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A descriptive thematic catalog of the works of Fritz Kreisler

Peng, Gwang-Lin, D.M.A.

City University of New York, 1994

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A Descriptive Thematic Catalog of
the Works of Fritz Kreisler

by

Gwang-Lin Peng

A dissertation submitted to the Graduate Faculty in Music
in partial fulfillment of the requirements for the degree of
Doctor of Musical Arts, The City University of New York

1994

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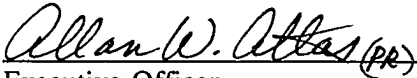
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This manuscript has been read and accepted by the Graduate Faculty in Music in satisfaction of the dissertation requirement for the degree of Doctor of Musical Arts.


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THE CITY UNIVERSITY OF NEW YORK

ABSTRACT

A Descriptive Thematic Catalog of the Works of Fritz Kreisler

by

Gwang-Lin Peng

Advisor: Professor Joel Lester

This catalog lists the three hundred and forty-nine works of the Viennese violinist and composer Fritz Kreisler. The catalog is divided into two sections: Part I catalogs Kreisler's original compositions, Part II his arrangements of works by other composers. All works are cataloged in chronological order of composition with the exception of Kreisler's first four publications dated 1905, 1910-11, 1913, and 1914, which are cataloged by date of publication.

Part I is a thematic catalog of Kreisler's original compositions in probable chronological order. Twelve categories of information are provided for each instrumental composition: thematic incipit, catalog number, title, date of composition, instrumentation, description of tempo(s) of movements, dedication, publication and a brief physical description of the printed score, holograph with the brand name and the type of paper used for composition, holograph location, supplemental notes, and multiple arrangements/versions (listed with a letter: e.g., 2a, 2b, etc.). Three additional categories are added for vocal compositions; key, author of libretto or text, and text incipit (first line of the libretto or text).

Part II is a catalog of Kreisler's "arrangements" of works by other composers. It follows the same format as section I but without the thematic incipit.

Acknowledgements

I would like to express my deepest appreciation to my parents, Silvia S. F. Lee and John Han Peng, for their love and unconditional support throughout my life.

It was my advisor, Professor Joel Lester, who brought to my attention the long overdue need for this study. His demand for perfection made it a better work. Professor Emeritus William Shank, former music librarian, City University of New York, Graduate School, advised and enriched the contents of this catalog, as did Professor Allan W. Atlas. Professor William C. Rorick, Music Librarian, Queens College, The City University of New York, helped me locate the Fritz Kreisler Collection in the Library of Congress, Washington, D.C., where I owe special thanks to Claudia Widgery and the staff of the Music Division for sharing their knowledge, helping me compile the copyright information, and in general, guiding me through the special collection of Fritz Kreisler.

I thank my dear friends Mrs. and Mr. Wayne Chang who provided comfortable lodging during my stay in Washington, D.C. Without their generosity the research at the Library of Congress would have been impossible. I am indebted to two wonderful human beings, Linglin Shih and Karen S. Spotts, and wish to express my sincerest thanks for their assistance throughout this endless and exhausting process. Also, thanks to my sister-in-law, Gloria Chih-Yi Lee, who transcribed the thematic examples.

Finally, thanks to my dear wife Chih-Li and our three precious daughters Emily, Annie, and Annabelle, without whom the impulse toward, desire for, and fulfillment of this degree would have been impossible.

Reprint Acknowledgement

Permission to include thematic examples was kindly granted by Carl Fischer Inc.,
New York.

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INTRODUCTION

Through his hundreds of recordings and thousands of performances Fritz Kreisler became one of this century's most influential musicians, known throughout the world. Substantial articles and discographies have been published to document Kreisler's stunning career before the public, yet few listings of his many compositions have appeared. The goal of the present catalog is to offer a full view of Kreisler's impressive compositional activities.

The violinist-composer Friedrich-Max (Fritz) Kreisler was born in Vienna on February 2, 1875. He studied in Vienna and Paris and gained recognition as an international soloist with his Berlin Philharmonic Society debut in 1899. In 1939 Kreisler fled Berlin for France, and two years later emigrated to the United States. He became a U.S. citizen in 1943 and died in New York City on January 29, 1962.

Fritz Kreisler's first known composition is dated 1883 (Catalog No. 1), and his last revision as a composer is dated 1961 (Catalog No. 6c). During this seventy-eight year span, Kreisler produced three hundred and forty-nine compositions and arrangements, including two operettas, one string quartet, fifteen short pieces in the style of seventeenth- and eighteenth-century composers, thirty-seven short pieces (most of which are instrumental works), and one hundred twelve arrangements of his original compositions. His one hundred eighty-two arrangements or revisions of works by other composers include major revisions of and cadenzas for thirteen violin concertos, including cadenzas for the violin concertos by Beethoven and Brahms.

The catalog is based primarily on information found in the **FRITZ KREISLER COLLECTION**, housed at the Library of Congress, Washington, D.C. The **FRITZ KREISLER COLLECTION**, the bulk of which was donated either by Kreisler himself in 1955 or by his estate in 1970-71, consists mainly of Kreisler's assorted musical scores and papers. The collection also includes the materials used by Louis Lochner for his biography *Fritz Kreisler*. Lochner, a friend of Kreisler, donated these materials in 1960.

Additional information was found in the New York Public Library for the Performing Arts in the **ROBINSON LOCKE COLLECTION** of Dramatic Scrap Books, Volume 306, which contains clippings of Kreisler's reviews and programs in the United States, England, and Berlin from 1900 to 1915, and the *Fritz Kreisler* Clipping File, which contains clippings of reviews and music news from NBC from 1905 to 1962.

About Kreisler's "Forgeries" and the "Klassische Manuskripte" series

An article entitled "Kreisler At The Philharmonic" and published in the *Musical Courier*, LVI/ 2, on January 8, 1908, states:

And on one occasion Kreisler composed some pieces in the old Italian and French styles with such consummate mastery of their characteristics that when, for a joke, he pretended they were written by Corelli, Leclair, Lulli, Tartini, etc., and played the pseudo-ancient works for the violin connoisseurs of Berlin and Vienna, they were completely taken in and acclaimed Kreisler loudly for having discovered and revived such long-lost and priceless gems of the older violin literature!

This article, which has never before been cited in the literature about Kreisler, is

probably the first published mention of Kreisler's forgery of the works of seventeenth- and eighteenth-century composers. Then, beginning in 1910, the following announcements in three languages were placed inside the page of each Carl Fischer edition of Kreisler's "Klassische Manuskripte":

Notice.

The original Manuscripts used for these transcriptions are the private property of Mr. Fritz Kreisler and are now published for the first time; they are moreover so freely treated that they constitute, in fact, original works. Further transcriptions of any of these compositions will therefore constitute an infringement of copyright.

When played in public, Mr. Kreisler's name must be mentioned on the programme.

The Publishers.

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Unter Hinweis auf die gesetzlichen Bestimmungen wird daher nachdrücklich vor der Bearbeitung irgend eines dieser Stücke gewarnt.

Beim öffentlichen [sic] Spielen dieser Stücke muss Kreislers Name auf dem Programm angeführt werden.

Die Verleger.

Observation.

Les manuscrits originaux, publiés pour la première fois, et ayant servi à M. Fritz Kreisler pour les transcriptions présentes, sont sa propriété privée. M. Fritz Kreisler les a traités si librement qu'ils constituent, par ce fait, des oeuvres originales.

Par conséquent, toute autre transcription de ces compositions est strictement interdite et passible de poursuites judiciaires.

L'exécution de ces transcriptions n'est autorisée qu'à la condition de citer le nom de M. Fritz Kreisler sur le programme.

Les Editeurs.

In this way Fritz Kreisler was actually saying that these pieces were his own. Until now, it was thought that Kreisler's forgery was first made public in an article of February 8, 1935, by Olin Downes, chief music critic of *The New York Times*, under the headline "Kreisler Reveals 'Classics' As Own; Fooled Music Critics for 30 years," where Downes states that the entire series entitled "Klassische Manuskripte" actually consists of Kreisler's original compositions with the sole exception of the first eight bars of the

Couperin *Chanson Louis XIII*, which are taken from a traditional melody.

Kreisler, in his statement on February 18/19, 1943 program notes for The Philharmonic Symphony Society of New York, states that work on these "Klassische Manuskripte" began in his eighteenth year, 1893. Kreisler also mentioned that in 1908 "Schott agreed and bought the whole set of twenty-five pieces outright, at ten dollars a piece." (LC: FRITZ KREISLER COLLECTION, Box 15/Folder 8). These twenty five pieces might refer to the publication of "Klassische Manuskripte" (Nos. 1-18), the publication of Kreisler's first four published "Original-Compositionen" (*Caprice Viennois*, Op. 2, Catalog No. 19, pub. 1910, *Tambourin Chinois*, Op. 3, Catalog No. 20, pub. 1910, *Romanze*, Op. 4, Catalog No. 21, pub. 1910, and *Recitativo und Scherzo - Caprice für Violine allein*, Op. 6, Catalog No. 22, pub. 1911, Op. 5 is not found), and the Concerto in C major in the style of Vivaldi (Catalog No. 18). Although the Concerto in C major in the style of Vivaldi was published in 1927, it first appeared in Kreisler's recital in 1907, so it could also be among the twenty-five pieces. The remaining two pieces of the twenty-five pieces have not yet been identified.

The thirteen works that Kreisler specifically attributed to older composers in the "Klassische Manuskripte" series include:

1. Louis Couperin, Chanson Louis XIII [und] Pavane (Copyright 1910 by Schott, Catalog No. 2)
2. Padre Martini, Andantino (Copyright 1910 by Carl Fischer, Catalog No. 3)
3. Niccolo Porpora, Menuet (Copyright 1910 by Schott, Catalog No. 4)
4. Louis Couperin, La Précieuse (Copyright 1910 by Schott, Catalog No. 5)

5. Gaetano Pugnani, Praeludium [und] Allegro (Copyright 1910 by Schott, Catalog No. 6)
6. Francois Francœur, Sicilienne et Rigaudon (Copyright 1910 by Schott, Catalog No. 7)
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13. Padre Martini, Preghiera (Copyright 1911 by Carl Fischer, Catalog No. 13)
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16. Jean=Baptiste Cartier, La Chasse [Caprice] (Copyright 1911 by Carl Fischer, Catalog No. 16)
17. Friedemann Bach, Grave (Copyright 1911 by Schott, Catalog No. 17)

Downes' article of 1935 listed twelve of these pieces (omitting No. 8, Boccherini) plus the Vivaldi Concerto in C major and the Stamitz *Study on a Choral*. The initial publication of the thirteen pieces (1910-11) above was in the series "Klassische Manuskripte in Stile von ---." Two other pieces in these series -- 9. Variationen über ein Thema von Corelli in the style of Tartini (Copyright 1910 by Schott, Catalog No. 61a) and 18. *La Folia* by Arcangelo Corelli (Copyright 1927 by Carl Fischer, Inc., Catalog No. 62), were Kreisler's arrangements of Corelli's pieces and thus appear in Part II of

the present catalog. Although *La Folia* was published in 1927 even though its holograph paper "M. B. M. 5." indicates that the time Kreisler arranged this piece should be as early as the late 1890s, it is very possible Schott bought the ownership of this piece in 1908 and published it after Kreisler's works became very popular.

The three Alt=Wiener Tanzweisen (Copyright 1910 by Schott), i.e.

1. *Liebesfreud* (Catalog No. 10), 2. *Liebesleid* (Catalog No. 11), and 3. *Schön Rosmarin* (Catalog No. 12), were also included in the "Klassische Manuskripte" series (Nos. 10-12). In 1910, Kreisler presented his *Liebesfreud* and *Liebesleid* as transcriptions of posthumous waltzes by Joseph Lanner, whereas he ascribed his *Caprice Viennois* (Op. 2, Catalog No. 19) to himself as composer. Thereupon the critic Leopold Schmidt of the *Berliner Tageblatt* accused Kreisler of "tactlessness" for daring to include his own "insignificant" composition in the same group with "Lanner" gems. Kreisler was "depressed over this injustice," and confessed authorship to these dances, which were later published under his name (Kreisler's statement in the program notes for The Philharmonic Symphony Society of New York, Carnegie Hall, February 18/19, 1943, LC: FRITZ KREISLER COLLECTION, Box 15/Folder 8; Lochner, *Fritz Kreisler*, pp. 295-6).

The Concerto in C major (Catalog No. 18), described as "von Antonio Vivaldi aus dem Manuskript" and "herausgegeben und bearbeitet von Fritz Kreisler," was first published by Schott in 1927. This piece was not listed in the Schott "Klassische Manuskripte" catalog, but was found in Carl Fischer "Classical Manuscripts" catalog of 1930 (see Appendix A for Carl Fischer catalog). The *Study on a Choral* in the style of

Stamitz (Carl Fischer, Inc., 1930, Catalog No. 30) first appeared in Kreisler's recital under Benda's name in 1920, which Kreisler also credited to an earlier composer, did not appear in the "Klassische Manuskripte" series. Without counting the three Alt=Wiener Tanzweisen, the quantity of these kinds of compositions as Kreisler revealed them in 1935 is actually fifteen, not fourteen as listed by Downes in *The New York Times*.

Most people consider the *Rondino über ein Thema von Beethoven* as Kreisler's composition. But in the article "Fritz Kreisler's New Compositions," *Toledo Times*, September 20, 1915, Kreisler states that the principal theme of the piece (the first 8 bars) is based on the rondo in G (WoO 41) by Beethoven (NYPL: Clipping File *Fritz Kreisler*). This 8-bar principal theme appears six times, filling 48 of the piece's 122 measures, and occupying such substantial weight in the piece that the piece is not really a Kreisler original composition at all. In this catalog, the piece is listed along with Kreisler's other arrangements as No. 111.

The Carl Fischer and Charles Foley catalogs were used for locating additional editions and arrangements and are appended to this study for informational purposes. They also show how active publishers were in promoting and selling Fritz Kreisler's music.

Format of Catalog Entries

Thematic Example

Thematic examples are given only for Kreisler's original compositions (Part I only).

Entries

The entries are catalogued in two categories; Part I: Kreisler as Composer, and Part II: Kreisler as Arranger. Each category is arranged in chronological order of the date or approximate date of composition, with the exception of Kreisler's first four publications, which are cataloged by their date of publication. Kreisler's publication of 1910-11 is the second group of entries in Part I (Nos. 2-17), and his publications of 1905, 1913, and 1914 are the first three groups of entries in Part II (Nos. 55-60; 63-79; 80-84). The catalog numbers are consecutive through Parts I and II. There are twelve descriptive categories for instrumental compositions, fifteen categories for original vocal compositions, eleven categories for arranged instrumental compositions and fourteen categories for arranged vocal compositions. The headings of the categories are:

Title

All titles are quoted directly from Kreisler's holographs or publications. The use of brackets in Parts I and II signify editorial additions (e.g., in the style of Louis Couperin). All opus numbers in parentheses in Part II are those of the composer whose music is used by Fritz Kreisler.

Date

A single date indicates the date on which the work was completed. Other dates are explained by information in the entry. In a few cases no reference to the date could be found; these entries are listed at the end of the catalog.

Instrumentation

Description

This category gives the description of tempo(s) of movements.

Description key:

--	no double bars between two tempo markings
;	double bars between two tempo markings
.	complete break between two tempo markings (sometimes indicating two different movements

Capitalization follows the original source.

Dedication

All dedications are quoted directly from the manuscript or the published score.

Publication

This category lists the series, if any, and the publisher and date. This category also gives a physical description of the printed score (e.g., printed score for violin and piano; 6 pages).

Holograph/Manuscript/Copyist Score

This category gives the physical description of the holograph, manuscript, or copyist score (e.g., holograph full score in pencil; 6 pages). It also gives the brand name

and type of paper used for composition.

Holograph/Manuscript/Printed Score Location

This category provides the location of the holograph, manuscript, or printed score that contain Kreisler's annotations, fingerings, and bowings. This information is provided because published editions of a given work often differ in details.

Key

This category also includes the range for vocal pieces.

Author of Libretto/Text/Poem

For vocal pieces only.

Text Incipit

The first line of the libretto or text.

Notes

This category supplies the reader with supplemental information.

Arrangements/Versions

Many pieces exist in multiple versions; these are listed by a letter following the catalog number (e.g., 8a, 8b, etc.). Some changes involve merely matters of instrumentation (e.g., violin and piano becoming cello and piano). Other arrangements have more substantial changes, such as added sections, changed tempos or meters, revised order of sections or pieces, expanded instrumentation (e.g., violin and piano becoming violin solo and string orchestra with organ, and in some cases violin solo with full-scale orchestra). See Catalog No. 10 as an example. In the series labelled "Klassische Manuskripte," there are two types of prints. One type has three different

languages (German, Russian, and English); these copies were distributed in some European countries. The other type, in English only, was distributed only in North America. Some copies of these two types differ in their tempos, dynamics, and articulation marks, even though they carry the same publisher's imprint. See Catalog No. 9 as an example.

In Part II it should be noted that the full range of "arrangements" runs from minor changes and different phrasing (e.g., No. 149) to a major recasting or reworking of a piece (e.g., No. 164).

Future research on Kreisler should probably consider implications arising from the present catalog, such as the exact relationship of his total discography to this catalog and the stylistic relationships between his "Klassische Manuskripte" and the music by the various composers cited.

Abbreviations

LC The Music Division, Library of Congress, Washington, D.C.

NYPL The New York Public Library for the Performing Arts

ROBINSON LOCKE COLLECTION (Volume 306) is in the Theatre Collection of the NYPL.

The Clipping File *Fritz Kreisler* is in the NYPL's Music Division.

Part I

Kreisler as Composer



Catalog Number: 1

Title: *Fantasie für Violine mit Klavier*

Date: On cover: 19 Marz 1883

Instrumentation: Violin and piano.

Description: Andante cantabile 4/4 -- thema 4/4 -- I variation 4/4 -- II variation 4/4 -- adagio 4/4 -- andante 4/4 -- presto 4/4.

Dedication: Joseph Helmesberger, Jr.

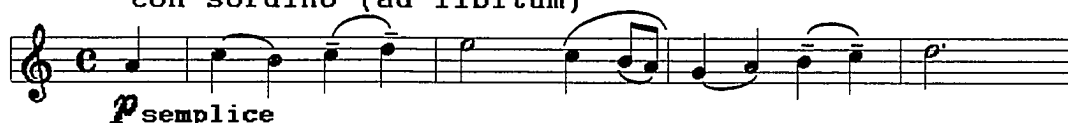
Publication: None

Holograph: Holograph score for violin and piano, and violin part, in ink; 13 pages.
No identification on holograph paper.

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 1/Folder 21.

Notes: Fritz Kreisler's first known composition, written when he was eight years old, was dedicated to his violin teacher Joseph Helmesberger, Jr., at the Vienna Conservatory. Gift Fritz Kreisler, January 19, 1955.

Arrangements/Versions: None

Chanson Louis XIII.**Andante.**
con sordino (ad libitum)**Pavane****Allegretto.**

Catalog Number:	2
Title:	<i>Chanson Louis XIII. [und] Pavane.</i> [in the style of Louis Couperin]
Date:	After 1893, before 1908
Instrumentation:	Violin and piano.
Description:	<i>Chanson Louis XIII</i> Andante 4/4. <i>Pavane</i> Allegretto 2/4 -- adagio.
Dedication:	None
Publication:	Klassische Manuskripte Nr. 1; Mainz: B. Schott's Söhne, 1910 Printed score for violin and piano; 4 pages.
Holograph:	N/A
Printed Score Location:	LC: FRITZ KREISLER COLLECTION, Box 2/Folder 7.
Notes:	None

Arrangements/Versions:

2a***Chanson Louis XIII. & Pavane.***

[in the style of Louis Couperin]

Also for violin and piano.

Some tempos and dynamics differ from No. 2: *Chanson Louis XIII* Andante 4/4. *Pavane* Allegretto 2/4 -- meno mosso 2/4; Tempo I 2/4; Adagio 2/4.

Also published as *Klassische Manuskripte* Nr. 1; Mainz: B. Schott's Söhne, 1910.

Printed score for violin and piano (4 pages), and violin part (3 pages).

2b***Chanson Louis XIII. & Pavane***

[in the style of Louis Couperin]

Arranged c. 1910 for cello and piano.

Some tempos differ from Nos. 2 and 2a: *Chanson Louis XIII* Andante 4/4. Allegretto 2/4 (*Pavane* not indicated on the piano part).

Also published as *Klassische Manuskripte*; Mainz: B. Schott's Söhne, 1910

Printed score for cello and piano (3 pages), and cello part (2 pages).

2c***Chanson Louis XIII und Pavane.***

[in the style of (Louis Couperin (1630-1665))]

Arranged c. 1911 for piano solo.

Some tempos and meters differ from Nos. 2, 2a, and 2b: *Chanson* Andante con moto 2/2; 3/4 poco meno mosso -- tempo I 2/2; 2/4 -- poco più lento 2/4 (*Pavane* not indicated on the score).

Also published as *Klassische Manuskripte*; Mainz: B. Schott's Söhne, 1911

Printed score for piano; 6 pages.

2d***Chanson Louis XIII [und] Pavane***

Also for violin and piano.

Some meters differ from Nos. 2, 2a, 2b, and 2c and some tempos indications are not found in the other versions: *Chanson Louis XIII* 4/4 ♩=100; 3/4; 4/4. *Pavane* 2/4 ♩=92/88; Meno mosso ♩=88; Tempo I; Adagio.

This version is not published. On last page: PROPERTY
OF CHARLES FOLEY (stamp)

Manuscript score for violin and piano, in pencil; 6 pages.

No identification on manuscript paper.

Manuscript Location: LC: FRITZ KREISLER COLLECTION,
Box 1/Folder 13.

Gift Fritz Kreisler, January 19, 1955.

2e

Chanson Louis XIII et Pavane

[in the style of Louis Couperin]

For violin solo, violin I and II, viola, cello, and bass.

Chanson *Andantino* 4/4. *Pavane* Allegro 2/4; Andante
2/4.

This version is not published.

Holograph full score in pencil; 6 pages.

Holograph Paper: A L Manuscript Music N° 41.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 1/Folder 1.

Gift Sylvia Voorhees, November 23, 1970.



- Catalog Number:** 3
- Title:** *Andantino.*
[in the style of Padre Martini]
- Date:** After 1893, before 1908
- Instrumentation:** Violin and piano.
- Description:** 2/4.
- Dedication:** Percy Such gewidmet.
- Publication:** Klassische Manuskripte Nr. 2; Mainz: B. Schott's Söhne, 1910 (Copyright 1910 by Carl Fischer New York)
Printed score for violin and piano; 2 pages.
- Holograph:** N/A
- Printed Score Location:** LC: FRITZ KREISLER COLLECTION, Box 2/Folder 7.
- Notes:** None
- Arrangements/Versions:** 3a
(*Andantino.*)
[in the style of Padre Martini]
Also for violin and piano.
Some dynamics differ from No. 3 and Andantino is indicated on the score (lacking in No. 3): Andantino 2/4.
No dedication.
Also published as Klassische Manuskripte Nr. 2; Mainz: B. Schott's Söhne, 1910 (Copyright 1910 by B. Schott's Söhne Mainz.)

Printed score for violin and piano (3 pages), and violin part (1 page).

3b

Andantino

[in the style of Padre Martini]

Arranged c. 1910 for cello and piano.

Dedicated to Percy Such

Also published as *Klassische Manuskripte*; Mainz:

B. Schott's Söhne, 1910

Printed score for cello and piano (3 pages), and cello part (1 page).

3c

II. Andantino.

[in the style of Padre Martini.]

Arranged c. 1911 for piano solo.

Tempo differs from Nos. 3 and 3a: *Andantino semplice ma cantando* 2/4.

Also published as *Klassische Manuskripte*; Mainz:

B. Schott's Söhne, 1911

Printed score for piano; 3 pages.

3d

I Andantino

[in the style of Martini]

For violin solo, violin I and II, viola, cello, and bass.

This version is not published.

Holograph full score in pencil; 3 pages.

Holograph Paper: A L Manuscript Music N° 41.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 1/Folder 1.

Gift Sylvia Voorhees, November 23, 1970.



Catalog Number:	4
Title:	<i>Menuett.</i> [in the style of Porpora]
Date:	After 1893, before 1908
Instrumentation:	Violin and piano.
Description:	Allegro 3/4; Trio più tranquillo 3/4.
Dedication:	None
Publication:	Klassische Manuskripte Nr. 3; Mainz: B. Schott's Söhne, 1910 Printed score for violin and piano; 7 pages.
Holograph:	N/A
Printed Score Location:	LC: FRITZ KREISLER COLLECTION, Box 2/Folder 7.
Notes:	None

Arrangements/Versions:

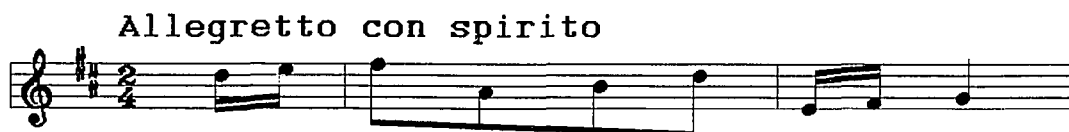
4a***Menuett.***

[in the style of Niccolò Porpora]

Also for violin and piano.

Double bar differs from No. 4: Allegro 3/4; Trio Più tranquillo 3/4; 3/4.

Also published as Klassische Manuskripte Nr. 3; Mainz:
B. Schott's Söhne, 1910Printed score for violin and piano (7 pages), and violin part
(3 pages).



Catalog Number:	5
Title:	<i>La Précieuse.</i> [in the style of Louis Couperin]
Date:	After 1893, before 1908
Instrumentation:	Violin and piano.
Description:	Allegretto con spirito 2/4.
Dedication:	None
Publication:	Klassische Manuskripte Nr.4; Mainz: B. Schott's Söhne, 1910 Printed score for violin and piano; 4 pages.
Holograph:	N/A
Printed Score Location:	LC: FRITZ KREISLER COLLECTION, Box 2/Folder 7.
Notes:	None

Arrangements/Versions:

5a***La Précieuse.***

[in the style of Louis Couperin]

Also for violin and piano.

Some tempos differ from No. 5: Allegretto con spirito 2/4;
Meno mosso 2/4 ; Tempo I 2/4.Also published as Klassische Manuskripte Nr. 4; Mainz:
B. Schott's Söhne, 1910Printed score for violin and piano (4 pages), and violin part
(3 pages).**5b*****La Précieuse***

[in the style of Louis Couperin]

Arranged c. 1910 for cello and piano.

Some tempos differ from No. 5: Allegretto con spirito 2/4;
Meno mosso 2/4; Tempo I 2/4.Also published as Klassische Manuskripte; Mainz:
B. Schott's Söhne, 1910Printed score for cello and piano (4 pages), and cello part
(3 pages).**5c*****"La Précieuse."***

[in the style of Louis Couperin]

Arranged c. 1911 for piano solo.

Tempo differs from Nos. 5, 5a, and 5b: Allegretto grazioso
2/4.Also published as Klassische Manuskripte; Mainz:
B. Schott's Söhne, 1911

Printed score for piano; 5 pages.

5d***La Précieuse***

[in the style of Louis Couperin]

Also for violin and piano.

There is no dynamic indication in this version: Allegro con
spirito 2/4.

This version is not published.

Holograph score for violin and piano, in pencil; 3 pages.

Holograph Paper: M. B. M. 5.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 2/Folder 23.

Gift Fritz Kreisler, January 19, 1955.

5e

La Précieuse

[in the style of Louis Couperin (1630-1665)]

For violin solo, violin I and II, viola, cello, and bass.

Tempo differs from the other versions: Allegretto con spirito 2/4; Quasi Andantino poco meno mosso 2/4;

Tempo I Allegretto con spirito.

This version is not published.

Holograph full score in pencil; 6 pages.

Holograph Paper: B. & H. Nr. 15. E. 9. 09.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 2/Folder 1.

Gift Eileen Conroy, November 23, 1970.



Catalog Number:	6
Title:	<i>Praeludium und Allegro</i> [in the style of Gaetano Pugnani]
Date:	After 1893, before 1908
Instrumentation:	Violin and piano.
Description:	Allegro 4/4; Andante 3/4; Tempo I 4/4; Allegro molto moderato 3/4; Andante 3/4.
Dedication:	None
Publication:	Klassische Manuskripte Nr. 5; Mainz: B. Schott's Söhne, 1910 Printed score for violin and piano; 9 pages.
Holograph:	N/A
Printed Score Location:	LC: FRITZ KREISLER COLLECTION, Box 2/Folder 7.
Notes:	The name Pugnani on the score was crossed out.

Arrangements/Versions:

6a***Preludium* [sic] - G. Pugnani**

Also for violin and piano.

Some tempos differ from No. 6: *Preludium* 4/4 (no phrase and dynamic mark). Allegro 3/4 (no phrase and dynamic mark); Adagio 3/4 (Both violin and piano parts have phrase marks; Forte indication on violin part and Fortissimo indication on piano part).

This version is not published.

On cover: PROPERTY OF CHARLES FOLEY
(stamp)

Holograph score for violin and piano, in ink and pencil; 8 pages.

Holograph Paper: Augener's Manuscript Music N° 28.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 2/Folder 21.

Gift Fritz Kreisler, January 19, 1955.

6b***Praeludium und Allegro***

[in the style of G. Pugnani]

For violin solo, violin I and II, viola, cello, bass, and organ.

Praeludium Allegro 4/4 violin solo and organ; 3/4 violin solo, violin I and II, viola, and bass; 4/4 violin solo (accompaniment omitted; organ appears in the last bar of this 4/4 section.).

Allegro moderato 3/4 violin solo, violin I and II, viola, cello, and bass; Andante violin solo, violin I and II, viola, cello, bass, and organ.

This version is not published.

Holograph full score in pencil; 11 pages.

Holograph Paper: A L Manuscript Music N° 41.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 1/Folder 1.

Gift Sylvia Voorhees, November 23, 1970.

6c***Präludium & Allegro.***

in the style of Pugnani.

At end of music: Fritz Kreisler Nov. 25 -- 1961 N. Y.

Also for violin and piano.

Kreisler revised the piece extensively. The piano part in the *Praeludium* was totally revised, as well as the violin

part from bar 38-59; the piano part in the *Allegro* was also slightly revised, as well as the violin part in the end: (*Präludium*) Allegro (4/4); Andante 3/4; Tempo I° 4/4 Allegro molto moderato 3/4; Andante 4/4.

This version is not published.

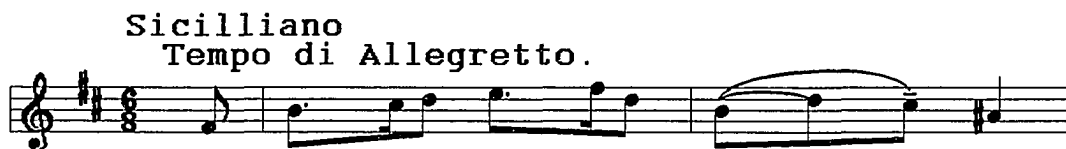
Photocopy score from holograph score for violin and piano;
8 pages.

Holograph Paper: G. SCHIRMER ROYAL BRAND

No. 58 - 12 Staves Printed in U. S. A.

Photocopy Score Location: LC: M221.K

Kreisler's last known work.



- Catalog Number:** 7
- Title:** *Siciliano [und] Rigaudon.*
[in the style of François Francoeur]
- Date:** After 1893, before 1908
- Instrumentation:** Violin and piano.
- Description:** *Siciliano* Tempo di Allegretto 6/8.
Rigaudon Allegro 4/4.
- Dedication:** None
- Publication:** Klassische Manuskripte Nr. 6; Mainz: B. Schott's Söhne, 1910
Printed score for violin and piano; 7 pages.
- Holograph:** N/A
- Printed Score Location:** LC: FRITZ KREISLER COLLECTION, Box 2/Folder 7.
- Notes:** None
- Arrangements/Versions:** 7a
Siciliano [und] Rigaudon
[in the style of Fr. Francoeur]
Also for violin and piano.

Some tempos differ from No. 7: *Siciliano* 6/8. *Rigaudon* Allegro moderato 2/4.

This version is not published.

On back of cover (*Rigaudon*): PROPERTY OF CHARLES FOLEY (stamp)

Holograph score for violin and piano, in pencil, with orange and blue pencil; 9 pages.

Holograph Paper: M. B. M. 5.

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 2/Folder 30.

Gift Fritz Kreisler, January 19, 1955.

7b

Siciliano et Rigaudon von François Francoeur

[in the style of Francoeur]

Also for violin and piano.

This score carries the same publisher's imprint as No. 7, but some notations differ from No. 7: *Siciliano* Tempo di Allegretto 6/8. *Rigaudon* 4/4.

Manuscript score for violin and piano, in ink with pencil annotations; 7 pages.

Manuscript Paper: No 12. Berlin

Manuscript Location: LC: FRITZ KREISLER COLLECTION, Box 2/Folder 31.

On pp. 1 - 2: Fritz Kreisler Berlin 63, Kurfürstendamm (stamp). Kreisler's Berlin apartment address, where he resided from the early 1900s to 1924.

Gift Eileen Conroy, November 23, 1970.

7c

Sicilienne [sic] und Rigaudon

[in the style of François Francoeur]

Arranged c. 1910 for cello and piano.

Sicilienne Tempo di Allegretto 6/8. *Rigaudon* Allegro 4/4.

Also published as *Klassische Manuskripte*; Mainz:

B. Schott's Söhne, 1910-11

Printed score for cello and piano (7 pages), and cello part (3 pages).

Copyist of the printed score: C. G. Röder G. m. b. H., Leipzig.



Catalog Number:	8
Title:	<i>Scherzo</i> [in the style of K. v. Dittersdorf]
Date:	After 1893, before 1908
Instrumentation:	Violin and piano.
Description:	Allegro 3/4.
Dedication:	None
Publication:	Klassische Manuskripte Nr. 7; Mainz: B. Schott's Söhne, 1910 Printed score for violin and piano; 7 pages.
Holograph:	N/A
Printed Score Location:	LC: FRITZ KREISLER COLLECTION, Box 2/Folder 7.
Notes:	None
Arrangements/Versions:	8a <u><i>Scherzo</i></u> [in the style of K. v. Dittersdorf] Arranged c. 1910 for cello and piano. Also published as Klassische Manuskripte; Mainz: B. Schott's Söhne, 1910 (piano part), 1910/1911 (cello part) Printed score for cello and piano (7 pages), and cello part (3 pages).

8b***Scherzo***

[in the style of K. v. Dittersdorf]

Also for violin and piano.

There is no tempo indication in this version and meter differs from No. 8: 6/8 violin and piano.

This version is not published.

Holograph score for violin and piano, in pencil; 4 pages.

Holograph Paper: B. & H. Nr. 22. C.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 2/Folder 26.

8c***Dittersdorf "Scherzo"***

[in the style of Dittersdorf]

For violin solo, violin I and II, viola, cello, and bass.

Tempo differs from No. 8: Allegro leggiero 3/4.

This version is not published.

Holograph full score in pencil; 6 pages.

Holograph Paper: A L Manuscript Music N° 41

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 2/Folder 25.

On cover: violin solo, 3 violin I & 3 II, 3 viola, 2 cello,
and 2 bass. On back of cover: (no ms score for
variations)

Gift Anthony Scovasso, November 23, 1970.



