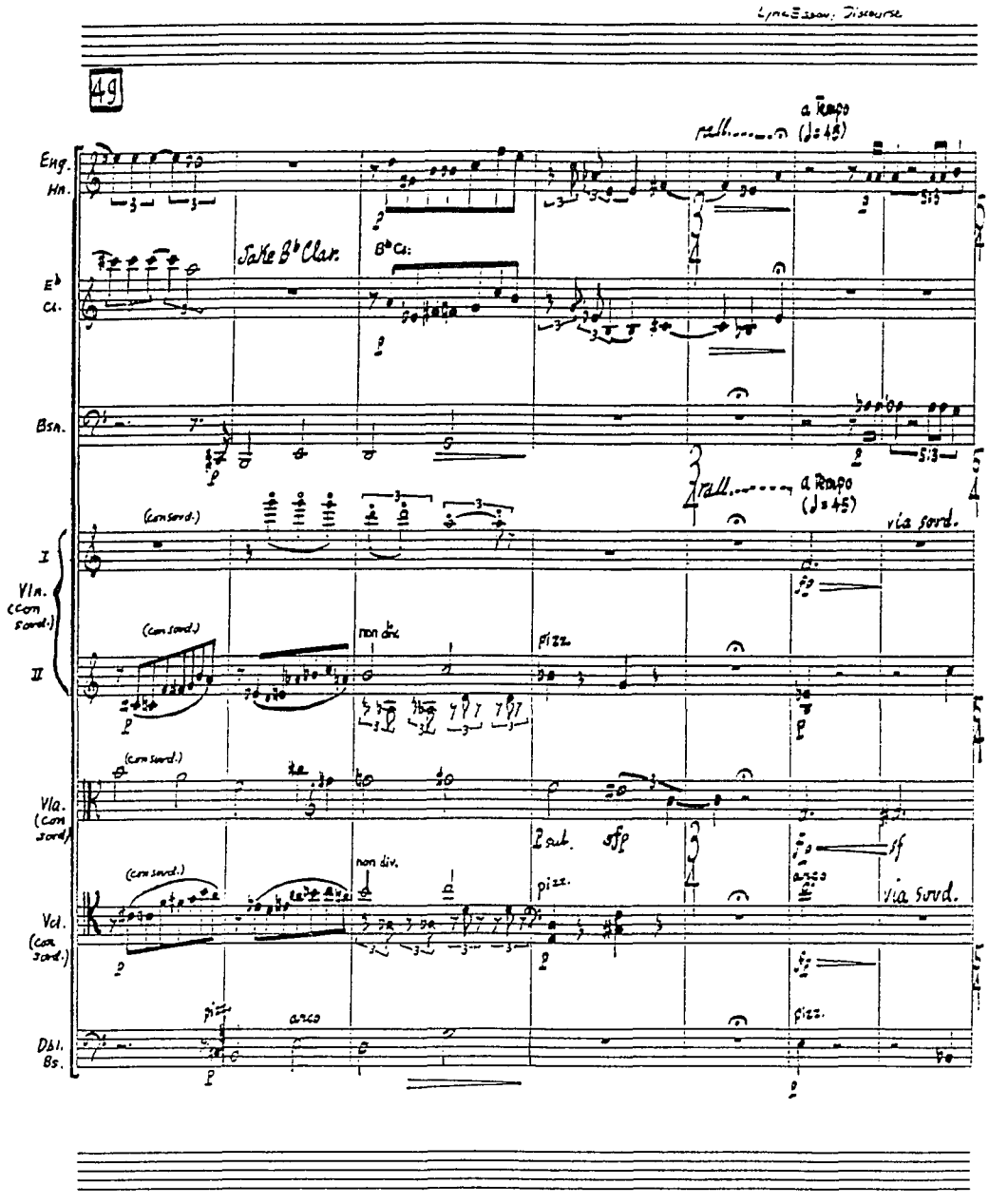

24
♩= 46 Tempo giusto
Ob.
Take Bb Clarinet
Eb Cl.
Bsn.
I
Hn.
II
♩= 46 Tempo giusto
loco
I
Vln.
II
loco
arco
Vla.
Vcl.

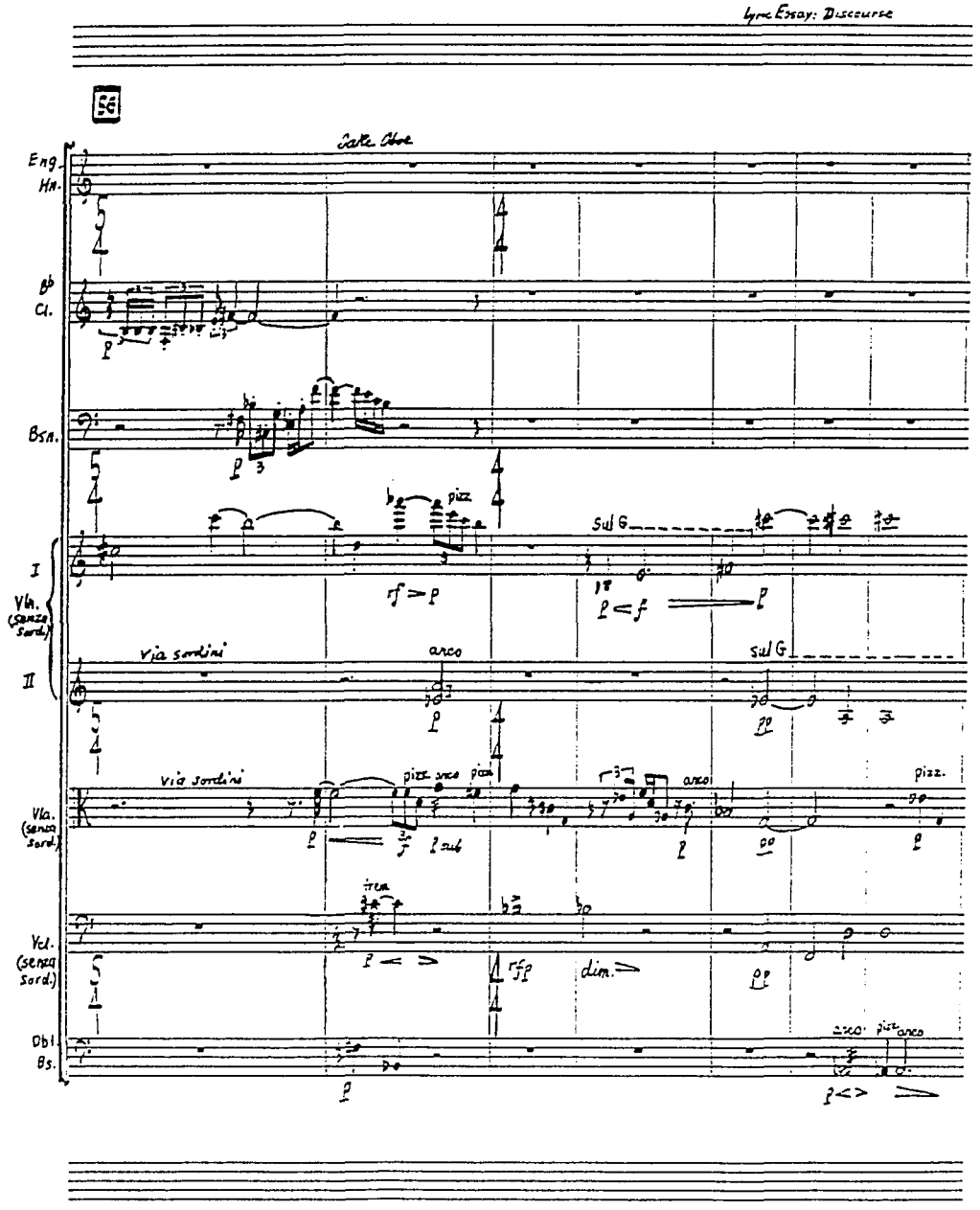

Lyric Essay: Discourse
29
♩= 70
Ob.
B♭ Cl.
Bsn.
I Hn.
II
I Vln.
II
Vla.
Vcl.
Pbl. Bs.
Pizz.
arco
Pizz. molto sord.
molto sord.
Pizz.
arco
Pizz.
arco

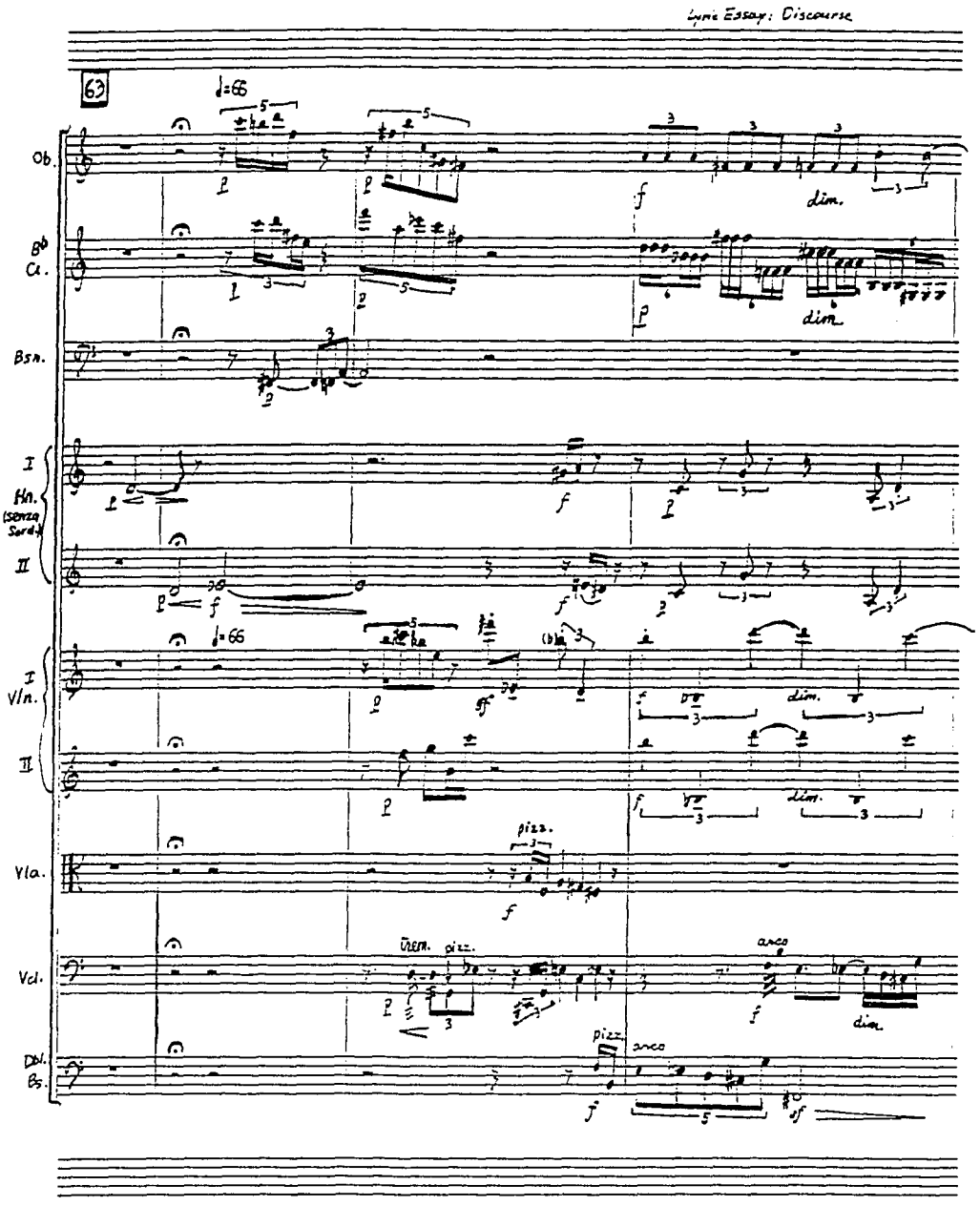

Lyric Essay: Discourse
rall. ♩=46
Ob.
Cl.
Bsn.
Take E♭ Clar.
E♭ clar.
mettere sordini
I
Hn.
II
rall.
non div.
pizz.
arco
I
Vln.
II
Vla.
Vcl.
espr.