- Catalog Number:** 9
- Title:** *Allegretto*
[in the style of Luigi Boccherini]
- Date:** After 1893, before 1908
- Instrumentation:** Violin and piano.
- Description:** Allegretto con spirito 4/4.
- Dedication:** None
- Publication:** Klassische Manuskripte Nr. 8; Mainz: B. Schott's Söhne, 1910 (Copyright 1910 by Carl Fischer, New-York [sic])
Printed score for violin and piano; 3 pages.
- Holograph:** N/A
- Printed Score Location:** LC: FRITZ KREISLER COLLECTION, Box 2/Folder 7.
- Notes:** None
- Arrangements/Versions:** 9a
Allegretto.
[in the style of Luigi Boccherini]
Also for violin and piano.
There is no tempo indication in this version: 4/4.
Also published as Klassische Manuskripte Nr. 8; Mainz:
B. Schott's Söhne, 1910 (Copyright 1910 by B. Schott's Söhne Mainz.)
Printed score for violin and piano (5 pages), and violin part (1 page).

9b

Allegretto

[in the style of Luigi Boccherini]

Arranged c. 1910 for cello and piano.

There is no tempo indication in this version: 4/4 cello and piano.

Also published as *Klassische Manuskripte*; Mainz:

B. Schott's Söhne, 1910 (on piano part), 1910/1911 (on cello part)

Printed score for cello and piano (5 pages), and cello part (1 pages).

9c

Allegretto.

[in the style of Luigi Boccherini]

For violin solo, violin I and II, viola, cello, and bass.

Tempo differs from No. 9: Allegretto ritmico 4/4.

This version is not published.

Holograph full score in pencil; 5 pages.

Holograph Paper: B. & H. Nr. 15. E. 9. 09.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 2/Folder 1.

Gift Eileen Conroy, November 23, 1970.



Catalog Number:	10
Title:	<i>I. Liebesfreud.</i> [Alt=Wiener Tanzweisen]
Date:	After 1893, before 1908
Instrumentation:	Violin and piano.
Description:	Allegro 3/4.
Dedication:	None
Publication:	Klassische Manuskripte Nr. 10; Mainz: B. Schott's Söhne, 1910 Printed score for violin and piano (7 pages), and violin part (3 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	See No. 61 for Klassische Manuskripte, 9. Kreisler presented his <i>Liebesfreud</i> and <i>Liebesleid</i> as two "Old Vienna" Waltzes by Lanner in his recital at Carnegie Hall, New York, on February 15, 1908 (NYPL: ROBINSON LOCKE COLLECTION).

Arrangements/Versions: 10a***I. Liebesfreud.*****[Alt-Wiener Tanzweisen]**

Arranged c. 1910 for cello and piano.

Also published as *Klassische Manuskripte*; Mainz:

B. Schott's Söhne, 1910 (piano part), 1910/1911 (cello part)

Printed score for cello and piano (7 pages), and cello part (3 pages).

10b***Alt-Wiener Tanzweisen. I. Liebesfreud.***

Arranged c. 1911 for piano solo.

Tempo differs from Nos. 10 and 10a: *Con brio* 3/4.Also published as *Klassische Manuskripte*; Mainz:

B. Schott's Söhne, 1911

Printed score for piano; 5 pages.

10c***Liebesfreud*****[Simplified edition]**

Arranged c. 1930 also for violin and piano.

Tempo differs from Nos. 10, 10a, and 10b: *Allegro* 3/4 -- *più lento* 3/4 -- tempo I.Also published as *Klassische Manuskripte*; Mainz:

B. Schott's Söhne, 1931 (Copyright 1930 by Carl Fischer)

Printed score for violin and piano (6 pages), and violin part (3 pages).

10d***Liebesfreud Arr. By Fritz Kreisler***

On cover: Dec. 1941

For violin solo and orchestra (flute I and II, oboe I and II, clarinet I and II in B $\flat$, bassoon I and II, horn I, II, III and IV in F, timpani in C. G., harp, and piano, violin solo, violin I and II, viola, cello, and bass).

Some aspects of the music differ from the other versions:

The first eight bars are not in the violin-piano version (No. 10); the last three bars of the violin-piano version (No. 10) are omitted in this version. *Allegro moderato* 3/4 violin solo and full orchestra.This version is not published. A similar version is found in the operetta *Sissy* (No. 54) Nr. 17, Finale II, Ballett,

without violin solo part. On cover: CHARLES FOLEY
Music Publisher 67 West 44 Street New York 18 N.Y.
(sticker)

Holograph full score in pencil with annotations; 22 pages.

Holograph Paper: G. SCHIRMER IMPERIAL BRAND
No. 17 - 26 Staves Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 2/Folder 9.

Gift Anthony Scovasso, Sylvia Voorhees, and Eileen
Conroy, December 15, 1971.

10e

Coda to Liebesfreud (Changed 11/22 mss.)

At end of p. 1: Fritz Kreisler Oct. 27th 1960 New York

Also for violin and piano.

Some aspects of the music differ from the other versions:

Changes and additions from bars 183-205 (p. 1) and
bars 11-12, 19-20, 48-55, 59, 64-67 (p. 2).

This version is not published.

Holograph score for violin and piano, in pencil; 2 pages.

Holograph Paper: G. SCHIRMER ROYAL BRAND
No. 58 - 12 Staves Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 2/Folder 10.

Gift Eileen Conroy, November 23, 1970.



Catalog Number:	11
Title:	<i>II. Liebesleid.</i> [Alt=Wiener Tanzweisen]
Date:	After 1893, before 1908
Instrumentation:	Violin and piano.
Description:	Tempo di <i>Ländler</i> 3/4; Poco meno mosso 3/4; Tempo I 3/4; Poco meno mosso 3/4.
Dedication:	None
Publication:	Klassische Manuskripte Nr. 11; Mainz: B. Schott's Söhne, 1910 Printed score for violin and piano (7 pages), and violin part (3 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	None

Arrangements/Versions:

11a***II. Liebesleid.****[Alt-Wiener Tanzweisen]*

Arranged c. 1910 for cello and piano.

Also published as *Klassische Manuskripte*; Mainz:

B. Schott's Söhne, 1910 (piano part), 1910/1911 (cello part)

Printed score for cello and piano (7 pages), and cello part (3 pages).

11b***Alt-Wiener Tanzweisen. II. Liebesleid.***

Arranged c. 1911 for piano solo.

Some tempos differ from Nos. 11 and 11a: Tempo di "Walzer." 3/4.

Also published as *Klassische Manuskripte*; Mainz:

B. Schott's Söhne, 1911

Printed score for piano; 7 pages.

11c***The End Begins***(Originally violin solo entitled *Liebesleid*)

Arranged c. 1936 for two Voices and piano.

There is no tempo indication in the score: 3/4.

G minor

Lyric by Dorothy Fields: "When sadness like a mist in the skies covers every Light in my eyes."

Published by Charles Foley, New York, 1936

Ozalid of piano-vocal manuscript score; 14 pages.

No identification on manuscript paper

This music is used in the motion picture *The King Steps Out*.**11d*****Liebesleid arr. by Fritz Kreisler***

On cover: December 1941

For violin solo and orchestra (oboe, English horn, clarinet I and II in A, bassoon I and II, timpani in E. A., harp, violin solo, violin I and II, viola, cello, and bass).

Some aspects of the music differ from Nos. 11, 11a, 11b, and 11c: Allegro moderato 3/4 (This eight-bar opening is not in the published violin-piano version (No. 11), but found in the operetta *Sissy* (No. 54), Nr. 13 *Liebesleid* Duett and Nr. 15a *Bühnenmusik*.) violin

solo, violin I and II, viola, cello, bass, and timpani -- moderato valse tempo violin solo and full orchestra; Poco meno mosso violin solo, violin I and II, viola, cello, bass, harp, and woodwinds -- tempo I violin solo and orchestra (except bassoons); Poco meno mosso violin solo and orchestra (except oboe, English horn, and bassoons)

This version is not published.

On cover: Charles Foley Music Publisher 67 West 44 Street New York 18 N.Y. (stamp)

Holograph full score in pencil; 18 pages.

Holograph Paper: G. SCHIRMER IMPERIAL BRAND
No. 17 - 26 Staves Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 2/Folder 13.

Gift Anthony Scovasso, November 23, 1970.

11e

Changes in "Liebesleid" F.K.

At end of p. 3: Fritz Kreisler October 19th 1960 New York
Also for violin and piano.

Some aspects of the music differ from the other versions:

Changes at bars 17-46 (piano part), 129-139 Poco meno mosso (piano part), added 7 bars (Più mosso) at the end of piece as coda.

Added 8 bars as "Prolog [sic] to Tempo di Valse lente" (These 8 bars are also used in No. 11d. See *Sissy* (No. 54) Nr. 13 (see p. 141 for thematic example). Added embellishments on violin part from bars 17-30.

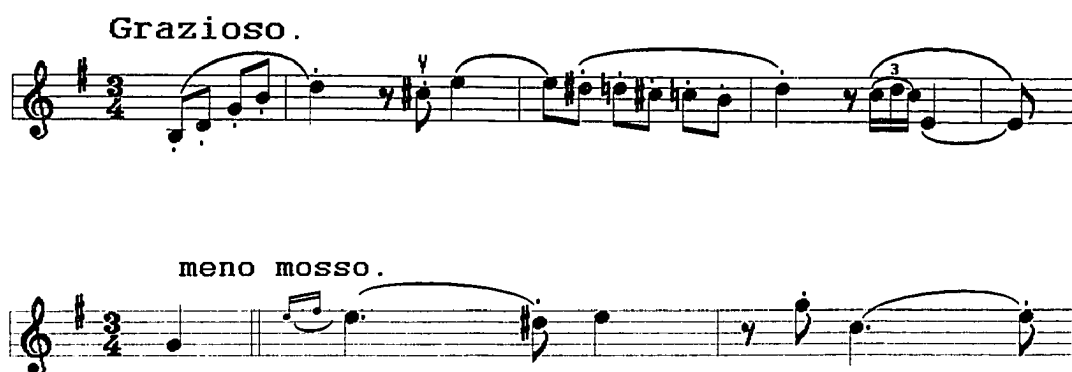
This version is not published.

Holograph sketches for violin and piano, in pencil; 3 pages.

Holograph Paper: G. SCHIRMER IMPERIAL BRAND
No. 58 - 12 Staves Printed in U. S. A. (piano part) G. SCHIRMER IMPERIAL BRAND No. 5 - 18 Staves
Printed in U. S. A. (Prolog, violin part)

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 2/Folder 14.

Gift Sylvia Voorhees, November 23, 1970.



Catalog Number:	12
Title:	<i>III. Schön Rosmarin.</i> [Alt = Wiener Tanzweisen]
Date:	After 1893, before 1908
Instrumentation:	Violin and piano.
Description:	Grazioso 3/4; Meno mosso 3/4.
Dedication:	None
Publication:	Klassische Manuskripte Nr. 12; Mainz: B. Schott's Söhne, 1910 Printed score for violin and piano (4 pages), and violin part (3 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	None

Arrangements/Versions:

12a***III. Schön Rosmarin.******[Alt-Wiener Tanzweisen]***

Arranged c. 1910 for cello and piano.

Also published as *Klassische Manuskripte*; Mainz:

B. Schott's Söhne, 1910 (piano part), 1910/1911 (cello part)

Printed score for cello and piano (4 pages), and cello part (3 pages).

12b***Alt-Wiener Tanzweisen. III. Schön Rosmarin.***

Arranged c. 1911 for piano solo.

Tempo differs from Nos. 12 and 12a: *Grazioso e leggiero* 3/4.Also published as *Klassische Manuskripte*; Mainz:

B. Schott's Söhne, 1911

Printed score for piano; 5 pages.

12c***III Schön Rosmarin (Fair Rosmarin)***

Also for violin and piano.

Published by Charles Foley, New York, 1910/1938

Printed violin part: 3 pages.

Printed Score Location: LC: FRITZ KREISLER COLLECTION,
Box 2/Folder 27.

Gift Eileen Conroy, November 23, 1970.

12d***[Schön Rosmarin] Walzer von Lanner Nr. II [i.e. Von Fritz Kreisler]***

Also for violin and piano.

There is no tempo indication in this version: 3/4.

This version is not published.

On back of cover page: PROPERTY OF CHARLES
FOLEY (stamp)

Holograph score for violin and piano, in pencil; 3 pages.

No identification on holograph paper

Holograph Location: FRITZ KREISLER COLLECTION
awaiting cataloging

Gift Fritz Kreisler, January 19, 1955.



- Catalog Number:** 14
- Title:** *Tempo di Minuetto*
[in the style of Gaetano Pugnani (1731-1798)]
- Date:** After 1893, before 1908
- Instrumentation:** Violin and piano.
- Description:** Martiale 3/4.
- Dedication:** None
- Publication:** Klassische Manuskripte Nr. 14; Mainz: B. Schott's Söhne, 1911
Printed score for violin and piano; 4 pages.
- Holograph:** N/A
- Printed Score Location:** LC: FRITZ KREISLER COLLECTION, Box 2/Folder 7.
- Notes:** None
- Arrangements/Versions:** 14a
Tempo di Minuetto.
[in the style of Gaetano Pugnani (1731-1798)]
Also for violin and piano.
Some dynamics differ from No. 14: Martiale 3/4.
Also published as Klassische Manuskripte Nr. 14; Mainz: B. Schott's Söhne, 1911
Printed score for violin and piano (4 pages), and violin part (3 pages).



Catalog Number:	15
Title:	<i>Aubade Provençale</i> [in the style of Louis Couperin (1630 - 1665)]
Date:	After 1893, before 1908
Instrumentation:	Violin and piano.
Description:	Andante 2/2; Allegro ma non troppo 2/4; Tempo I 2/2; Tempo II 2/4.
Dedication:	None
Publication:	Klassische Manuskripte Nr. 15; Mainz: B. Schott's Söhne, 1911 Printed score for violin and piano; 3 pages.
Holograph:	N/A
Printed Score Location:	LC: FRITZ KREISLER COLLECTION, Box 2/Folder 7.
Notes:	None

Arrangements/Versions:

15a

Under the different title: "**O Salutaris Hostia**"

[freely adapted to a melody by Louis Couperin (1630-1665)]

Arranged in 1915 for voice and piano.

According to the *Toledo Times*, September 19, 1915, Kreisler had just finished this piece at Bar Harbor, Maine during the previous summer (NYPL: Clipping File *Fritz Kreisler*).

Some aspects of the music differ from No. 15: Andante con moto 2/2 (Allegro ma non troppo is not in this version).

High voice in B♭ major

Low voice in G major

Author of Text: No indication

Text Incipit: "O Salutaris Hostia! Quae coeli pandis ostium."

Dedication: To my dear friend John MacCormack

Published by Carl Fischer, Inc., New York, 1916

Holograph piano-vocal score in pencil; 3 pages.

On back of cover: PROPERTY OF CHARLES FOLEY (stamp)

Holograph Paper: B.F.W. No. 52 Made in Germany for the B.F. Wood Music C., Boston, New York, London

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 2/Folder 17.

"O Salutaris Hostia" and "O Sanctissima" (No. 113) were composed in the same time (see No. 113 for additional information).

Gift Fritz Kreisler, January 19, 1955.



- Catalog Number:** 16
- Title:** *"La Chasse" (Caprice)*
[in the style of Jean-Baptiste Cartier (1765-1841.)]
- Date:** After 1893, before 1908
- Instrumentation:** Violin and piano.
- Description:** Allegro leggiero 6/8.
- Dedication:** None
- Publication:** Klassische Manuskripte Nr. 16; Mainz: B. Schott's Söhne, 1911 (Copyright 1911 by Carl Fischer New-York)
Printed score for violin and piano; 4 pages.
- Holograph:** N/A
- Printed Score Location:** LC: FRITZ KREISLER COLLECTION, Box 2/Folder 7.
- Notes:** None
- Arrangements/Versions:** 16a
"La Chasse" (Caprice.)
[in the style of Jean-Baptiste Cartier (1765-1841.)]
Also for violin and piano.
Some articulations differ from No. 16: Allegro leggiero 6/8.
Also published as Klassische Manuskripte Nr. 16; Mainz: B. Schott's Söhne, 1911 (Copyright 1911 by B. Schott's Söhne, Mainz.)
Printed score for violin and piano (4 pages), and violin part (3 pages).



- Catalog Number:** 17
- Title:** *Grave.*
[in the style of Wilhelm Friedemann Bach (1710 - 1784)]
- Date:** After 1893, before 1908
- Instrumentation:** Violin and piano.
- Description:** Grave. 4/4.
- Dedication:** None
- Publication:** Klassische Manuskripte; Mainz, Nr. 17: B. Schott's Söhne, 1911
Printed score for violin and piano; 2 pages.
- Holograph:** N/A
- Printed Score Location:** LC: FRITZ KREISLER COLLECTION, Box 2/Folder 7.
- Notes:** None
- Arrangements/Versions:** 17a
Grave.
[in the style of Wilhelm Friedemann Bach (1710 - 1784)]
Also for violin and piano.
Some dynamics differ from No. 17: Grave. 4/4.
Also published as Klassische Manuskripte, Nr. 17; Mainz:
B. Schott's Söhne, 1911
Printed score for violin and piano (3 pages), and violin part
(1 page).

17b***Grave***

[in the style of Friedemann Bach]

Also for violin and piano.

There is no tempo indication in this version. Some phrasings and dynamics differ from Nos. 17 and 17a: 4/4.

This version is not published.

Holograph score for violin and piano, in pencil; 3 pages.

No identification on holograph paper

Holograph Location: LC: **FRITZ KREISLER COLLECTION**,
Box 2/Folder 2.

Gift Fritz Kreisler, January 19, 1955.

17c***Grave.***

[in the style of Friedemann Bach (1710 - 1784)]

For violin solo, violin I and II, viola, cello, bass, and organ.

Tempo and some dynamics differ from the other versions:

Lento ma non troppo 4/4.

This version is not published.

Holograph full score in pencil; 4 pages.

Holograph Paper: B. & H. Nr. 15 E. 9. 09.

Holograph Location: LC: **FRITZ KREISLER COLLECTION**,
Box 2/Folder 1.

Gift Eileen Conroy, November 23, 1970.

17d***Orgel Friedemann Bach (1710-1784) Grave***

[in the style of Friedemann Bach (1710-1784)]

For violin and organ.

This version is used with string orchestra (No. 17c): Lento ma non troppo 4/4.

This version is not published.

Copyist's organ score in ink with violin part written in pencil; 2 pages.

Copyist Score Paper: Beethoven Papier No. 1 H. R. Kr.

Copyist Score Location: LC: **FRITZ KREISLER COLLECTION**, Box 2/Folder 3.

Gift Eileen Conroy, November 23, 1970.

Allegro energico ma non troppo

I TUTTI

SOLO

Andante doloroso

II

Allegro molto

III

Catalog Number: 18

Title: *Concerto (C dur) von Antonio Vivaldi*
[in the style of Vivaldi]

Date: After 1893

Instrumentation: Violin and piano.

Description: Allegro energico ma non troppo 4/4.
Andante doloroso 3/8.
Allegro molto bravura 2/4.

- Dedication:** None
- Publication:** New York: Carl Fischer, Inc., 1927
Printed score for violin and piano; 23 pages.
- Holograph:** N/A
- Printed Score Location:** LC: FRITZ KREISLER COLLECTION, Box 1/Folder 16.
- Notes:** This piece appeared in Kreisler's recital programs frequently after 1907 (see pp. 4-7 for additional information).
- Arrangements/Versions:** **18a**
Violin-Concerto von Antonio Vivaldi aus dem Manuskript herausgegeben und bearbeitet von Fritz Kreisler
[in the style of Vivaldi]
Also for violin and piano.
This version carries the same imprint as No. 18.
Copyist's score for violin and piano, in ink with extensive pencil alternations and annotations; 23 pages.
Copyist Score Paper: 14
Copyist Score Location: LC: FRITZ KREISLER COLLECTION, Box 1/Folder 15.
Gift Anthony Scovasso, November 23, 1970.
- 18b**
Vivaldi-Kreisler Concerto C dur - Ut majeur
Violine mit Streichorchester und Orgel Partitur
[in the style of Vivaldi]
For violin solo, violin I and II, viola, cello, bass, and organ.
Some tempos differ from No. 18: Allegro moderato e maestoso 4/4 violin solo and string orchestra -- ben sostenuto il tempo 4/4 violin solo and string orchestra.
Andante doloroso ♩ = 76-80 3/8 violin solo, string orchestra, and organ.
Allegro assai ♩ = 132 2/4 violin solo and string orchestra -- meno mosso 2/4 violin solo and string orchestra -- largamente e grandioso 2/4 violin solo, string orchestra, and organ.
Published by B. Schott's Söhne, Mainz, 1928
(Copyright 1928 by Carl Fischer, Inc., New-York)
Printed full score; 20 pages.

18c***Vivaldi - Kreisler*****[Violin Konzert von Vivaldi - Klavier Ausgabe]**

[in the style of Vivaldi]

Also for violin and piano.

Some tempos, dynamics, and articulations differ from Nos.

18 and 18a: Allegro energico ma non troppo 4/4.

Andante doloroso 3/8.

Allegro molto 2/4 -- meno mosso 2/4.

This version is not published.

Holograph score for violin and piano, in pencil; 22 pages.

From pp. 20-22, sketches in pencil.

No identification on holograph paper

Holograph Location: **FRITZ KREISLER COLLECTION**
awaiting cataloging.On p. 1: Fritz Kreisler Berlin 63, Kurfürstendamm (stamp),
Kreisler's Berlin apartment address, where he resided
from the early 1900s to 1924.

Gift Fritz Kreisler, January 19, 1955.

18d***Concert von Antonio Vivaldi, C - dur***

[in the style of Vivaldi]

Also for violin solo, violin I and II, viola, cello, and bass.

On cover of second movement: I⁴ II⁴ B³ C³ C.B² (in pencil)

Organ is omitted in this version.

There is no tempo indication in this version and some
tempos differ from No. 18b: Allegro moderato e
maestoso 4/4 violin solo and string orchestra.

Andante doloroso 3/8 violin solo and string orchestra.

Allegro assai 2/4 -- molto meno mosso 2/4 -- maestoso
2/4 violin solo and string orchestra.

This version is not published.

On last page of the first and third movements:
PROPERTY OF CHARLES FOLEY (stamp)

Holograph full score in pencil; 20 pages.

Holograph Paper: A L Manuscript Music N^o 41 (first
movement).G. Schirmer (watermark, second and third
movements).Holograph Location: LC: **FRITZ KREISLER COLLECTION**,
Box 1/Folder 14.

Gift Fritz Kreisler, January 19, 1955.

Allegro molto moderato



- Catalog Number:** 19
- Title:** *Caprice Viennois* [op. 2]
- Date:** c. 1909
According to a music review in the *Musical Courier*, Kreisler played this piece in his recital at Jordan Hall, Boston on November 21, 1909 (NYPL: ROBINSON LOCKE COLLECTION).
- Instrumentation:** Violin and piano.
- Description:** Allegro molto moderato 4/4; Andante con moto 4/4. Andante con moto 3/4; Più lento 3/4; Più vivo 3/4; Presto 3/8; Andante con moto 3/4; Più vivo 3/4. Tempo I 3/8.
- Dedication:** None
- Publication:** New York: Charles Foley, 1910
Printed violin part; 3 pages.
- Holograph:** N/A
- Printed Score Location:** LC: FRITZ KREISLER COLLECTION, Box 1/Folder 11.
- Notes:** This version is also published as Original = Kompositionen by Schott's in 1910.

Arrangements/Versions:

19a***Caprice Viennois***

[arr. Fritz Kreisler]

At end of music: F. K., 1912.

For violin solo and orchestra (oboe, clarinet I and II in A, horn I, II, III and IV in F, timpani in D. F#, harp, celesta, violin solo, violin I and II, viola, cello, and bass).

Some tempos and meters differ from No. 19: Allegro molto moderato 4/4 violin solo, clarinet I and II, horn I, harp, and violin I; Meno mosso 4/4 violin solo, horn I, II and III, viola, cello, and bass; A tempo violin solo, viola, cello, and bass.

Andante con moto 3/4 violin solo and full orchestra; Poco meno mosso 3/4 violin solo, horn I, II, III and IV, harp, violin I and II, viola, cello, and bass; Più vivo 3/4 violin solo, clarinet I and II, horn I, timpani, cello, and bass.

Presto 3/8 (in one) violin solo and full orchestra. Andante con moto 3/4 violin solo, cello solo, and full orchestra; Poco meno mosso 3/4 violin solo, cello solo, and orchestra (except oboe, clarinet I and II); Più vivo 3/4 -- 3/8 -- 4/4 violin solo and full orchestra.

This version is not published.

Holograph full score in ink with annotations; 13 pages.

Holograph Paper: J. E. Protokoll. Schutzmarke

Nº 15-16 lines.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 1/ Folder 8.

19b***Caprice Viennois***

Also for violin solo and orchestra.

On cover: 6 first violins, 6 second violins, 4 violas, 4 celli, and 3 basses.

There is no annotation in this version. Tempos are exactly the same as No. 19a. The instrumentation is the same as No. 19a, without the celesta.

This version is not published.

Holograph full score in pencil; 12 pages.

Holograph Paper: B. & H. Nr. 15, E. 9. 09.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 1/Folder 9.

19c

Cradle Song, 1915[based on my *Caprice Viennois*]

Arranged c. 1915 for voice, violin I and II, viola, cello, and celesta.

Some aspects of the music differs from Nos. 19, 19a, and 19b: Moderato 4/4 -- 3/2 -- 6/8 (incomplete).

High voice in A $\flat$ major

Lyric by Alice Mattullath: "Tears must fall, Eyes must weep, While my song sing."

This version is not published, but the piano-vocal version is Published by Carl Fischer, Inc., New York, 1915

Holograph score for voice and orchestra, in ink and pencil, incomplete; 6 pages.

Holograph Paper: G. SCHIRMER ROYAL BRAND

No. 54 - 12 Staves Printed in U. S. A.

G R

N Y G. Ricordi & Co., Inc. N $^{\circ}$ 4-12 lines

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 1/Folder 17.

According to a interview in the *Toledo Times*, on September 19, 1915, Kreisler states that:

some time ago, a lady sent me the words of a *Cradle Song* which the rhythm of the main melody in my *Caprice Viennois* had inspired --- I, in turn, remodelled the melody somewhat to suit the words and the result is a song called *Cradle Song 1915*.

(NYPL: Clipping File *Fritz Kreisler*).

Gift Eileen Conroy, November 23, 1970.

19d

Caprice Viennois

[Simplified edition]

Arranged c. 1917 also for violin and piano.

Tempos and some aspects of the music differ from No 19:

Moderato 4/4; Più mosso (Tempo di Valse)/Faster (in Valse time) 3/4; Leggiero e più allegro/Light and faster 3/8; meno mosso (Tempo di Valse)/Slower (in Valse time again) 3/4; Moderato (Tempo I)/Moderato (Tempo I $^{\circ}$) 4/4.

Published by Charles Foley, New York, 1917/B. Schott's Söhne, Mainz, 1931 (Copyright 1917 by Carl Fischer, New York)

Printed score for violin and piano (4 pages), and violin part (2 pages).

19e

Caprice Viennois

Arranged c. 1919 for piano solo.

Some tempos and meters differ from the other versions:

Allegro molto moderato 4/4; Andante con moto 4/4;

Più vivo (Valse lente) 3/4; Vivo 3/8; Tempo I 3/4;

Vivo 3/8; L'istesso tempo ♩ = ♩. Scherzando 4/4.

Published as Original=Kompositionen; Mainz: B. Schott's Söhne, 1919. Revised edition published by Charles Foley, 1949.

Printed score for piano; 7 pages.

19f

Learn How to Lose

(Based on the Composer's *Caprice Viennois*)

Arranged c. 1936 for voice and piano.

Some aspects of the music differ from the other versions:

Allegro molto moderato 4/4 piano; Andante con moto

4/4 voice and piano; Andante con moto 6/8 voice and piano.

High voice in F minor

Lyric by Dorothy Fields: "If with our sacrifices we could bind love."

Published by Charles Foley, New York, 1936

Printed piano-vocal score; 7 pages.

This music is used in the motion picture *The King Steps Out*. *Caprice Viennois* is also used in the operetta *Sissy* (No. 54), Nr. 3 Duett, Nr. 9 Reminiszenz, and Nr. 17 Finale II Melodram.

Gift Vera Bloom, June 21, 1949.

19g

[*Caprice Viennois*, op. 2]

Also for violin and piano.

Revisions in the violin and piano parts from bars 9 to 13 (Andante con moto 4/4); revisions in the piano part (Andante con moto 3/4) on bars 108, 110, 112-119, 121, and in the violin and piano parts from bars 124 to 130. Kreisler also wrote another version for violin and piano on bars 111, 114-117, 124-131. There are also some fragments of the violin solo and orchestra version

in the folder.

This version is not published.

Holograph sketches for violin and piano, in pencil; 6 pages.

Holograph Paper: G. SCHIRMER ROYAL BRAND

No. 58 -- 12 Staves Printed in U. S. A.

PARCHMENT BRAND No. 19 -- 24 lines, Belwin
Inc. New York, U.S.A. Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 1/Folder 10.

These sketches of *Caprice Viennois* might have been
written when Kreisler revised *Liebesleid* (No. 11e),
Liebesfreud (No. 10e), and *Praeludium and Allegro*
(No. 6c) between 1960 and 1961.

Gift Anthony Scovasso, Sylvia Voorhees, and Eileen
Conroy, December 15, 1971.



Catalog Number:	20
Title:	<i>Tambourin Chinois</i> [Op. 3]
Date:	c. 1909 According to a music review in the <i>Musical Courier</i> , Kreisler played this piece in his recital at Jordan Hall, Boston on November 21, 1909 (NYPL: ROBINSON LOCKE COLLECTION).
Instrumentation:	Violin and piano.
Description:	Allegro molto, quasi presto 2/4; Più lento (♩ = ♩) 2/4 -- tempo I.
Dedication:	None
Publication:	Original = Kompositionen; Mainz: B. Schott's Söhne, 1910 Printed score for violin and piano (9 pages), and violin part (3 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	None

Arrangements/Versions:

20a***Tambourin Chinois* [op. 3]**

Also for violin and piano.

This version carries the same imprint as No. 20, but tempo, some dynamics, and articulations differ from No. 20: Allegro molto quasi presto 2/4; Poco più tranquillo 2/4; Allegro molto quasi presto 2/4.

Holograph score for violin and piano, in ink and pencil: 6 pages.

Holograph Paper: Fabriks-Märke N° 13.

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 4/Folder 6.

Gift Fritz Kreisler, January 19, 1955.

20b***Tambourin Chinois***

[arr. Fritz Kreisler]

Arranged c. 1909 for violin solo and orchestra (flute I and II, oboe, English horn, clarinet I and II in B, bassoon I and II, horn I, II and III in F, timpani B♭. F. F', harp, celesta, tambourine, and bass drum, gong, violin solo, 3(2) violin 1st, 3(2) violin 2nd, 2(1) viola, 2(1) cello, and 2(1) bass).

Meter and some tempos differ from Nos. 20 and 20a: Allegro vivace 2/4 violin solo and full orchestra; Più lento ♩ = ♩ 4/8 violin solo and orchestra (except percussions); Allegro molto 2/4 violin solo and full orchestra.

This version is not published.

Holograph full score in pencil with annotations; 16 pages.

Holograph Paper: B. & H. No. 15. E.

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 4/Folder 5.

On cover: Mr. Kreisler Hotel Wellington 7 AVE. & 55th ST. R(m) 1123-1124



- Catalog Number:** 21
- Title:** *Romanze*. [Op. 4]
- Date:** c. 1910
 According to a music review in the *Musical Courier*, Kreisler played this piece in his recital at London on October 1, 1910 (NYPL: ROBINSON LOCKE COLLECTION).
- Instrumentation:** Violin and piano.
- Description:** Andante con moto 3/4.
- Dedication:** None
- Publication:** Original=Kompositionen; Mainz: B. Schott's Söhne, 1910
 Printed score for violin and piano (7 pages), and violin part (3 pages).
- Holograph:** N/A
- Printed Score Location:** N/A
- Notes:** None
- Arrangements/Versions:** **21a**
Romance
 Also for violin and piano.
 This version carries the same imprint as No. 21, but there is no tempo indication in this version and some bowings differ from No. 21: 3/4.

Holograph score for violin and piano in pencil; 5 pages.
No identification on holograph paper
Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 2/Folder 24.
Gift Fritz Kreisler, January 19, 1955.



Catalog Number:	22
Title:	<i>Recitativo und Scherzo - Caprice für Violine allein.</i> [Op. 6]
Date:	c. 1910 Kreisler played this piece under the title <i>Introduction and Scherzo</i> in his recital at Chicago on January 20, 1910 (NYPL: ROBINSON LOCKE COLLECTION).
Instrumentation:	Violin solo.
Description:	<i>Reccitativo</i> Lento con espressione 4/4. <i>Scherzo</i> Presto e brillante 3/4.
Dedication:	A EUGÈNE YSAÏE, le maître et l'ami.
Publication:	Original=Kompositionen; Mainz: B. Schott's Söhne, 1911 Printed score for violin; 3 pages.
Holograph:	N/A
Printed Score Location:	N/A
Notes:	At the end of music: Stich und Druck von C. G. Röder G. m. b. H., Leipzig
Arrangements/Versions:	None



Catalog Number:	23
Title:	<i>Poeme</i> (In the LC: FRITZ KREISLER COLLECTION, under the title: "Follow thy star")
Date:	c. 1910 On cover: Fritz Kreisler/March 10, 1950/ I don't remember whose poem this is and why I did not finish it. I believe it must have been 40 years ago that I wrote this/F.K.
Instrumentation:	Voice and piano.
Description:	Andante con moto full and soft 4/4.
Key:	B♭ major
Author of Libretto:	No indication
Text Incipit:	"Follow thy star through lifes [sic], black shadowed hollow."
Publication:	None
Holograph:	Ozolid of holograph score for vocal and piano, incomplete; 2 pages. G S N Y No. 9 Made in Germany

Ozalid Location: LC: FRITZ KREISLER COLLECTION, Box 1/Folder 23
("Follow thy star") and M1621.K (*Poeme*).

Notes: Unpublished copyright registration date: Mar 28 1950
[stamp]
Gift Anthony Scovasso, November 23, 1970.

Arrangements/Versions: None



Catalog Number:	24
Title:	<i>Berceuse Romantique</i> [Op. 9] (<i>Romantic Slumber-Song.</i>)
Date:	c. 1916
Instrumentation:	Violin and piano.
Description:	Andante con moto 2/4.
Dedication:	To my dear friend John Rothschild
Publication:	New York: Carl Fischer, Inc., 1916 Printed score for violin and piano (7 pages), and violin part (3 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	None
Arrangements/Versions:	None



Catalog Number:	25
Title:	<i>Aucassin and Nicolette</i> (<i>Medieval Canzonetta</i>) [First Position]
Date:	c. 1917
Instrumentation:	Violin and piano.
Description:	Andante grazioso quasi Allegretto 2/4.
Dedication:	None
Publication:	New York: Carl Fischer, Inc., 1917 Printed score for violin and piano (4 pages), and violin part (2 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	None
Arrangements/Versions:	None

Allegro moderato, quasi Recitativo



Allegro giusto e ritmico



Catalog Number:	26
Title:	<i>La Gitana</i> <i>(Arabo - Spanish Gypsy Song of the 18th Century)</i>
Date:	c. 1917
Instrumentation:	Violin and piano.
Description:	Allegro moderato, quasi Recitativo 4/4 -- cadenza (violin solo); Allegro giusto e ritmico 4/4 -- più lento, quasi Andantino 4/4; Allegretto grazioso 6/8 (violin part) 2/4 (piano part) -- 2/4.
Dedication:	None
Publication:	New York: Carl Fischer, Inc., 1917. Printed score for violin and piano (9 pages), and violin part (2 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	None

Arrangements/Versions:

26a***La Gitana***

On cover: Dec. 29, 1941

For violin solo and orchestra (flute I and II, clarinet I and II in B $\flat$, bassoon I and II, horn I, II, III and IV in F, timpani in D. A., piano or harp, violin solo, violin I and II, viola, cello, and bass).