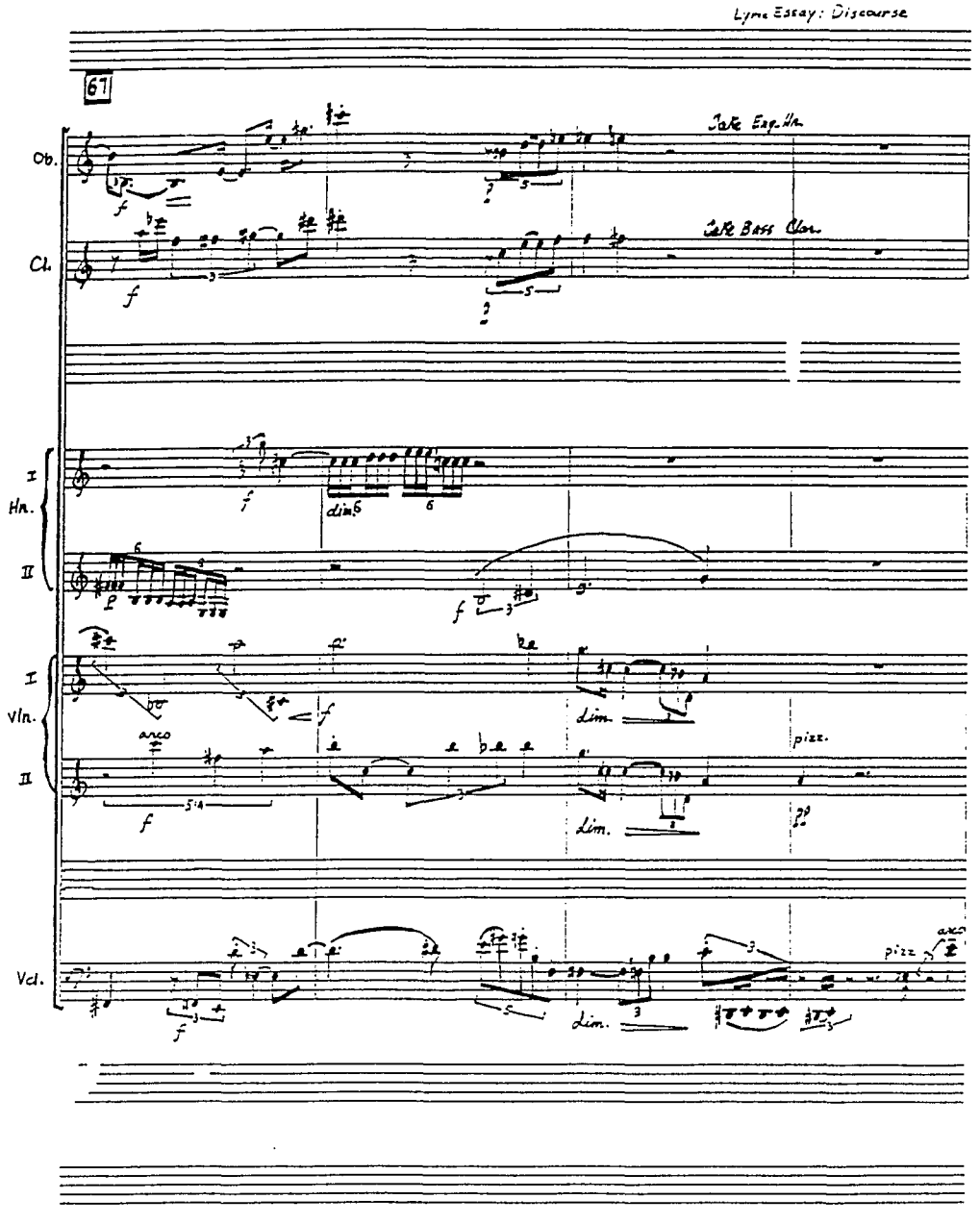
Lyric Essay: Discourse

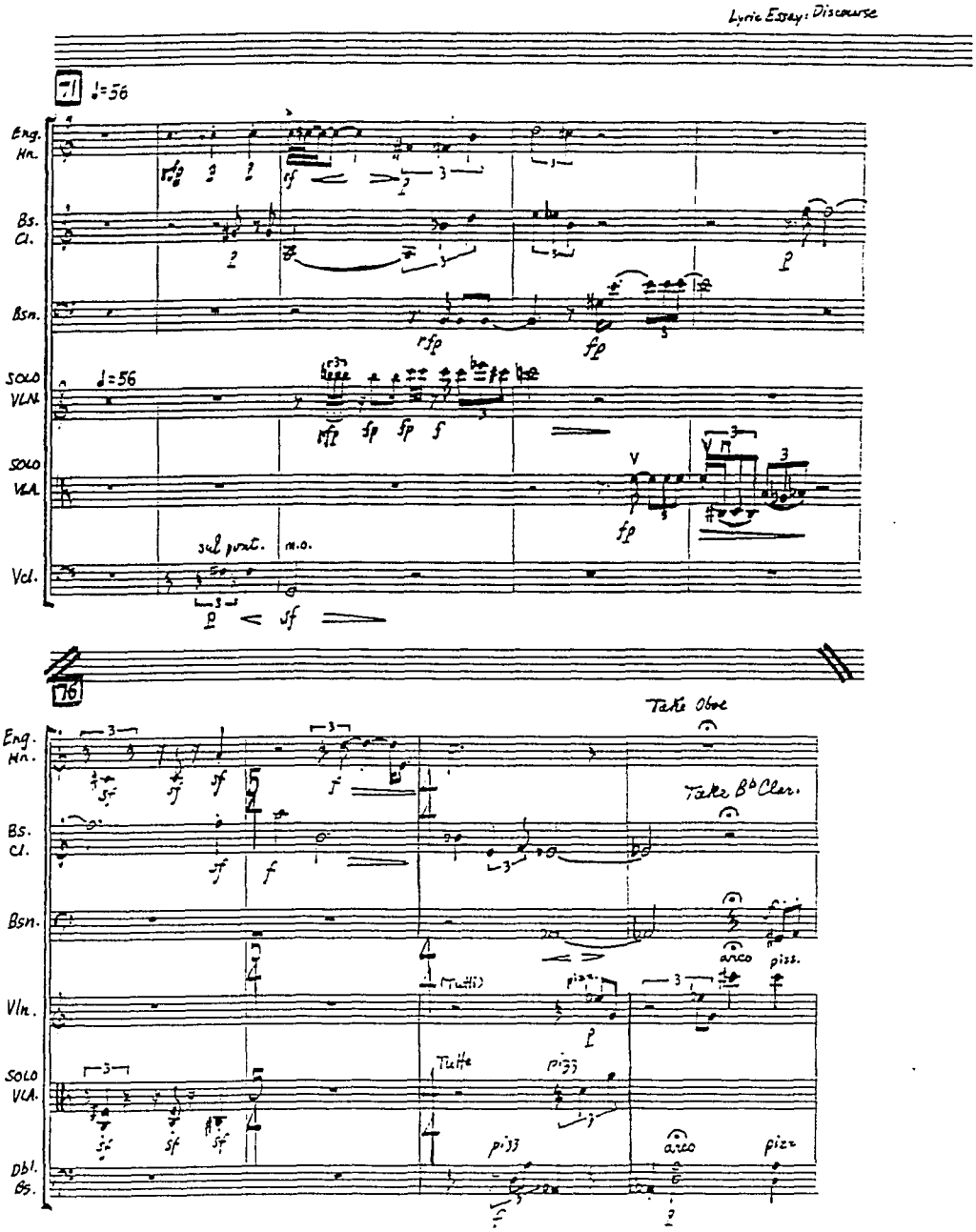


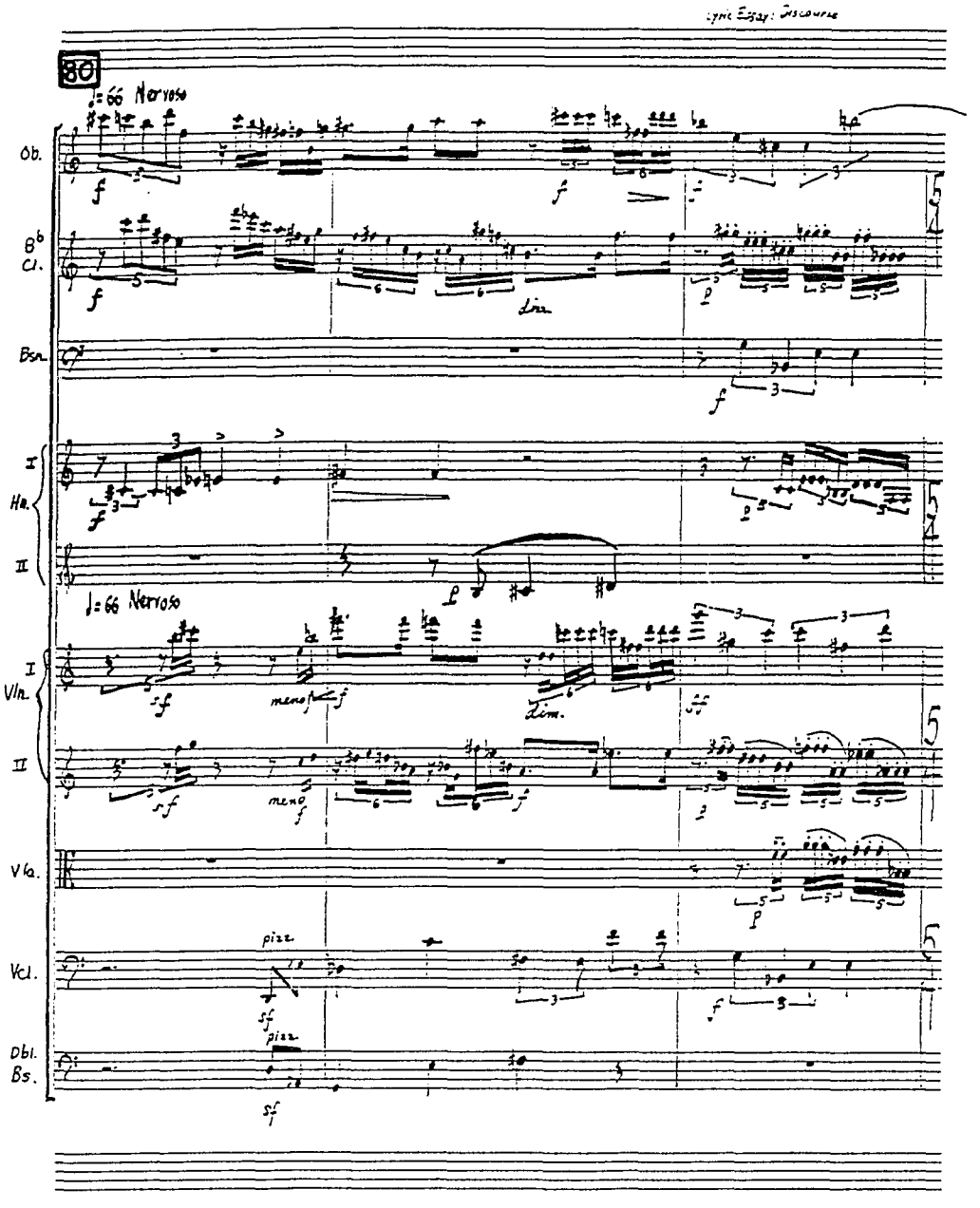

Lyric Essay: Discourse
49
a tempo
rall. (♩= 45)
Eng. Hn.
take B♭ Clar.
B♭ Cl.
E♭ Cl.
Bsn.
rall.
a tempo
(♩= 45)
(con sord.)
via sord.
I
Vln. (con sord.)
II
non div.
flzz.
Vla. (con sord.)
2 sub.
sfp
pizz.
sf
arco
Vcl. (con sord.)
Dbl. Bs.

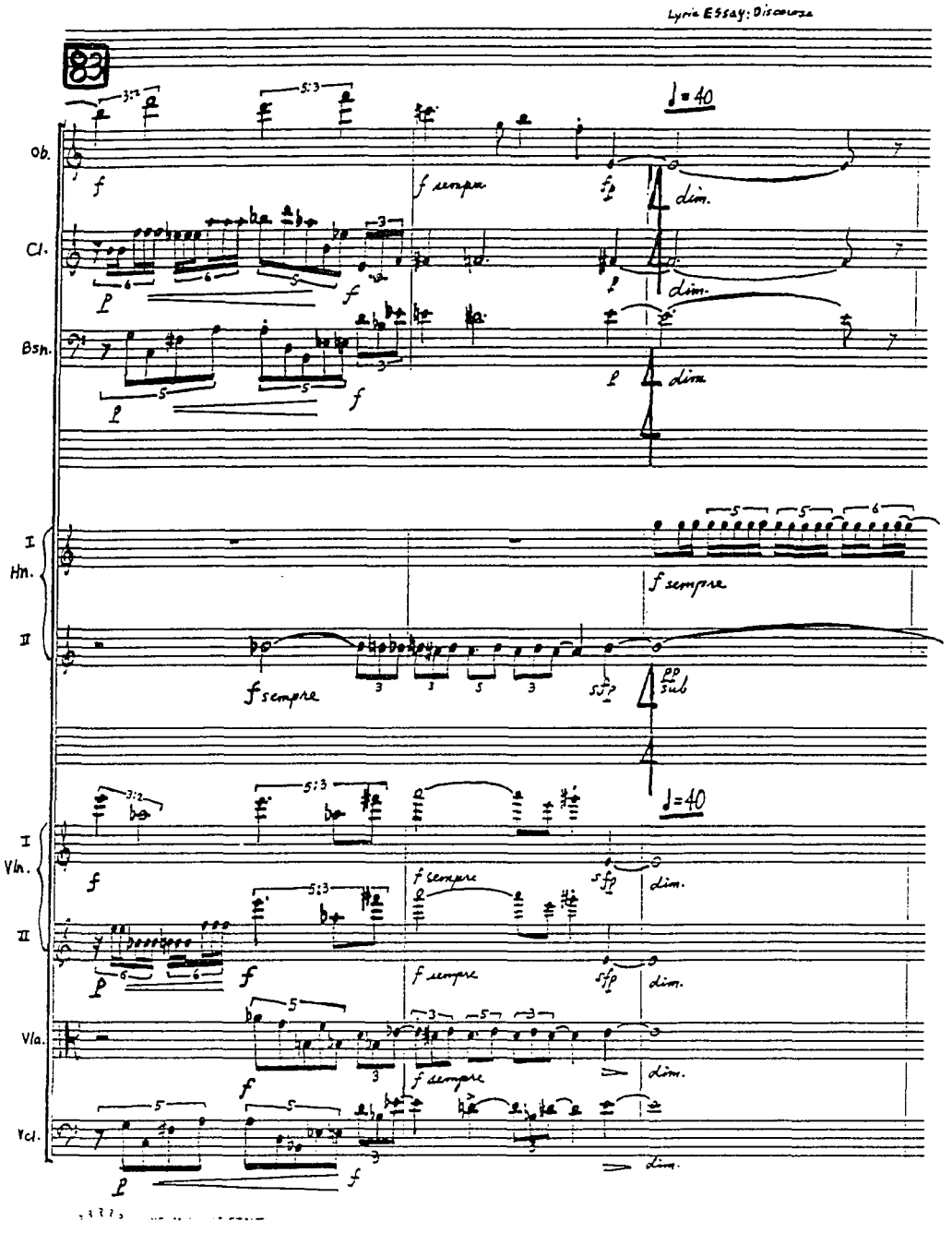

Lyric Essay: Discourse
56
Eng. Hn.
Cl.
Bsn.
I
Vln. (senza Sord.)
II
Via sordini
arco
sul G
pizz.
Vla. (senza Sord.)
Vcl. (senza Sord.)
Obl. Bs.
dim.

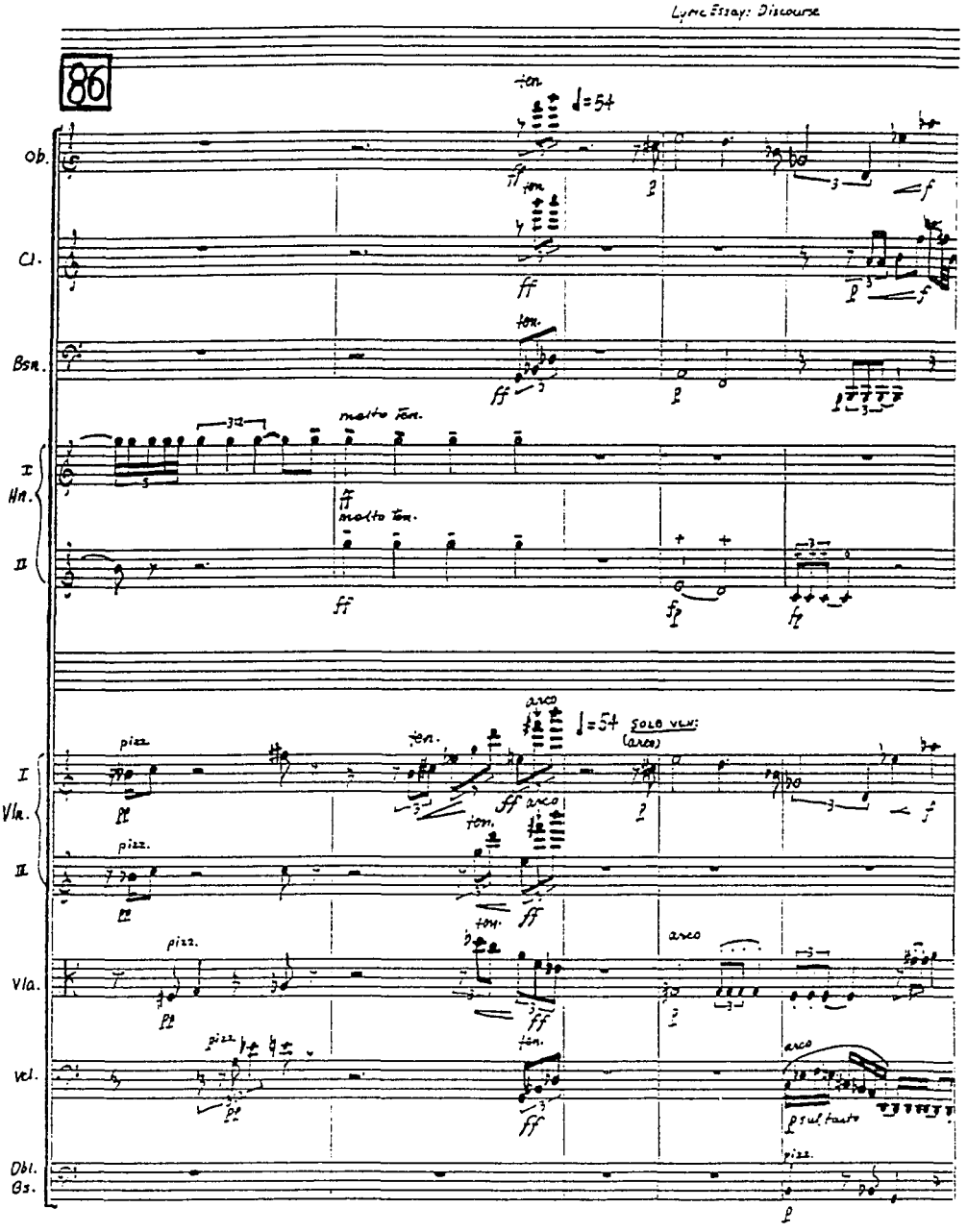

Lyric Essay: Discourse
63
♩=66
Ob.
B♭ Cl.
Bsn.
I Hn. (senza Sord.)
II
I Vln.
II
Vla.
Vcl.
Dbl. Bs.
dim.
pizz.
arco
Trem. pizz.

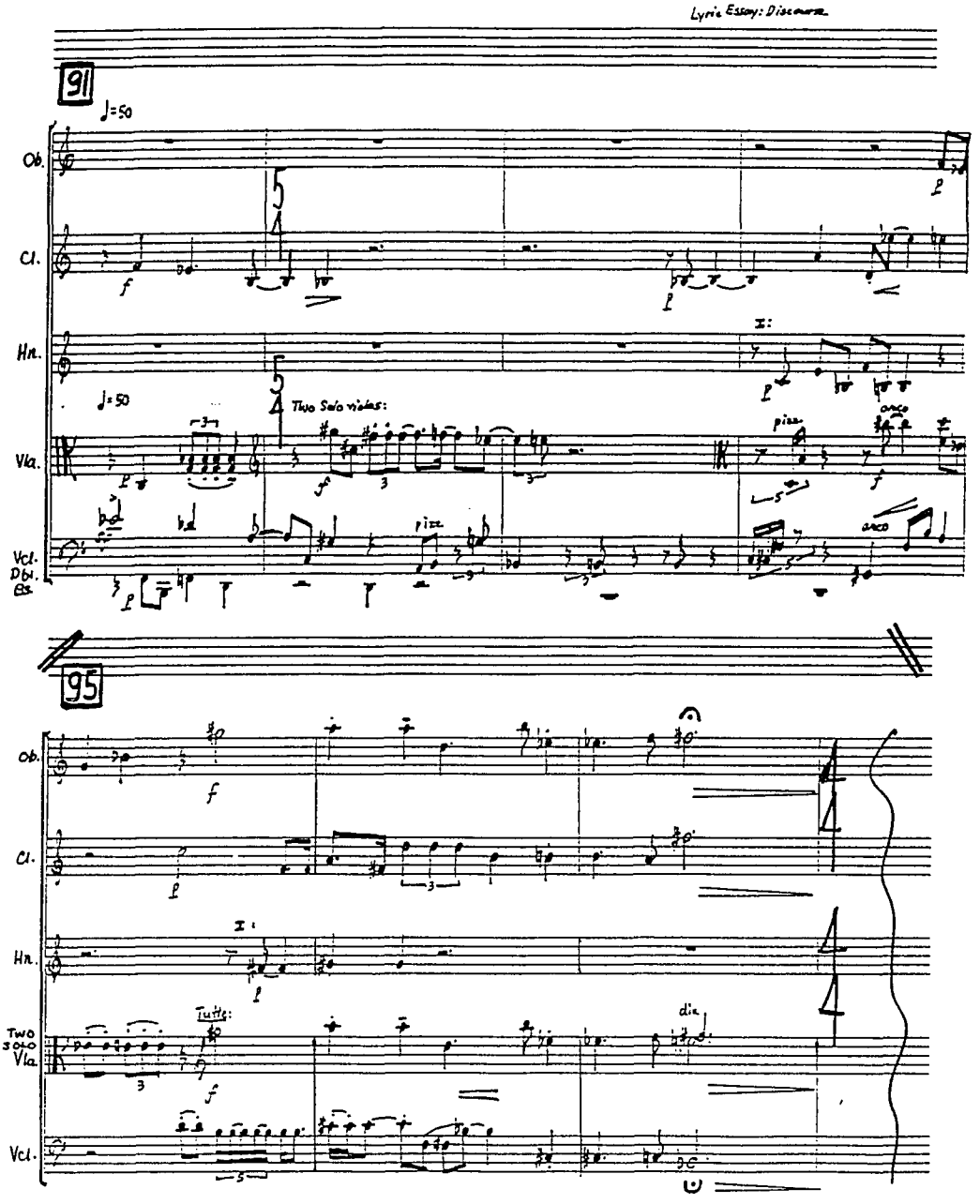

Lyric Essay: Discourse
67
Ob.
Cl.
Take Eng. Hn.
Take Bass Clar.
I
Hn.
II
dim5
I
Vln.
II
arco
Lim.
pizz.
Vcl.
arco
pizz.

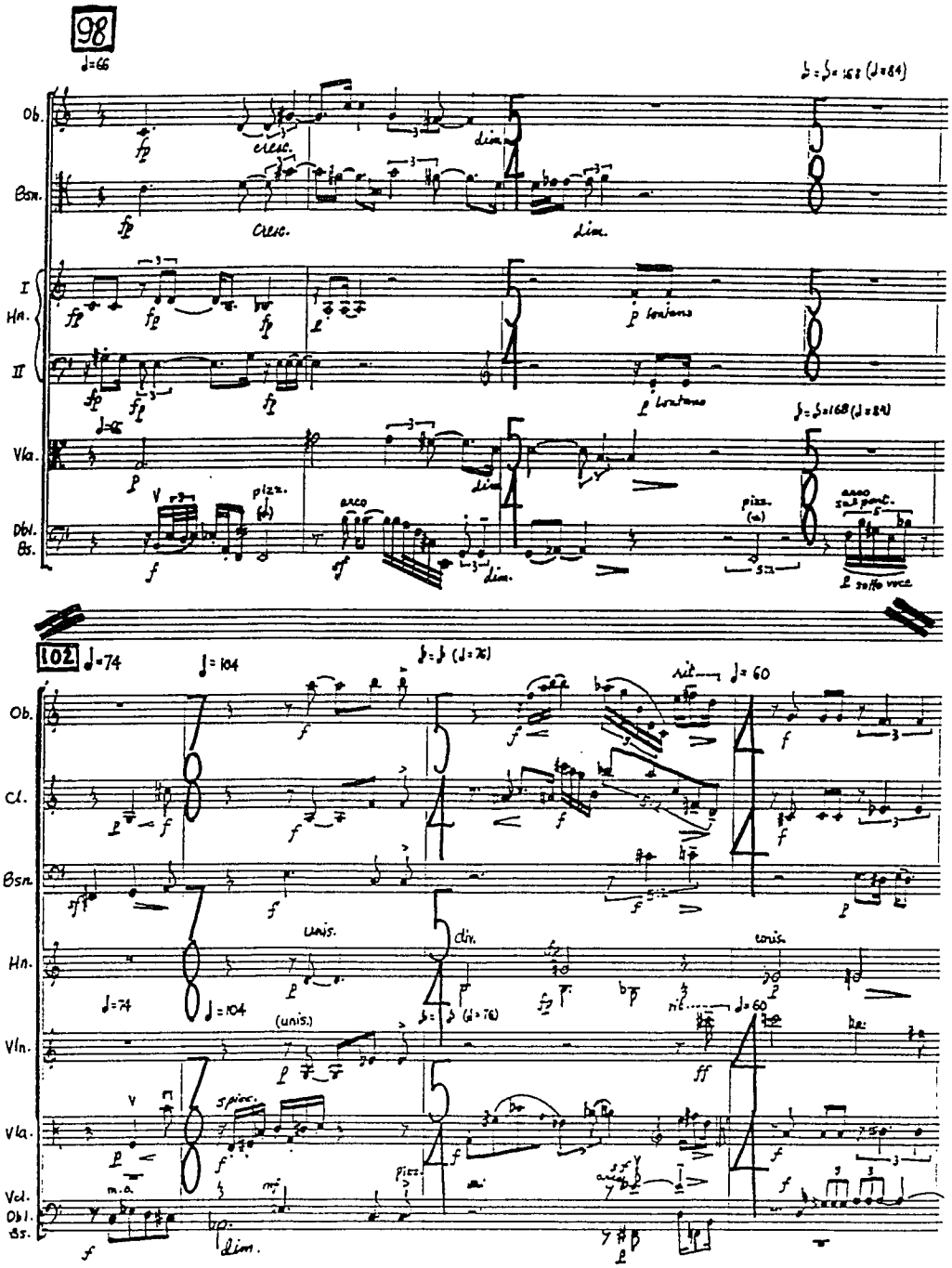

71
♩=56
Eng. Hn.
Bs. Cl.
Bsn.
SOLO VLN.
SOLO VLA.
Vcl.
sul pont.
n.o.
76
Take Oboe
Take B♭ Clar.
Vln.
Tutti
arco
pizz.
Dbl. Bs.