Some tempos and dynamics differ from No. 26: Allegro giusto ritmico 4/4; Allegretto grazioso 2/4.

This version is not published.

On cover: Charles Foley Music Publisher 67 WEST 44 STREET, New York N. Y. (stamp)

Holograph full score in pencil with annotations; 19 pages.

Holograph Paper: G. SCHIRMER IMPERIAL BRAND

No. 17 - 26 Staves Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 1/Folder 27.

Gift Anthony Scovasso, November 23, 1970.



Catalog Number:	27
Title:	<i>Polichinelle</i> <i>Sérénade</i>
Date:	c. 1917
Instrumentation:	Violin and piano.
Description:	Allegro grazioso e ritmico 2/4.
Dedication:	None
Publication:	New York: Carl Fischer, Inc., 1917 Printed score for violin and piano (5 pages), and violin part (3 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	None
Arrangements/Versions:	None



- Catalog Number:** 28
- Title:** *A Song op [sic] 7.*
- Date:** c. 1919
This piece is recorded and registered under a different opus number: *Song, (A); op. 6*, dated: Feb. 3, 1919 in the LC: the U.S. Copyright Office Card Catalogue.
- Instrumentation:** Violin (?) and piano.
- Description:** Andante con moto 2/4; Valse 3/4.
- Dedication:** None
- Publication:** None
- Holograph:** Holograph score for violin (?) and piano, in ink; 5 pages. MONARCH BRAND Warranted Nr. 3 -- Carl Fischer, New York. Printed in U. S. A.
- Holograph Location:** LC: FRITZ KREISLER COLLECTION, Box 3/Folder 14.
- Notes:** Op. 6 is actually *Recitativo und Scherzo - Caprice für Violine allein.*
Gift Fritz Kreisler, January 19, 1955.
- Arrangements/Versions:** None

Moderato
Quasi Recitativo
Mit ritterlichem Pathos

I solo
(cello) *f* *ff*

Allegro moderato, *leicht bewegt*

(Vn. I) *p*

Allegro vivo, *con spirito*

II (Vn. I) *p* =152

Langsam beginnend,
(Vn. I) *mf*

III

Andante con moto =100

Allegro moderato

IV (Vn. I)

Catalog Number: 29

Title: *String Quartet A-moll*
[Partitur]

Date: At end of music: March 19, 1919

- Instrumentation:** Violin I and II, viola, and cello.
- Description:** I *Fantasia* Moderato 4/4; Allegro moderato M=104 ♩
leicht bewegt 3/4; Molto moderato Sehr gemässigt
Zeitmass 4/4 -- tempo I 4/4 ungestüm -- einfach und zart;
Tempo I^{mo}, leicht bewegt 3/4;
II *Scherzo* allegro vivo, con spirito ♩=152 2/4 -- molto
moderato ♩ =80 4/4; Tempo I^{mo} 2/4.
III *Einleitung und Romanze* Langsam beginnen, nach und
nach etwas beschleunigen bis Allegretto 2/4; Andante, con
moto ♩=100 einfach, aber warm 3/4 -- più lento 3/4 --
tempo I^{mo} 3/4 -- poco più lento 3/4.
IV *Final* Allegro moderato ♩=96 2/4 -- poco più vivo 2/4
-- tempo I^{mo} Allegro molto moderato 2/4 -- poco più
moderato ma agitato 2/4 -- allegro molto moderato e ritmico
2/4; Più vivo 4/4 ; Molto moderato 4/4; Andante con moto
wie eine ferne Erinnerung 3/4.
- Dedication:** None
- Publication:** New York: Carl Fischer, Inc., 1919
New York: Charles Foley, 1921
Printed parts for violin 1 (13 pages), violin 2 (13 pages),
viola (13 pages), and cello (13 pages).
- Holograph:** Holograph score for violin I and II, viola, and cello, in
pencil with annotation in blue and red pencil; 31 pages (1st
movement), 26 pages (2nd movement), 12 pages (3rd
movement), and 32 pages (4th movement).
MONARCH BRAND Warranted Carl Fischer, New York,
No. 1 - 10 lines Printed in U. S. A.
- Holograph Location:** FRITZ KREISLER COLLECTION awaiting cataloging
- Notes:** The third movement *Romanze* is based on his early
composition *Romanze*, Op. 4 (No. 21).
- Arrangements/Versions:** 29a
Scherzo Burlesco [and] *Finale Retrospectivo*
On *Finale* cover: Fritz Kreisler March 1945
On *Scherzo* cover: 2nd Proof 6/9/45
For violin and piano.
Arrangements of string quartet in A minor (No. 29),
second and forth movements. Some tempos and

expressions differ from No. 29: *Scherzo Burlesco*
 Allegro con spirito 2/4 -- più moderato 4/4 -- tempo I
 2/4. *Finale Retrospettivo* Allegro moderato e risoluto
 2/4 -- poco più moderato 2/4 -- più moderato 2/4 --
 allegro molto moderato e ritmico 2/4 -- più vivo 4/4 --
 più tranquillo 4/4 -- teneramente & [sic] espressivo 3/4.

Published by Charles Foley, New York, 1946

Holograph score for violin and piano, and violin part, in
 pencil; 35 pages.

Holograph Paper: G. SCHIRMER ROYAL BRAND

No. 58 - 12 Staves (piano part)/ No. 54 - 12 Staves
 (violin part) Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
 Box 4/Folder 4.

Gift Eileen Conroy, November 23, 1970 (piano part), and
 Anthony Scovasso, November 23, 1970 (violin part).

Maestoso

30

Moderato
tranquillo ma dolce

30 a

mf poco cresc.

- Catalog Number:** 30
- Title:** *Study on a Choral
for Violin (Unaccompanied)*
[in the style of Stamitz]
- Date:** c. 1920
According to a music review in the *New York Telegraph*, Kreisler played this piece under the name Benda in his recital at Carnegie Hall, New York on January 15, 1920 (NYPL: Clipping File *Fritz Kreisler*).
- Instrumentation:** Violin solo.
- Description:** Maestoso 4/4.
- Dedication:** None
- Publication:** New York: Carl Fischer, Inc., 1930.
Printed score for violin; 1 page.
- Holograph:** N/A
- Printed Score Location:** N/A
- Notes:** Kreisler revealed this piece was composed by him in the style of Stamitz (see pp. 6, 7-8 for additional information), but this piece did not belong to those compositions published under the series *Klassische Manuskripte*.

Arrangements/Versions:

30a***Choral Study - Kreisler***

Also for violin solo.

This version is almost twice length than the other version (No. 30). The first eight bars are deleted in No. 30. also, tempo and some aspects of the music differ from No. 30: Moderato tranquillo ma dolce 4/4 (with extensive fingering and annotations).

This version is not published.

Holograph for violin in pencil; 3 pages.

Holograph Paper: MONARCH BRAND Warranted

Carl Fischer No. 4 - 12 lines Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 5/Folder 1.

Gift Anthony Scovasso, Sylvia Voorhees, and Eileen Conroy, December 15, 1971.

Ruhig, aber nicht Schleppen
müde und stoff <>

I

Wir sind durch Not und Freu - de Ge-

gan - gen Hand in Hand.

Leicht bewegt

II

Ich ste - he im Wal - des - schat - ten Wie

an des Le - bens Rand.

Andante con moto

III

Mir träumt' ich ruh - te wie - der Vor'

mei - nes Va - ters Haus

Catalog Number: 31

Title: *Drei Nachtgesänge*

Date: c. 1921

Instrumentation: Für eine Singstimme und Klavier (Low voice and piano).

Description: I. "Wir sind durch Not und Freude" Ruhig, aber nicht schleppen 4/4.
 Key: E♭ minor
 Author of Poem: Jos. Eichendorff
 Text Incipit: "Wir find durch Not und Freude Gegangen Hand in Hand"
 Dedication: Meiner geliebten Frau herzlichst zugeeignet

Description: II. "Ich steche im Waldesschatten" Feierlich aber nicht träge 4/4.
 Key: B♭ major
 Author of Poem: Jos. Eichendorff
 Text Incipit: "Ich stehe im Waldesschatten Wie an des Lebens Rand"
 Dedication: Meinem Freunde Reinhold Warlich herzlichst zugeeignet

Description: III. "Mir träumt' ich ruhte wieder" Andante con moto 4/4.
 Key: E♭ minor
 Author of Poem: Jos. Eichendorff
 Text Incipit: "Mir träumt', ich ruhte wieder Vor meines Vaters Haus"
 Dedication: Meinem Freunde Reinhold Warlich herzlichst zugeeignet

Publication: Mainz: B. Schott's Söhne, 1921
 (Copyright 1921 by Carl Fischer, New York)
 Printed piano-vocal score; 12 pages.

Holograph: N/A

Printed Score Location: N/A

Notes: None

Arrangements/Versions: **31a**
Drei Nachtgesänge
 For high voice and piano.
 Some keys differ from No. 31: I. "Wir sind durch Not und Freude" in F# minor. II. "Ich stehe im Waldesschatten" in D♭ major. III. "Mir träumt' ich ruhte wieder" in F# minor.
 Published by Carl Fischer, Inc., New York, 1921
 Holograph piano-vocal score in pencil; 11 pages.
 G S
 Holograph Paper: N Y No. 9 Made in Germany (third song only).

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 1/Folder 18.

Gift Eileen Conroy, November 23, 1970.

31b

Vier Nachtgesänge

[Includes *Im Abendrot*]

Also for low voice and piano.

The order of the songs in this version differs from Nos. 31
and 31a: I. "Ich stehe im Waldesschatten" in B♭ major.

II. "Mir träumt' ich ruhte wieder" in E♭ minor. III. *Im
Abendrot* (as I. "Wir sind durch Not und Freude" in
No. 31, same song but different title) in E♭ minor.

This version carries the same imprint as No. 31a.

Holograph piano-vocal score in pencil with red and blue
pencil annotation; 9 pages.

Holograph Paper: SUPERIOR MANUSCRIPT PAPER
IMPORTED No. 10-12 Staves, Carl Fischer, New
York.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 1/Folder 19.



Catalog Number:	32
Title:	<i>Ghasel</i>
Date:	c. 1921
Instrumentation:	Low voice and piano.
Description:	Leicht bewegt 6/8 -- 4/4 (♩=♩); Tempo I wieder ruhiger 6/8.
Key:	C major
Author of Poem:	Gottfried Keller
Text Incipit:	"Herbstnächtliche Wolken, sie wandern und zieh'n"
Dedication:	Meiner geliebten Frau herzlichst zugeeignet
Publication:	New York: Carl Fischer, Inc., 1921 Printed piano-vocal score; 7 pages.
Holograph:	N/A
Printed Score Location:	N/A
Notes:	None

Arrangements/Versions:

32a***Vier Nachtgesänge. IV Ghasel***

(Gottfried Keller)

Also for low voice and piano.

Tempo and meter differ from No. 32: 6/8 Leicht bewegt.

Also in C major

This version carries the same imprint as No. 32.

Manuscript piano-vocal score in pencil; 6 pages.

Manuscript Paper: B. & H. Nr 1. E. 3. 09.

Manuscript Location: LC: FRITZ KREISLER COLLECTION,
Box 1/Folder 26.

Gift Eileen Conroy, November 23, 1970.

32b***Ghasel***

(Gottfried Keller)

For high voice and piano.

Key differs from Nos. 32 and 32a: 6/8 Leicht bewegt.

In E♭ major

This version is not published.

Manuscript piano-vocal score in ink with pencil alterations
and annotations; 6 pages.Manuscript Paper: MONARCH BRAND Warranted
Nr. 3 -- Carl Fischer, New York.Manuscript Location: LC: FRITZ KREISLER COLLECTION,
Box 1/Folder 25.

Gift Eileen Conroy, November 23, 1970.

33b***Gypsy Caprice***

Also for violin and piano.

Some articulations differ from No. 33: Allegretto, molto ritmico 2/4.

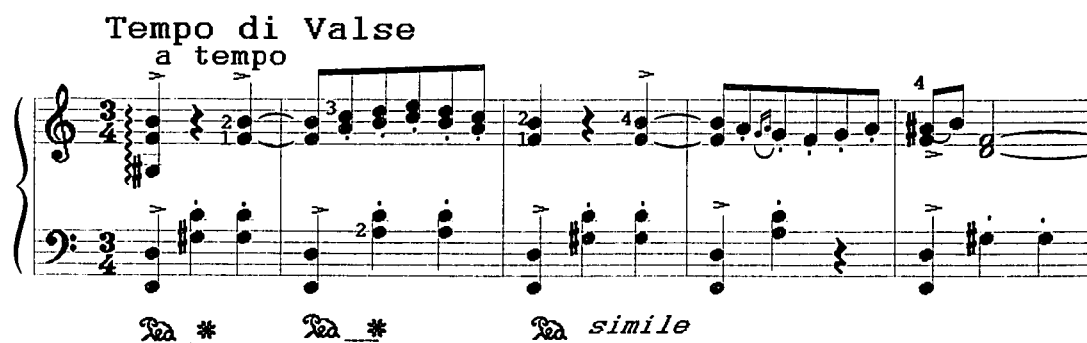
This version is not published.

Holograph score for violin and piano, in ink, incomplete; 6 pages.

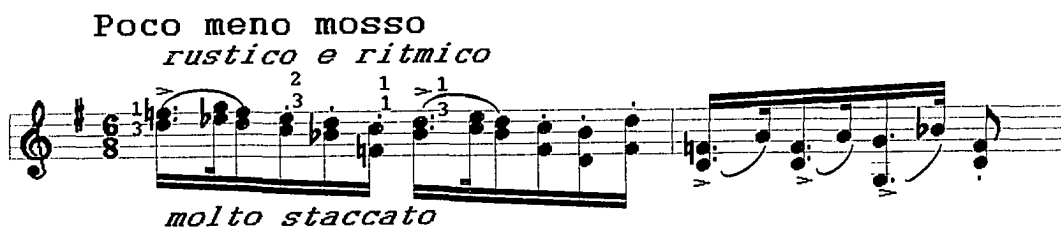
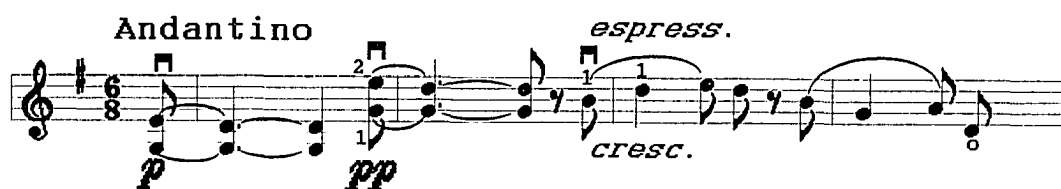
Holograph Paper: G. SCHIRMER ROYAL BRAND,
No. 58 - 12 Staves Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 2/Folder 4.

Gift Anthony Scovasso, November 23, 1970.



Catalog Number:	34
Title:	<i>Petite Valse</i>
Date:	c. 1927
Instrumentation:	Piano solo.
Description:	Tempo di Valse 3/4.
Dedication:	None
Publication:	New York: Carl Fischer, Inc., 1927 Printed score for piano; 7 pages.
Holograph:	N/A
Printed Score Location:	N/A
Notes:	None
Arrangements/Versions:	None



Catalog Number:	35
Title:	<i>Shepherd's Madrigal</i> (Old German)
Date:	c. 1927
Instrumentation:	Violin and piano.
Description:	Andantino 6/8; Poco meno mosso 6/8; Tempo I 6/8.
Dedication:	None
Publication:	New York: Carl Fischer Inc., 1927 Printed score for violin and piano (9 pages), and violin part (3 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	None

Arrangements/Versions:

35a***Shepherd's Madrigal***

(Old German)

For piano solo.

Some phrases differ from No. 35: Andantino 6/8; Poco meno mosso 6/8.

Also published by Carl Fischer, Inc., New York, 1927

Printed score for piano; 7 pages.

35b***Shepherd's Madrigal***

Also for violin and piano.

Some dynamics, phrases and figurations differ from No. 35: Andantino 6/8.

This version is not published.

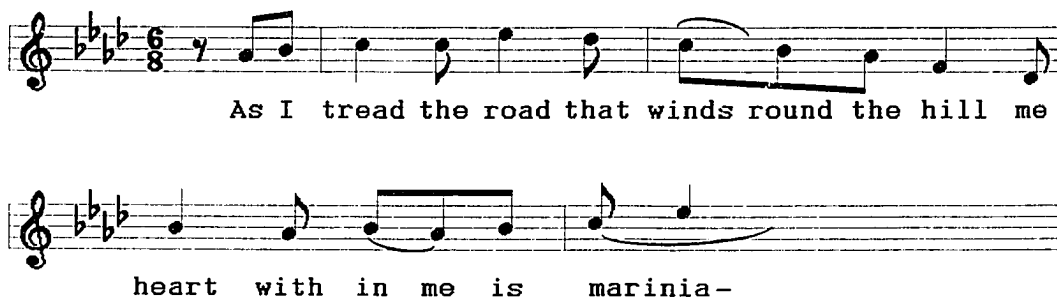
On back of cover: PROPERTY OF CHARLES
FOLEY (stamp)

Holograph score for violin and piano, in pencil; 6 pages.

Holograph Paper: MONARCH BRAND Warranted

Carl Fischer, New York No. 10 - 12 lines Printed in
U. S. A.Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 2/Folder 29.

Gift Fritz Kreisler, January 19, 1955.



Catalog Number: 37

Title: ["As I tread the road that winds"]

Date: Upper left of first page: Dec 5, 1929/C. J. Foley

Instrumentation: Voice and piano.

Description: In slowly swinging rhythm 6/8.

Dedication: None

Key: A $\flat$ major

Author of Libretto: No indication

Text Incipit: "As I tread the road that winds round the hill me heart with in me is marinia." [sic]

Publication: None

Holograph: Holograph piano-vocal score; 3 pages.
Style No. 9 -- 12 Staves with Braces, G. Schirmer, Inc.,
New York Printed in the U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 1/Folder 4.

Notes: On title page: return to C J Foley 17 & 42

Arrangements/Versions: None



Catalog Number:	38
Title:	<i>Cavatina</i>
Date:	c. 1933
Instrumentation:	Violin and piano.
Description:	Andante con moto 2/4.
Dedication:	None
Publication:	New York: Carl Fischer, Inc., 1933. Printed score for violin and piano (9 pages), and violin part (3 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	None
Arrangements/Versions:	38a <i>Cavatina</i> Also for violin and piano. No tempo indication, dynamics and expression marks are in this version: 2/4. This version is not published. At end of every page: Ed. Bote & G. Bock, W. 50, Tauentzienstr. 7B, Noten u. Schallplatten (stamp) On back of the last page: PROPERTY OF CHARLES FOLEY (stamp)

Holograph score for violin and piano, in pencil; 8 pages.

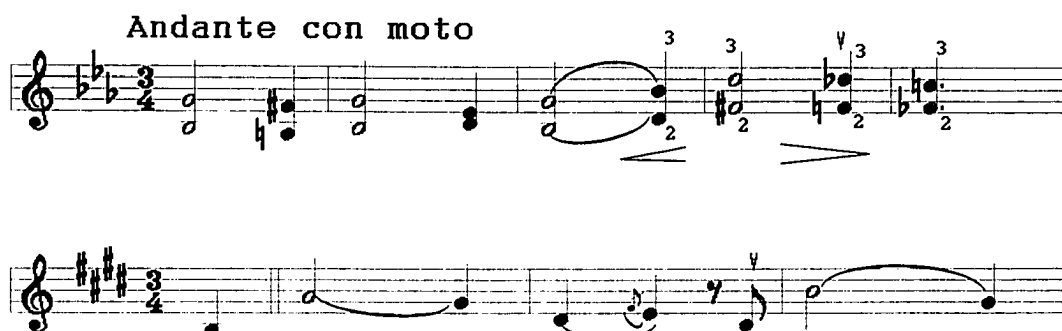
Holograph Paper: >>Sünova<< Nr. 2½ - 5 System

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 1/Folder 12.

Gift Fritz Kreisler, January 19, 1955.



- Catalog Number:** 39
- Title:** *Malagueña*
- Date:** c. 1934
According to a music review in *The New York Times*, Kreisler played this piece in his recital at Carnegie Hall, New York on December 9, 1934 (NYPL: Clipping file *Fritz Kreisler*).
- Instrumentation:** Violin and piano.
- Description:** Allegretto, con spirito 6/8 violin and piano; Rubato, quasi cadenza 3/4 violin and piano -- cadenza violin solo; 6/8 violin and piano.
- Dedication:** None
- Publication:** New York: Charles Foley, 1937
Printed score for violin and piano; 11 pages.
- Holograph:** N/A
- Printed Score Location:** LC: FRITZ KREISLER COLLECTION, Box 2/Folder 16.
- Notes:** Gift Sylvia Voorhees, November 23, 1970.
- Arrangements/Versions:** 39a
Malagueña
Also for violin and piano.
Some dynamics differ from No. 39.
This version is not published.
Holograph score for violin and piano, in ink; 7 pages.
No identification on holograph paper
Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 2/Folder 15.
Gift Sylvia Voorhees, November 23, 1970.



- Catalog Number:** 40
- Title:** *Rhapsodic [sic] Fantasetta "alla Viennese" for violin & piano*
- Date:** On separate photocopy cover: Fritz Kreisler 1941
- Instrumentation:** Violin and piano.
- Description:** Tempo moderato e rubato 4/4 piano (4 bars)--violin (cadenza like); Andante con moto 3/4 violin and piano--quasi cadenza 3/4 violin and piano; Maëstoso et poco più lento 3/4 violin and piano--più presto 3/4 violin and piano.
- Dedication:** None
- Publication:** None
On cover: Charles Foley Music Publisher, 67 West 44 Street New York N.Y. (stamp)
- Holograph:** Holograph score for violin and piano, in ink and pencil; 16 pages.
MONARCH BRAND Warranted Carl Fischer
No. 10a - 12 lines Printed in U. S. A.
- Holograph Location:** LC: FRITZ KREISLER COLLECTION, Box 4/Folder 13a.
- Notes:** Gift Sylvia Voorhees, November 23, 1970.

Kreisler wrote nine different versions on this music and some of these versions are under different titles. The differences among these versions are substantial (see the following descriptions).

Arrangements/Versions:

40a

[*Viennese Rhapsodic Fantasetta*]

Also for violin and piano.

Some aspects of the music and tempos differ from No. 40:

Tempo moderato e rubato 4/4 piano (4 bars) -- violin (handwriting on page: "mirrors"); Andante, con moto 3/4 violin and piano -- quasi cadenza 3/4 violin and piano; Vivo 3/4 violin and piano; Tempo giusto --- commodamente vigorosamente 3/4 violin and piano; Poco più lento 3/4 violin and piano; Con moto a tempo 3/4 violin and piano; Poco più lento 3/4 violin and piano; Più vivo 3/4 violin and piano.

This version is not published.

Ozolid of holograph score for violin and piano, with pencil alternations; 22 pages.

Holograph Paper: MONARCH BRAND Warranted

Carl Fischer No. 10a - 12 lines Printed in U. S. A.

Ozolid Location: LC: FRITZ KREISLER COLLECTION,
Box 4/Folder 13b.

Gift Sylvia Voorhees, November 23, 1970.

40b

Viennese Rhapsodic Fantasetta

Also for violin and piano.

Some aspects of the music and tempos differ from Nos. 40 and 40a: Tempo moderato e rubato 4/4 violin;

Andante, con moto 3/4 violin and piano; Maestoso e poco più lento 3/4 violin and piano; Più presto 3/4 violin and piano.

Published by Charles Foley, New York, 1948

Printed score for violin and piano (17 pages), and violin part (4 pages).

Printed Score Location: LC: FRITZ KREISLER COLLECTION,
Box 4/Folder 17.

Première: New York, 1942

Gift Sylvia Voorhees, November 23, 1970.

40c***Excerpt from Viennes[sic] Rhapsodic Fantasetta***

On cover: Fritz Kreisler August 1951, Stockbridge, Mass.
Also for violin and piano.

This version differs from Nos. 40, 40a, and 40b:

- 1) *Viennese Romance* (6 pages) Cadenza violin solo;
Andante con moto 3/4 violin and piano; Quasi cadenza
3/4 violin and piano; Tempo I° 3/4 violin and piano.
Viennese Rhapsodic Waltz (10 pages) Moderato 3/4
violin and piano; Tempo di Valse 3/4 violin and piano;
Più lento 3/4 violin and piano--a tempo scherzando 3/4
violin and piano; Maestoso poco più lento 3/4 violin
and piano; Più presto 3/4 violin and piano.

This version is not published.

Holograph score for violin and piano, in ink; 16 pages.

Holograph Paper: MONARCH BRAND Warranted

Carl Fischer No. 10a - 12 lines Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 4/Folder 14.

Gift Anthony Scovasso, Sylvia Voorhees, and Eileen
Conroy, December 15, 1971.

40d***[Viennese Rhapsodic Fantasetta. Excerpt]***

Also for violin and piano.

Some tempos differ from the other versions: Tempo giusto
commodamente 3/4 violin and piano; Poco più lento
3/4 violin and piano; A tempo scherzando 3/4 violin
and piano; Più vivo 3/4 violin and piano.

This version is not published.

Holograph score for violin and piano, in ink and pencil
with pasteovers; 15 pages.

Holograph Paper: MONARCH BRAND Warranted

Carl Fischer, Inc., New York. No. 10a - 12 lines
Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 4/Folder 15.

On endpaper: Original mss. before cuts were made. This is
not the recorded version.

40e***Sketch to Viennese Rapsody [sic]***

Also for violin and piano.

There is no tempo indication in this version: 3/4.

This version is not published.

Holograph score for violin and piano, in pencil; 16 pages.

Holograph Paper: G. SCHIRMER IMPERIAL BRAND

No. 21 - 12 Staves Printed in U. S. A.

Shermclay pen ease Brand Style A-Vocal Sherman,
Clay & Co. Lithographed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 4/Folder 16.

Gift Fritz Kreisler, January 19, 1955.

40f

Under the different title: *Gemächliches Walzer Tempo*

Piano part only: 3/4. The last three bars of this sketch are
the tune of *Liebesfrau* (No. 10), unfinished.

This version is not published.

On cover: Charles Foley Music Publisher 4 East 46
Street New York City (stamp).

Holograph sketch in pencil, incomplete; 7 pages.

Holograph Paper: R.C. 3

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 5/Folder 2.

40g

Also under another title: *Viennese Love Song*

Also for violin and piano.

Only the piano part was written out: 3/4, unfinished.

This version is not published.

Holograph score for violin and piano, in pencil, unfinished;
6 pages.

Holograph Paper: B.F.W. Made in U.S.A. for The B. F.
Wood Music Co., Boston, London. No. 4

R.C. 3

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 4/Folder 12.

40h

Also under another title: *Ballet; Einlage* [sic]

For orchestra (flute I and II (or piccolo), oboe I and II,
clarinet I and II in B♭, bassoon, horn I, II and III in F,
trumpet I, II and III in B♭, trombone I, II and III,
tympani, drum, and snare drum, triangle, violin I and
II, viola, cello, bass, and harp).

No tempo indication: 3/4 (incomplete).

This version is not published.

On cover: Charles Foley Music Publisher 67 West 44
Street New York 18 N.Y. (stamp)

Holograph full score in pencil, incomplete; 11 pages.

Holograph Paper: J. E. & Co. Protokoll. Schutzmarke
№ 34b

Holograph Location: LC: **FRITZ KREISLER COLLECTION**,
Box 1/Folder 6.

Gift Anthony Scovasso, Sylvia Voorhees, and Eileen
Conroy, December 15, 1971.



Catalog Number: 41

Title: *Petite Valse (after a poem of Edna St. Vincent Millay)*

Date: At upper right p. 1: F.W. June 1st, 42

Instrumentation: Violin and piano.

Description: Tempo di Valse 3/4; Allegro 3/4; Tempo I 3/4.

Dedication: None

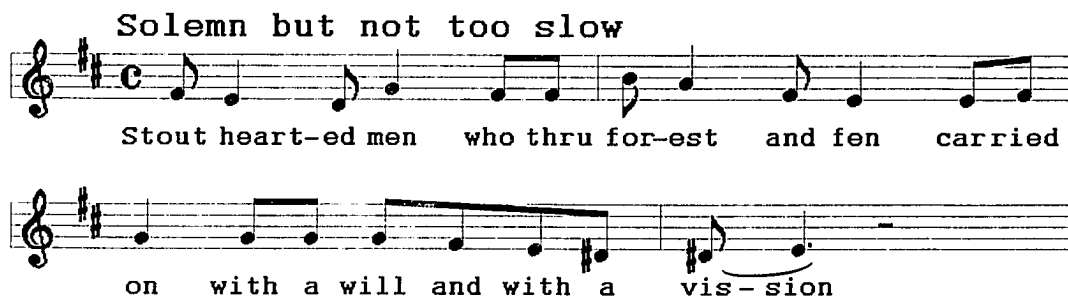
Publication: None

Holograph: Holograph score for violin and piano, in ink; 4 pages.
MONARCH BRAND Carl Fischer, Inc., New York
No. 10a - 12 lines Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 2/Folder 20.

Notes: Gift Anthony Scovasso, Sylvia Voorhees, and Eileen Conroy, December 15, 1971.

Arrangements/Versions: None



Catalog Number:	42
Title:	<i>Pioneers of Wisconsin</i> [Songs to thee, Wisconsin (ed. Robert Foss, [1949])]
Date:	In the booklet <i>Songs of Wisconsin</i> (p. 6): In November, 1943, Kreisler collaborated with Clarence A. Dykstra, on the song, " <i>Pioneers of Wisconsin</i> ".
Instrumentation:	Voice and piano.
Description:	Introduction: Solemn but not too slow 4/4 piano; 4/4 voice and piano.
Dedication:	None
Key:	D major
Author of Lyric:	Clarence A Dykstra
Text Incipit:	"Stout hearted men who thru forest and fen"
Publication:	Madison, Wisconsin: the University of Wisconsin's Information Service Department, 1948 Printed piano-vocal score; 2 pages.
Holograph:	N/A
Printed Score Location:	LC: FRITZ KREISLER COLLECTION, Box 17/Folder 2.
Notes:	None
Arrangements/Versions:	None



Catalog Number:	43
Title:	<i>The Valiants of Wisconsin</i> [Songs to thee, Wisconsin (ed. Robert Foss, [1949])]
Date:	In the Booklet <i>Songs of Wisconsin</i> (p.6): The song was played for the first time at the 1946 Founders Day celebration of the University.
Instrumentation:	Voice and piano.
Description:	Tempo di marcia 4/4.
Dedication:	None
Key:	Ab major
Author of Lyric:	Maxson Judell
Text Incipit:	"To you Wisconsin, and to you valiant hearts."
Publication:	Madison, Wisconsin: the University of Wisconsin's Information Service Department, 1948 Printed piano-vocal score; 2 pages.
Holograph:	N/A
Printed Score Location:	N/A
Notes:	None
Arrangements/Versions:	None

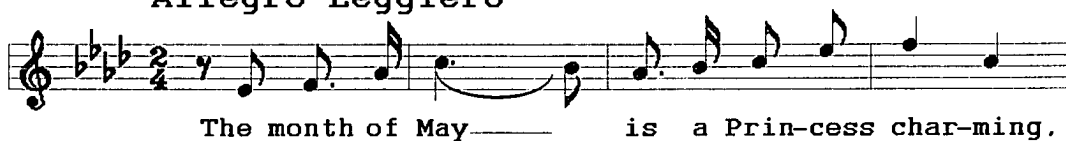
Holograph Paper: MONARCH BRAND Warranted
Carl Fischer, Inc. New York. No. 10a - 12 lines
Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 1/Folder 20.

Gift Anthony Scovasso, November 23, 1970.



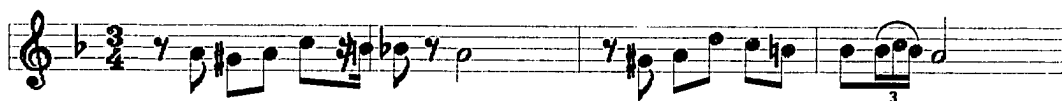
Catalog Number:	45
Title:	["Heut vor fünf und zwanzig Jahr"]
Date:	Unknown
Instrumentation:	Voice and piano.
Description:	2/4.
Dedication:	None
Key:	G Major
Author of Poem:	No indication
Text Incipit:	"Heut vor fünf und zwanzig Jahr, ohne Schuh und ohne Haar' ohne Strumpf und ohne Geld."
Publication:	None
Holograph:	Holograph piano-vocal sketches in pencil; 6 pages. G S N Y No. 9, Made in Germany. SUPERIOR MANUSCRIPT PAPER IMPORTED, No. 10 - 12 Staves. Imported. Carl Fischer, New York.
Holograph Location:	LC: FRITZ KREISLER COLLECTION, Box 2/Folder 5.
Notes:	Gift Anthony Scovasso, November 23, 1970.
Arrangements/Versions:	None

Allegro Leggiero

Catalog Number:	46
Title:	<u><i>A Burst of Melody</i></u>
Date:	Unknown
Instrumentation:	Voice and piano.
Description:	Allegro leggiero 2/4; Lento molto espress 2/4; A tempo 2/4; Più vivo 2/4.
Dedication:	None
Key:	A $\flat$ major
Author of Lyric:	Charles A. Wagner
Text Incipit:	"The month of May is a Princess charming."
Publication:	None
Manuscript:	Manuscript piano-vocal score in ink; 7 pages. No identification on manuscript paper.
Manuscript Location:	LC: FRITZ KREISLER COLLECTION, Box 1/Folder 7.
Notes:	None
Arrangements/Versions:	None



Catalog Number:	47
Title:	<i>Irish Song</i>
Date:	Unknown
Instrumentation:	Voice and piano.
Description:	Vivo 6/8; Andante ma non troppo 2/4.
Dedication:	None
Key:	G minor
Author of Lyric:	No indication
Text Incipit:	"Sure when the Lord made my colleen darlin [sic],"
Publication:	None At p. 6: PROPERTY OF CHARLES FOLEY (stamp)
Holograph:	Holograph piano-vocal sketch in pencil; 6 pages. HARMS No. 2
Holograph Location:	LC: FRITZ KREISLER COLLECTION, Box 2/Folder 6.
Notes:	Under title: originally conceived for John [McCormack] Gift Fritz Kreisler, January 19, 1955.
Arrangements/Versions:	None



Catalog Number:	48
Title:	<i>French Song</i>
Date:	Unknown
Instrumentation:	Unidentified part and piano.
Description:	3/4.
Dedication:	None
Publication:	None At last page: PROPERTY OF CHARLES FOLEY (stamp)
Holograph:	Holograph sketch in pencil; 4 pages. R.C. 3
Holograph Location:	LC: FRITZ KREISLER COLLECTION, Box 1/Folder 24.
Notes:	Gift Fritz Kreisler, January 19, 1955.
Arrangements/Versions:	None



Catalog Number:	50
Title:	<i>Serenata</i>
Date:	Unknown
Instrumentation:	Violin and piano.
Description:	4/4 (incomplete).
Dedication:	None
Publication:	None
Holograph:	Holograph sketch for violin and piano, in pencil, incomplete; 4 pages. R.C. 3
Holograph Location:	LC: FRITZ KREISLER COLLECTION, Box 2/Folder 28.
Notes:	None
Arrangements/Versions:	None



Catalog Number: 51

Title: *Valse, C - Major*

Date: Unknown

Instrumentation: Violin and piano.

Description: 3/4 (piano part mainly).

Dedication: None

Publication: Under title: (not published!)
On back of cover: PROPERTY OF CHARLES FOLEY (stamp)

Holograph: Holograph score for violin and piano, in pencil, unfinished; 8 pages.
B.F.W. Made in U.S.A. for The B.F. Wood Music Co., Boston, London, No. 4
R.C. 3

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 4/Folder 7.

Notes: Gift Fritz Kreisler, January 19, 1955.

Arrangements/Versions: None



Catalog Number: 52

Title: *Spanish Valse [and] Spanish Sketch*

Date: Unknown

Instrumentation: Violin and piano.

Description: *Spanish Valse* 3/4 (piano part only).
Spanish Sketch 3/4 (piano part only, incomplete).

Dedication: None

Publication: None
 On back of cover: PROPERTY OF CHARLES FOLEY
 (stamp)

Holograph: Holograph score for violin and piano, in pencil, incomplete; 8 pages.
 MONARCH BRAND Warranted Carl Fischer, New York.
 No 10 - 12 lines Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 4/Folder 1.

Notes: Gift Fritz Kreisler, January 19, 1955.

Arrangements/Versions: None

Catalog Number: 53

Title: *Apple Blossoms*
[An Operetta, in Three Acts]

Date: 1917-19
According to Lochner, *Fritz Kreisler* (p. 180), Kreisler began working on this operetta in the summer of 1917.

Instrumentation: See the following individual arias

Description: See the following individual arias

Author of Book and Lyric: William Lebaron

Text Incipit: See the following individual arias

Dedication: None

Publication: New York: T. B. Harms & Francis, Day and Hunter, 1920
Printed piano-vocal score; 163 pages.

Holograph: N/A

Printed Score Location: N/A

Notes: Music by Fritz Kreisler and Victor Jacobi
World Première: The Globe Theater, New York,
October 7, 1919.

Arrangements/Versions: See the following individual arias.

Moderato quasi marcia
Chorus

No. 1 

Come a - long we are through for the day

Musical Number:	Act I, no. 1--Opening Chorus (6 pages)
Instrumentation:	Voices and piano.
Description:	Moderato quasi marcia 4/4 Miss Fletcher, girls, and piano.
Key:	C major
Text Incipit:	Chorus: "Come along we are through for the day"
Notes:	None
Arrangements/Versions:	None

Musical Number: **Act I, no. 2--"Brothers," is composed by Jacobi.**

Andante con moto
(Nancy)
p espress

No. 3

I've al - ways won - dered how a girl can
tell when she's in love, _____

- Musical Number:** Act I, no. 3--"Who Can Tell" (5 pages)
- Instrumentation:** Voices and piano.
- Description:** Andante con moto 6/8 Nancy, girls, and piano.
- Key:** F minor
- Text Incipit:** Nancy: "I've always wondered how a girl can tell when she's in love,"
- Notes:** This music is also used in the operetta *Sissy* (No. 54) - Nr. 7 Melodram and Nr. 8 Lied.
- Arrangements/Versions:** **53-3a**
Stars in My Eyes
Arranged c. 1936 for voice, piano, ukulele, guitar, and banjo.
Some tempos and meters differ from "Who Can Tell":
Andante con moto 6/8; Refrain slowly 6/8; A tempo 3/4; Coda 3/4.
D minor
Words by Dorothy Fields: "My song has wings, eternal spring's no longer but a dream."
Published by Chappell & Co., Inc., New York, 1936 and Carl Fischer, Inc., New York, 1936
Printed piano-vocal score; 7 pages.
Stars in My Eyes is used in the motion picture *The King Steps Out*.
Gift Vera Bloom, June 21, 1949.

53-3b***Stars in My Eyes***

Arranged c. 1936? for violin and piano.

Andante con moto 6/8; Lento slow Waltz rhythm 6/8.

This version is not published.

Holograph score for violin and piano, in ink and pencil;
5 pages.

Holograph Paper: G. SCHIRMER ROYAL BRAND

No. 58 - 12 Staves Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 4/Folder 3.

Gift Sylvia Voorhees, November 23, 1970.

53-3c***Stars in My Eyes***

Arranged c. 1950 for violin solo and orchestra (flute, oboe,
English horn, clarinet I and II in B, bassoon I and II,
horn I, II, III and IV in F, timpani in D. G. C., harp,
violin I and II, viola, cello, and bass)

Meter differs from "Who Can Tell": Andante con moto
6/8 ; 3/4.

This version is not published.

Holograph full score in pencil; 14 pages.

Holograph Paper: G. SCHIRMER IMPERIAL BRAND

No. 17 - 26 Staves Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 4/Folder 2.

According to the *Music News* from NBC, Kreisler played
this version with the Bell Symphony Orchestra,
conducted by Donald Voorhees, in the NBC broadcast
of the *Telephone Hour's* Master Artists Series on
March 6, 1950 (NYPL: Clipping File *Fritz Kreisler*).

Gift Sylvia Voorhees, November 23, 1970.

Musical Number:

Act I, no. 4--"Three Is a Bore" is composed by Jacobi.

Light Waltz rhythm, not too fast
Allegretto grazioso
 Nancy (reading)

No. 5 

Dear Nan - cy I've at last made up my mind

Musical Number:	Act I, no. 5--"Letter--Song" (8 pages)
Instrumentation:	Voices and piano.
Description:	Moderato 6/8 piano; Allegretto grazioso light Waltz rhythm, not too fast 3/4 Nancy, chorus, and piano.
Key:	C major
Text Incipit:	Nancy (reading): "Dear Nancy I've at last made up my mind to tell you what I've planned for you to do." Chorus: " Oh! What a very sad surprise."
Notes:	None
Arrangements/Versions:	53-5a Act I, N^o 4, Letter Song - Nancy & girls Arranged between 1917-1919 for chorus (Nancy, girls I, II and III) and orchestra (flute I and II, oboe, clarinet I and II in B $\flat$, bassoon, horn I, II and III in F, trumpet I and II in B $\flat$, trombone, small drum, and bass drum, timpani, cymbals, celesta, harp, violin I and II, viola, cello, and bass). Some tempos differ from piano-vocal version: Allegro grazioso rather slow Waltz rhythm 6/8 full orchestra; 3/4 Nancy, chorus, and full orchestra. This version is not published.

Manuscript Location: LC: FRITZ KREISLER COLLECTION,
Box 1/Folder 2.

Gift Sylvia Voorhees, November 23, 1970.

Musical Number: Act I, no. 7--Finale (a) "I'll Be True To You" is composed by Jacobi.

Musical Number: Act I, no. 7--Finale (b) "Nancy's Farewell" (4 pages)

Description: Andante con moto 6/8 piano; Slow Waltz time 3/4 Nancy, girls, and piano.

Text Incipit: Nancy: "Dear friends, goodbye now I must go"
Girls: "Dear friends, good-bye, now you must go"

Notes: This music is also used in the operetta *Sissy* (No. 54) - Nr. 7 Melodram and Nr. 9a Finaletto.

Arrangements/Versions: None

Andante grazioso, quasi allegretto

Harvey

No. 8

When an up - to - date young Dar - by needs a
mod - ern sort of Joan

Musical Number: Act II, no. 8--"The Marriage Knot," (6 pages)

Instrumentation: Voices and piano.

Description: Andante grazioso, quasi allegretto 2/4 Julie, Harvey, and piano.

Key: E $\flat$ Major

Text Incipit: Harvey: "When an up-to-date young Darby [sic] needs a modern sort of Joan"
Julie: "They don't believe in living just together all alone"

Notes: This music is also used in the operetta *Sissy* (No. 54) - Nr. 4 Duett and in the motion picture *The King Steps Out* (No. 54-4c) - *Madly In Love*.

Arrangements/Versions: None

Musical Number: Act II, no. 9--"When the Wedding Bells Are Ringing," is composed by Jacobi.

Musical Number: Act II, no. 10--"Little Girls, Goodbye," is composed by Jacobi.

Musical Number: Act II, no. 11--"You Are Free," is composed by Jacobi.

Allegretto grazioso
Anne

No. 12

Women all are most a-fraid of a wid-ow.

Musical Number: Act II, no. 12--"A Widow" (7 pages)

Instrumentation: Voices and piano.

Description: Allegretto grazioso 2/4 Anne, chorus, and piano.

Key: E♭ major

Text Incipit: Anne: "Woman all are most afraid of a widow,"
Chorus: "It's the widow, that captures the men."

Notes: None

Arrangements/Versions: None

Musical Number: Act II, no. 13--"On Happy Wedding Day," is composed by Jacobi.

a) QUINTETTE
Very rythmically (March tempo)
Nancy

No. 14

Well I went to lunch the other day with a friend of mine

b) Recitative and Philip's story

Moderato
Quasi Recitativo
Uncle

Nan - cy is an in-no-cent school girl.

Phil.

I'll tell you a sto - ry I chance to know.

c) ENSEMBLE

Tempo di Marcia
Phil

I love the girls.girls.girls just the same——

Musical Number: Act II, no. 14--Finale (a) Quintette; (b) Recitative and Philip's story; (c) Ensemble; (26 pages)

Instrumentation: Voices and piano.

Description: (a) Quintette Very rhythmically (March tempo) 4/4 Nancy, Anne, Phil., Dickie, Uncle, chorus, and piano.

Key: B♭ major

Text Incipit: Nancy: "Well I went to lunch the other day with a friend of mine" Anne, Phil., Dick: "Put that down"
Uncle: "Yes, I'll put that down"
Chorus: "Shame, put that down"

- Description: (b) Recitative and Philip's story Quasi Recitative moderato 3/4 Uncle and piano; Light and swinging Waltz rhythm 3/4 Phil. and piano.
- Key: G minor - G major
- Text Incipit: Uncle: "Nancy is an innocent school girl,"
Phil.: "I'll tell you a story I chance to know,"
- Description: (c) Ensemble Tempo di Marcia 2/4 Phil. and piano -- 4/4 Phil. and piano.
- Key: C major
- Text Incipit: "I love the girls, girls, girls, just the same"
- Notes: (c) Ensemble is composed by Kreisler and Jacobi.
- Arrangements/Versions: None

Tempo di Valse alla viennese
with a smashing rhythm (curtain)

No. 15

Soprano I&II

(Full Chorus)

Tenor & Bass

What joy! to live and love, and dance to - night.

- Musical Number: Act III, no. 15--Opening Chorus (12 pages)
- Instrumentation: Chorus and piano.
- Description: Tempo di Valse alla Viennese with a smashing rhythm 3/4 full chorus and piano.
- Key: F major

Text Incipit: "What joy! to live and love, and dance tonight,"

Notes: This Opening Chorus is composed by Kreisler and Jacobi.

Arrangements/Versions: None



Musical Number: Act III, no. 16--"Star of Love" (6 pages)

Instrumentation: Voices and piano.

Description: 6/8 Miss Bennett, girls, and piano.

Key: D minor

Text Incipit: "Many years ago at a masquerade"

Notes: None

Arrangements/Versions: None

Allegretto grazioso

No. 17

There always have been many the-o-ries Of
how a girl may win a man

- Musical Number:** Act III, no. 17--"A Girl, A Man, A Night, A Dance"
(4 pages)
- Instrumentation:** Voices and piano.
- Description:** Allegretto grazioso 2/4 Anne, chorus, and piano.
- Key:** G major
- Text Incipit:** "There always have been many theories of how a girl may win a man"
- Notes:** None
- Arrangements/Versions:** **53-17a**
Under the different title: *Syncopation*
Arranged c. 1925 for violin, cello, and piano.
Published by Carl Fischer, Inc., New York, 1925
Printed score for violin, cello, and piano (7 pages), violin part (3 pages), and cello part (3 pages).
- 53-17b**
Also under the title: *Syncopation*
Arranged c. 1937 for violin and piano.
Published by Charles Foley, New York, 1937
Printed score for violin and piano (5 pages), and violin part (3 pages).

Andante

No. 18 

She speaks to me of love, With
words I prize all else a - bove

Musical Number:	Act III, no. 18--"I'm in Love" (4 pages)
Instrumentation:	Voice and piano.
Description:	Andante 2/4 Phil. and piano.
Key:	G major
Text Incipit:	"She speaks to me of love, with words I prize all else above"
Notes:	None
Arrangements/Versions:	None

Allegro moderato

***f* Dickie**

No. 19

If we be - longed to a band

CODA
CHORUS
ad libitum

Don't forget that a second vi - o - lin

f

Musical Number:	Act III, no. 19--"The Second Violin," (12 pages)
Instrumentation:	Voices and piano.
Description:	Allegro moderato 2/4 Anne, Dickie, and piano -- Coda 2/4 Anne, Dickie, chorus, and piano.
Key:	D minor - D major
Text Incipit:	Dickie: "If we belonged to a band, not all would expect to play the solos" Anne: "The best of tune would be then with just a first violin" Chorus: "Don't forget that a second violin may be worth twice as much as the rest"
Notes:	This music is also used in the operetta <i>Sissy</i> (No. 54) - Nr. 1, Soldatenmarsch.

Arrangements/Versions:

53-19a

Under the title: *Dance, act 2 - Extra Number in Apple Blossoms (not used).*

Arranged between 1917-1919 for orchestra (flute I and II, oboe, clarinet I and II in B $\flat$, bassoon, horn I, II and III in F, trumpet I and II in B $\flat$, trombone, tympani in C. G. (with small drum sticks -- about half way between center and edge of tympani head), double Indian drums (low and high), snare drum, triangle, harp, violin I and II, viola, cello, and bass).

Tempo differs from the piano-vocal version: Molto moderato 2/4 (not in final work).

This version is not published.

Manuscript full score in ink; 12 pages.

Manuscript Paper: Hammermill Bond (watermark).

Manuscript Location: LC: FRITZ KREISLER COLLECTION,
Box 1/Folder 3.

Gift Fritz Kreisler, January 19, 1955.

53-19b

Under the different title: *Marche Miniature Viennoise*

Arranged c. 1925 for violin, cello, and piano.

Tempo differs from the other versions: Tempo di marcia 2/4.

Published by Carl Fischer Inc., New York, 1925

Printed score for violin, cello, and piano (7 pages), violin part (3 pages), and cello part (3 pages).

53-19c

Marche Miniature Viennoise

(Miniature Viennese March)

[Simplified edition]

Arranged c. 1930 for violin and piano.

Tempo differs from the other versions: Tempo di marcia 2/4; A tempo alla punta ben deciso e ritmico 2/4.

Published by Carl Fischer, Inc., New York, 1930 and Charles Foley, New York, 1930

Printed score for violin and piano (3 pages), and violin part (1 page).

Catalog Number:	54
Title:	<i>Sissy</i> [Singspiel in 2 Akten (4 Bildern)]
Date:	1932 According to Lochner, <i>Fritz Kreisler</i> (p. 180), this operetta was written in 1932.
Instrumentation:	See the following individual aria
Description:	See the following individual aria
Dedication:	None
Author of Book and Lyrics:	"Ernst und Hubert Marischka nach einem Lustspiel von Ernst Decsey und Gustav Holm"
Text Incipit:	See the following individual aria
Publication:	Wien: Verlag W, Karczag, 1932 Printed piano-vocal score; 138 pages.
Holograph:	N/A
Printed Score Location:	LC: FRITZ KREISLER COLLECTION, Box 3/Folder 1.
Notes:	World Première: Conducted by Fritz Kreisler at the Theater an der Wien on December 23, 1932.



OUVERTÛRE (6 pages)

Instrumentation: Piano.

Description: Allegretto 6/8; Allegro ritmico 4/4.

Notes: None

Arrangements/Versions: None

Allegro moderato (con ritmo)

Musical Number:	1. Akt/ 1. Bild Nr. 1 Soldatenmarsch (11 pages)
Instrumentation:	Voices and piano.
Description:	Allegro moderato (con ritmo) 2/4 Max, Kinder, and piano.
Key:	D major - D minor
Text Incipit:	Max: "Na, Kinder, kommt's einmal her!" Kinder und Max: "So marschieren die bayrischen Soldaten!"
Notes:	This music is also used in the operetta <i>Apple Blossoms</i> (No. 53) Act III, no. 19--"The Second Violin", and <i>Marche Miniature Viennoise</i> (No. 53-19b and 19c).
Arrangements/Versions:	None

Tempo giusto (etwas breit)

Taxis:

Nr. 2 

Ich hab' dich lieb, so un-sag-bar lieb.

- Musical Number:** Nr. 2 Duett (5 pages)
- Instrumentation:** Voices and piano.
- Description:** Espressivo 2/4 piano; Tempo giusto (etwas breit) Taxis and piano -- Nené and piano.
- Key:** C major
- Text Incipit:** Taxis: "Ich hab' dich lieb, so unsagbar lieb,"
Nené: "Ah Wo ich geh, wo ich steh, bist du!"
- Notes:** None
- Arrangements/Versions:** **54-2a**
Duett, Nené und Thurn-Taxis, Akt I
For orchestra (flute I and II (piccolo), oboe (English horn), clarinet I and II in B, bassoon, horn I, II and III in F, trumpet I and II in B, trombone I and II, kettle drum, and bass drum, harp, piano, violin I and II, viola, cello, and bass).
This version is not published.
On cover: Charles Foley Music Publisher 67 West 44 Street New York 18 N.Y. (stamp)
Holograph full score in ink; 18 pages.
Holograph Paper: J. E. & Co. Protokoll. Schutzmarke N° 8 24 linig
Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 3/Folder 2.

Ländler tempo

Max:

Nr. 2a 

Mei' Al-te is ausg'flog'n,i hab-jetzt mei Ruah.

Musical Number: Nr. 2a "Gstanzl" (1 page)

Instrumentation: Voice and piano.

Description: Ländler tempo 3/4 Max and piano.

Key: B♭ major

Text Incipit: Max: "Mei' Alte is ausg'flog'n, i hab jetzt mei Ruah."

Notes: None

Arrangements/Versions: None

Max:

Nr. 2b 

So mar-schie-ren die bay-ri-schen Sol-da-ten.

Musical Number: Nr. 2b Reminiszenz (1 page)

Instrumentation: Voice and piano.

Description:	2/4 Max and piano.
Key:	D major
Text Incipit:	"So marschieren die bayrischen Soldaten,"
Notes:	This music is also used in the operetta <i>Apple Blossoms</i> (No. 53) Act III, no. 19--"The Second Violin" and <i>Marche Miniature Viennoise</i> (No.53-19b and 19c).
Arrangements/Versions:	None

Moderato, Molto tranquillo

Nene:

Nr. 2c

Ah Ah Ah

Musical Number:	Nr. 2c Echo vom Starnberger See (2 pages)
Instrumentation:	Voices and piano.
Description:	Moderato, molto tranquillo 4/4 Sissy, Nené, and piano.
Key:	C major
Text Incipit:	"Ah"
Notes:	None
Arrangements/Versions:	None

Nr. 3

Moderato

p

Andante con moto

Sissy:

Nene:

Ich glau-be, das Gluck hält mich heute im Arm

- Musical Number:** Nr. 3 Duett (5 pages)
- Instrumentation:** Voices and piano.
- Description:** Moderato 4/4 piano; 3/2 piano; Andante con moto 6/8 Sissy, Nené, and piano.
- Key:** G minor - G major
- Text Incipit:** Sissy and Nené: "Ich glaube, das Glück hält mich heute im Arm und tanzt einen Walzer mit mir!"
- Notes:** At end of p. 31: Mit Genehmigung des Originalverlegers B. Schott's Söhne, Mainz, nach Fritz Kreisler's Original-Komposition "Caprice Viennoise" (No. 19)
- Arrangements/Versions:** **54-3a**
Under the title: *Wiegenlied, Duett (Sissi und Nené), I Akt*
For orchestra (flute I and II, oboe, clarinet I and II in B, bassoon, horn I, II and III in F, trumpet I, II and III in B, trombone I and II, vibraphone, harp, celesta, violin I and II, viola, cello, and bass).
The music is the same as the piano-vocal version, except for four extra bars of music at the end of the piece.

This version is not published.

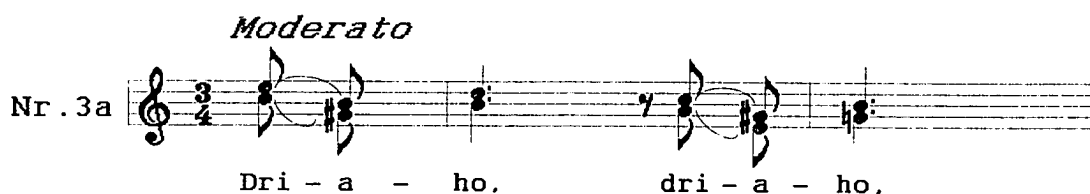
On cover: Charles Foley Music Publisher 67 West
44 Street New York 18 N.Y. (stamp)

Holograph full score in ink with pencil and red pencil
annotations; 17 pages.

Holograph Paper: J. E. & Co. Protokoll. Schutzmarke
Nº 8 24 linig

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 3/Folder 3.

Gift Sylvia Voorhees, November 23, 1970.



Musical Number:	Nr. 3a Bühnenmusik (1 page)
Instrumentations:	Voices and piano.
Description:	Moderato 3/4.
Key:	C major
Text Incipit:	2Jodlerinnen [sic]: "Driaho,"
Notes:	This music is also found in the Viennese Folk Song <i>Paradise</i> (No. 121) by Krakauer.
Arrangements/Versions:	None

Andante, quasi allegretto
Kempen:

Nr. 4 

Je-der Mensch hat and-'re Schwächen, je-der
hat ein and-'res Ziel!

Musical Number:	Nr. 4 Duett (6 pages)
Instrumentation:	Voices and piano.
Description:	Andante, quasi allegretto 2/4 Kempen, Max, and piano.
Key:	E♭ major
Text Incipit:	Kempen: "Jeder Mensch hat and're Schwächen," Max: "Ich aber hab' von jeher,"
Notes:	None
Arrangements/Versions:	54-4a <i>Sissy, Duett, Max & Kempen</i> Also for voices and piano. There is no tempo indication in this version: 2/4. This version is not published. On back of cover: PROPERTY OF CHARLES FOLEY (stamp) Holograph piano-vocal score in pencil; 6 pages. Holograph Paper: R. C. 3 G. SCHIRMER, Inc. New York Style No. 9 - 12 Staves with Braces Printed in U. S. A. Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 3/Folder 5. Gift Fritz Kreisler, January 19, 1955.

54-4b***Duett, Max und Kempen***

For orchestra (flute I and II, oboe, clarinet I and II in B, bassoon, horn I, II and III in F, trumpet I, II and III in B, trombone, tuba, bell, glockenspiel, snare drum, harp, piano (celesta), violin I and II, viola, cello, and bass).

Tempo and meter differ from the piano-vocal versions:
Andante, quasi allegretto 2/4; Valse lente 3/4.

This version is not published.

On cover: Charles Foley Music Publisher 67 West
44 Street New York 18 N.Y. (stamp)

Holograph full score in ink with annotations; 33 pages.

Holograph Paper: J. E. & Co. Protokoll. Schutzmarke
Nº 8 24 linig

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 3/Folder 4.

54-4c

Under the different title: "*Madly In Love*"

Arranged c. 1936 also for voice and piano.

Andante quasi allegretto 2/4; Refrain 3/4.

E♭ major

Lyric by Dorothy Fields: "Madly in love once in my life!"

Published by Chappell & Co., Inc., New York, 1936

Printed piano-vocal score; 5 pages.

This piece is used in the motion picture *The King Steps Out*.

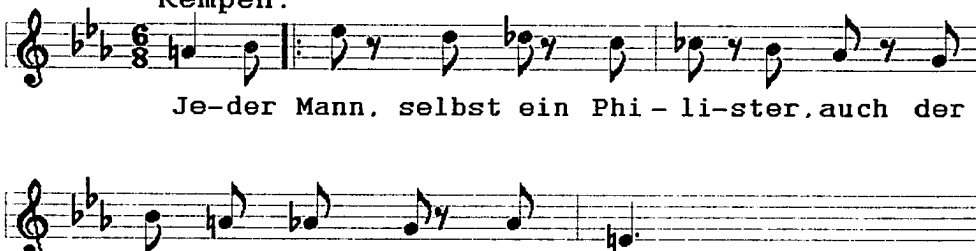


Musical Number: Nr. 5 Finale, 1. Bild (24 pages)

Instrumentation: Voices (gesprochen) and piano.

- Description:** Allegro ritmico 4/4 Peter, Zofe 1 and 2, chor, and piano; Molto ritmico e moderato 2/4 Max, chor, and piano; Poco più mosso 6/8 piano -- 4/4 piano; 2/4 (6/8) Più vivo 2/4 Sissy, chor, and piano; 4/4 Sissy, Spatz, Gackl, Max, chor, and piano.
- Key:** N/A
- Text Incipit:** Peter: "Rasch herunter mit den Koffern!"
 Zofe 1: "Was, so plötzlich Knall und Fall?"
 Zofe 2: "Hier das Kleid von der Prinzessin!"
 Chorus: "Nach Ischl"
 Max: "Jö, in Ischl, dort is schön."
 Sissy: "Du gibst acht auf meine Katze."
 Gackl: "fesch wirts werden, das is g'wiß."
 Spatz: "feine Leut kann man dort seh'n"
- Notes:** None
- Arrangements/Versions:** **54-5a**
Finale, I Akt, Sissy
 Also for voices and piano (incomplete).
 This version is not published.
 Holograph piano-vocal score in pencil; 10 pages.
 Holograph Paper: K.U.V. Beethoven Papier Nr. 14
 (Klav. U.2 Stimmen 3 Syst.)
 Holograph Location: LC: FRITZ KREISLER COLLECTION,
 Box 3/Folder 6.
- 54-5b**
Finale, I Akt
 For orchestra (flute I and II, oboe, clarinet I and II in B,
 bassoon, horn I, II and III in F, trumpet I, II and III in
 B, trombone I and II, tuba, kettle drums, bass drum,
 bells, cymbals, harp, piano celesta, violin I and II,
 viola, cello, and bass).
 This version is not published.
 Holograph full score in pencil with annotations; 33 pages.
 Holograph Paper: > > Sünova < < Nr. 12-28 zeilig
 Holograph Location: LC: FRITZ KREISLER COLLECTION
 OV (oversize) 1/2.

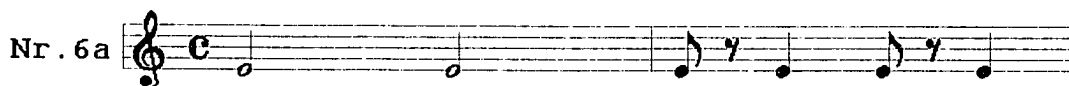
Allegro giusto alla marcia
Kempen:

Nr. 6 

Je-der Mann, selbst ein Phi-li-ster, auch der
tap-fer-ste Scharf-ste Held!

- Musical Number:** Nr. 6 Duett (4 pages)
- Instrumentation:** Voices and piano.
- Description:** Allegro giusto alla marcia 6/8 Kempen, Ilona, and piano.
- Key:** Eb major
- Text Incipit:** Kempen: "Jeder Mann, selbst ein Philister,"
Ilona: "Ist auf Liebesglut eingestellt,"
- Notes:** None
- Arrangements/Versions:** **54-6a**
Duett Pepi - Kempen, I Akt
For orchestra (flute I and II (piccolo), oboe, clarinet I and II in B, bassoon, horn I, II and III in F, trumpet I, II and III in B, timpani in Eb.Bb., xylophone, cymbals, side drum, bass drum, harp, piano, and celesta, violin I and II, viola, cello, and bass).
This version is not published.
On cover: Charles Foley Music Publisher 67 West 44 Street New York 18 N.Y. (stamp)
Ed. Bote & G. Bock, W.50, Tauentzienstr. 7B Noten u. Schallplatten (stamp)
Holograph full score in pencil with annotations; 21 pages.
Holograph Paper: B. C. No. 9
G S
N Y No. 6
> > Sünova < < Nr. 12-28 zeilig

Holograph Location: LC: FRITZ KREISLER COLLECTION,
 OV (oversize) 1/5.
 Gift Fritz Kreisler, January 19, 1955.



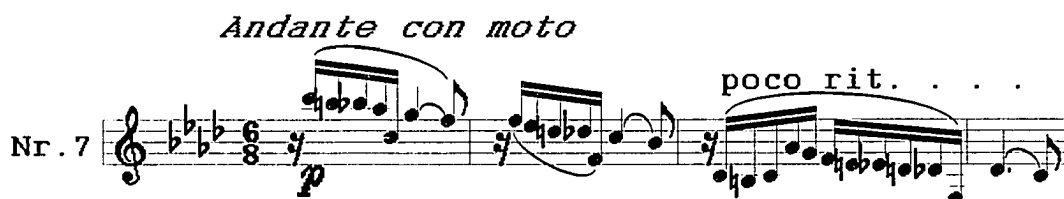
Musical Number: Nr. 6a Auftritt Franz Josef (1 page)

Instrumentation: Piano.

Description: 4/4.

Notes: None

Arrangements/Versions: None



Musical Number: Nr. 7 Melodram (3 pages)

Instrumentation: Voice and piano.

Description: Andante con moto 6/8 piano; A tempo 3/4 Sissy and piano.

- Key:** A ♭ major - F major
- Text Incipit:** Sissy: "Ich wär so gern einmal verliebt,"
- Notes:** The "Andante con moto" is also found in the operetta *Apple Blossoms* (No. 53) Act I, no. 3--"Who Can Tell" and in the motion picture *The King Steps Out - Stars in My Eyes* (No. 53-3a, 3b, and 3c).
- Arrangements/Versions:** **54-7a**
II Akt, Lied (Sissy)
 Also for voice and piano.
 There is no tempo indication in the score: 6/8.
 This version carries the same imprint as Nr. 7 Melodram.
 Manuscript piano-vocal score in ink; 7 pages.
 Manuscript Paper: >>Sünova<< Nr. 4-12 zeilig
 Manuscript Location: LC: FRITZ KREISLER COLLECTION
 Box 3/Folder 9.
 At the end of music: Notenschreib-Büro Kapellmeister
 Dr. Wohlaue Berlin W Ansbacherstr. 3 (stamp)
 Gift Sylvia Voorhees, November 23, 1970.
- 54-7b**
Ich wär' so gern einmal verliebt
 For orchestra (flute I and II, oboe, bassoon, trumpet I, II and III in B, clarinet I and II in B, horn I, II and III in F, trombone I and II, vibraphone, harp, celesta, and piano, violin I and II, viola, cello, and bass).
 Tempo differs from the piano-vocal versions: Andante con moto 6/8; Langsamer Walzer Tempo 3/4.
 This version is not published.
 On cover: Charles Foley Music Publisher 67 West
 44 Street New York 18 N.Y. (stamp)
 Holograph full score in ink with pencil and red pencil annotations; 20 pages.
 Holograph Paper: J. E. & Co. Protokoll. Schutzmarke
 № 8 24 linig
 Holograph Location: LC: FRITZ KREISLER COLLECTION
 Box 3/Folder 8.
 On cover: 3 Vn I, 1 Vn II, 1 Va, 1 Vc, 1 Bass
 Gift Sylvia Voorhees, November 23, 1970.

Andante con moto

Sissy:

Nr. 8

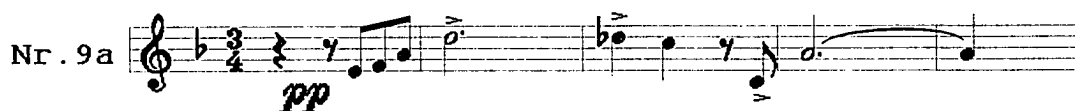
Ich ma - che oft die Au - gen zu und

träu - me vor mich hin

Musical Number:	Nr. 8 Lied (3 pages)
Instrumentation:	Voice and piano.
Description:	Andante con moto 6/8 Sissy and piano.
Key:	E♭ minor
Text Incipit:	Sissy: "Ich mache oft die Augen zu und träume vor mich hin vor Liebesfreud,"
Notes:	This music is also found in the operetta <i>Apple Blossoms</i> (No. 53) Act I, no. 3--"Who Can Tell" and in the motion picture <i>The King Steps Out - Stars in My Eyes</i> (No. 53-3a, 3b, and 3c).
Arrangements/Versions:	None



- Musical Number:** Nr. 9 Reminiszenz [Melodram] (2 pages)
- Instrumentation:** Piano.
- Description:** 3/4.
- Notes:** At end of p. 79: Mit Genehmigung des Originalverlegers B. Schott's Söhne, Mainz, nach Fritz Kreisler's Original-Komposition "Caprice Viennoise" (No. 19)
- Arrangements/Versions:** None



- Musical Number:** Nr. 9a Finaletto (1 page)
- Instrumentation:** Piano.
- Description:** 3/4.
- Notes:** None
- Arrangements/Versions:** None

Nicht schleppen
Herrenchor

Tenor

Bass

Nr. 10

Aus vol - ler Brust mit sü - sser Lust. aus

vol - ler Brust ein Lied zieht.

Musical Number: 2. Akt/3. Bild, Nr. 10 Introduction (1 page)

Instrumentation: Tenor, bass, and piano.

Description: Nicht Schleppen 4/4.

Key: C major

Text Incipit: "Aus voller Brust mit süßer Lust,"

Notes: None

Arrangements/Versions: None

Nr. 10a

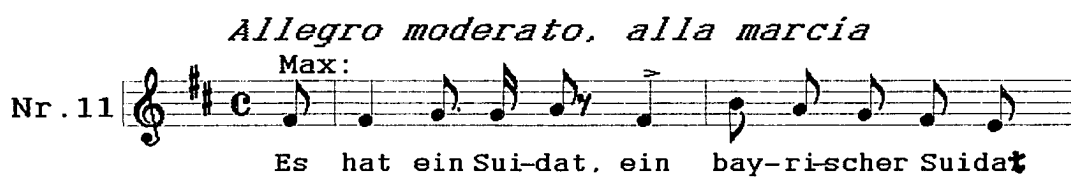
1. Tenor
2. Tenor
1. Bass
2. Bass

Der häusliche Frieden, er sei dir beschieden.

Musical Number:	Nr. 10a Der Häusliche Frieden (1/2 page)
Instrumentation:	Tenor 1&2, and baß 1&2.
Description:	9/8.
Key:	E♭ major
Text Incipit:	"Der Häusliche Frieden, er sei dir beschieden,"
Notes:	None
Arrangements/Versions:	None



- Musical Number:** Nr. 10b Reminiszenz (1/2 page)
- Instrumentation:** Piano.
- Description:** 3/4
- Notes:** This music is also found in the Viennese Folk Song *Paradise* (No. 121) by Krakauer.
- Arrangements/Versions:** None



- Musical Number:** Nr. 11 Soldatenlied (8 pages)
- Instrumentation:** Voices and piano.
- Description:** Allegro moderato, alla marcia 4/4 Max, Herrenchor, and piano.