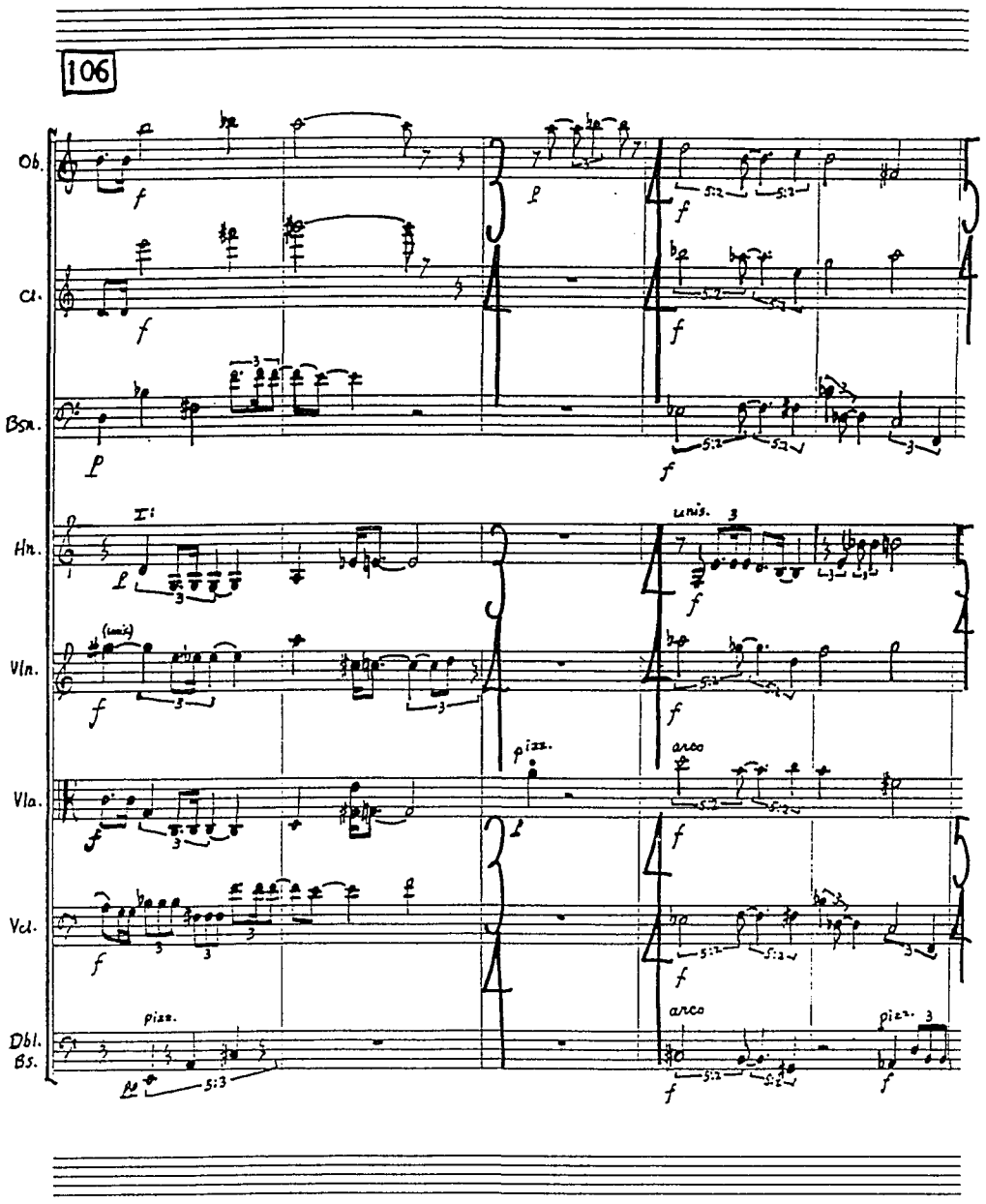

Lyric Essay: Discourse
80
♩=66 Nervoso
Ob.
B♭ Cl.
Bsn.
I
Hn.
II
♩=66 Nervoso
I
Vln.
II
Vla.
Vcl.
Dbl. Bs.
dim.
pizz.
arco

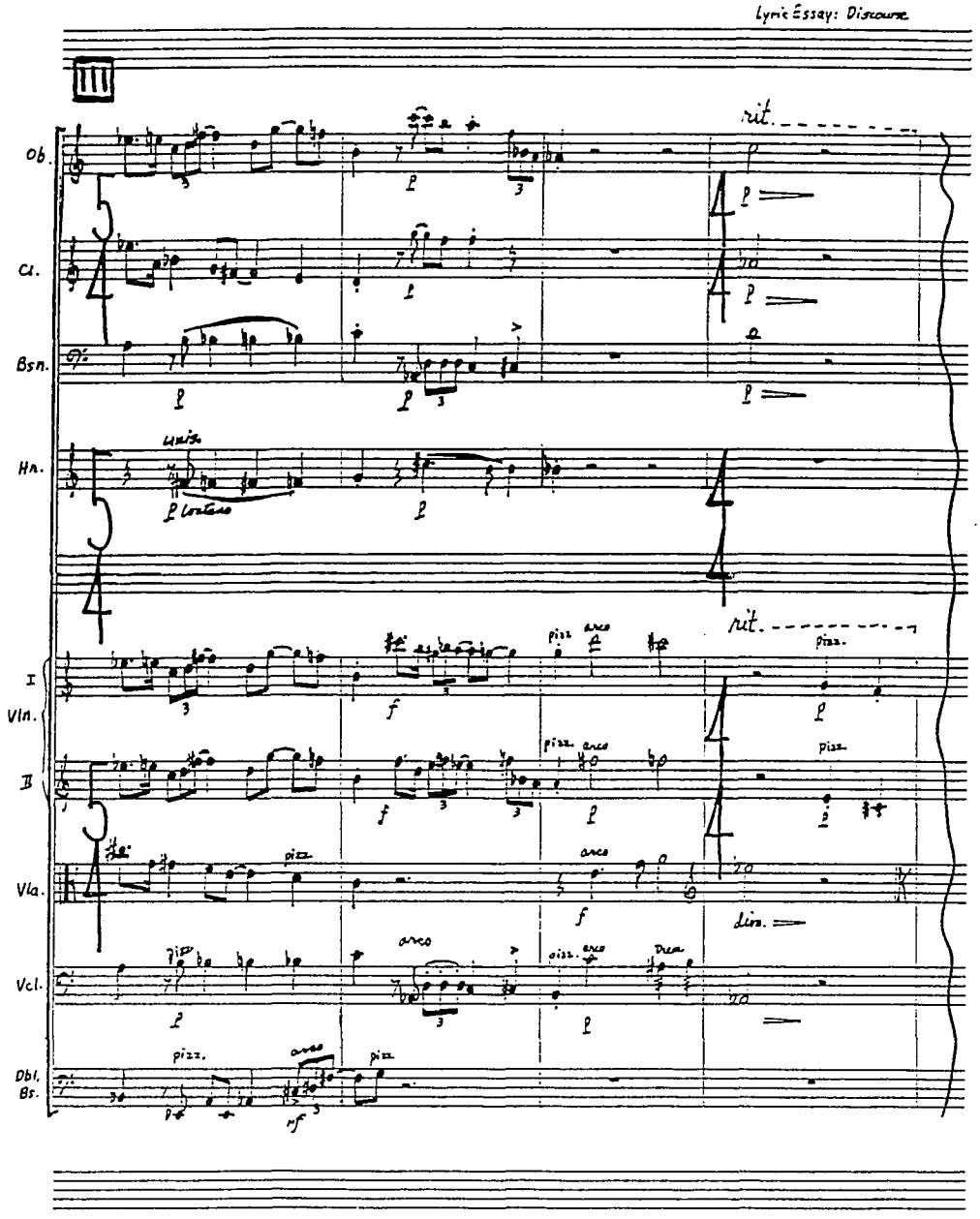

Lyric Essay: Discourse
83
♩=40
Ob.
Cl.
Bsn.
I
Hn.
II
f sempre
dim.
pp sub
I
Vln.
II
Vla.
Vcl.