Key:	D major
Text Incipit:	Max: "Es hat ein Suidat, ein bayrischer Suidat" Herrenchor: "Bei der Nacht?"
Notes:	None
Arrangements/Versions:	54-11a <i>Soldatenlied, Max (II Akt)</i> For orchestra (flute I and II, oboe, clarinet I and II in B, contra bassoon, horn I, II and III in F, trumpet I, II and III in B, trombone I and II, bass tuba, kettle drum, bass drum, harp, piano, violin I and II, viola, cello, and bass). This version is not published. On cover: Charles Foley Music Publisher 67 West 44 Street New York 18 N.Y. (stamp) Holograph full score in ink; 29 pages. Holograph Paper: J. E. & Co. Protokoll. Schutzmarke Nº 8 24 linig Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 3/Folder 10.



Musical Number:	Nr. 12 Verwandlung zum 4. Bild (2 page)
Instrumentation:	Piano.
Description:	6/8.
Notes:	None
Arrangements/Versions:	None

Nr. 13

Moderato

Taxis:

Dein Kuss hat— mir den Frühling ge— bracht!

Musical Number:	Nr. 13 <i>Liebesleid</i> Duett (8 pages)
Instrumentation:	Voices and piano.
Description:	Moderato 3/4 Taxis, Nené, and piano.
Key:	F minor
Text Incipit:	Taxis: "Dein Kuß hat mir den Frühling gebracht!" Nené: "Und gehst du eines Tages von mir,"
Notes:	At bottom of p. 94: Mit Genehmigung des Originalverlegers B. Schott's, Söhne, Mainz, nach Fritz Kreisler's Original-Komposition " <i>Liebesleid</i> " (No. 11)
Arrangements/Versions:	54-13a <i>Liebesleid, Duett Nené & Thurn Taxis, Akt II</i> For violin solo and orchestra (flute I and II, oboe, clarinet I and II in B, horn I, II and III in F, trumpet I, II and III in B, trombone I and II, vibraphone, kettle drum, harp, celesta, and piano, violin solo, violin I and II, viola, cello, and bass). (see No. 11d for similar version)

This version is not published.

On cover: Charles Foley Music Publisher 67 West
44 Street New York 18 N.Y. (stamp)

Ed. Bote & G. Bock, W.50, Tauentzienstr. 7B Noten
u. Schallplatten (stamp)

Holograph full score in pencil; 26 pages.

Holograph Paper: >> Sünova << Nr. 12-28 zeilig

Holograph Location: LC: FRITZ KREISLER COLLECTION,
OV (oversize) 1/3.

Gift Fritz Kreisler, January 19, 1955.



Musical Number:	Nr. 14 Parlandoduet (1 page)
Instrumentation:	Piano.
Description:	Allegretto 2/4.
Notes:	None
Arrangements/Versions:	None



- Musical Number:** Nr. 15 Duett (5 pages)
- Instrumentation:** Voices and piano.
- Description:** 2/4 Ilona, Kempen, and piano.
- Key:** C major
- Text Incipit:** Ilona: "Warum bist du so fürchterlich bö's auf mich?"
Kempen: "Na schön, komm her, ich will dir nochmal verzeihn!"
- Notes:** None
- Arrangements/Versions:** **54-15a**
Duett, Kempen und Pepi, II Akt
For orchestra (flute I and II (piccolo), oboe, clarinet I and II in B♭, bassoon, horn I, II and III in F, trumpet I, II and III in B, trombone I and II, kettle drums, tambourine, bass drum, bells, cymbals, timpani in C. G., harp, piano, and celesta, violin I and II, viola, cello, and bass).
Allegro giusto e giocoso is indicated on the score (lacking in the piano-vocal version): Allegro giusto e giocoso 2/4.

This version is not published.

On cover: Charles Foley Music Publisher 67 West 44
Street New York 18 N.Y. (stamp)

Holograph full score in pencil with annotations; 18 pages.

Holograph Paper: MONARCH BRAND Warranted

Carl Fischer No. 22 - 24 lines Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 3/Folder 11.

Gift Fritz Kreisler, January 19, 1955.

Musical Number:	Nr. 15a Bühnenmusik (2 pages)
Instrumentation:	Piano.
Description:	Valse moderato 3/4.
Notes:	At bottom of p. 107: Mit Genehmigung des Originalverlegers B. Schott's, Söhne, Mainz, nach Fritz Kreisler's Original-Komposition " Liebesleid " (No. 11) (see Nr. 13 <i>Liebesleid</i> for thematic example)

Andante con moto

Max:

Nr. 16 

Nimm von der Welt, was dir nur ge-fällt

Musical Number: Nr. 16 Duett (4 pages)

Instrumentation: Voices and piano.

Description: Andante con moto 3/4 Max, Sissy, and piano.

Key: C major

Text Incipit: Max: "Nimm von der Welt, was dir nur gefällt"
Sissy: "Vaterl geh schau,"

Notes: None

Arrangements/Versions: 54-16a

Duett, Max und Sissy, II Akt

For orchestra (flute I and II, English horn, clarinet I and II in B, bassoon, horn I, II and III in F, trumpet in B, trombone I and II, vibraphone, bells, harp, piano (celesta), violin I and II, viola, cello, and bass).

This version is not published.

On cover: Charles Foley Music Publisher 67 West
44 Street New York 18 N.Y. (stamp)

Holograph full score in ink; 20 pages.

Holograph Paper: J. E. & Co. Protokoll. Schutzmarke

Nº 8 24 linig

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 3/Folder 12.

Allegro ritmico
p

Nr. 17

Ballett.
f

con brio
sfz

Melodram
f

Detailed description of the musical score: The image shows four staves of musical notation. The first staff is for 'Nr. 17 Allegro ritmico' in bass clef, common time, piano (p). The second staff is for 'Ballett.' in treble clef, 3/4 time, forte (f). The third staff is for 'con brio' in treble and bass clefs, 3/4 time, sforzando (sfz). The fourth staff is for 'Melodram' in treble clef, common time, forte (f). The notation includes various note values, rests, and dynamic markings.

Musical Number: Nr. 17 Finale II (25 pages)

Instrumentation: Voice and piano.

Description: Allegro ritmico 4/4 Max and piano; Ballett. 3/4 piano (Music from *Liebesfreud* No. 10); Melodram 4/4 piano (Music from *Caprice Viennoise* No. 19).

Key: N/A

Text Incipit: Max: (gesprochen) "Deiner gnädigsten Frau Mama,"

Notes: At bottom of p. 122: Mit Genehmigung des Originalverlegers B. Schott's, Söhne, Mainz, nach Fritz Kreisler's Original-Komposition "*Liebesfreud*" (No. 10)

Arrangements/Versions: **54-17a**
II. Akt, Finale
 For orchestra (flute I and II, oboe, clarinet I and II in B, bassoon, horn I, II and III in F, trumpet I, II and III in B, trombone I and II, drum, bell, harp, piano, and celesta, violin I and II, viola, cello, and bass).
 This version is not published.
 On cover; Charles Foley Music Publisher 67 West 44 Street New York 18 N.Y. (stamp)
 Ed. Bote G. Bock, W.50, Tauentzienstr. 7B Noten u. Schallplatten (stamp)
 Holograph full score in pencil with annotations; 74 pages.
 Holograph Paper: K.U.V. Beethoven Papier 28 Linen
 Holograph Location: LC: FRITZ KREISLER COLLECTION, OV (oversize) 1/4.
 Gift Fritz Kreisler, January 19, 1955.

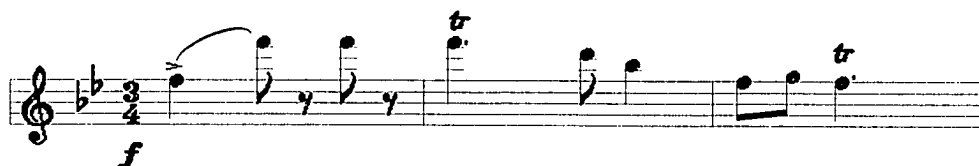
Catalog Number: 54a

Title: [*Sissy*] *Marsch-Lied*

Date: c. 1932

Instrumentation: Flute I and II, oboe, saxophone E♭ and B, bassoon, horn I, II and III in F, trumpet I, II and III in B, trombone I and II, tuba, xylophone, side drum, harp, piano, violin I and II, viola, cello, and bass.

- Description:** Marcato molto ($\text{♩}=80$) 2/4.
- Dedication:** None
- Publication:** None
On cover: Charles Foley Music Publisher 67 West 44 Street New York 18 N.Y. (stamp)
- Holograph:** Holograph full score in ink with annotations; 29 pages.
J. E. & Co Protokoll. Schutzmarke N^o 8 24 linig
- Holograph Location:** LC: FRITZ KREISLER COLLECTION, Box 3/Folder 13.
- Notes:** This piece is not included in the published piano-vocal version (No. 54), but the tune is found in the string quartet (No. 29), second movement (see No. 29 for thematic example).
- Arrangements/Versions:** None



- Catalog Number:** 54b
- Title:** *Sketch in Sissy for an Austrian Song Ditty*
- Date:** c. 1932
- Instrumentation:** Piccolo I and II, oboe, clarinet I and II in B, contrabassoon, horn I, II and III in F, trumpet I, II and III in B, trombone I and II, tuba, timpani in B $\flat$. F. F', bells, piano, accordion, soprano, alto, tenor, bass, violin I and II, viola, cello, and bass.

Description:	3/4 chorus and orchestra (incomplete).
Dedication:	None
Publication:	None
Holograph:	Holograph full score in pencil; 3 pages. > > Sünova < < Nr. 12-28 zeilig
Holograph Location:	LC: FRITZ KREISLER COLLECTION, OV (oversize) 1/6.
Notes:	This piece is not used in the published piano-vocal version. Gift Sylvia Voorhees, November 23, 1970.
Arrangements/Versions:	None

Part II

Kreisler as Arranger

Catalog Number:	55
Title:	<i>La Clochette</i> <i>Niccolò Paganini, op. 7 Neue Ausgabe von Fritz Kreisler</i> (Rondo aus dem 2. Konzert, H moll)
Date:	Before 1905
Instrumentation:	Violin and piano.
Description:	Allegretto grazioso 6/8 -- meno mosso 6/8 -- tempo I 6/8 - - meno mosso 6/8 -- tempo I 6/8 -- molto moderato 6/8 -- meno mosso 6/8.
Dedication:	Frau Marie Rosselt in Dankbarkeit und Verehrung gewidmet
Publication:	Leipzig: Ernst Eulenburg, 1905 Printed score for violin and piano (11 pages), and violin part (4 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	At the end of music: Stich und Druck von C. G. Röder, Leipzig.
Arrangements/Versions:	None

Catalog Number:	56
Title:	<i>Le Streghe</i> <i>Niccolò Paganini, op. 8 Neue Ausgabe von Fritz Kreisler</i> (Danse des Sorcières, Hexentänze Thema mit variationen)
Date:	Before 1905
Instrumentation:	Violin and piano.
Description:	Maestoso 4/4. Tema Andantino leggiero 2/4; Var. I 6/8; Poco più lento 2/4; Var. II 6/8; Poco più lento 2/4; Tempo I 6/8; Var. III Andante 2/4; Recit. 4/4; Cadenza 4/4 (violin solo, 26 bars) -- allegro vivace.
Dedication:	A Mademoiselle Marie D'Epstein.
Publication:	Leipzig: Ernst Eulenburg, 1905 Printed score for violin and piano (15 pages), and violin part (6 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	At the end of music: Stich und Druck von C. G. Röder, Leipzig.
Arrangements/Versions:	None

Catalog Number: 57

Title: *Moto perpetuo*
Niccolò Paganini, op. 11 Neue Ausgabe von Fritz Kreisler
(Mouvement perpétuel)

Date: Before 1905

Instrumentation: Violin and piano.

Description: Allegro 4/4.

Dedication: Frau Landeker herzlichst gewidmet.

Publication: Leipzig: Ernst Eulenburg, 1905
Printed score for violin and piano (11 pages), and violin part (5 pages).

Holograph: N/A

Printed Score Location: N/A

Notes: At the end of music: Stich und Druck von C. G. Röder, Leipzig.

Arrangements/Versions: None

Catalog Number:	58
Title:	<i>Non più mesta</i> <i>Niccolò Paganini, op. 12 Neue Ausgabe von Fritz Kreisler</i> (Thema mit Variationen)
Date:	c. 1900 According to music reviews in the <i>New York Sun</i> and <i>The New York Times</i> , Kreisler played this piece in his recital at Mendelssohn Hall, New York in December, 1900 (NYPL: ROBINSON LOCKE COLLECTION).
Instrumentation:	Violin and piano.
Description:	Andante 4/4; Thema Allegro 4/4; Var. I 4/4; Var. II Molto moderato 12/8 -- allegro 4/4; Var. III Andante 4/4. Allegro 4/4 (piano -- violin, Cadenza like, 13 lines) -- 4/4.
Dedication:	Seinem lieben Freunde Carl Redlich gewidmet
Publication:	Leipzig: Ernst Eulenburg, 1905 Printed score for violin and piano (13 pages), and violin part (4 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	At the end of music: Stich und Druck von C. G. Röder, Leipzig.
Arrangements/Versions:	None

Catalog Number:	59
Title:	<i>J Palpiti</i> <i>Niccolò Paganini, op. 13 Neue Ausgabe von Fritz Kreisler</i> (Thema mit Variationen)
Date:	Before 1905
Instrumentation:	Violin and piano.
Description:	Adagio 6/8 -- andante 6/8 -- allegro 4/4; Tema. Allegretto grazioso 2/4 -- poco più lento 2/4 -- andante 2/4 -- tempo I 2/4; Var. I 2/4 ; Var. II Adagio 2/4 -- tempo I; Allegretto 2/4.
Dedication:	Meinem lieben Freunde Eduard Gärtner
Publication:	Leipzig: Ernst Eulenburg, 1905 Printed score for violin and piano (15 pages), and violin part (7 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	At the end of music: Stich und Druck von C. G. Röder, Leipzig.
Arrangements/Versions:	None

- Catalog Number:** 60
- Title:** *Le Trille du diable*
(Teufelstriller-Sonate) Mit neuer Cadenz von Fritz Kreisler
- Date:** c. 1900
According to music reviews in the *Boston Post* and the *Boston Globe*, Kreisler played this piece in his recital at Steinert Hall, Boston in December, 1900 (NYPL: ROBINSON LOCKE COLLECTION).
- Instrumentation:** Violin and piano.
- Description:** Larghetto 12/8.
Allegro energico 2/4; Grave 4/4; Allegro assai 2/4; Grave 4/4; Allegro assai 2/4; Grave 4/4.
Allegro assai 2/4 -- cadenza (violin solo) -- adagio 4/4 (violin solo)-- più lento 4/4.
- Dedication:** Meim lieben Freunde Dr. B. Pollack herzlichst zugeeignet
- Publication:** Leipzig: Ernst Eulenburg, 1905
- Holograph:** Kreisler holograph score for violin and piano, in pencil; 16 pages.
J. E. & C^o Protokoll. Schutzmarke N^o 12.
- Holograph Location:** LC: FRITZ KREISLER COLLECTION, Box 9/Folder 9.
- Notes;** Gift Fritz Kreisler, January 19, 1955.
- Arrangements/Versions:** 60a
Le Trille du diable
(Teufelstriller-Sonate)
Arranged c. 1900
For violin and organ.
According to notations in the score, the organ part is from the violin solo-orchestra version (the violin solo-orchestra version is missing).
According to music reviews in the New York major newspapers, Kreisler played his violin solo-orchestra version of this piece with the New York symphony orchestra, conducted by Walter Damrosch at Carnegie

Hall, New York on January 3, 1905. The other pieces in this concert were Beethoven violin concerto and Brahms violin concerto. Kreisler received a total of ten reviews in the following New York City newspapers: *New York Evening Post*, *New York Telegraph*, *The New York Times*, *New York Tribune*, *New York Evening Mail*, *New York Globe*, *New York Sun*, *New York World*, *New York Press*, *New York Herald* (NYPL: ROBINSON LOCKE COLLECTION).

Some tempos differ from No. 60: Larghetto ma non troppo 12/8. Allegro moderato 2/4; Grave 4/4; Allegro assai 2/4; Grave 4/4; Allegro assai 2/4; Grave 4/4; Allegro assai 2/4; Cadenza (omitted); Andante 4/4 (violin solo) -- largo 4/4.

This version is not published.

Kreisler holograph score for violin and organ, in pencil; 7 pages.

No identification on holograph paper

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 9/Folder 9.

Gift Fritz Kreisler, January 19, 1955.

60b

The Devil's Trill

(Le Trille du diable)

[Giuseppe Tartini newly transcribed by Fritz Kreisler]

Revised c. 1932 for violin and piano.

Tempo and some double bars differ from No. 60: Larghetto 12/8; Allegro energico 2/4; Grave 4/4; Allegro assai 2/4; Grave 4/4; Allegro assai 2/4; Grave 4/4; Allegro assai 2/4; Cadenza (violin solo); Adagio 4/4.

Published by Charles Foley, New York, 1932

Printed violin part; 9 pages.

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 9/Folder 10.

Gift Eileen Conroy, November 23, 1970.

- Catalog Number:** 61
- Title:** *Tartini*
[Variationen über ein Thema von Corelli in the style of Tartini -- Fritz Kreisler]
- Date:** On back of hard cover: New York, N. Y. 3-21 1905 (postmark). One two-cent, one five-cent and one ten-cent U.S. stamps are attached.
- Instrumentation:** Violin and piano.
- Description:** Allegro moderato 3/4; 1^{re} Var. (3/4); 2^e Var. (3/4); 3^e Var. Ben legato (3/4); 4^e Var. Poco meno 3/4; 15^e Var. A tempo brillante 3/4; 6^e Var. Poco lento 3/4; 7^e Var. 3/4; 8^e Var. 3/4; Guerini presto 2.
- Dedication:** None
- Publication:** None
- Holograph:** Holograph score for violin and piano, in ink; 14 pages. No identification on holograph paper.
- Holograph Location:** LC: FRITZ KREISLER COLLECTION, Box 4/Folder 8.
- Notes:** On title page: Fritz Kreisler Berlin 63 Kurfürstendamm (stamp), Kreisler's Berlin apartment address, where he resided from the early 1900s to 1924.
Gift Anthony Scovasso, Sylvia Voorhees, and Eileen Conroy, December 15, 1971.
- Arrangements/Versions:** **61a**
Variationen über ein Thema von Corelli in the style of Tartini
Also for violin and piano.
There are only three variations in this version. Some tempos and meters differ from No. 61: Allegro ma non troppo 4/4; Var. I (4/4); Var. II L'istesso tempo (4/4); Var. III L'istesso tempo (4/4); Tempo I (4/4).
Published as Klassische Manuskripte Nr. 9; Mainz: B. Schott's Söhne, 1910
Printed score for violin and piano; 4 pages.

Printed Score Location: LC: FRITZ KREISLER COLLECTION,
Box 2/Folder 7.

61b

Variationen über ein Thema von Corelli [in the style of] Giuseppe Tartini.

Also for violin and piano.

Poco meno mosso is indicated under Variation I (lacking in No. 61a): Allegro ma non troppo 4/4; Var. I Poco meno mosso 4/4; Var. II L'istesso tempo 4/4; Var. III L'istesso tempo 4/4; Var. IV Tempo I 4/4.

Also published as Klassische Manuskripte Nr. 9; Mainz: B. Schott's Söhne, 1910

Printed score for violin and piano (4 pages), and violin part (3 pages).

61c

Variationen über ein Thema von Corelli

Also for violin and piano.

There is no tempo indication in the variations: Allegro ma non troppo 4/4; Var. I (4/4); Var. II (4/4); Var. III (4/4); Var. IV (4/4); Allegro ma non troppo (4/4).

This version is not published.

Holograph score for violin and piano, in ink; 4 pages.

Holograph Paper: Augener's Manuscript Music N° 28.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 4/Folder 10.

Gift Fritz Kreisler, January 19, 1955.

61d

Variations on a theme by Corelli

For violin solo, violin I and II, viola, cello, bass, organ or piano.

Some aspects of the music differ from the other versions: Allegro molto moderato 4/4 violin solo, violin I and II, viola, cello, and bass; Var. I Pochiss più lento (4/4) violin solo, violin I and II, viola, cello, and bass; Tempo I (4/4) violin solo, violin I and II, viola, cello, and bass; Grandioso (4/4) violin solo, violin I and II, viola, cello, bass, and organ.

This version is not published.

On back of cover: PROPERTY OF CHARLES FOLEY (stamp)

Holograph full score in pencil; 5 pages.

Holograph Paper: A L Manuscript N° 41.
Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 4/Folder 9.
Gift Fritz Kreisler, January 19, 1955.

61e

[*Variations on a theme by Corelli in the style of Tartini*]

For violin and grand organ.

This version is possibly the organ part of No. 61d.

This version is not published.

Holograph sketch for violin and grand organ, in ink;
2 pages.

No identification on holograph paper

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 4/Folder 11.

Gift Anthony Scovasso, November 23, 1970.

Catalog Number:	62
Title:	18. La Folia <i>par A. Corelli Bearbeitet von Fritz Kreisler]</i>
Date:	After 1893, before 1908
Instrumentation:	Violin and piano.
Description:	Adagio, ma non troppo 3/4; I Andante 3/4; II Allegretto ritmico 3/4; III Maestoso 3/4; IV Andante 9/8; V Allegretto 3/4; VI Molto moderato 3/4; VII 3/4; VIII Più moderato 3/4; IX Andante con moto 3/4; X Allegretto, ma non troppo 4/4; XI Allegro moderato 12/8; XII Poco più mosso 2/4; Più vivo 4/4 -- cadenz (violin solo, 6 lines); Tempo I 3/4.
Dedication:	None
Publication:	New York: Carl Fischer, Inc., 1927 Printed score for violin and piano (15 pages), and violin part (5 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	This piece was included in Kreisler's No. 4 recital program at Queen's Hall, London in March, 1907 (NYPL: ROBINSON LOCKE COLLECTION).
Arrangements/Versions:	62a La Folia Also for violin and piano. Some aspects of the music and tempos differ from No. 62: 3/4; Var. I Meno mosso 3/4; Var. II 3/4; Var. III 3/4; Var. IV L'Istesso tempo 9/8; Var. V Rythmè 3/4; Var. VI 3/4; Var. VII 3/4; Var. VIII Meno tempo 3/4; Var. IX lent; Var. X 4/4; Var. XI 12/8; Var. XII 12/8. This version is not published. Kreisler holograph score for violin and piano, in pencil; 16 pages. From p. 11-14, sketch. Holograph Paper: M. B. M. 5.

Holograph Location: LC: **FRITZ KREISLER COLLECTION**,
Box 6/Folder 16.

On cover: Fritz Kreisler Berlin 63, Kurfürstendamm
(stamp), Kreisler's Berlin apartment address, where he
resided from the early 1900s to 1924.

Gift Fritz Kreisler, January 19, 1955.

Catalog Number: 63

Title: *Partita in E Major Bach -- Kreisler*

Date: Before 1904
According to Wayne Kiley's programme [sic] notes for *The Kreisler Collection* - The complete acoustic HMV recordings, Biddulph Recordings (LAB 009-10), Kreisler made his first recordings of the *Prelude* of the Partita for the 1904 "G & T" recordings (after "The Gramophone and Typewriter Company") in Berlin.

Instrumentation: Violin and piano.

Description: I. *Praeludium* (Allegro guisto) 3/4.
II. *Loure* (Andante con moto) 6/4.
III. *Gavotte en Rondeau* 4/4.
IV. *Menuetto I & II* Maestoso 3/4.
V. *Bourrée* (Allegro giocoso, piuttosto moderato) 2.
VI. *Giga* (Allegro, ma non troppo) 6/8.

Dedication: None

Publication: Mainz: B. Schott's Söhne, 1928
New York: Carl Fischer, Inc., 1928
Printed score for violin and piano (31 pages), and violin part (9 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 6/Folder 4.

Notes: According to a music review in the *Musical Courier*, Kreisler played this piece in his recital at Carnegie Hall, New York on February 19, 1908 (NYPL: ROBINSON LOCKE COLLECTION).
Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: 63a
1. Präludium in E dur Bach - Kreisler
Also for violin and piano.
Published as Meisterwerke der Violine; Mainz: B. Schott's Söhne, 1913

Printed score for violin and piano (7 pages), and
violin part (3 pages).

Printed Score Location: LC: FRITZ KREISLER COLLECTION,
Box 5/Folder 6.

Gift Eileen Conroy, November 23, 1970.

63b

2. *Gavotte in E dur* Bach - Kreisler

Also for violin and piano.

Allegro giocoso is indicated in this version (lacking in No.
63): Allegro giocoso 4/4.

Published as Meisterwerke der Violine; Mainz: B. Schott's
Söhne, 1913

Printed score for violin and piano (4 pages), and
violin part (3 pages).

Printed Score Location: LC: FRITZ KREISLER COLLECTION,
Box 5/Folder 6.

Gift Eileen Conroy, November 23, 1970.

Catalog Number: 64

Title: 3. *Tambourin* Jean Maria Leclair - Kreisler

Date: c. 1905
According to a music review by Louis C. Elson, Kreisler played this piece in his recital at Jordan Hall, Boston on February 14, 1905 (NYPL: Clipping File *Fritz Kreisler*).

Instrumentation: Violin and piano.

Description: Allegro 2/4; Più lento 2/4; Tempo I 2/4 -- poco più lento.

Dedication: None

Publication: Meisterwerke der Violine; Mainz: B. Schott's Söhne, 1913
Printed score for violin and piano (4 pages), and violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 6.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 65

Title: *4. Fuge in A dur Giuseppe Tartini - Kreisler*

Date: c. 1913
According to a music review in the *Musical Courier*, Kreisler played this piece in his recital at Carnegie Hall, New York on October 17, 1913 (NYPL: ROBINSON LOCKE COLLECTION).

Instrumentation: Violin and piano.

Description: Allegro moderato e maestoso 4/4 violin and piano -- cadenza 4/4 (3 bars) -- 3/2 (1 bar) violin -- grandioso 4/4 violin and piano.

Dedication: None

Publication: Meisterwerke der Violine; Mainz: B. Schott's Söhne, 1913
Printed score for violin and piano (7 pages), and violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 6.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 66

Title: *5. Sarabande und Allegretto Arcangelo Corelli - Kreisler*

Date: c. 1900
According to music reviews in *The New York Times* and *New York Sun*, Kreisler played this piece in his recital at Mendelssohn Hall, New York in December, 1900 (NYPL: ROBINSON LOCKE COLLECTION).

Instrumentation: Violin and piano.

Description: Sarabande Andante con moto (doloroso e cantando) 3/2; Allegretto con spirito 4/4 -- poco più mosso 4/4 -- tempo I 4/4.

Dedication: None

Publication: Meisterwerke der Violine; Mainz: B. Schott's Söhne, 1913
Printed score for violin and piano (4 pages), and violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 6.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 67

Title: 6. *Tambourin J. Ph. Rameau - Kreisler*

Date: c. 1905
Kreisler played this piece with Josef Hofmann in a joint concert at Jordan Hall, Boston on January 11, 1905 (NYPL: Clipping File *Fritz Kreisler*).

Instrumentation: Violin and piano.

Description: Allegro vivace 4/4 -- poco più lento 4/4.

Dedication: None

Publication: Meisterwerke der Violine; Mainz: B. Schott's Söhne, 1913
Printed score for violin and piano (4 pages), and violin part(3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 6.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: 67a
Tambourin
[Simplified edition]
Arranged c. 1931 also for violin and piano.
Meter and some tempos differ from No. 67: Allegro moderato 2/2.
Published by B. Schott's Söhne, Mainz, 1931
Printed score for violin and piano; 4 pages.

Catalog Number: 68

Title: *7. Rondo W. A. Mozart - Kreisler*

Date: Before 1913

Instrumentation: Violin and piano.

Description: Allegretto 2/4 (leggiero)-- cadenza 2/4 (violin solo, 12 bars); Più tranquillo 2/4; Tempo I 2/4 -- cadenza (violin solo) -- tempo I 2/4 -- tranquillo (violin solo, 3 lines) - in tempo 2/4 (cantando) (violin solo, 12 bars) -- tempo I 2/4 (violin solo, 8 bars) -- 2/4.

Dedication: None

Publication: Meisterwerke der Violine; Mainz: B. Schott's Söhne, 1913
Printed score for violin and piano (12 pages), and violin part, incomplete (7 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 6 and Box 7/Folder 14.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 69

Title: *8. Melodie Chr. W. Gluck - Kreisler*

Date: c. 1907
This piece was included in Kreisler's No. 3 recital program at Queen's Hall, London in March, 1907 (NYPL: ROBINSON LOCKE COLLECTION).

Instrumentation: Violin and piano.

Description: Andante con moto 3/4.

Dedication: None

Publication: Meisterwerke der Violine; Mainz: B. Schott's Söhne, 1913
Printed score for violin and piano (3 pages), and violin part (1 page).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 6, and Box 7/Folder 5.

Notes: Gift Anthony Scovasso, Sylvia Voorhees, and Eileen Conroy, December 15, 1971.

Arrangements/Versions: None

Catalog Number: 70

Title: *9. Moment Musical Franz Schubert - Kreisler*

Date: c. 1908
According to a music review in the *Musical Courier*, Kreisler played this piece in Morris Bagby's Musical Morning at Waldorf-Astoria, New York on January 25, 1908 (NYPL: ROBINSON LOCKE COLLECTION).

Instrumentation: Violin and piano.

Description: Allegro moderato 2/4.

Dedication: None

Publication: Meisterwerke der Violine; Mainz: B. Schott's Söhne, 1913
Printed score for violin and piano (3 pages), and violin part (1 page).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 6.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 71

Title: *10. Larghetto Carl Maria von Weber - Kreisler*

Date: Before 1913

Instrumentation: Violin and piano.

Description: Andante con moto 6/8.

Dedication: None

Publication: Meisterwerke der Violine; Mainz: B. Schott's Söhne, 1913
Printed score for violin and piano (3 pages), and
violin part (1 page).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 6.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 72

Title: *11. Lied ohne Worte F. Mendelssohn - Kreisler*

Date: Before 1913

Instrumentation: Violin and piano.

Description: Andante con moto 4/4.

Dedication: None

Publication: Meisterwerke der Violine; Mainz: B. Schott's Söhne, 1913
Printed score for violin and piano (4 pages), and
violin part (1 page).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 6.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: 72a
Lied ohne Worte
[Simplified edition]
Arranged c. 1931 also for violin and piano.
Published by B. Schott's Söhne, Mainz, 1931
Printed score for violin and piano (4 pages), and
violin part (1 page).

Catalog Number: 73

Title: *12. Caprice No. 13 Niccolò Paganini - Kreisler*

Date: Before 1913

Instrumentation: Violin and piano.

Description: Andante con moto; Poco più lento 6/8; Tempo I 6/8.

Dedication: None

Publication: Meisterwerke der Violine; Mainz: B. Schott's Söhne, 1913
Printed score for violin and piano (4 pages), and
violin part (3 pages).

Holograph; N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 6.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 74

Title: *13. Caprice No. 20 Niccolò Paganini - Kreisler*

Date: Before 1913

Instrumentation: Violin and piano.

Description: Andante con moto 6/8; Allegretto 6/8.

Dedication: None

Publication: Meisterwerke der Violine; Mainz: B. Schott's Söhne, 1913
Printed score for violin and piano (5 pages), and
violin part (1 page).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 6.

Notes: Gift Eileen Conroy, November 15, 1971.

Arrangements/Versions: None

- Catalog Number:** 75
- Title:** *14. Caprice No. 24 Variationen Niccolò Paganini - Kreisler*
- Date:** c. 1907
Kreisler played this piece in his recital at Carnegie Hall, New York on November 20, 1907.(NYPL: ROBINSON LOCKE COLLECTION).
- Instrumentation:** Violin and piano.
- Description:** Moderato 2/4; Var. I 2/4; Var. II 2/4; Var. III Meno mosso 2/4; Var. IV 2/4; Var. V Andante con moto 2/4; Var. VI L'istesso tempo 2/4 (not in the original version); Var. VII Poco più mosso 2/4 ; Var. VIII Andante 2/4 (not in the original version); Coda 2/4 (Some aspects of the music differ from the original version).
- Dedication:** None
- Publication:** Meisterwerke der Violine; Mainz: B. Schott's Söhne, 1913
Printed score for violin and piano (7 pages), and violin part (3 pages).
- Holograph:** N/A
- Printed Score Location:** LC: FRITZ KREISLER COLLECTION, Box 5/Folder 6.
- Notes:** Gift Eileen Conroy, November 15, 1971.
- Arrangements/Versions:** **75a**
Variationen, 24te Caprice
Also for violin and piano.
Some aspects of the music and tempos differ from No. 75:
2/4; Var. I 2/4; Var. II 2/4; Var. III 2/4; Var. IV 2/4; Majestoso 2/4; Var. VI Andante 2/4; Var. VII 2/4; Var. VIII 2/4; Var. IX Andante -- coda 2/4 (not finished).
This version is not published.
On p. 3: PROPERTY OF CHARLES FOLEY (stamp)
Kreisler holograph score for violin and piano, in ink and pencil, incomplete; 9 pages.

Holograph Paper: J. E. Protokoll. Schutzmarke
Nº 2, 12 lines

Holograph Location: LC: **FRITZ KREISLER COLLECTION**,
Box 8/Folder 2.

Gift Fritz Kreisler, January 19, 1955.

Catalog Number: 76

Title: *15. Allegretto in G moll Niccolo Porpora - Kreisler*

Date: Before 1913

Instrumentation: Violin and piano.

Description: Allegretto con ritmo 3/8.

Dedication: None

Publication: Meisterwerke der Violine; Mainz: B. Schott's Söhne, 1913
Printed score for violin and piano (7 pages), and
violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 6.

Notes: Gift Eileen Conroy, November 27, 1970.

Arrangements/Versions: None

Catalog Number: 77

Title: *16. Romanze in A dur Robert Schumann - Kreisler*

Date: c. 1907
According to a music review in the *Musical America*, Kreisler played this piece in his recital in Boston on December 21, 1907 (NYPL: ROBINSON LOCKE COLLECTION).

Instrumentation: Violin and piano.

Description: Einfach, innig. ♩=104 4/4; Etwas lebhafter 4/4 -- a tempo 4/4.

Dedication: None

Publication: Meisterwerke der Violine; Mainz: B. Schott's Söhne, 1913
Printed score for violin and piano (4 pages), and violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 6.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 78

Title: *17. Caprice in Es dur Henri Wieniawski - Kreisler
Alla Saltarella*

Date: c. 1907
Kreisler played this piece in his recital at Carnegie Hall,
New York on November 20, 1907 (NYPL: ROBINSON
LOCKE COLLECTION).

Instrumentation: Violin and piano.

Description: Allegretto scherzando 2/4 -- cadenza (violin and piano, 2
bars) -- 2/4.

Dedication: None

Publication: Meisterwerke der Violine; Mainz: B. Schott's Söhne, 1913
Printed score for violin and piano (6 pages), and
violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 6.

Notes: The original version is for two violins.
Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 79

Title: *18. Caprice A-moll Henri Wieniawski - Kreisler*

Date: c. 1907
Kreisler played this piece in his recital at Carnegie Hall, New York on November 20, 1907 (NYPL: ROBINSON LOCKE COLLECTION).

Instrumentation: Violin and piano.

Description: Allegro vivace Tempo di *Tarantella* 6/8.

Dedication: None

Publication: Meisterwerke der Violine; Mainz: B. Schott's Söhne, 1913
Printed score for violin and piano (4 pages), and violin part (2 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 6.

Notes: originally for two violins
Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: 79a
Caprice - Tarantella
Also for violin and piano.
There is no tempo indication in this version and meter differs from No. 79: 6/4.
This version is not published.
On back of cover page: PROPERTY OF CHARLES FOLEY (stamp)
Kreisler holograph score for violin and piano, in ink; 3 pages.
No identification on holograph paper
Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 10/Folder 8.
Gift Fritz Kreisler, January 19, 1955.

Catalog Number:	80
Title:	<i>Indianische Lamento</i> <i>G moll</i> <i>Dvořák - Kreisler</i> (op. 100, no. 2) [1. Indian Lament]
Date:	c. 1907 This piece was included under the title <i>Canzonetta</i> in Kreisler's recital at Carnegie Hall, New York on November 20, 1907 (NYPL: ROBINSON LOCKE COLLECTION).
Instrumentation:	Violin and piano.
Description:	Andante 2/4; Poco più mosso 2/4; Tempo I 2/4.
Dedication:	None
Publication:	Berlin: N. Simrock, G. M. b. H., 1914 (Copyright 1914 by N. Simrock, G. M. b. H., Berlin) New York: Carl Fischer, Inc., 1915 Printed score for violin and piano (6 pages), and violin part (3 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	None
Arrangements/Versions:	None

Catalog Number:	81
Title:	2. Slavonic Fantasie, Bminor [sic] Dvořák - Kreisler (op. 55, no. 4 and op. 75, no. 1)
Date:	c. 1914 According to a music review in the <i>Musical Courier</i> , Kreisler played this piece in his recital at Carnegie Hall, New York on December 16, 1914 (NYPL: ROBINSON LOCKE COLLECTION).
Instrumentation:	Violin and piano.
Description:	Andante con moto 4/4 piano -- poco più vivo 2/4 (violin part) 6/8 (piano part) violin and piano; L'istesso tempo 2/2 violin and piano; Allegro vivace e ritmico (violin part only) 2/4 violin and piano.
Dedication:	Dedicated to Carl Fischer
Publication:	Berlin: N. Simrock, G. M. b. H., 1914 (Copyright 1914 by N. Simrock, G. M. b. H., Berlin) New York: Carl Fischer, Inc., 1915 Printed score for violin and piano (11 pages), and violin part (3 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	None
Arrangements/Versions:	None

Catalog Number: 82

Title: 3. *Slavonic Dances, G minor No. 1* Dvořák - Kreisler
(op. 46)

Date: c. 1905
One of the Slavonic dance arrangements was played in the Kreisler-Hofmann recital at Infantry Hall on April 13, 1905. (NYPL: Clipping File *Fritz Kreisler*).

Instrumentation: Violin and piano.

Description: Allegretto melanconico 4/8; Allegro vivo (♩ = ♪) 4/8; Tempo I 4/8; Allegretto ritmico 4/8 -- poco più vivo 4/8; Tempo I 4/8; Allegretto ritmico 4/8.

Dedication: None

Publication: Berlin: N. Simrock, G. M. b. H., 1914
(Copyright 1914 by N. Simrock, G. M. b. H., Berlin)
New York: Carl Fischer, Inc., 1915
Printed score for violin and piano (7 pages), and violin part (3 pages).

Holograph: N/A

Printed Score Location: N/A

Notes: None

Arrangements/Versions: None

Catalog Number: 83

Title: *4. Slavonic Dances No. 2. E minor Dvořák - Kreisler*
(op. 46)

Date: c. 1905
(see the Date of No. 82)

Instrumentation: Violin and piano.

Description: Andante grazioso quasi allegretto 3/8.

Dedication: None

Publication: Berlin: N. Simrock, G. M. b. H., 1914
(Copyright 1914 by N. Simrock, G. M. b. H., Berlin)
New York: Carl Fischer, Inc., 1915
Printed score for violin and piano (7 pages), and
violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 6/Folder 18.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 84

Title: *5. Slavonic Dances No. 3. G major Dvořák - Kreisler*
(op. 46)

Date: c. 1905
(see the Date of No. 82)

Instrumentation: Violin and piano.

Description: Lento grazioso quasi tempo di Valse 3/4; Poco più vivo 3/4
-- più tranquillo 3/4; Tempo I 3/4.

Dedication: None

Publication: Berlin: N. Simrock, G. M. b. H., 1914
(Copyright 1914 by N. Simrock, G. M. b. H., Berlin)
New York: Carl Fischer, Inc., 1915
Printed score for violin and piano (7 pages), and
violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 6/Folder 19.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 85

Title: *Three Cadenzas for the Ludwig van Beethoven Violin Concerto, op. 61.*

Date: c. 1894

Instrumentation: Violin solo.

Description: First movement Nobilmente 4/4
Second movement Andante 4/4; Più vivo 12/8
Third movement 6/8

Dedication: To my dear wife

Publication: New York: Carl Fischer, Inc., 1928
Printed score for violin; 7 pages.

Holograph: N/A

Printed Score Location: N/A

Notes: According to Lochner, *Fritz Kreisler* (p. 41), Kreisler composed the cadenzas at the age of nineteen, 1894.

Arrangements/Versions: None

Catalog Number: 86

Title: *Chant sans paroles P. Tchaikowsky*
(Song Without Words)
 [Fritz Kreisler Transcription for Violin and Piano]

Date: c. 1900
 According to a review in the *Pittsburgh Post*, Kreisler played this piece as an encore in the Pittsburgh Symphony concert, December, 1900 (NYPL: ROBINSON LOCKE COLLECTION).

Instrumentation: Violin and piano.

Description: Allegretto 3/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1924
 Printed score for violin and piano (7 pages), and violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 7 and 9.

Notes: According to Wayne Kiley's programme notes for *The Kreisler Collection* - The complete acoustic HMV recordings, Biddulph Recordings (LAB 009-10), Kreisler made his first recordings of this piece for the 1904 "G & T" recordings (after "The Gramophone and Typewriter Company") in Berlin.
 Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: 86a
Chant sans paroles
 Also for violin and piano.
 There is no tempo indication in this version: 3/4 (incomplete).
 This version is not published.
 At end of music: PROPERTY OF CHARLES FOLEY (stamp)
 Kreisler holograph score for violin and piano, in ink and pencil, incomplete; 3 pages.

Holograph Paper: B. C. No. 50

J. E. Protokoll. Schutzmarke № 12

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 6/Folder 12.

On. p. 1: Fritz Kreisler Berlin 63, Kurfürstendamm
(stamp), Kreisler's Berlin apartment address, where he
resided from the early 1900s to 1924.

Gift Fritz Kreisler, January 19, 1955.

Catalog Number: 87

Title: *Serenade Espagnole*
Spanish serenade
Cécile [Louise Stéphanie] Chaminade - Kreisler

Date: c. 1900
 According to *The New York Times* and the *New York Sun*, Kreisler played this piece in his recital at Mendelssohn Hall, New York in December, 1900 (NYPL: ROBINSON LOCKE COLLECTION).

Instrumentation: Violin and piano.

Description: Allegro mosso 6/8.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1915
 Printed score for violin and piano, and violin part; 5 pages.

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 6/Folder 14.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: 87a
Chaminade
 [Chanson Espagnole]
 Also for violin and piano.
 There is no tempo indication in this version: 6/8.
 This version is not published.
 On free endpaper: PROPERTY OF CHARLES FOLEY (stamp)
 Kreisler holograph sketch in ink; 3 pages.
 Holograph Paper: Augener's Manuscript Music N° 28
 Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 6/Folder 13.
 Gift Fritz Kreisler, January 19, 1955.

Catalog Number: 88

Title: *Zweites Concert Henri Vieuxtemps [Fritz Kreisler]*
(op. 19)

Date: c. 1900
According to music reviews in *The New York Times* and the *New York Sun*, Kreisler played this piece in his recital at Mendelssohn Hall, New York in December, 1900 (NYPL: ROBINSON LOCKE COLLECTION).

Instrumentation: Violin and piano.

Description: Allegro 4/4.
Andante 4/4; Poco più lento 4/4; Tempo I 4/4.
Rondo Allegro 2/4; Allegretto -- cadenza (crossed out)

Dedication: None

Publication: This printed score is published by C. F. Peters, n.d., Leipzig, but Kreisler's version of this piece is not published.
Printed score for violin and piano with extensive pasteovers and alterations in pencil; 31 pages.

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 10/Folder 1.

Notes: Gift Anthony Scovasso, Sylvia Voorhees, and Eileen Conroy, December 15, 1971.

Arrangements/Versions: 88a
Concerto no. 2, F# minor
[Henri Vieuxtemps -- Fritz Kreisler]
Also for violin and piano.
There is no tempo indication in this version: 4/4 piano --
|| 4/4 violin and piano (incomplete).
This version is not published.
At end of last page: PROPERTY OF CHARLES FOLEY (stamp)
Kreisler holograph score for violin and piano, in ink, incomplete; 8 pages.

Holograph Paper: J. E. Protokoll. Schutzmarke N^o 12.
Holograph Location: LC: **FRITZ KREISLER COLLECTION**,
Box 10/Folder 2.
Gift Fritz Kreisler, January 19, 1955.

Catalog Number: 89

Title: *Air Russes H. Wieniawski [Fritz Kreisler]
(Souvenir de Moscow), Op. 6*

Date: c. 1905
According to a music review by Louis C. Elson, Kreisler played this piece in his recital at Jordan Hall, Boston on February 14, 1905 (NYPL: Clipping File *Fritz Kreisler*).

Instrumentation: Violin and piano.

Description: Maestoso 4/4 piano -- cadenza (violin and piano) -- a tempo 4/4 -- più vivo 4/4; 2/4; Variation I più mosso 4/4; Variation II Lento 4/4; Allegro energico 2/4 -- più vivo 2/4 -- tempo I 2/4 -- più vivo 2/4 -- tempo I meno mosso 2/4 - - più vivo 2/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1929
Printed score for violin and piano, with alterations in pencil; 12 pages.

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 10/Folder 10.

Notes: Gift Anthony Scovasso, November 23, 1970.

Arrangements/Versions: **89a**
Air Russes
Also for violin and piano.
Some aspects of the music differ from No. 89: 2/4; Var. I Più mosso (4/4) Var. II Lento 4/4.
This version is not published.
On free endpaper: PROPERTY OF CHARLES FOLEY (stamp)
Kreisler holograph score for violin and piano, in pencil; 8 pages.
Holograph Paper: MONARCH BRAND Warranted
Carl Fischer, New York No. 10 - 12 lines Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 10/Folder 9.

In an article "An Estimate of Kreisler" in the London *Strad* of December 9, 1908, where B. Henderson states that Mr. Boycott was astonished to find Kreisler busy at work on this piece for the orchestral accompaniments throughout the night (NYPL: ROBINSON LOCKE COLLECTION).

Gift Fritz Kreisler, January 19, 1955.

Catalog Number:	90
Title:	<i>Cadenza for the Johannes Brahms Violin Concerto op.77</i>
Date:	c. 1905 (see No. 61a <i>Le Trille du diable</i> for additional information)
Instrumentation:	Violin solo.
Description:	First movement Con grandezza 3/4
Dedication:	To my dear wife
Publication:	New York: Carl Fischer, Inc., 1928 Printed score for violin; 3 pages.
Holograph:	N/A
Printed Score Location:	N/A
Notes:	None
Arrangements/Versions:	None

Catalog Number:	91
Title:	<i>Scherzo P. Tschaikowsky</i> (op. 42, no. 2) [Fritz Kreisler]
Date:	c. 1907 This piece was included in Kreisler's No. 3 recital program at Queen's Hall, London in March, 1907 (NYPL: ROBINSON LOCKE COLLECTION).
Instrumentation:	Violin and piano.
Description:	Presto giocoso 6/8; Con molto espressione ed un poco agitato 6/8.
Dedication:	None
Publication:	This printed score is published by D. Rahter, Leipzig; Kreisler's version of this piece is published by Charles Foley, New York, 1938. Printed score for violin and piano, and violin part, with extensive pasteovers and alterations; 16 pages.
Holograph:	N/A
Printed Score Location:	LC: FRITZ KREISLER COLLECTION, Box 6/Folder 11.
Notes:	On cover: last copy
Arrangements/Versions:	None

Catalog Number: 92

Title: *Hungarian Dance (after Johannes Brahms)*
(No. 17)

Date: c. 1907
This piece was included in Kreisler's No. 4 recital program at Queen's Hall, London in March 1907 (NYPL: ROBINSON LOCKE COLLECTION).

Instrumentation: Violin and piano.

Description: Andantino 2/4; Vivace, ma non troppo 2/4; Andante 2/4; Vivace, ma non Troppo 2/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1925
Printed score for violin and piano (9 pages), and violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 6/Folder 8.

Notes: At end of the score: This melody is used in the *Airs Hongrois* by H. W. Ernst.
Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 93

Title: *Fantasy On Russian Themes N. Rimskii-Korsakov [Fritz Kreisler] (Op. 33)*

Date: c. 1907
Kreisler played this piece in his recital at Carnegie Hall, New York on November 20, 1907 (NYPL: ROBINSON LOCKE COLLECTION).

Instrumentation: Violin and piano.

Description: Moderato 4/4 (piano only); Cadenza (violin solo); Lento, ma non troppo 4/4 -- poco più vivo 2/4; Allegro scherzando 2/4; Allegro grazioso 2/4 -- più vivo 2/4; Allegro scherzando 2/4 -- meno mosso 2/4 -- Allegro vivace 2/4 -- meno mosso -- quasi cadenza 2/4 (violin solo); Andante 2/4; Allegro giusto 2/4; Più lento glorioso 2/4 -- poco più vivo 2/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1929
Printed score for violin and piano (17 pages), and violin part (7 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 8/Folder 17.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: 93a
Fantasie sur des Thèmes Russes
Nicolai Rimskii-Korsakov, newly edited and freely arranged by Fritz Kreisler
On cover: December 1928
Also for violin and piano.
This version is not published.
At free endpaper: PROPERTY OF CHARLES FOLEY (stamp)
Kreisler holograph score for violin and piano, in pencil; 17 pages.

Holograph Paper: PARCHMENT BRAND No. " - 12 lines
Belwin Inc., New York, U.S.A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 8/Folder 16.

Gift Fritz Kreisler, January 19, 1955.

93b

Russian Fantasy for Violin and Orchestra

Arranged c. 1929 for violin solo and orchestra (flute I and II, oboe I and II, clarinet I and II in B $\flat$, bassoon I and II, horn I, II, III and IV in F, trumpet I and II in B $\flat$, celesta, timpani in B. F $\sharp$, drum, triangle, harp, violin solo, violin I and II, viola, cello, and bass).

Meter, tempos and some aspects of the music differ from No. 93 and 94a: Allegro moderato 2/2 full orchestra -- Cadenza violin solo; Allegro scherzando 2/4 violin solo and orchestra; Allegretto grazioso 2/4 violin solo, woodwinds, viola, and cello; Poco più vivo 2/4 violin solo, celesta, and strings; Allegro 2/4 violin solo and orchestra; Meno mosso u poco rubato 2/4 violin solo and orchestra; Allegro moderato 2/4 violin solo and orchestra; Cadenza violin solo; Andante 2/4 violin solo and orchestra; Allegro moderato 2/4 violin solo and orchestra; Andante maestoso 2/4 violin solo and orchestra -- più vivo 2/4 violin and orchestra.

Published by Charles Foley, New York, 1929

On cover: Charles Foley Music Publisher 4 East 46
Street New York City (stamp)

Kreisler holograph full score in pencil; 43 pages.

Holograph Paper: G. SCHIRMER IMPERIAL BRAND
No. 17 - 26 Staves Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 8/Folder 15.

Gift Anthony Scovasso, Sylvia Voorhees, and Eileen
Conroy, December 15, 1971.

Catalog Number:	94
Title:	<i>Concerto in A minor [J. S.] Bach</i>
Date:	c. 1907 According to an article published in the <i>Musical Courier</i> , March 20, 1907, Kreisler played many concertos in his recitals. They were concertos by Brahms, Beethoven, Tchaikowsky, Spohr, Viotti, Saint-Saëns, Bach, Mozart --- (NYPL: ROBINSON LOCKE COLLECTION).
Instrumentation:	Violin and piano.
Description:	Allegro 2/4. Andante 4/4 (♩ = 66). Allegro assai 9/8.
Dedication:	None
Publication:	On title page: arr. by August Wilhelmj and James Brown This printed score is published by Novello & Co., [London], 1902, but Kreisler's version of this piece is not published. Printed score for violin and piano with extensive alterations in pencil by Kreisler; 19 pages.
Holograph:	N/A
Printed Score Location:	LC: FRITZ KREISLER COLLECTION, Box 6/Folder 2.
Notes:	None
Arrangements/Versions:	None

Catalog Number: 95

Title: *Drittes Konzert (Köchel Nr. 216) W. A. Mozart*

Date: c. 1907
(see the Date of No. 94)

Instrumentation: Violin and piano.

Description: I Allegro 4/4.
II Adagio 4/4.
III *Rondeau* Allegro 3/8. Andante 2/2 -- allegretto Tempo I 3/8.

Dedication: None

Publication: On cover: ed. Carl Flesch; Leipzig: C. F. Peters n.d.
Herausgegeben von Carl Flesch; Klavierauszug von Ignaz Strasfogel. Kreisler's version of this piece is not published.
Printed score for violin and piano, with extensive paste-overs and alterations; 27 pages.

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 7/Folder 10.

Notes: None

Arrangements/Versions: 95a
Violin Concerto No. 3 (G Major)
[Wolfgang Amadeus Mozart -- Fritz Kreisler]
Also for violin and piano.
All three movements are with Kreisler's cadenzas.
This version is not published.
Kreisler holograph score for violin and piano, in ink (36 pages), and violin part, in pencil (12 pages).
Holograph Paper: G. SCHIRMER ROYAL BRAND
No. 58 - 12 Staves. Printed in U. S. A.
Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 7/Folder 9.
This concerto was included in Kreisler's recital at Philharmonic Auditorium, Los Angeles on January 31, 1933 (NYPL: Clipping File *Fritz Kreisler*).

Catalog Number: 96

Title: *Mozart Concertos No. 3-6. Cadenzas*

Date: On cover: 2nd proof June 9, 1945 O.K. for press
On No. 3, p. 1: Fritz Kreisler 1946
On No. 5 cover: Fritz Kreisler May 1945
On No. 6 cover: Fritz Kreisler May 1945

Instrumentation: Violin solo.

Description: Cadenzas

Dedication: None

Publication: New York: Charles Foley, 1946

Holograph: Kreisler holograph score for violin, in pencil; 12 pages.
Hus & Co. No. 2 Schutzmarke (No. 3 first movement only)
G. SCHIRMER ROYAL BRAND No. 54 - 12 Staves
Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 7/Folder 13.

Notes: According to a music review in the *Musical America*, Kreisler played the Concerto No. 5 at Queen's Hall, London on March 18, 1907 (NYPL: ROBINSON LOCKE COLLECTION).
According to Wayne Kiley's programme [sic] notes for *the Kreisler Collection* - The complete acoustic HMV recordings, Biddulph Recordings (LAB 009-10), Kreisler Performed the Mozart's Violin Concerto No. 4 (K218) with his cadenzas as his first solo concerto recording on December 1 and 2, 1924 (HMV DB 815-8).
Gift Anthony Scovasso, November 23, 1970 (No. 3).
Gift Anthony Scovasso, Sylvia Voorhees, and Eileen Conroy December 15, 1971 (No. 4).
Gift Anthony Scovasso, Sylvia Voorhees, and Eileen Conroy December 15, 1971 (No. 5).
Gift Anthony Scovasso, November 23, 1970 (No. 6).

Arrangements/Versions: None

Catalog Number:	97
Title:	<i>3e Concerto pour Violin et Orchestre Camille Saint-Saëns</i> (no. 3, op. 61)
Date:	Before 1907 (see the Date of No. 94)
Instrumentation:	Violin and piano.
Description:	I Allegro non troppo (92 = $\frac{1}{2}$) 2/2. II And ^{no} quasi Allegretto (56 = $\frac{1}{2}$) 6/8; Poco più vivo 6/8; Tempo I 6/8. III Molto moderato e maestoso 4/4 (66 = $\frac{1}{2}$); All ^o non troppo (96 = $\frac{1}{2}$) 2/2 (Rewrote P. 31 and 32; Omitted P. 33).
Dedication:	None
Publication:	On cover: (st) Schott & C ^o LTD London (stamp) Durand & C ^o (stamp) This printed score is published by A Durand & Fils, n.d., Paris, but Kreisler's version of this piece is not published. Printed score for violin and piano, with extensive alterations and pasteovers; 45 pages.
Holograph:	N/A
Printed Score Location:	LC: FRITZ KREISLER COLLECTION, Box 8/Folder 18.
Notes:	Gift Anthony Scovasso, Sylvia Voorhees, and Eileen Conroy, December 15, 1971.
Arrangements/Versions:	97a <i>Violin Concerto B minor</i> Also for violin and piano. There is no tempo indication in this version: I. 4/4. II. 6/8. III. (no meter indication). This version is not published. Kreisler holograph violin part in pencil; 12 pages. Holograph Paper: G. SCHIRMER ROYAL BRAND No. 58 - 12 Staves Printed in U. S. A.

Holograph Location: LC: **FRITZ KREISLER COLLECTION**,
Box 8/Folder 19.

Gift Anthony Scovasso, Sylvia Voorhees, and Eileen
Conroy, December 15, 1971.

Catalog Number: 98

Title: *Violin-Konzerte Louis Spohr
In Form einer Gesangscene*
(no. 8, op. 47,)

Date: Before 1907
(see the Date of No. 94)

Instrumentation: Violin and piano.

Description: Allegro 4/4 (piano - violin) -- tempo I; Adagio 3/4 -- 2/4 -
- 3/4; Andante 4/4; Allegro moderato -- cadenza (violin -
violin and piano).

Dedication: None

Publication: On cover: Versehen von Ferdinand David und Friedrich
Hermann; Leipzig: C. F. Peters, n.d.
Kreisler's version of this piece is not published.
Printed score for violin and piano, with extensive
alternations in pencil; 22 pages.

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 9/Folder 8.

Notes: Gift Anthony Scovasso, Sylvia Voorhees, and Eileen
Conroy, December 15, 1971.

Arrangements/Versions: None

- Catalog Number:** 99
- Title:** *Concerto in D minor for Violin Henri Vieuxtemps*
- Date:** On front free endpaper: arranged by Fritz Kreisler, 1907
At end of music: Fritz Kreisler, January 5, 1940
- Instrumentation:** Violin and piano.
- Description:** Moderato 4/4 (Piano - violin and piano); Moderato ($\text{♩}=104$) 4/4 -- cadenza (violin solo, 21 bars - violin and piano); Adagio religioso ($\text{♩}=63$) 12/8 (piano only) -- 4/4 - 12/8.
Scherzo Vivace ($\text{♩}=100$) 3/4; 2/4; *Trio* Meno mosso ($\text{♩}=100$) 3/4; Tempo I° ($\text{♩}=100$) 3/4 -- 2/4.
Finale marziale Andante ($\text{♩}=80$) 4/4 (crossed out) -- allegro ($\text{♩}=80$) 2/2 (piano only) -- (4/4).
- Dedication:** None
- Publication:** On cover: Revised and Edited by Theodore Spiering
This printed score is published by G. Schirmer, New York, 1921, but Kreisler's version of this piece is not published.
Printed score for violin and piano, with extensive pasteovers and alterations in ink and pencil; 55 pages.
- Holograph:** G SCHIRMER IMPERIAL BRAND No. 21 - 12 Staves
Printed in U. S. A.
- Printed Score Location:** LC: FRITZ KREISLER COLLECTION, Box 10/Folder 4.
- Notes:** Kreisler played this piece in a joint concert at the Lyceum Theater, Minneapolis on April 20, 1902. The other artists in this concert were Josef Hofmann and Jean Gerardy (NYPL: ROBINSON LOCKE COLLECTION).
Gift Anthony Scovasso, Sylvia Voorhees, and Eileen Conroy, December 15, 1971.
- Arrangements/Versions:** 99a
Concerto No. 4 D minor
On title page: scored by Fritz Kreisler in 1907
For violin solo and orchestra (flute I and II, oboe I and II, clarinet I and II in B♭, bassoon I and II, horn I, II and III in F, timpani in D. A., bass drum, harp, violin

solo, violin I and II, viola, cello, and bass).

Tempos and some aspects of the music differ from

No. 99: Allegro moderato 4/4 full orchestra; Lento e rubato 4/4 violin solo and full orchestra -- molto moderato 4/4 violin solo and strings -- a tempo violin solo and full orchestra; Moderato 4/4 violin solo and orchestra -- poco più vivo violin solo and orchestra; Cadenza violin solo -- a tempo violin solo and orchestra -- cadenza rubato violin solo -- a tempo orchestra.

Andante religioso 12/8 viola, cello, harp, oboe I and II, clarinet I and II, and trumpet I and II; Tranquillo 4/4 violin solo and orchestra; A tempo 12/8 violin solo and orchestra; Andante con moto 12/8 violin solo, harp, and strings; Tempo I^{mo} violin solo and orchestra. *Scherzo* Vivace 3/4 violin solo and orchestra (except drums and harp) -- 2/4 violin solo and orchestra; Meno mosso ($\text{♩}=80$) 3/4 violin solo and orchestra; Tempo I^{mo} 3/4 violin solo and orchestra.

Allegro marziale 2/2 full orchestra; A tempo 4/4 violin solo and orchestra; Più moderato a tempo 4/4 violin solo, Bassoon I, harp, viola, and cello -- più tranquillo 4/4 violin solo, woodwinds (except bassoons), and strings -- a tempo 4/4 violin solo and full orchestra.

This version is not published.

On title page: Charles Foley Music Publisher 4 East 46 Street New York City (stamp)

Kreisler holograph full score in pencil; 137 pages.

Holograph Paper: G SCHIRMER IMPERIAL BRAND

No. 17 - 26 Staves Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 10/Folder 3.

Gift Anthony Scovasso, Sylvia Voorhees, and Eileen Conroy, December 15, 1971.

Catalog Number: 100

Title: *Berühmte Violin - Concerto von Kreutzer, Rode und Viotti*
(No. 22, A minor)
[Giovanni Battista Viotti]

Date: Before 1907
(see the date of No. 94)

Instrumentation: Violin and piano.

Description: Moderato 4/4 piano (28 bars) -- violin and piano (no cadenza).
Adagio 4/4 violin and piano (On p. 1 scored: flute I and II, oboe, clarinet, bassoon I and II, horn I and II, and strings in blue pencil, no cadenza).
2/4 violin and piano (only wrote out 11 bars cadenza).

Dedication: None

Publication: This printed score is published by C. F. Peters, n. d., Leipzig, but Kreisler's version of this piece is not published.
On title page: Otto Bauer Hofmusikalienhändler MÜNCHEN (stamp)
Charles Foley Music Publisher 4 East 46 Street New York City (stamp)
Printed score for violin and piano with holograph pasteovers and inserts in pencil; 24 pages.

Pasteover Holograph: M. B. M. 5.

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 10/Folder 6.

Notes: This piece was listed in Kreisler's recital program at Carnegie Hall, New York on October 27, 1909 (NYPL: ROBINSON LOCKE COLLECTION).
Gift Anthony Scovasso, Sylvia Voorhees, and Eileen Conroy, December 15, 1971.

Arrangements/Versions: 100a
Viotti
(Concerto, No. 22, A minor)
For violin solo and orchestra (First movement: flute I and

II, oboe I and II, clarinet I and II in A, bassoon I and II, horn I and II in F, trumpet I and II in C, timpani in A. C., violin solo, 6 violin I and II, 4 viola, 3 cello, and 3 bass.

Second movement: flute I and II, oboe I and II, clarinet I and II in A, bassoon I and II, cornet I and II in E, violin solo, violin I and II, viola, cello, and bass.

Third movement: flute I and II, oboe I and II, clarinet I and II in A, bassoon I and II, horn I and II in F, trumpet I and II in C, timpani in A. E., violin solo, violin I and II, viola, cello, and bass).

Cadenzas and some aspects of the music differ from

No. 100: 4/4 full orchestra (28 bars) -- violin solo and full orchestra -- cadenza violin solo (8 bars) -- violin solo and full orchestra.

Andante 4/4 orchestra -- poco pid lento violin solo and full orchestra -- cadenza violin solo (only wrote out the last 12 bars) -- orchestra.

2/4 violin solo and full orchestra; Cadenza violin solo, violin I and II, cello, and bass (29 bars) -- violin solo and full orchestra.

This version is not published.

Kreisler holograph full score in pencil; 110 pages.

Holograph Paper: M. B. M. 9.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 10/Folder 5.

Catalog Number: 101

Title: *Cadenzas for the Giovanni Battista Viotti Concerto op.22 in A-minor Fritz Kreisler*

Date: c. 1907

Instrumentation: Violin solo.

Description: First movement (4/4)
Second movement Andante (4/4)
(no third movement)

Dedication: None

Publication: New York: Charles Foley, Inc., 1966.
Printed score for violin; 4 pages.

Holograph: N/A

Printed Score Location: N/A

Notes: According to the article "Kreisler At The Philharmonic" published in the *Musical Courier*, LVI/2, January 8, 1908, Kreisler wrote his own cadenzas for all the classical violin concertos. (NYPL: ROBINSON LOCKE COLLECTION).

Arrangements/Versions: 101a
Cadenzas for the Viotti Concerto No.22 in A minor
Also for violin solo.
This holograph score contains two versions of cadenzas:
On p. 1: Draft (as Draft version)
I movement Allegro moderato 4/4, in pencil (2 pages).
1st Movement Allegro moderato 4/4, in ink (1 1/2 pages, this version differs from the pencil version).
2^d Movement Andante, ma non troppo 2/2, in ink (1/2 page).
The following is the other version:
1st Movement 4/4, in ink (1 1/2 pages, same as the Draft version in ink).
2^d Movement Andante 4/4, in ink (1/2 page, tempo and meter differ from the Draft version).

These versions are not published.

On title page: Charles Foley Music Publisher 67 West
44 Street New York, N.Y.(stamp)

Kreisler holograph score for violin, in pencil and ink;
7 pages.

Holograph Paper: G. SCHIRMER ROYAL BRAND
No. 54 - 12 Staves Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 10/Folder 7.

Gift Anthony Scovasso, Sylvia Voorhees, and Eileen
Conroy, December 15, 1971.

Catalog Number: 102

Title: *Suite (E moll)* [and] *Fuge (G moll)* [J. S.] *Bach*

Date: c. 1908
According to music reviews of the *New York Sun* and *The New York Times*, Kreisler played this piece in his recital at Carnegie Hall, New York on February 19, 1908 (NYPL: ROBINSON LOCKE COLLECTION).

Instrumentation: Violin and piano.

Description: Allegro 4/4.
Adagio ma non tanto 3/4.
Allemanda 2/2.
Gigue 12/8.

Dedication: None

Publication: This printed score is published by C. F. Peters, n.d., Leipzig, but Kreisler's version of this piece is not published.
On cover: Ed. Bote & G. Bock Kgl. Hofmusikalienhändler Leipzig er-strasse 37 Berlin (stamp)
Printed score for violin and piano, with alternations in pencil by Kreisler; 42 pages.

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 6/Folder 5.

Notes: On cover: I play the Suite (E minor) on page 27!!
Fritz Kreisler Berlin 68, Kurtürstendamm (stamp), Kreisler's Berlin apartment address, where he resided from the early 1900s to 1924.
Gift Anthony Scovasso, Sylvia Voorhees, and Eileen Conroy, December 15, 1971.

Arrangements/Versions: None

Catalog Number: 103

Title: *Cavatina in E-flat, op. 130*
(strings quartet, no. 3, op. 130 in B-flat major)
[Ludwig van Beethoven -- Fritz Kreisler]

Date: On piano score: Fritz Kreisler Sept 24 1945 New York
Kreisler Played this piece in his recital at Carnegie Hall,
New York on April 6, 1910 (NYPL: Clipping File *Fritz Kreisler*).

Instrumentation: Violin and piano.

Description: Adagio molto espresso 3/4.

Dedication: None

Publication: None

Holograph: Kreisler holograph score for violin and piano, and violin
part, in pencil and ink; 4 pages.
G. SCHIRMER IMPERIAL BRAND No. 21 - 12 Staves
(piano score) Printed in U. S. A.
G. SCHIRMER ROYAL BRAND No. 54 - 12 Staves
(violin part) Printed in U. S. A.

holograph Location: LC: FRITZ KREISLER COLLECTION, Box 6/Folder 6.

Notes: None

Arrangements/Versions: None

Catalog Number:	104
Title:	<i>Konzert für Violine und Orchester, Op. 35</i> <i>Petr Il'ich Chaikovskii</i>
Date:	c. 1910 According to a music review in the <i>Boston Herald</i> by Philip Hale, Kreisler played his violin-piano version of this concerto at Symphony Hall, Boston on April 29, 1910 (NYPL: ROBINSON LOCKE COLLECTION).
Instrumentation:	Violin and piano.
Description:	Allegro moderato ♩ = 126 4/4. Cut from bars 141-155, 188-202; in bar 203: Più mosso; rewritten the cadenza from Quasi Andante; cut from bars 212-249. After cadenza goes directly to bar 250; in bar 283 changed Poco più mosso to Ben sostenuto il tempo; in bar 295 poco più mosso (in red pencil); in bar 303 Allegro giusto changed to Moderato; in bar 320: Stringendo (in red pencil); in bar 332: Accel. (in red pencil). <i>Canzonetta</i> Andante ♩ = 84. Rewritten violin and piano parts from bars 104 to 119. Allegro vivacissimo ♩ = 156. Cut from bars 192-199, 344-353, and 382-389; on bar 432: Ben sostenuto (in red pencil); rewritten violin and piano parts from bars 449 to 452; cut from bars 453 to 464, and 542 to 549; rewritten violin part from bars 569 to 578; cut from bars 579 to 682; rewritten piano part from bars 718 to 721; rewritten violin part in bar 754; cut from bars 755 to 758; added 19 bars at the end.
Dedication:	None
Publication:	Charles Foley, New York, 1940 (Kreisler's version). Printed score for violin and piano, with extensive pasteovers and alterations by Kreisler; 52 pages.
Holograph:	N/A
Printed Score Location:	LC: FRITZ KREISLER COLLECTION, Box 6/Folder 9.
Notes:	This printed score is published by C. F. Peters, n.d., Leipzig. Gift Eileen Conroy, November 23, 1970.
Arrangements/Versions:	None

Catalog Number: 105

Title: *Old Folks At Home*
(Swanee River)
[Stephen Collins Foster -- Fritz Kreisler]

Date: c. 1910
Kreisler made a recording of this piece for Victor Recording (Victor 64130) in August, 1910 (NYPL: ROBINSON LOCKE COLLECTION).

Instrumentation: Violin and piano.

Description: Moderato softly, but full toned 4/4.

Dedication: None

Publication: New York: Carl Fischer, 1925
New York: Charles Foley, 1925
Sydney: Nicholson & Co., Limited, 1925
(Copyright 1925 by Fritz Kreisler)
Printed score for violin and piano (4 pages), and
violin part (1 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 8.

Notes: On cover of Nicholson publication: This copy can only be sold in Australia and New Zealand.