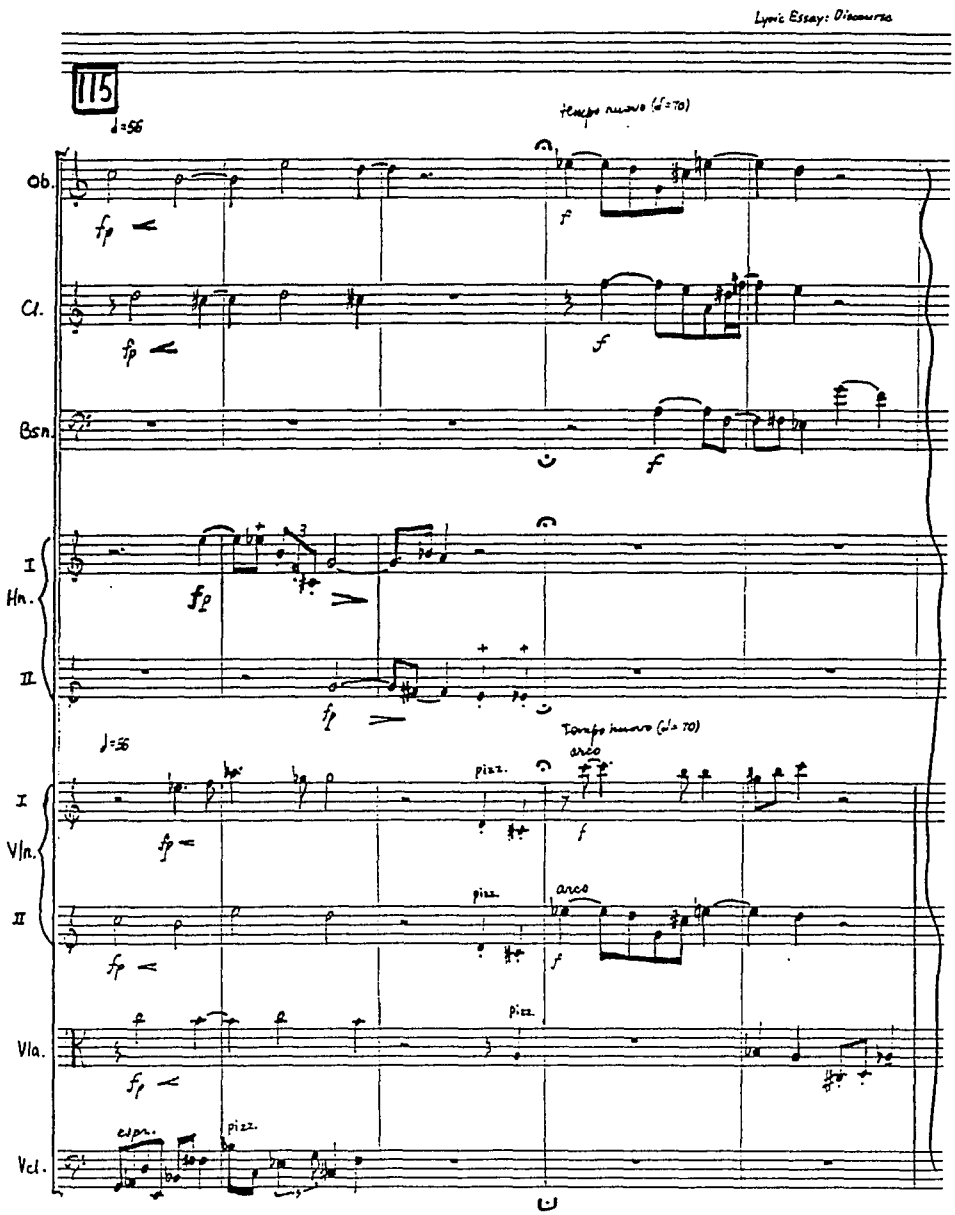

86
Ob.
Cl.
Bsn.
I
Hn.
II
I
Vln.
II
Vla.
Vcl.
Dbl. Bs.
ton.
♩=54
molto ton.
pizz.
arco
SOLO VLN: (arco)
sul tasto

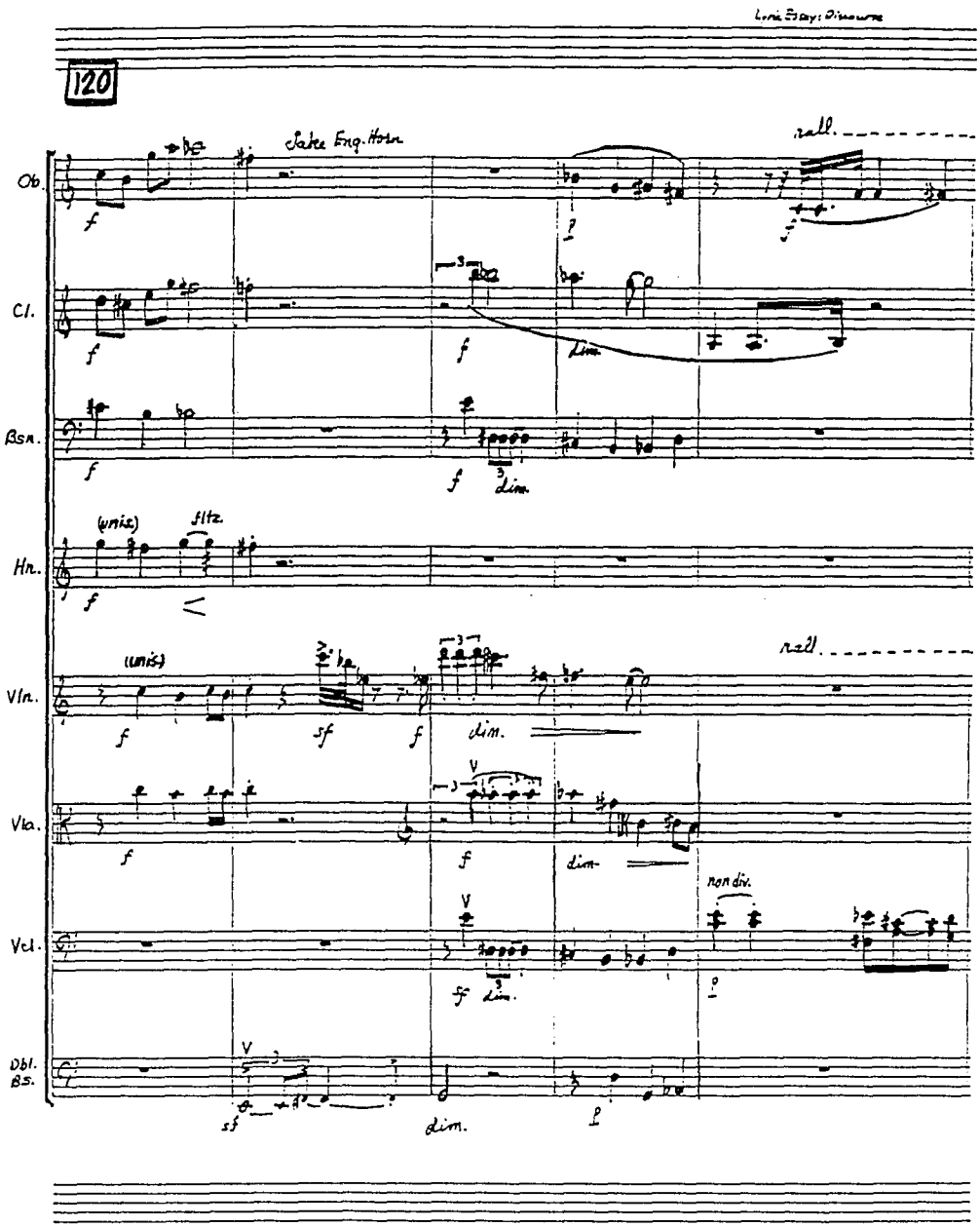

Lyric Essay: Discourse
91
♩=50
Ob.
Cl.
Hn.
Vla.
Vcl.
Dbl. Bs.
Two Solo violas:
pizz.
arco
95
Two Solo Vla.
Tutti:
div.

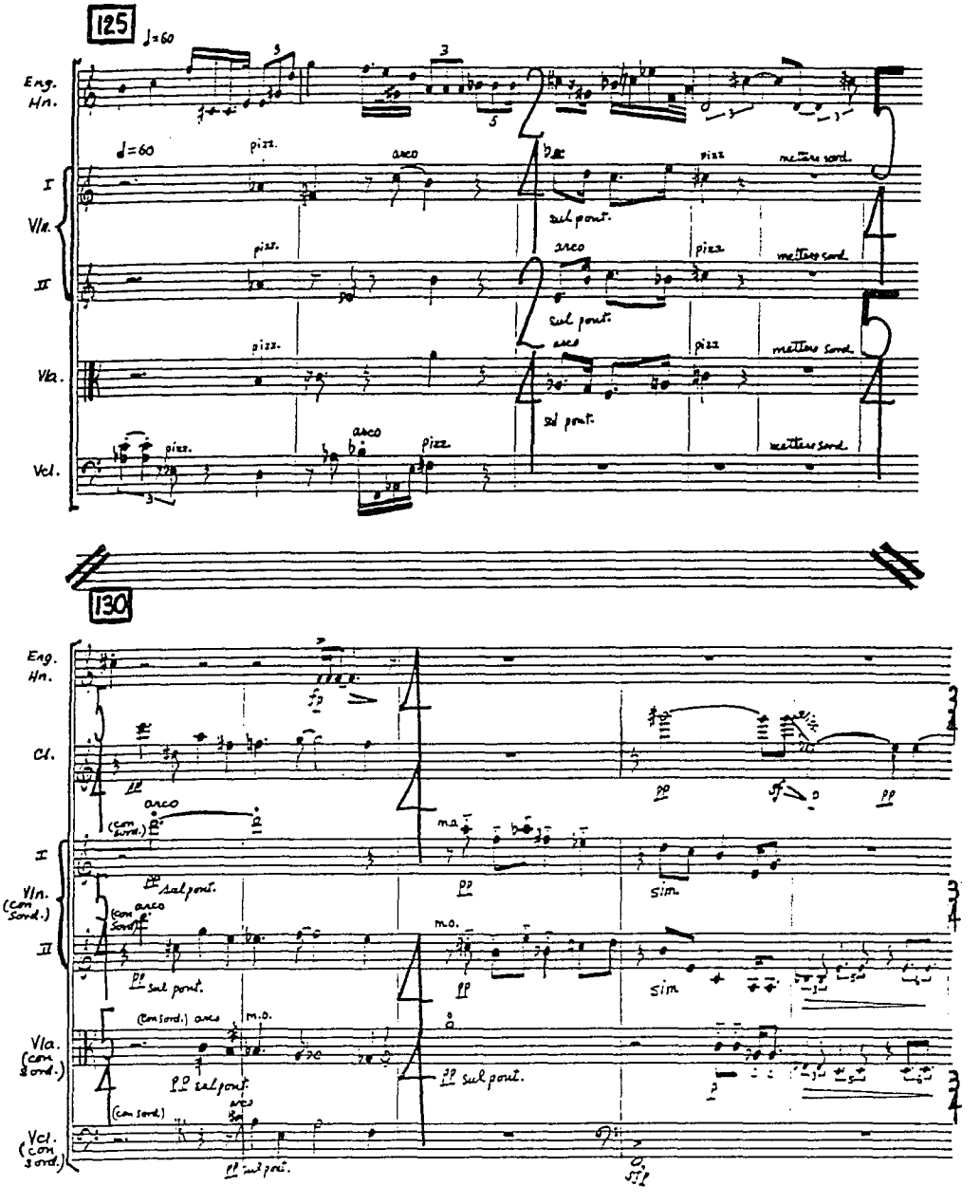

98
Ob.
Bsn.
I
Hn.
II
Vla.
Dbl. Bs.
102
Ob.
Cl.
Bsn.
Hn.
Vln.
Vla.
Vcl.
Obl.
Bs.

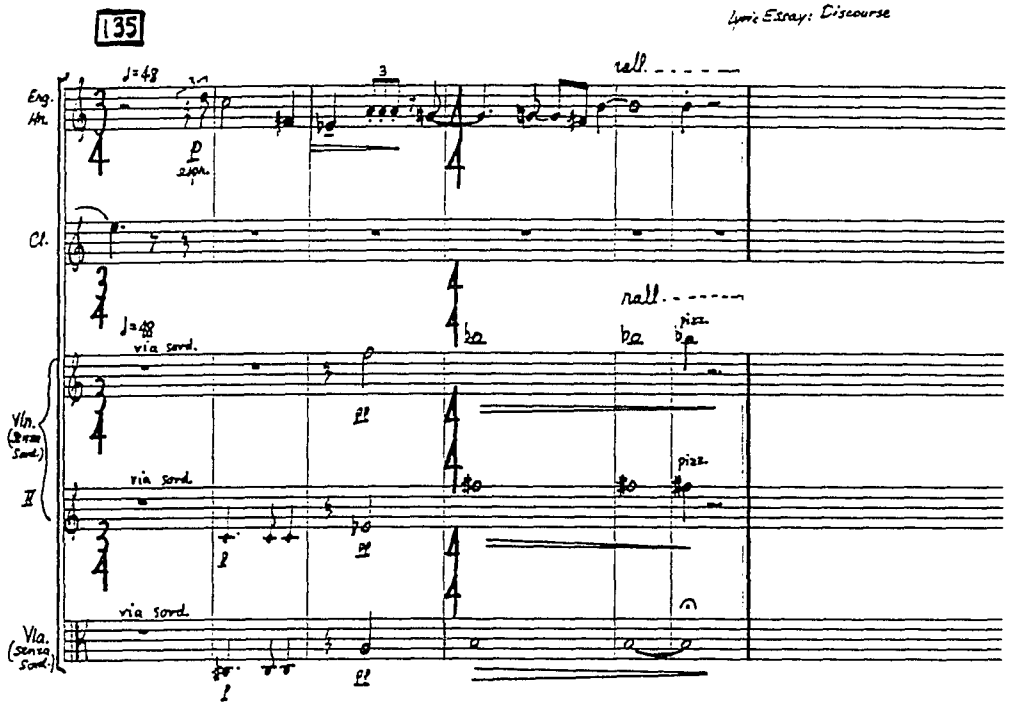

106
Ob.
Cl.
Bsn.
Hn.
Vln.
Vla.
Vcl.
Dbl. Bs.
I:
unis.
(unis)
pizz.
arco
pizz.
arco
pizz.


Lyric Essay: Discourse
III
Ob.
Cl.
Bsn.
Hn.
I
Vln.
II
Vla.
Vcl.
Dbl. Bs.
rit.
unis.
p lontano
pizz.
arco
div.
Trem.