Arrangements/Versions: 105a
Old Folks Home
(Swanee River)
Also for violin and piano.
This version is not published.
Holograph sketches for violin and piano, in pencil and blue pencil; 10 pages.
Holograph Paper: Possum Brand No. 4
G S
N Y No. 9 Made in Germany
Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 7/Folder 3.
Gift Fritz Kreisler, January 19, 1955.

Catalog Number: 106

Title: *Molly on The Shore*
[Percy Aldridge Grainger -- Fritz Kreisler]

Date: c. 1911

Instrumentation: Violin and piano

Description: Presto, M.M. ♩ = between 112 & 126 keep four accents in every bar (강 강 강 강) hammering away throughout; Also in the soft bits 4/4.

Dedication: None

Publication: London: Schott & Co., 1911, 1914
New York: Carl Fischer Inc., 1924
Printed score for violin and piano (11 pages), and violin part (4 pages). Pasteover in Kreisler's hand.

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 8.

Notes: On p.1: Irish reel based on two folk tunes from "The complete Petrie Collection of Ancient Irish Music" composed 1907 by [sic] string quartet by Percy Aldridge Grainger freely arranged by Fritz Kreisler.

Arrangements/Versions: None

Catalog Number: 107

Title: *Ballet Musik aus "Rosamunde" Schubert - Kreisler*

Date: c. 1913

Instrumentation: Violin and piano.

Description: Allegretto moderato 2/4.

Dedication: None

Publication: Mainz: B. Schott's Söhne, 1913
New York: Charles Foley, 1949
Printed score for violin and piano (5 pages), and
violin part (3 pages).

Holograph; N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 6.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number:	108
Title:	<i>Austrian Imperial Hymn: "Gott Erhalte Unseren Kaiser"</i> <i>(God Save Our Emperor)</i> [Austrian Folk Songs]
Date:	c. 1915
Instrumentation:	Violin and piano.
Description:	Sempre cantando 4/4.
Dedication:	None
Publication:	New York: Carl Fischer, Inc., 1915 Printed score for violin and piano (2 pages), and violin part (1 page).
Holograph;	N/A
Printed Score Location:	N/A
Notes:	None
Arrangements/Versions:	None

Catalog Number: 109

Title: *Impromptu*
(Impromptu, op. 142, no. 2, A♭ major)
[Franz Schubert -- Fritz Kreisler]

Date: At end of music: October 26, 1933 on board S.S. Europe
According to a music review in the *Musical Courier*,
Kreisler played this piece in his recital at Symphony Hall,
Chicago on November 22, 1915 (NYPL: Clipping File *Fritz Kreisler*).

Instrumentation: Violin and piano.

Description: 2/2.

Dedication: None

Publication: None

Holograph: Kreisler holograph score for violin and piano, in pencil;
11 pages.
Style No. 9 - 12 Staves with Braces printed in U.S.A.
G. Schirmer, Inc., New York.

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 9/Folder 1.

Notes: Gift Sylvia Voorhees, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 110

Title: *Orientale*
[Leopold Godowsky -- Fritz Kreisler]

Date: At end of music: Avon, May 22nd 1915

Instrumentation: Violin and piano.

Description: Andante Cantabile ♩ = 72-84 2/4.

Dedication: None

Publication: Carl Fischer, Inc., 1916

Holograph: Kreisler holograph score for violin and piano (5 pages), and
violin part (2 pages), in ink.
G S
N Y No. 1 (violin part) and No. 9 (piano part)
Made in Germany

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 7/Folder 6.

Notes: Gift Anthony Scovasso, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 111

Title: *Rondino über ein Thema von Beethoven*

Date: Summer 1915

Instrumentation: Violin and piano.

Description: Allegro grazioso 3/4.

Dedication: Mischa Elman gewidmet

Publication: Original=Kompositionen; Mainz: B. Schott's Söhne, 1915
(see p. 8 For additional information)
Printed score for violin and piano (6 pages), and
violin part (2 pages).

Holograph: N/A

Printed Score Location: N/A

Notes: Eb major

Arrangements/Versions: 111a
Rondino über ein Thema von Beethoven
[Simplified edition]
Arranged c. 1915 Also for violin and piano.
Key differs from No. 111: C major.
Dedication: Mischa Elman gewidmet
Published by Carl Fischer, Inc., New York, 1915
Printed score for violin and piano (5 pages), and
violin part (2 pages).

Catalog Number: 112

Title: *Viennese Popular Song. The Old Refrain*
Transcribed by Fritz Kreisler
 [Austrian Folk Songs from "Du alter Stephansturn" by Brandl]

Date: Summer 1915
 According to the *Toledo Times*, September 19, 1915, Kreisler had just finished this piece at Bar Harbor, Maine during the previous summer (NYPL: Clipping File *Fritz Kreisler*).

Instrumentation: Violin and piano.

Description: Andante con moto 3/4.

Dedication: Felix Winternitz

Publication: New York: Carl Fischer, Inc., 1915
 Printed score for violin and piano (4 pages), and violin part (2 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/ Folder 8.

Notes: None

Arrangements/Versions: 112a
The Old Refrain
 [Viennese Popular Song]
 Arranged for voice and piano.
 High voice in A ♭ major
 Medium voice in F major
 Low voice in E ♭ major
 Lyric by Alice Mattullath: "I often think of home, Dee oo leeay, when I am old alone and faraway;"
 Dedication: To my dear friend John McCormack [sic]
 Also published by Carl Fischer, Inc., New York, 1915
 Printed score for piano-vocal; 7 pages.
 Gift Vera Bloom, June 21, 1949.

112b***What Shall Remain?***

Based on the composer's "The Old Refrain"

Arranged c. 1936 Also for voice and piano.

High Voice in G major

Lyric by Dorothy Fields: "Just like the gentle heat of summer rain"

Published by Chappell & Co., Inc., New York, 1936

(Copyright 1936 by Charles Foley, New York)

Printed Piano-vocal score; 7 pages.

This music is used in motion picture *The King Steps Out*.

112c***The Old Refrain***

Revised by the composer

Also for violin and piano.

Dynamic differs from No. 112.

Published by Charles Foley, Inc., New York, 1968

Printed score for violin and piano (4 pages), and

violin part (2 pages).

Catalog Number: 113

Title: "O Sanctissima"
freely adapted to a melody by Arcangelo Corelli (1653-1713)]

Date: Summer 1915
According to the *Toledo Times*, September 19, 1915, Kreisler had just finished this piece at Bar Harbor, Maine during the previous summer (NYPL: Clipping File *Fritz Kreisler*).

Instrumentation: Voice and piano.

Description: Andante con moto 3/2.

Key: High voice in E minor

Author of Text: No indication

Text Incipit: "O Sanctissima, O Piusissima Dulcis Virgo Maria!"

Dedication: To my dear friend John MacCormack

Publication: New York: Carl Fischer, Inc., 1916

Holograph: Holograph piano-vocal score in pencil; 6 pages.
On free endpaper: PROPERTY OF CHARLES FOLEY (stamp)
SUPERIOR MANUSCRIPT IMPORTED No. 10 -
12 Staves, Imported Carl Fischer, New York

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 2/Folder 18.

Notes: Kreisler's arrangement of Corelli's Violin Sonata in D major, op. 5, no. 1, third movement. "O Salutaris Hostia" (No. 15a) and "O Sanctissima" were composed in the same time (see No. 15a for additional information).
Gift Fritz Kreisler, January 19, 1955.

Arrangements/Versions: 113a
"O Sanctissima"
Arranged for violin, cello, and piano (unable to find the score). Published by Carl Fischer, Inc., New York, 1928

Catalog Number: 114

Title: *Spanish Dance*
[Enrique Granados y Campiña -- Fritz Kreisler]

Date: On cover: July 4th 1915
According to the *Toledo Times*, September 19, 1915, Kreisler had just finished this piece at Bar Harbor, Maine during the previous summer (NYPL: Clipping File *Fritz Kreisler*).

Instrumentation: Violin and piano.

Description: Andantino, quasi allegretto 6/8; Andante, leg molto 3/4; Tempo I 6/8.

Dedication: None

Publication: None
At free endpaper: PROPERTY OF CHARLES FOLEY (stamp)

Holograph: Holograph score for violin and piano, in pencil; 6 pages. SUPERIOR MANUSCRIPT PAPER No. 10 - 12 Staves. Imported Carl Fischer, Inc, New York.

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 7/Folder 7.

Notes: On p. 1: Copyright 1915 by Carl Fischer New York (in pencil)
Gift Fritz Kreisler, January 19, 1955.

Arrangements/Versions: 114a
Danse Espagnole
Spanischer Tanz
Also for violin and piano.
Tempo differs from No. 114: Andantino quasi allegretto 6/8 ; Andante 3/4; Tempo I 6/8.
Published by Carl Fischer, Inc., New York, 1915
Printed score for violin and piano (6 pages), and violin part (2 pages).
Printed Score Location: LC: FRITZ KREISLER COLLECTION,
Box 5/Folder 7.

Catalog Number: 115

Title: *Mazurka (posthumous) in A minor Chopin - Kreisler*

Date: Summer 1915
According to the *Toledo Times*, September 19, 1915, Kreisler had just finished this piece at Bar Harbor, Maine during the previous summer (NYPL: Clipping File *Fritz Kreisler*).

Instrumentation: Violin and piano.

Description: Moderato Animato 3/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1915
Printed score for violin and piano (5 pages), and violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 8.

Notes: None

Arrangements/Versions: None

Catalog Number: 116

Title: *Impromptu Schubert - Kreisler*
op. 90, no. 3

Date: c. 1915
According to a music review in the *Boston Herald* by Philip Hale, Kreisler played this piece in his recital at Symphony Hall, Boston on November 22, 1915 (NYPL: Clipping File *Fritz Kreisler*).

Instrumentation: Violin and piano.

Description: Moderato 4/2.

Dedication: None

Publication: New York: Charles Foley, Inc., 1965
Printed score for violin and piano (15 pages), and violin part (2 pages).

Holograph: N/A

Printed Score Location: N/A

Notes: None

Arrangements/Versions: None

- Catalog Number:** 117
- Title:** *Robert Schumann Fantasie in C dur für Violine und Pianoforte Op. 131 bearbeitet von Fritz Kreisler*
- Date:** c. 1915
According to the *Musical America*, Fritz Kreisler played his revision of this piece in his recital at Symphony Hall, Boston on November 28, 1915 (NYPL: Clipping File *Fritz Kreisler*).
- Instrumentation:** Violin and piano.
- Description:** 4/4 (piano only) -- tranquillo 4/4; Poco più vivo 4/4; Più tranquillo 4/4; Più vivo tempo I; Più lento a tempo 4/4.
- Dedication:** Joseph Joachim zugeeignet
- Publication:** None
- Holograph:** Holograph score for violin and piano, in pencil with annotations; 25 pages.
SUPERIOR MANUSCRIPT PAPER IMPORTED No. 10 - 12 Staves. Imported Carl Fischer, New York
A L Manuscript Music N° 28.
- Holograph Location:** LC: FRITZ KREISLER COLLECTION, Box 9/Folder 4.
- Notes:** Gift Fritz Kreisler, January 19, 1955.
- Arrangements/Versions:** 117a
Partitur Robert Schumann Fantasie op. 131 für Violine mit Orchester neu bearbeitet von Fritz Kreisler
At end of music: Berlin, 9 Juli 1936 Fritz Kreisler
For violin solo and orchestra (flute I and II, oboe I and II, clarinet I and II in B, bassoon I and II, horn I, II, III and IV in F, trumpet I and II in B, trombone I, II and III, timpani in E. A., violin solo, violin I and II, viola, cello, and bass).
Some tempos differ from No. 117: Moderato semplice ma espressivo 4/4 violin solo and full orchestra; Allegro marcato e molto moderato 4/4 violin solo and full orchestra; Molto tranquillo 4/4 violin solo, woodwinds, viola, and cello; Tempo I^{mo} Poco più vivo violin solo

and full orchestra -- cadenza violin solo -- violin solo
and full orchestra -- molto tranquillo 4/4 violin solo
and full orchestra.

This version is not published.

On the back of cover: PROPERTY OF CHARLES
FOLEY (stamp)

Kreisler holograph full score in pencil; 69 pages.

Holograph Paper: K.U.V. Beethoven Papier Nr. 44

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 9/Folder 3.

Gift Fritz Kreisler, January 19, 1955.

117b

Schumann - Kreisler Fantasie op. 131. Partitur

Also for violin solo and orchestra.

This version is not published.

Copyright notice paste on: Copyright 1936 by Charles
Foley

Copyist's full score in ink; 76 pages.

Copyist Paper: Partitursystem: Fischer - Frank (Groß.
Orchester Nr. 129)

Copyist Score Location: LC: FRITZ KREISLER
COLLECTION, Box 9/Folder 2.

Copyist: Notenschreib-Büro Kapellmeister Dr. Wohlauer
Berlin W, Ansbachstr. 8

Gift Eileen Conroy, November 23, 1970.

117c

**FRITZ KREISLER Fantasy for Violin and Orchestra
Transcribed from the Fantasy C major, Opus 131 and
Dedicated to Joseph Joachim with the Original Cadenza
by Robert Schumann**

Also for violin solo and orchestra.

Some tempos differ from the other versions: Moderato
semplice ma espressivo 4/4 violin solo and orchestra --
maestoso 4/4 violin solo and orchestra; Allegro
moderato e molto moderato 4/4 violin solo and
orchestra -- ben sostenuto il tempo 4/4 violin solo and
orchestra; Molto tranquillo 4/4 violin solo, viola, cello,
and woodwinds; Tempo I^{mo} poco più vivo 4/4 violin
solo and orchestra; Cadenza violin solo (6 bars) --
violin solo, violin I and II, viola, cello, and bass (6
bars) -- violin solo and orchestra; Molto tranquillo 4/4
violin solo and orchestra -- maestoso violin solo and

orchestra.

Published by Charles Foley, 1937

Printed full score; 76 pages.

Copyist of the printed score: Notenschreib-Büro
Kapellmeister Dr. Wohlaue Berlin W. Ansbacherstr.
8

117d

***Robert Schumann Phantasie in C-dur für Violine und
Pianoforte bearbeitet von Fritz Kreisler***

On cover: 9/14'36 leave caption in abeyance

Also for violin and piano.

Some aspects of the music differ from the other versions:

On piano part: 4/4 (piano only) -- tranquillo 4/4; Poco
più vivo 4/4; Più tranquillo 4/4 -- più vivo tempo I;
Cadenza 4/4 (This 27-bars cadenza differs from the
other versions. violin solo -- violin and piano); Più
lento a tempo.

On violin part: Moderato semplice ma espressivo 4/4 (piano
-- violin and piano); Allegro marcato e molto mod^{to};
Molto tranquillo 4/4 -- Tempo I^{mo} poco più vivo;
Cadenza 4/4 (violin solo); Molto tranquillo 4/4.

This version is not published.

Copyright notice: Copyright 1936 by Charles Foley (in ink)
Copyist's score for violin and piano (27 pages), and
violin part (9 pages), in ink with holograph annotations
in pencil.

Copyist Score Paper: >>Sünova<< Nr. 4-12 zeilig
(piano part) >>Sünova<< Nr. 3-10 zeilig (violin
part)

Copyist Score Location: LC: FRITZ KREISLER
COLLECTION, Box 9/Folder 5.

117e

***Robert Schumann Phantasie in C-dur für Violine und
Pianoforte bearbeitet von Fritz Kreisler***

Also for violin and piano.

Some aspects of the music differ from the other versions:

4/4 (piano -- violin and piano); Poco più vivo marcato
4/4 -- meno mosso 4/4 -- più tranquillo 4/4 -- tempo I -
- meno mosso 4/4; Cadenza 4/4 (27 bars, same as No.
118d); Più lento -- a tempo 4/4 -- Grandioso 4/4.

This version is not published.

Copyist's score for violin and piano in ink with pasteovers;
25 pages.

Pasteovers Holograph Paper: SUPERIOR MANUSCRIPT
PAPER IMPORTED NO. 10 - 12 Staves. Imported.
Carl Fischer, New York

Copyist Score Location: LC: FRITZ KREISLER
COLLECTION, Box 9/Folder 6.

Gift Sylvia Voorhees, November 23, 1970.

117f

FRITZ KREISLER *Fantasy for Violin and Orchestra
Transcribed from the Fantasy C major, Opus 131 and
Dedicated to Joseph Joachim with the Original Cadenza
by Robert Schumann*

Also for violin and piano.

Some tempos differ from the other versions: Moderato 4/4
(piano only) -- maestoso; Allegro marcato e molto
moderato 4/4; Più tranquillo 4/4; Tempo I (più vivo)
4/4; Cadenza (violin solo, 27 bars -- violin and piano);
Poco più tranquillo a tempo 4/4 -- maestoso 4/4.

Published by Carl Fischer, Inc., New York, 1937

Printed score for violin and piano (25 pages), and
violin part (11 pages).

Catalog Number: 118

Title: *Songs My Mother Taught Me*
Gypsy Song Dvořák - Kreisler

Date: c. 1916
According to a music review in the *New York Sun*, Kreisler played this piece in his recital at Carnegie Hall, New York on January 2, 1916 (NYPL: Clipping File *Fritz Kreisler*).

Instrumentation: Violin and piano.

Description: Andante con moto 2/4.

Dedication: None

Publication: New York: Charles Foley, 1924
Printed score for violin and piano (5 pages), and violin part (1 page).

Holograph: N/A

Printed Score Location: N/A

Notes: None

Arrangements/Versions: **118a**
Songs My Mother Told Me
Gypsy Song
Also for violin and piano.
Tempos and some aspects of the music differ from No. 118: Appassionato 2/4 (violin part)/ 6/8 (piano part); Più tranquillo 2/4; Cadenza ad libitum (violin and piano) -- a tempo 2/4.
This version is not published.
On cover: PROPERTY OF CHARLES FOLEY (stamp)
Holograph score for violin and piano, in pencil; 4 pages.
Holograph Paper: B.F.W. No. 52 Made in Germany for the B.F. Wood Music Co., Boston, New York, London
Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 6 /Folder 20. Gift Fritz Kreisler, January 19, 1955.

Catalog Number: 119

Title: *The Home Song Viennese melody by Edward Gaertner
Arranged by Fritz Kreisler*
[Two Viennese songs]

Date: c. 1916
According to a music review in the *Musical America*, Kreisler played the violin-piano version of this piece in his recital at Carnegie Hall, New York on October 10, 1916 (NYPL: Clipping File *Fritz Kreisler*).

Instrumentation: Voice and piano.

Description: Not too slow, with expression 3/4.

Key: High voice in E $\flat$ major
Low voice in C major

Author of Lyric: Frederick H. Martens

Text Incipit: "There is a song I knew in years long ago"

Publication: New York: Carl Fischer, 1917
Printed piano-vocal score; 5 pages.

Holograph: N/A

Printed Score Location: N/A

Notes: None

Arrangements/Versions: **119a**
Viennese Melody
[Revised]
On cover: Revised copy 3/49
Also for violin and piano.
Tempo differs from No. 119: Valse lente 3/4.
Published by Carl Fischer, Inc., New York, 1922, 1949
Printed score for violin and piano, with alterations in ink (3 pages), and violin part (1 page).
Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 7/Folder 4.

- Catalog Number:** 120
- Title:** *Ballads from The Scotch Minstrelsy*
Arranged by Fritz Kreisler, in collaboration with Reinhold Warlich
 [Laid in: *Loch Lomond*]
- Date:** c. 1916
 According to a music review in the *New York Mail*, Kreisler (as pianist) played this piece with Reinhold Warlich at Aeolian Hall, New York on December 18, 1916 (NYPL: Clipping File *Fritz Kreisler*).
- Instrumentation:** Voice and piano.
- Description:** The Piper o'Dundee Hearily and rhythmically 2/4.
Key: High voice in A minor
 Low voice in E minor
Author of Lyric: Reinhold Warlich
Text Incipit: 1. "The piper came to our town"
 2. "He played 'The Welcome Owre the Main'"
 3. "It's some gat swords and some gat nane"
- Dedication:** To John Rothschild
- Description:** The Bonnie Earl o'Moray Majestic and lugubrious 2/4.
Key: High voice in E $\flat$ major
 Low voice in B $\flat$ major
Author of Lyric: Reinhold Warlich
Text Incipit: 1. "Ye Hie-lands and ye Law-lands"
 2. "O woe be-tide ye Huntly"
- Dedication:** To Mrs. Grace Rothschild
- Description:** Leezie Lindsay Allegro giocoso careful, with an easy swing 3/4.
Key: High voice in G major
 Low voice in D major
Author of Lyric: Reinhold Warlich
Text Incipit: 1. "Will ye gang to the Hielands, Leezie Lindsay"
 2. "Will ye gang to the Hielands Wi' you sir?"
- Dedication:** To Joan Rothschild

Description: The Praise of Islay With simplicity and tenderness 2/4.
 Key: High voice in E $\flat$ major
 Low voice in B $\flat$ major
 Author of Lyric: Reinhold Warlich
 Text Incipit: "See a far you Bill Ardmor"
 Dedication: To our dear friend John Rothschild

Description: Loch Lomond not too slowly 4/4.
 Key: High voice in A $\flat$ major
 Low voice in E $\flat$ major
 Author of Lyric: Reinhold Warlich
 Text Incipit: 1. "By you bonnie banks an' by you bonnie braes where
 the sun shines bright on Loch Lomond"
 2. "Will meet where we parted in you shady glen, On the
 steep, steep side O'Ben Lochmond"
 Dedication: To our dear friend John Rothschild

Publication: New York: Carl Fischer, Inc., 1917
 Laid in: *Loch Lomond*; New York: Charles Foley, 1917
 Printed piano-vocal score; 2 copies.

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 1/Folder 5.

Notes: None

Arrangements/Versions: None

Catalog Number: 121

Title: *Paradise melody by A. Krakauer*
Arranged by Fritz Kreisler
 [Two Viennese songs]

Date: c. 1917

Instrumentation: Voice and piano.

Description: Allegro moderato 3/4 (piano only); In a simple, narrative way 3/4.

Key: High voice in E♭ major

Author of Lyric: Frederick H. Martens

Text Incipit: "When good folk declare No town may compare"

Dedication: To my dear friend John McCormack

Publication: New York: Carl Fischer, Inc., 1917
 Printed piano-vocal score; 5 pages.

Holograph: N/A

Printed Score Location: N/A

Notes: This piece is also used in the operetta *Sissy* (No. 54), Nr. 3a Bühnenmusik and Nr. 10b Reminiszenz.

Arrangements/Versions: **121a**
Paradise
 (Viennese Folk - Song)
 [Austrian Folk Songs]
 Arranged c. 1922 For violin and piano.
 Published by Carl Fischer, Inc., New York 1922
 Printed score for violin and piano (7 pages), and
 violin part (3 pages).
 Printed Score Location: LC: FRITZ KREISLER COLLECTION,
 Box 5/Folder 8.

Catalog Number: 122

Title: *Paraphrase on Paderewski's Menuet Ignacy J. Paderewski
Arranged by Fritz Kreisler*

Date: c. 1917

Instrumentation: Violin and piano.

Description: Allegretto grazioso 3/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1917
Printed score for violin and piano; 6 pages.

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 8.

Notes: None

Arrangements/Versions: None

Catalog Number: 123

Title: *The Rosary Ethelbert Nevin Arranged by Fritz Kreisler*
(Mighty Lak'a Rose)

Date: c. 1917

Instrumentation: Violin and piano.

Description: Lento ed intimo 4/4.

Dedication: None

Publication: Boston: The Boston Music Co., 1917
New York: G. Schirmer, Inc., 1917
Printed score for violin and piano (5 pages), and
violin part (1 page).

Holograph: N/A

Printed Score Location: N/A

Notes: None

Arrangements/Versions: 123a
Sketch to Meithy [sic] like a Rose
This version is not published.
On free endpaper: PROPERTY OF CHARLES
FOLEY (stamp)
Holograph sketch for violin, in ink; 1 page.
No identification on holograph paper
Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 7/Folder 15.
After title: Played with Geraldine Farrar's recording of it
(Victor 88537).
Gift Fritz Kreisler, January 19, 1955.

Catalog Number: 124

Title: *Habanera No. III of the Rapsodie Espagnole for orchestra*
(Third part)
[Maurice Ravel -- Fritz Kreisler]

Date: c. 1917
According to a music review in *The New York Times* by Olin Downes, Kreisler played this piece in his recital at Carnegie Hall, New York on April 7, 1917 (NYPL: Clipping File *Fritz Kreisler*).

Instrumentation: Violin and piano.

Description: En demi-teinte et d'un rythme las 2/4.

Dedication: None

Publication: Paris: M.M. Durand & Ce, 1908 (original version)
New York: Carl Fischer, Inc., 1927
Printed score for violin and piano (5 pages), and violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 8/Folder 13.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: 124a
Pièce en forme de Habanera
Also for violin and piano.
Tempo differs from No. 124: Presque lente, avec indolence 2/4.
This version is not published.
Kreisler holograph score for violin and piano, in ink and pencil; 4 pages.
Holograph Paper: G. SCHIRMER IMPERIAL BRAND
No. 21 - 12 lines. Printed in U. S. A.
Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 8/Folder 12.
Gift Anthony Scovasso, November 23, 1970.

Catalog Number: 125

Title: *Tango I. Albeniz - Kreisler*
(Op. 165, No. 2)

Date: c. 1917
According to a music review by W. J. Henderson, Kreisler played this piece in his recital at Carnegie Hall, New York on February 12, 1917 (NYPL: Clipping File *Fritz Kreisler*).

Instrumentation: Violin and piano.

Description: Andantio 2/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1927
Printed score for violin and piano (5 pages), and violin part (2 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5, Folder 7.

Notes: None

Arrangements/Versions: 125a
España Tango
Also for violin and piano.
This version is not published.
Holograph score for violin and piano, in pencil; 4 pages.
Holograph Paper: B.F.W. No. 52 Made in Germany for the B.F. Wood Music C., Boston, New York, London
Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 6/Folder 1.
Gift Fritz Kreisler, January 19, 1955.

Catalog Number: 126

Title: *Malagueña I. Albeniz - Kreisler*
(Op. 165, No. 3)

Date: c. 1917
According to a music review by W. J. Henderson, Kreisler played this piece in his recital at Carnegie Hall, New York on February 12, 1917 (NYPL: Clipping File *Fritz Kreisler*).

Instrumentation: Violin and piano.

Description: Allegretto 3/8; Adagio 3/4; Cadenza (violin solo) -- 3/8; Adagio 3/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1927
Printed score for violin and piano (9 pages), and violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 7.

Notes: None

Arrangements/Versions: None

Catalog Number: 127

Title: *Irlandaise by Ernst Schelling*
Transcribed for violin and piano by Fritz Kreisler

Date: c. 1917
According to a music review by W. J. Henderson, Kreisler played this piece in his recital at Carnegie Hall, New York on February 12, 1917 (NYPL: Clipping File *Fritz Kreisler*).

Instrumentation: Violin and piano.

Description: Vivo scherzando 4/4; Con ritmo 4/4; Più tranquillo 3/4 -- 2/4; Tempo I 4/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1927
Printed score for violin and piano (11 pages), and violin part (5 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 8.

Notes: None

Arrangements/Versions: None

Catalog Number: 128

Title: *Danse Espagnole*
from "La Vida Breve" by Manuel de Falla
Transcribed for violin and piano by Fritz Kreisler

Date: c. 1917
According to a music review by W. J. Henderson, Kreisler played this piece in his recital at Carnegie Hall, New York on February 12, 1917 (NYPL: Clipping File *Fritz Kreisler*).

Instrumentation: Violin and piano.

Description: Molto ritmico 3/8 -- pesante ma con fuoco 3/8.

Dedication: None

Publication: Paris: Max Eschig, 1913 (original version)
New York: Carl Fischer, Inc., 1926
At title page: Schott & C°. LTD London (stamp)
Printed score for violin and piano (13 pages), and violin part (5 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 7 and Box 7/Folder 1.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 129

Title: *Hymn au Soleil*
Sonnen-Hymne aus "der Oper LE COQ D'OR"
Rimskii-Korsakov - Kreisler
[Hymn To The Sun]

Date: c. 1919

Instrumentation: Violin and piano.

Description: Sostenuto (♩=100) 4/4 (piano only); Andantino (♩=76) 4/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1919
Printed score for violin and piano (7 pages), and
violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 7.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 130

Title: *Chant Hindu*
Hindu Lied aus" der Oper Sadko"
Rimskii-Korsakov - Kreisler
[Song of India/ Chanson Indoue]

Date: c. 1919

Instrumentation: Violin and piano.

Description: Andantino 3/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1919
Printed score for violin and piano (4 pages), and
violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 7.

Notes: None

Arrangements/Versions: None

Catalog Number: 131

Title: *La Fille aux Cheveux de Lin*
extrait des Préludes
[Claude Debussy -- Fritz Kreisler]

Date: After 1920
According to an undated music review (NYPL: Clipping File *Fritz Kreisler*, 1920-24), Kreisler played this piece in his second recital at Queen's Hall, London.

Instrumentation: Violin and piano.

Description: Très calme et doucement expressif 3/4.

Dedication: None

Publication: None

Holograph: Kreisler holograph score for violin and piano, in ink;
2 pages.
G. SCHIRMER ROYAL BRAND No. 58 - 12 Staves
Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 6/Folder 17.

Notes: Gift Sylvia Voorhees, November 27, 1970.

Arrangements/Versions: None

Catalog Number: 132

Title: *La Danse des Demoiselles* Rudolf Friml, op. 48
(Dances of the Maidens)
Transcribed by Fritz Kreisler

Date: c. 1921

Instrumentation: Violin and piano.

Description: Tempo di Valse 3/4 -- più mosso 3/4 -- a tempo 3/4.

Dedication: None

Publication: New York: G. Schirmer, Inc., 1908 (original version)
New York: Carl Fischer, Inc., 1921
Printed score for violin and piano (7 pages), and
violin part (2 pages).

Holograph: N/A

Printed Score Location: N/A

Notes: None

Arrangements/Versions: On p. 2: This arrangement published By permission of G Schirmer, Inc., owner of copyright

Catalog Number: 133

Title: *Farewell to Cucullain*
Londonderry Air
[Old Irish Air] Transcribed by Fritz Kreisler

Date: c. 1921
 According to Lochner, *Fritz Kreisler* (pp. 195-6), Kreisler played this piece for David Lloyd George, the British Prime Minister in 1921.

Instrumentation: Violin and piano.

Description: Andante con moto 4/4.

Dedication: None

Publication: New York: Charles Foley, 1922
 New York: Carl Fischer, Inc., 1922
 Printed score for violin and piano (7 pages), and violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 1/Folder 22 and Box 5/Folder 8.

Notes: None

Arrangements/Versions: 133a
Farewell to Cucullain
Londonderry Air
[Old Irish Air] Traditional -- Fritz Kreisler
 Arranged c. 1922 for violin, cello, and piano.
 Andante con moto is indicated on the score (lacking in No. 133): Andante con moto 4/4.
 Published by Carl Fischer, Inc., New York, 1922
 Printed score for violin (2 pages), cello (2 pages), and piano (7 pages).

133b***Londonderry Air******(Cucullain Farewell)******(Old Irish Melody) Transcribed for Violin, Cello, and Piano by Fritz and Hugo Kreisler***

Also arranged c. 1922 for violin, cello, and piano.

There is no tempo indication in the manuscript: 4/4.

This version is published by Carl Fischer, Inc., 1922

Manuscript score for violin, cello, and piano; 6 pages.

Manuscript Paper: MONARCH BRAND Warranted Nr. 3 -

Carl Fischer, New York.

Manuscript Location: LC: M314.K

Fritz Kreisler's younger brother Hugo Kreisler was an accomplished cellist who was a member of the Philadelphia Orchestra for a number of years.

Catalog Number: 134

Title: *Danse Orientale*
Orientalischer Tanz aus Scheherazade
Rimskii-Korsakov - Kreisler

Date: c. 1922

Instrumentation: Violin and piano.

Description: Lento, quasi Recitativo 4/4 -- cadenza (violin solo);
Andantino 3/8; L'istesso tempo (♩ = ♪) 6/8.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1922
Printed score for violin and piano; 8 pages.

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 7.

Notes: None

Arrangements/Versions: None

Catalog Number: 135

Title: *Chanson Arabe*
Arabisches Lied aus Scheherazade
Rimskii-Korsakov - Kreisler

Date: c. 1922

Instrumentation: Violin and piano.

Description: Andantino, quasi allegretto 6/8; Pochissimo più mosso 6/8;
Tempo I 6/8.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1922
Printed score for violin and piano; 7 pages.

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 7.

Notes: None

Arrangements/Versions: None

Catalog Number: 136

Title: *Lotus Land Cyril Scott - Kreisler
Op. 47, No. 1*

Date: c. 1922

Instrumentation: Violin and piano.

Description: Andante languido 4/4; Più lento 4/4.

Publication: New York: G. Ricordi & Co., 1922
Printed score for violin and piano; 6 pages.

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 8.

Notes: None

Arrangements/Versions: None

Catalog Number: 137

Title: "Oh, Cease Thy Singing Maiden Fair"
Rachmaninoff Violin obbligato by Fritz Kreisler

Date: c. 1922

Instrumentation: Voice, violin, and piano.

Description: Allegretto 4/4 -- meno mosso 4/4; Tempo I 4/4 -- meno mosso 4/4.

Key: High voice in A minor

Author of Lyric: John McCormack

Text Incipit: "Oh, cease thy singing, maiden fair those songs of Georgian land, I pray thee"

Dedication: None

Publication: New York: Carl Fischer, Inc., 1922
Printed piano-vocal score (7 pages), and violin part (3 pages).

Holograph: N/A

Printed Score Location: N/A

Notes: Russian text by A. Pushkin
Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 138

Title: *The Alder Tree*
[Sergei Rachmaninoff -- Fritz Kreisler]

Date: c. 1922

Instrumentation: Violin and piano.

Description: 4/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1922
Printed score for violin and piano (5 pages), with holograph
violin obbligato part (1 page).

Holograph Paper: G. SCHIRMER ROYAL BRAND No. 54 - 12 Staves
Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 8/Folder 4.

Notes: None

Arrangements/Versions: None

Catalog Number: 139

Title: *Mazurka (op. 33, no. 2) Chopin - Kreisler*

Date: c. 1923

Instrumentation: Violin and piano.

Description: Vivace 3/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1923
Printed score for violin and piano (7 pages), and
violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 8 and 9.

Notes: None

Arrangements/Versions: 139a
Mazurka A major
Also for violin and piano.
There is no tempo indication in this version: 3/4.
This version is not published.
At free endpaper: PROPERTY OF CHARLES FOLEY
(stamp)
Holograph sketch in pencil; 4 pages.
No identification on holograph paper
Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 6/Folder 15.
Original version is in D major.
Gift Fritz Kreisler, January 19, 1955.

Catalog Number: 140

Title: *Midnight Bells C. Heuberger - Kreisler
Viennese Melody (from The Opera Ball)*

Date: c. 1923

Instrumentation: Violin and piano.

Description: Andante con moto 3/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1923
Printed score for violin and piano (7 pages), and
violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 8 and 9.

Notes: None

Arrangements/Versions: 140a
Midnight Bells
Viennese melody from "The Opera Ball"
Arranged c. 1925 for voice and piano.
High voice in D $\flat$ major
Author of Lyric: No indication
Text Incipit: "As to swaying cadence of the dance"
Dedicated to John McCormack
Published by Carl Fischer, Inc., New York, 1925
Printed piano-vocal score; 7 pages.