Lyric Essay: Discourse
115
♩=56
tempo nuovo (♩=70)
Ob.
Cl.
Bsn.
I
Hn.
II
♩=56
Tempo nuovo (♩= 70)
arco
I
Vln.
II
pizz.
arco
Vla.
espr.
pizz.
Vcl.

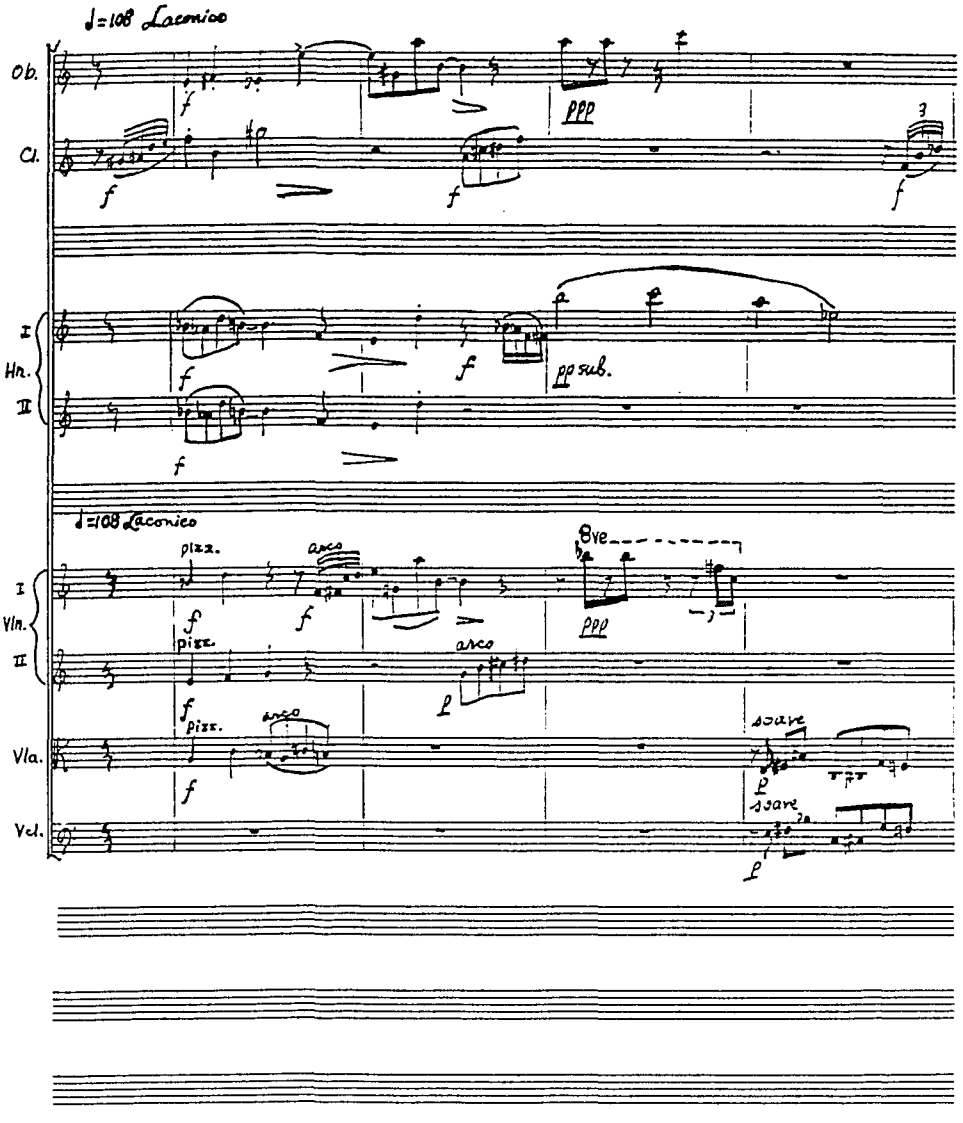

120
Sake Eng. Horn
rall.
Ob.
Cl.
Bsn.
Hn.
(unis.)
stfz.
Vln.
Vla.
Vcl.
Dbl. Bs.
dim.
non div.

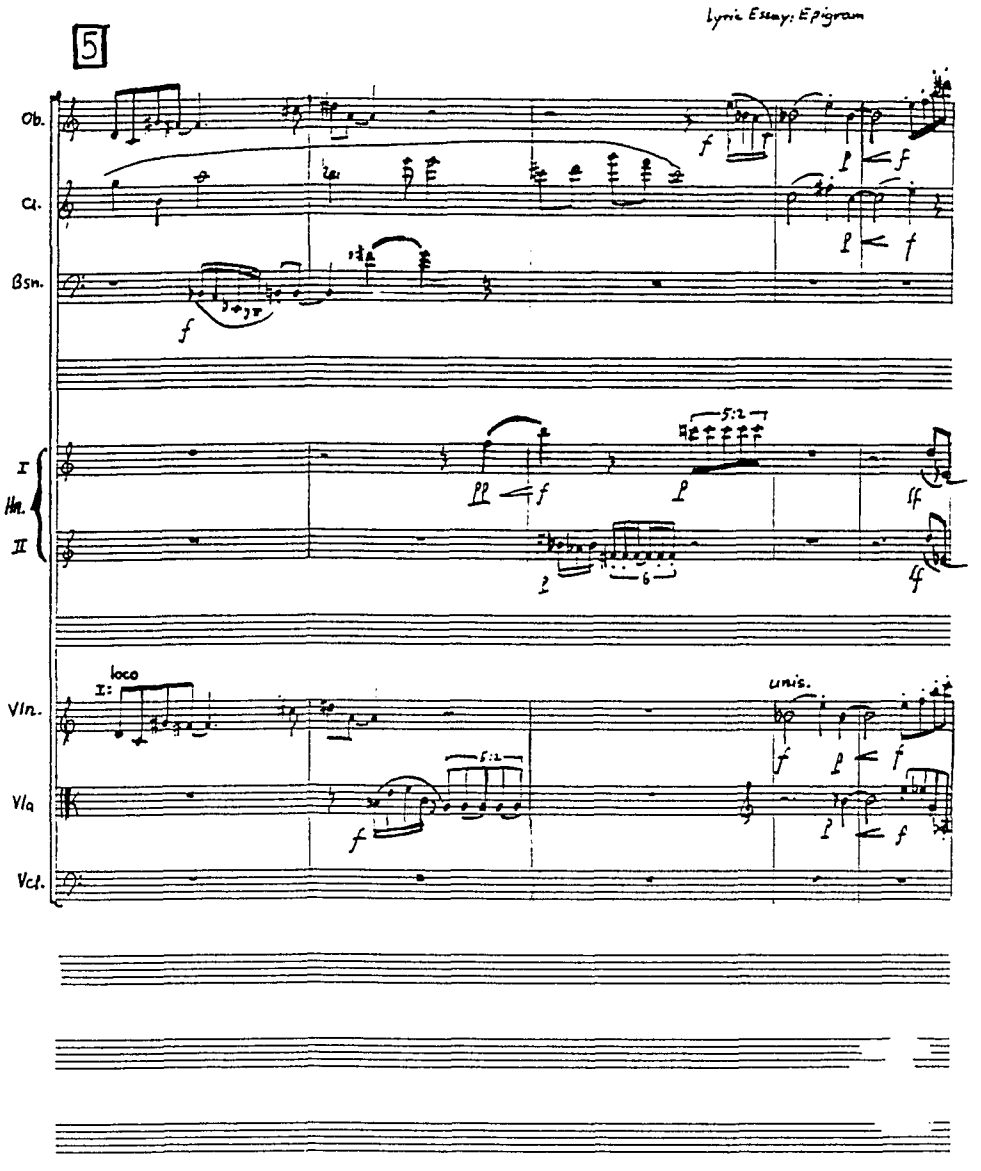

Lyric Essay: Discourse
125
♩=60
Eng. Hn.
I
Vln.
II
Vla.
Vcl.
pizz.
arco
sul pont.
mettere sord.
130
Cl.
Vln. (con sord.)
Vla. (con sord.)
Vcl. (con sord.)
(con sord.)
m.o.
sim.

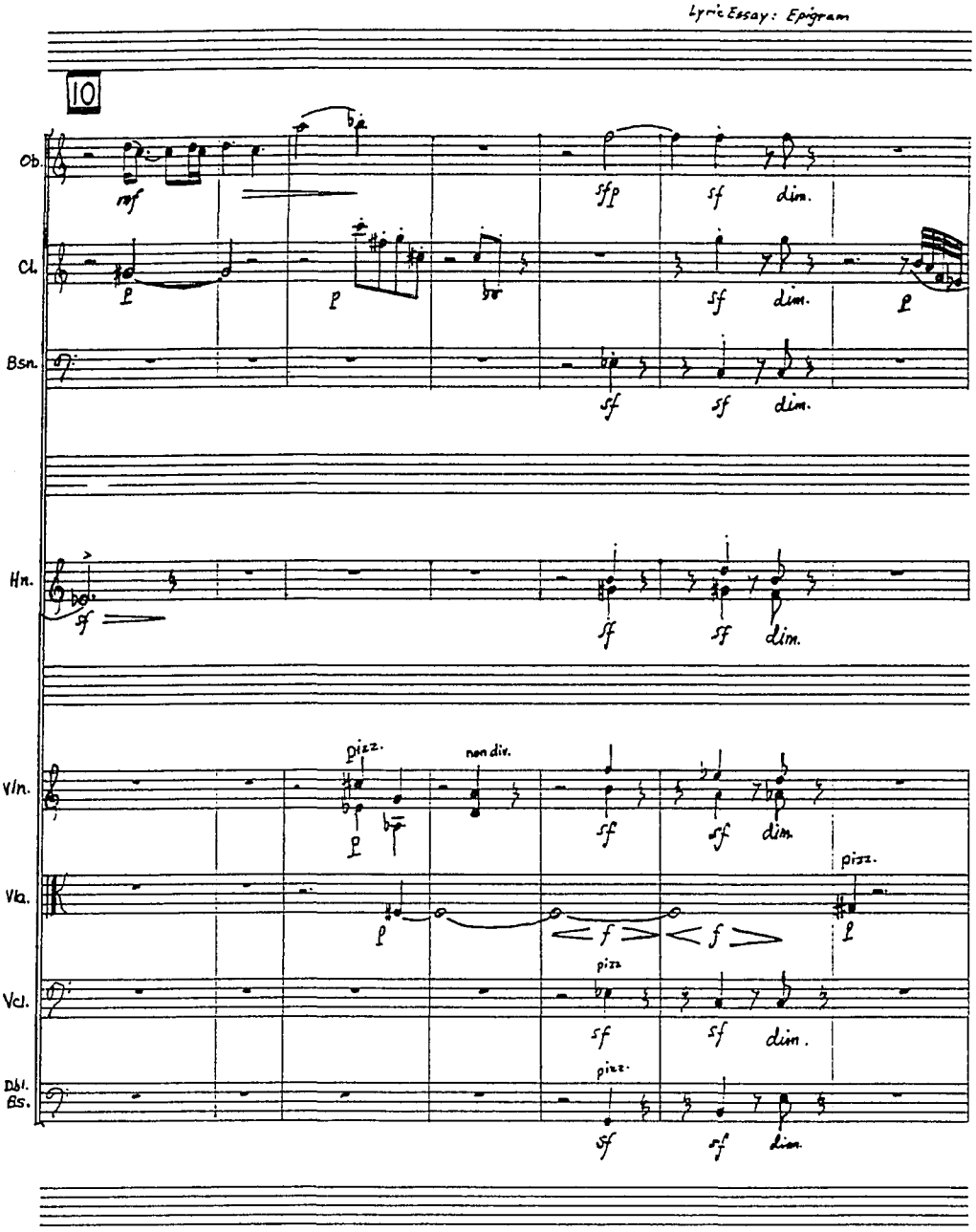

135
Eng. Hn.
Cl.
Vln. I (senza Sord.)
II
Vla. (senza Sord.)
rall.
via sord.
pizz.

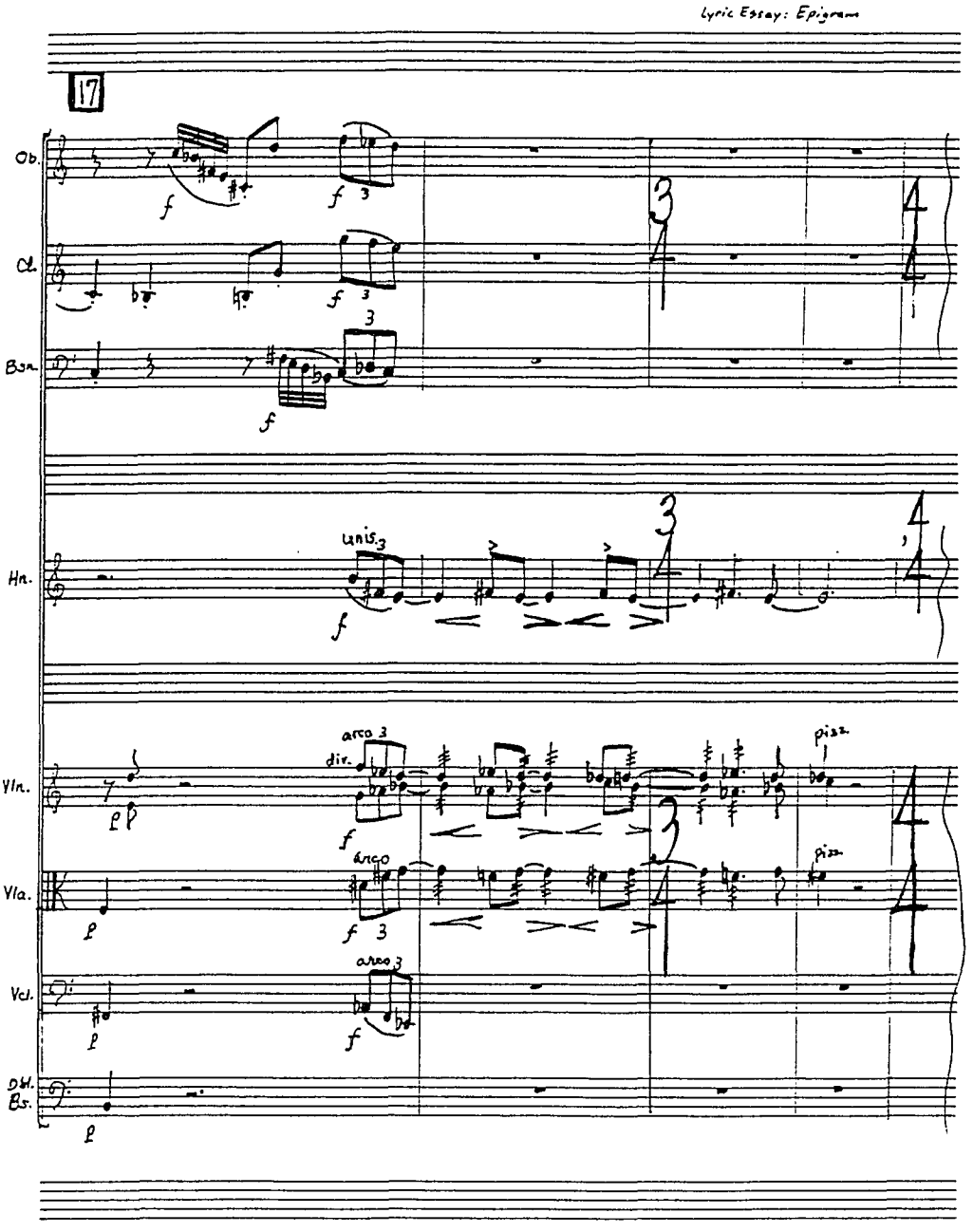
Lyric Essay

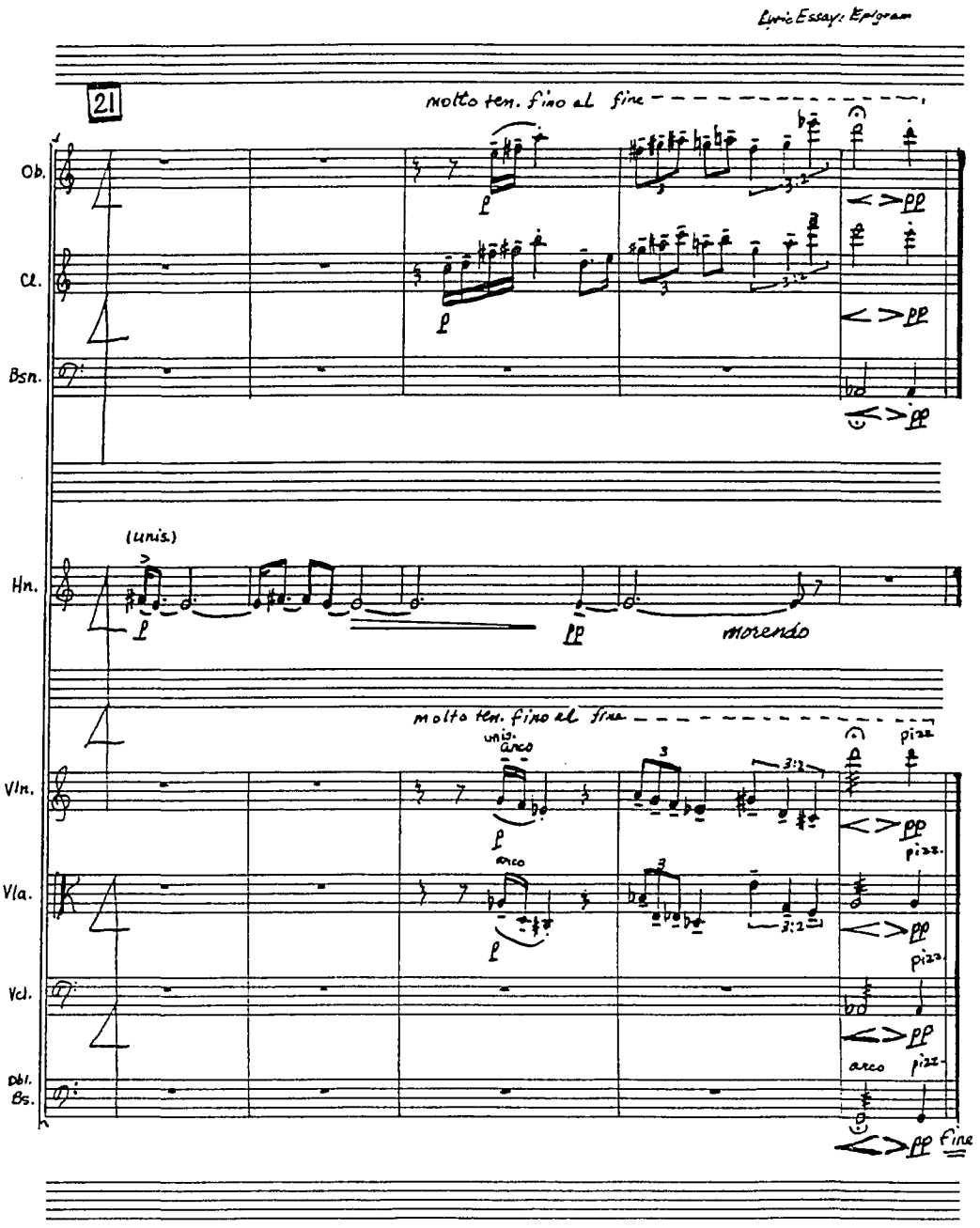
III : Epigram




lyric Essay: Epigram
5
Ob.
Cl.
Bsn.
I
Hn.
II
loco
I:
unis.
Vln.
Vla
Vcl.


Lyric Essay: Epigram
10
Ob.
Cl.
Bsn.
Hn.
Vln.
Vla.
Vcl.
Dbl. Bs.
ref
sfp
sf
dim.
p
pizz.
non div.
f


Lyric Essay: Epigram
17
Ob.
Cl.
Bsn.
Hn.
unis.
Vln.
arco
div.
pizz.
Vla.
Vcl.
arco
Db.
Bs.


Lyric Essay: Epigram
21
molto ten. fino al fine
Ob.
Cl.
Bsn.
(unis.)
Hn.
morendo
molto ten. fino al fine
unis.
arco
Vln.
Vla.
arco
Vcl.
Dbl. Bs.
pizz.
arco
fine