Catalog Number: 141

Title: Melody (op.16, no. 2) Ignacy J. Paderewski - Kreisler

Date: c. 1923

Instrumentation: Violin and piano.

Description: Non troppo lento 3/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1923
Printed score for violin and piano (7 pages), and
violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 8 and 9.

Notes: None

Arrangements/Versions: None

Catalog Number: 142

Title: *Pale Moon*
Indian Love Song
[Frederic Knight Logan -- Fritz Kreisler]

Date: c. 1923

Instrumentation: Violin and piano.

Description: Quasi Recitativo 4/4; Andante con moto 4/4.

Dedication: None

Publication: Chicago: Foster Music Publisher, 1923
Printed score for violin and piano; 4 pages.

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 9.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Version: None

Catalog Number: 143

Title: *Negro Spiritual Melody Dvořák - Kreisler
(from the Largo of the New World Symphony)*

Date: c. 1924

Instrumentation: Violin and piano.

Description: Largo 4/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1924
Printed score for violin and piano (5 pages), and
violin part (1 page).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 9.

Notes: None

Arrangements/Versions: None

Catalog Number: 144

Title: *Dancing Doll E. Poldini - Kreisler*
(Poupée Valsante)

Date: c. 1924

Instrumentation: Violin and piano.

Description: Tempo di Valse 3/8.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1924
Printed score for violin and piano; 6 pages.

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 9.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 145

Title: *En Voyage*
(*An Tour de Vienne*)
[Eduard Poldini -- Fritz Kreisler]

Date: c. 1924

Instrumentation: Violin and piano.

Description: Valse lento 3/4.

Dedication: None

Publication: None

Holograph: Kreisler holograph score for violin and piano, in ink over pencil (7 pages), and violin part in pencil (2 pages)
G. SCHIRMER ROYAL BRAND No. 54 - 12 Staves
Printed in U. S. A. (violin part)
MONARCH BRAND Warranted Carl Fischer No. 10a -
12 Staves Printed in U. S. A. (piano score)

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 8/Folder 3.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 146

Title: *Caprice Antique Ernö Balogh - Fritz Kreisler*

Date: c. 1924

Instrumentation: Violin and piano.

Description: Allegretto con spirito 4/4; Poco più lento 4/4 -- poco più mosso 4/4 -- più mosso 4/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1924
Printed score for violin and piano (9 pages), and
violin part (5 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 9.

Notes: Gift Mrs. Leonora McKim, December 17, 1940.

Arrangements/Versions: None

Catalog Number: 147

Title: *Dirge of the North Ernő Balogh - Fritz Kreisler*

Date: c. 1924

Instrumentation: Violin and piano.

Description: Appassionato 3/4 (piano only); Andante con moto 4/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1924
Printed score for violin and Piano (5 pages), and
violin part (1 page).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 9.

Notes: None

Arrangements/Versions: None

Catalog Number: 148

Title: *Aloha O_E*
Composed by H. M. QUEEN LILIUOKALAN
(Hawaiian Melody) Transcribed by Fritz Kreisler

Date: c. 1925

Instrumentation: Violin and piano.

Description: Andante 4/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1925

Manuscript: Manuscript score for violin and piano; 3 pages.
MONARCH BRAND Warranted Carl Fischer, New York
No. 3 Printed in U. S. A.

Manuscript Location: LC: M223.K.

Notes: None

Arrangements/Versions: None

Catalog Number: 149

Title: *Andante Cantabile aus Quartett, op. 11*
P. Chaikovskii - Fritz Kreisler

Date: c. 1925

Instrumentation: Violin and piano.

Description: 2/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1925
Mainz: B. Schott's Söhne, 1925
Printed score for violin and piano (6 pages), and
violin part (2 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 7 and
Box 6/Folder 10.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: 149a
Andante Cantabile
from Tschaikowsky's String Quartet, Op. 11
Tschaikowsky - Kreisler
Also for violin and piano.
Andante cantabile is indicated on the score (lacking in No.
149): Andante cantabile 2/4.
Published by Nicholson & co., Limited, Sydney, 1925
(Copyright 1925 by Fritz Kreisler)
Printed score for violin and piano (6 pages), and
violin part (2 pages).
On cover: This copy can only be sold in Australia and New
Zealand.

Catalog Number: 150

Title: *Paraphrase on Two Russian Folk Songs*
(a) A Volga Boat Song (B) A Russian Folk Melody
(Two Russian Folk Songs)

Date: c. 1925

Instrumentation: Violin and piano.

Description: Andante con moto 4/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1925
 Sydney: Nicholson & Co., Limited, 1925
 (Copyright by Fritz Kreisler, 1925)
 Printed score for violin and piano (5 pages), and
 violin part (2 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 8.

Notes: None

Arrangements/Versions: 150a
Paraphrase on Two Russian Folk - Songs
(A) Volga Boat Song (B) Russian Folk Melody
 Also for violin and piano.
 This version is not published.
 On back of cover: PROPERTY OF CHARLES
 FOLEY (stamp)
 Holograph score for violin and piano, in pencil; 7 pages.
 No identification on holograph paper
 Holograph Location: LC: FRITZ KREISLER COLLECTION,
 Box 2/Folder 19.
 Gift Fritz Kreisler, January 19, 1955.

Catalog Number:	151
Title:	<i><u>Andante</u> L. van Beethoven Arranged by Fritz Kreisler</i>
Date:	c. 1925
Instrumentation:	Violin, cello, and piano.
Description:	Andante con moto 3/8.
Dedication:	None
Publication:	New York: Carl Fischer, Inc., 1925 Printed score for violin, cello, and piano (7 pages), violin part (3 pages), and cello part (3 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	None
Arrangements/Versions:	None

Catalog Number: 152

Title: *Menuet L. van Beethoven
Arranged by Fritz Kreisler*

Date: c. 1925

Instrumentation: Violin, cello, and piano.

Description: Tempo di Minuetto lento 3/4; Poco più vivo 3/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1925
Printed score for violin, cello, and piano (5 pages), violin
part (1 page), and cello part (1 page).

Holograph: N/A

Printed Score Location: N/A

Notes: None

Arrangements/Versions: None

Catalog Number: 153

Title: *Nina (Tre Giorni) G. B. Pergolese*
Arranged by Fritz Kreisler

Date: c. 1925

Instrumentation: Violin, cello, and piano.

Description: Andante con moto 4/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1925 .
Printed score for violin, cello, and piano (7 pages), violin
part (1 page), and cello part (1 page).

Holograph: N/A

Printed Score Location: N/A

Notes: None

Arrangements/Versions: None

Catalog Number: 154

Title: *Marguerite (Albumleaf) S. Rachmaninoff*
Transcribed by Fritz Kreisler

Date: c. 1926

Instrumentation: Violin and piano.

Description: Andante con moto 3/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1926
Printed score for violin and piano (7 pages), and
violin part (3 pages).

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 8/Folder 7.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 155

Title: *Humoresque P. Tschaikowsky - Kreisler*

Date: c. 1926

Instrumentation: Violin and piano.

Description: Allegretto scherzando 2/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1926
Printed score for violin and piano ; 6 pages.

Holograph: N/A

Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 5/Folder 7.

Notes: None

Arrangements/Versions: None

Catalog Number:	156
Title:	<i>Frasquita Serenade</i> <i>(Franz Lehár) Transcribed by Fritz Kreisler</i>
Date:	c. 1927
Instrumentation:	Violin and piano.
Description:	Moderato 2/2.
Dedication:	None
Publication:	New York: Carl Fischer, Inc., 1927 Printed score for violin and piano; 5 pages.
Holograph:	N/A
Printed Score Location:	LC: FRITZ KREISLER COLLECTION, Box 5/Folder 8.
Notes:	None
Arrangements/Versions	None

Catalog Number: 157

Title: *Invocation*
(Setting for Organ Solo by The Composer)
Elwyn Owen - Fritz Kreisler

Date: c. 1927

Instrumentation: Violin and piano.

Description: Andante espress. 4/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1927
Printed score for violin and piano (4 pages), and
violin part (3 pages).

Holograph: N/A

Printed Score Location: N/A

Notes: None

Arrangements/Versions: None

Catalog Number: 158

Title: *Serenade by Wilhelm Jeral Arranged for Violin, Cello, and Piano by Fritz and Hugo Kreisler*

Date: c. 1928

Instrumentation: Violin, cello, and piano.

Description: Allegro ma non troppo 3/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1928
Printed score for violin, cello, and piano (9 pages), violin part (3 pages), and cello part (3 pages).

Holograph: N/A

Printed Score Location: N/A

Notes: See No. 133b for Hugo Kreisler's information.

Arrangements/Versions: 158a
Serenade für Violin, Cello und Klavier
Arranged by Fritz and Hugo Kreisler von W. Jeral
Also for violin, cello, and piano.
Tempo differs from No. 158: Allegro ma non troppo 3/4 (cello and piano); A tempo portato (tranquillo) 3/4.
Published by Carl Fischer, Inc., New York, 1928
Manuscript score for violin, cello, and piano; 11 pages.
Manuscript Paper: MONARCH BRAND Warranted Nr. 3 - Carl Fischer, New York
Manuscript Location: LC: M314.J

Catalog Number: 159

Title: *Intermezzo (Agnus Dei) from "L'Arlésienne", Suite II, No. 2) Georges Bizet Transcribed for Violin, Cello, and Piano by Fritz Kreisler*

Date: c. 1928

Instrumentation: Violin, cello, and piano.

Description: Allegro moderato con moto 4/4; Allegretto moderato 4/4.

Dedication: None

Publication: New York: Carl Fischer, Inc., 1928
Printed score for violin, cello, and piano (11 pages), violin part (3 pages), and cello part (3 pages).

Holograph: N/A

Printed Score Location: N/A

Notes: None

Arrangements/Versions: None

Catalog Number:	160
Title:	<i>Nocturnal Tangier from Triakontameron Leopold Godowsky -- Fritz Kreisler</i>
Date:	c. 1929
Instrumentation:	Violin and piano.
Description:	Andante espressivo 3/4.
Dedication:	None
Publication:	New York: G. Schirmer Inc., 1920 (original version) New York: Carl Fischer, Inc., 1929 Printed score for violin and piano (7 pages), and violin part (3 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	None
Arrangements/Versions:	None

Catalog Number:	161
Title:	<i>Sérénade Espagnole Alexander Glazunov Op. 20, No. 2 Transcribed for Violin and Piano by Fritz Kreisler</i>
Date:	c. 1930
Instrumentation:	Violin and piano.
Description:	Allegretto (♩=63) 6/8.
Dedication:	None
Publication:	New York: Carl Fischer, Inc., 1930 Printed score for violin and piano (9 pages), and violin part (3 pages).
Holograph:	N/A
Printed Score Location:	N/A
Notes:	At end of P. 3 (piano part): The Publisher: When playing this composition in public the names of the composer and transcriber must be mentioned jointly on the program.
Arrangements/Versions:	None

Catalog Number:	162
Title:	<u>"When Night Descends in Silence"</u> <i>As sung by John McCormack</i> <i>S. Rachmaninoff, op. 4, No. 3</i> <i>New edition revised by the composer</i> <i>Violin obbligato by Fritz Kreisler</i>
Date:	c. 1930
Instrumentation:	Canto, violin, and piano.
Description:	Lento 4/4 -- più vivo.
Dedication:	None
Key:	High voice in F major
Author of Lyric:	Edwin Schneider (English) Lina Esbeer (German)
Text Incipit:	"O, from a far I hear, when night descends in silence, I hear thy faltering voice" "O, lang noch wird dem ohr, wenn Nacht mich büllet und Schweigen, Dein tückisch Stammeln laut"
Publication:	New York: Carl Fischer, Inc., 1930 Printed piano-vocal score (7 pages), and violin part (1 page).
Holograph:	N/A
Printed Score Location:	LC: FRITZ KREISLER COLLECTION, Box 8/Folder 11.
Notes:	After the Russian poem by Fet. Gift Eileen Conroy, November 23, 1970.
Arrangements/Versions:	162a Same title as No. 162 Also for canton, violin, and Piano. This version is not published.

Manuscript piano-vocal score (4 pages), and
violin part (1 page).

Manuscript Paper: MONARCH BRAND Warranted
Carl Fischer, New York No. 10 - 12 lines

Printed in U. S. A.

Manuscript Location: LC: M1621.3.R

Catalog Number: 163

Title: *Concerto No. 2 (B minor)*
[Niccolò Paganini -- Fritz Kreisler]

Date: On cover: Fritz Kreisler 1933

Instrumentation: Piccolo, flute, oboe I and II, clarinet I and II in A, bassoon I and II, horn I, II, III and IV in F, trumpet I and II in F, celesta, bells, timpani in B. F#, harp, violin solo, violin I and II, viola, cello, and bass.

Description: I. 4/4 violin solo and orchestra -- poco più vivo 4/4 violin solo and orchestra; Poco più lento 4/4 violin solo and strings -- 4/4 violin solo and orchestra.
II. Andante grazioso, con moto 4/4 violin solo and orchestra
III. *La Clochette*
Allegro 6/8 full orchestra; Allegro grazioso 6/8 violin solo and orchestra; Poco più lento violin solo, woodwinds, celesta, harp, and strings -- tempo I più vivo violin solo and orchestra.

Dedication: None

Publication: None
At end of music: PROPERTY OF CHARLES FOLEY (stamp)

Holograph: Kreisler holograph full score in pencil; 134 pages.
G. SCHIRMER IMPERIAL BRAND No. 17 - 26 Staves
Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 8/Folder 1a and 1b.

Notes: None

Arrangements/Versions: 163a
N. Paganini Violin Concerto Nr. 2 (B minor) edited Camillo Sivori
[Niccolò Paganini -- Fritz Kreisler]
For violin and piano.

Some aspects of the music and tempos differ from No. 163:

Violin part: (I) 4/4. (II) 4/4. (III) Allegretto grazioso 6/8.

Piano score: I. Allegro moderato e ritmico 4/4 -- poco più lento 4/4 -- poco più mosso 4/4.

II. *Andante* Andante grazioso, con moto 4/4 (piano only) -- pochiss, più mosso 4/4.

III. *La Clochette* (Campanella) Allegro giusto 6/8 (piano only); Allegretto grazioso 6/8 -- poco meno mosso 6/8 -- tempo I^{mo} 6/8; Poco più lento 6/8; Molto moderato 6/8; Più vivo 6/8.

Kreisler's version of this piece is not published.

Manuscript score for violin and piano, in ink and pencil (50 pages), and violin part in the hand of Fritz Kreisler, in pencil (12 pages).

Holograph Paper: G SCHIRMER ROYAL BRAND No. 54 - 12 Staves Printed in U. S. A. (Violin part)

Manuscript Paper: MONARCH BRAND Warranted Carl Fischer, Inc., New York No. 10a - 12 lines. Printed in U. S. A.

Holograph/Manuscript Location: LC: FRITZ KREISLER COLLECTION, Box 13/Folder 2.

Catalog Number: 164

Title: *Konzertstück (1 Satz der Violin Konzert No. 1 D-dur)*
Niccolò Paganini Neue Ausgabe von Fritz Kreisler

Date: At end of music: 4, Sept, 1936 Fritz Kreisler

Instrumentation: Flute I and II, oboe I and II, clarinet I and II in B, bassoon I and II, horn I, II, III, and IV in F, trumpet I and II in B, timpani in D. A., triangle, snare drum, bass drum, harp, violin solo, violin I and II, viola, cello, and bass.

Description: Allegro giusto 4/4 full orchestra; Più moderato 4/4 violin solo and orchestra -- tranquillo 4/4 violin solo and orchestra; Grazioso 4/4 violin solo, oboe, clarinet I and II, bassoon I and II, and strings; A tempo 4/4 violin solo and orchestra; Poco meno mosso 4/4 violin solo, harp, and strings; Molto tranquillo 4/4 violin solo, bassoon solo, clarinet, violin II, viola, cello, and bass; Marcato e ben sostenuto il tempo 4/4 violin solo and orchestra; A tempo sempre e molto tranquillo 4/4 violin solo, woodwinds, harp, and strings; A tempo ben tenuto il tempo 4/4 violin solo and orchestra -- cadenza violin solo -- poco più mosso 4/4 violin solo and orchestra.

Dedication: None

Publication: None
On free endpaper: Ed Bote & G. Bock, Berlin W.50, Tauentzienstr.7B Noten u. Schallplatten (stamp)
PROPERTY OF CHARLES FOLEY (stamp)

Holograph: Kreisler holograph full score in pencil; 88 pages.
K.U.V. Beethoven Papier Nr. 42.

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 7/Folder 16.

Notes: Gift Fritz Kreisler, January 19, 1955.

Arrangements/Versions: 164a
Concerto in One Movement For Violin and Orchestra
Fritz Kreisler Transcribed from the movement of the concerto No. 1 in D major of Niccolò Paganini
Completed on 4, Sept, 1936 for violin solo and orchestra

(flute I and II, oboe I and II, clarinet I and II in B, bassoon I and II, horn I, II, III and IV in F, trumpet I and II in B, trombone I, II and III, tuba, timpani in D. A., triangle, snare drum, bass drum, harp, violin solo, violin I and II, viola, cello, and bass).

Tempos differ from No. 164: Allegro guisto 4/4 full orchestra; Più moderato 4/4 violin solo and orchestra - - grazioso 4/4 violin solo and orchestra -- molto tranquillo violin solo and orchestra -- marcato, e ben sostenuto il tempo 4/4 violin solo and orchestra; Cadenza violin solo (only Wrote down beginning and ending) -- poco più mosso violin solo and orchestra.

Published by Charles Foley, New York, 1937

Printed full score with blue pencil annotations;
100 pages.

Printed Score Location: LC: FRITZ KREISLER COLLECTION,
Box 7/Folder 17.

Copyist of the score: Notenschreib=Büro Grpreß Berlin
W, Unsbacherstr., 8, B4 -3946.

Gift Eileen Conroy, November 23, 1970.

164b

Concerto in One Movement for Violin and Orchestra Fritz Kreisler Transcribed from the first Movement of the Concerto No. 1 in D major of Niccolò Paganini

According to a music review in the *New York Herald-Tribune*, Kreisler played this version in his recital at Carnegie Hall, New York on November 18, 1936 (NYPL: Clipping File *Fritz Kreisler*).

For violin and piano.

Some aspects of the music differ from the other versions:
Allegro guisto e ritmico 4/4 piano only -- violin and piano -- grazioso 4/4 violin and piano -- cadenza violin solo (1 line, not indicated in the violin and orchestra version) -- poco mono mosso e molto tranquillo 4/4 violin and piano -- molto marcato e ritmico 4/4 violin and piano -- semplice ma non calore 4/4/ violin and piano -- cadenza 4/4 violin solo (46 bars) -- 6/4 violin solo (1 bar)-- 4/4 violin solo (8 bars) -- più mosso 4/4 violin and piano.

Also published by Charles Foley, New York, 1937

Printed score for violin and piano (35 pages), and
violin part (14 pages).

Catalog Number: 165

Title: *Violin Concerto in D minor, op. 47*
[Jean Sibelius -- Fritz Kreisler]

Date: After 1937

Instrumentation: Violin and piano.

Description: I. 2/2; Molto moderato e tranquillo 6/4; Allegro molto 2/2 (piano only); Moderate assai 4/4 -- cadenza (violin solo); Allegro moderato 2/2 -- tempo più moderato.
II. Adagio 4/4.
III. Allegro ma non troppo 3/4.

Dedication: None

Publication: None
On cover: PROPERTY OF CHARLES FOLEY (stamp)

Holograph: Kreisler holograph score for violin and piano, in ink and pencil; 39 pages.
G. SCHIRMER ROYAL BRAND No. 58 - 12 Staves
Printed in U. S. A. (loose leaves)

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 9/Folder 7.

Notes: According to Lochner, *Fritz Kreisler* (p. 94), Rembert Wurlitzer recalled Kreisler first studied this concerto in 1937.

Arrangements/Versions: None

Catalog Number: 166

Title: *Preghiera*
Prayer from the 2nd Movement of the Piano Concerto
No. 2
 [Sergei Rachmaninoff -- Fritz Kreisler]

Date: At end of music: Transcribed by Fritz Kreisler January 9th 1940

Instrumentation: Violin and piano.

Description: Adagio sostenuto 4/4.

Dedication: None

Publication: None
 On back of cover: PROPERTY OF CHARLES FOLEY (stamp)

Holograph: Kreisler holograph score for violin and piano, in pencil; 6 pages.
 No identification on holograph paper

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 8/Folder 5.

Notes: Gift Fritz Kreisler, January 19 1955.

Arrangements/Versions: 166a
Preghiera Prayer from the Piano Concerto no. 2 of Rachmanineff for Violin and Piano in collaboration with the composer
 Also for violin and piano.
 Tempos differ from No. 166: Adagio sostenuto (ma non troppo) 4/4 -- più mosso 4/4.
 Published by Charles Foley, New York, 1940
 Printed score for violin and piano (9 pages), and violin part (3 pages).
 Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 8/Folder 6.
 Gift Eileen Conroy, November 23, 1970.

- Catalog Number:** 167
- Title:** *Violin Concerto No. 6, E-flat Major (Köchel 268)*
[Wolfgang Amadeus Mozart -- Fritz Kreisler]
- Date:** c. 1942
According to a music review in the *New York Herald Tribune* by Francis D. Perkins, Kreisler played his version of this concerto in his recital at Carnegie Hall, New York on November 1, 1942 (NYPL: Clipping File *Fritz Kreisler*).
- Instrumentation:** Violin and piano.
- Description:** I. Allegro moderato 4/4; Più moderato 4/4.
II. Andante, poco adagio 3/4.
III. *Rondo* Allegro, quasi Allegretto 2/4.
- Dedication:** None
- Publication:** None
- Holograph:** Kreisler holograph score for violin and piano, in pencil; 36 pages.
G. SCHIRMER ROYAL BRAND No. 58 - 12 Staves
Printed in U. S. A.
MONARCH BRAND Warranted Carl Fischer, New York.
No. 10a - 12 lines. Printed in U. S. A.
- Holograph Location:** LC: FRITZ KREISLER COLLECTION, Box 7/Folder 12.
- Notes:** This concerto was first published in 1799 by André, but most Mozart scholars believed that it could not have been composed by Mozart himself (Blume, "The Concertos: Their Sources," in *The Mozart Companion*, pp. 200-233).
- Arrangements/Versions:** 167a
Concerto #6 (E-flat Major) K. 1776 [sic]
On cover: Fritz Kreisler December 1948
For violin solo and orchestra (flute I, oboe I and II, clarinet I and II in B, bassoon I and II, horn I and II in F, violin solo, violin I and II, viola, cello, and bass).
Tempos differ from No. 167: I. Allegro moderato 4/4
violin solo and full orchestra -- più lento (on orchestra

score only), violin solo, horn I and II, and strings. II. Andante 3/4 violin solo and orchestra. III. Allegro 2/4 violin solo and orchestra.

This version is not published.

Kreisler holograph full score (42 pages), and violin part (11 pages), in pencil.

Holograph Paper: G. SCHIRMER ROYAL BRAND
No. 54 - 12 Staves Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION,
Box 7/Folder 11.

On violin part: K 268

Cadenzas are in the violin solo part.

Gift Anthony Scovasso, Sylvia Voorhees, and Eileen Conroy, December 15, 1971.

Catalog Number: 168

Title: *Konzertante Symphonie* (Köchel 364)
[Wolfgang Amadeus Mozart -- Fritz Kreisler]

Date: c. 1940s (?)

Instrumentation: Violin solo and viola solo.

Description: Printed part for viola: Allegro maestoso 4/4 (cadenza, 2 pages).
Andante 3/4 (cadenza, 17 bars) Presto 2/4 (added 42 bars at the end of movement).
Manuscript for violin: At top of p. 1: Cadenza (32 bars) possibly Mozart/At top of p. 2: Closing - possibly to a Mozart (18 bars)

Dedication: None

Publication: None
Printed viola part with annotations and paste-overs in pencil; 12 pages.

Manuscript: Manuscript score for violin in pencil in Kreisler's hand; 2 pages.
MONARCH BRAND Warranted Carl Fischer, New York No. 4 12 lines Printed in U. S. A. (violin part)

Manuscript/Printed Score Location: LC: FRITZ KREISLER COLLECTION, Box 12/Folder 13.

Notes: Gift Anthony Scovasso, Sylvia Voorhees, and Eileen Conroy, December 15, 1971.

Arrangements/Versions: None

Catalog Number: 169

Title: *Hungarian Rondo*
Rondo all'Ungarese
(Harpsichord Concerto, 14. XVIII, 11, D major.)
[Joseph Haydn -- Fritz Kreisler]

Date: On cover: Transcribed by Fritz Kreisler September 1944
2nd proof October 2 1944

Instrumentation: Violin and piano.

Description: Presto 2/4; Molto maestoso e ritmic 2/4 -- tempo I 2/4.

Dedication: None

Publication: New York: Charles Foley, 1945

Holograph: Kreisler holograph score for violin and piano, in ink;
8 pages.
G. SCHIRMER IMPERIAL BRAND No. 21 - 12 Staves
Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 7/Folder 8.

Notes: Gift Eileen Conroy, November 23, 1970.

Arrangements/Versions: None

Catalog Number: 170

Title: *Prelude in G minor*
[Sergei Rachmaninoff -- Fritz Kreisler]

Date: At title page: Fritz Kreisler May 1945

Instrumentation: Violin and piano.

Description: At title page: As sung by John McCormack
Alla marcia (♩ = 108) 4/4.

Dedication: None

Publication: None
At end of music: PROPERTY OF CHARLES FOLEY
(stamp)

Holograph: Kreisler holograph score for violin and piano, in ink and pencil; 7 pages.
No identification on holograph paper

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 8/Folder 10.

Notes: None

Arrangements/Versions: 170a
Prelude in G minor, op. 23, No. 5
S. Rachmaninoff Transcribed for Violin and Piano by
Fritz Kreisler
Also for violin and piano.
Tempo differs from No. 170: Alla marcia (♩ = 108) 4/4
-- poco meno mosso 4/4 -- tempo I° 4/4.
Published by Charles Foley, New York, 1946
Printed score for violin and piano (9 pages), and
violin part (2 pages).

Catalog Number: 171

Title: *Violin Concerto in D minor*
[Johann Sebastian Bach -- Fritz Kreisler]

Date: Photocopy label: 1949

Instrumentation: Violin and piano.

Description: I. Allegro 4/4.
II. Adagio (ma non troppo) 3/4.
III. Allegro 2/4.

Dedication: None

Publication: None

Holograph: Kreisler holograph score for violin and piano, and
violin part, in ink; 47 pages.
G. SCHIRMER ROYAL BRAND No. 58 - 12 Staves
Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 6/Folder 3.

Notes: None

Arrangements/Versions: None

Catalog Number: 172

Title: *Italian Polka*
For Violin and Piano S. Rachmaninoff - Kreisler

Date: On cover: April 1949

Instrumentation: Violin and piano.

Description: 2/4.

Dedication: None

Publication: New York: Charles Foley, 1949
Printed score for violin and piano (7 pages), and
violin part (3 pages).

Holograph: Kreisler holograph score for violin and piano, in pencil
with red pencil annotations; 4 pages.
G. SCHIRMER IMPERIAL BRAND No. 21 - 12 Staves.
Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 8/Folder 9.

Notes: Gift Anthony Scovasso, Sylvia Voorhees, and Eileen
Conroy, December 15, 1971.

Arrangements/Versions: None

Catalog Number: 173

Title: *Eighteenth Variation, Rhapsody on a Theme of Paganini*
S. Rachmaninoff arranged for violin solo by Fritz Kreisler

Date: c. 1953

Instrumentation: Violin and piano.

Description: Andante cantabile 3/4.

Dedication: None

Publication: New York: Charles Foley, 1953
Printed score for violin and piano (5 pages), and
violin part (1 page).

Holograph: N/A

Printed Score Location: N/A

Notes: None

Arrangements/Versions: None

Catalog Number: 174

Title: *Blue Skies [arr.]*
[Irving Berlin -- Fritz Kreisler]

Date: Unknown

Instrumentation: Violin and piano.

Description: 2/2.

Dedication: None

Publication: None

Holograph: Kreisler holograph score for violin and piano, in pencil, incomplete; 4 pages.
MONARCH BRAND Warranted Carl Fischer No. 10 -
12 Staves Printed in U. S. A.

Holograph Location: LC: FRITZ KREISLER COLLECTION, Box 6/Folder 7.

Notes: Gift Anthony Scovasso, November 23, 1970.

Arrangements/Versions: None

- Catalog Number:** 175
- Title:** *La Zambra*
[Fernández-Arbós Enrique -- Fritz Kreisler]
- Date:** Unknown
- Instrumentation:** Violin and piano.
- Description:** 3/8; Un poco meno mosso 6/8 -- 3/8.
- Dedication:** None
- Publication:** None
- Holograph:** Kreisler holograph score for violin and piano, in ink;
15 pages.
G. SCHIRMER ROYAL BRAND No. 58 - 12 Staves
Printed in U. S. A.
- Holograph Location:** LC: FRITZ KREISLER COLLECTION, Box 7/Folder 2.
- Notes:** None
- Arrangements/Versions:** None
-
- Catalog Number:** 176
- Title:** *Troika Capriccio*
[Felix Winternitz -- Fritz Kreisler]
- Instrumentation:** Violin and piano
- Notes:** Unable to locate the score.

Appendix A

**Carl Fischer Catalog of Kreisler's Works
(Printed c. 1930)**

Original Works for Violin and Piano

Berceuse Romantique (Romantic Slumber-Song).....	\$1.00	Russian Folk Songs. Paraphrase on "Volga Boatman's Song" and "A Folk Song"....	1.00
Caprice Viennois	1.00	Shepherd's Madrigal (Old German)	1.00
Gypsy Caprice	1.25	Tambourin Chinois	1.25
La Gitana (Arabo-Spanish Gypsy Song of the 18th Century).....	1.00	<i>Original Compositions for Instructive Purposes. Simple effective arrangements in the first position, also provided with fingering in the third position.</i>	
Polichinelle, Serenade	.80	Aucassin and Nicolette (Medieval Canonetta).....	.80
Recitativo and Scherzo Caprice (Violin Solo without accompaniment).....	1.00	Caprice Viennois	1.00
Romance	1.00	Rondino (on a theme by Beethoven)....	1.00
Rondino (on a theme by Beethoven)....	1.00	Toy Soldiers' March	.80

Transcriptions for Violin and Piano

CLASSICAL MANUSCRIPTS

No. 1. Couperin, Chanson Louis XIII and Pavane	.80
No. 2. Martini, Andantino	.80
No. 3. Porpora, Menuet	.80
No. 4. Couperin, La Précieuse	.80
No. 5. Pugnani, Praeludium and Allegro	1.00
No. 6. Francoeur, Sicilienne and Rigaudon	.80
No. 7. Dittersdorf, Scherzo	.80
No. 8. Boccherini, Allegretto	.80
No. 9. Tartini, Variation on a theme by Corelli	.80
<i>Alt Wiener Tanzweisen</i>	
No. 10. No. 1. Liebesfreud	.80
No. 11. No. 2. Liebesleid	.80
No. 12. No. 3. Schoen Rosmarin	.80
No. 13. Martini, Preghiera	.80
No. 14. Pugnani, Tempo di Minuetto ..	.80
No. 15. Couperin, Aubade Provençale ..	.80
No. 16. Cartier, La Chasse, Caprice	.80
No. 17. W. F. Bach, Grave	.80
No. 18. Corelli, La Folia	1.25
No. 19. Vivaldi, Concerto (C major)....	1.50

CLASSICAL MASTERPIECES

No. 1. J. S. Bach, Prelude in E	.80
No. 2. J. S. Bach, Gavotte in E	.80
No. 3. Leclair, Tambourin	.80
No. 4. Tartini, Fugue in A	.80
No. 5. Corelli, Sarabande and Allegretto	.80
No. 6. Rameau, Tambourin	.80
No. 7. Mozart, Rondo	1.25
No. 8. Gluck, Melodie	.80
No. 9. Schubert, Moment Musical, Op. 94, No. 3	.80
No. 10. Weber, Larghetto	.80
No. 11. Mendelssohn, Song Without Words, Op. 62, No. 1 (May Breezes).....	.80
No. 12. Paganini, Caprice No. 13	.80
No. 13. Paganini, Caprice No. 20	.80
No. 14. Paganini, Caprice No. 24 (Variations).....	.80
No. 15. Porpora, Allegretto in Gm	.80
No. 16. Schumann, Romance in A	.80
No. 17. Wieniawski, Caprice in Eb (Alla Saltarella).....	.80
No. 18. Wieniawski, Caprice in Am	.80

Transcriptions for Violin and Piano [Cont'd]

FREE TRANSCRIPTIONS OF WORKS BY ANTON DVORAK

Indian Lament in Gm.....	1.00	Slavonic Dances No. 1 in Gm.....	1.00
Negro Spiritual Melody, from the Largo of the "New World" Symphony.....	.80	Slavonic Dances No. 2 in Em.....	1.00
Slavonic Fantasie in Bm. Songs My Mother Taught Me.....	1.25	Slavonic Dances No. 3 in G.....	1.00

OTHER TRANSCRIPTIONS

Albeniz, Tango	.80	Owen, Elwyn, Invocation	.60
Albeniz, Malaguena	1.00	Paderewski, Melody , Op. 16, No. 2.....	1.00
Austrian Imperial Hymn.....	.80	Paderewski, Minuet	1.00
Balogh, Caprice Antique	.90	Poldini, Dancing Doll , (Poupée Valsante).....	1.00
Balogh, Dirge of the North	.60	Queen Liliuokalani, Aloha Oe	.80
Brahms, Hungarian Dance	1.00	Rachmaninoff, Marguerite (Albumleaf).....	.80
Chaminade, Serenade Espagnole	.80	Ravel, Maurice, Habanera (Second part of Rhapsodie Espagnole).....	.80
Chopin, Mazurka in Am , Op. 67, No. 4.....	.80	Rimsky-Korsakow, Hindoo Chant from the Opera "Sadko".....	.80
Chopin, Mazurka in A Minor , Op. 33 No. 2.....	1.00	Rimsky-Korsakow, Hymn to the Sun from the Opera "Le Coq d'Or".....	1.00
de Falla, Danse Espagnole from "La Vida Brève".....	1.00	Rimsky-Korsakow, Two Sketches from "Scheherazade" No. 1. Danse Orientale	1.25
Foster, Old Folks at Home (Swanee River).....	.80	No. 2. Chanson Arabe	1.25
Friml, La Danse des Demoiselles	.80	Russian Folk Songs , Paraphrase.....	1.00
Grainger, Molly on the Shore (Irish Reel).....	1.00	Schelling, Ernest, Irlandaise	1.25
Granados, Spanish Dance	1.00	Schubert, Ballet Music from "Rosamund".....	.80
Heuberger, Midnight Bells , (Viennese Melody) from "the Opera Ball".....	1.00	Scott, Lotus Land	.75
Krakauer, Paradise , Folk-Song.....	.80	Tschaikowsky, Andante Cantabile from String Quartet, Op. 11.....	1.00
Lehar, Frasquita Serenade	.80	Tschaikowsky, Humoresque	1.00
Logan, Pale Moon , an Indian Love Song.....	.90	Tschaikowsky, Song Without Words . (Chanson sans paroles).....	.80
Londonderry Air, Farewell to Cucullain (Old Irish Air).....	1.00	Viennese Melody (Gaertner).....	.80
Nevin, The Rosary	.75	Viennese Popular Song (Old Refrain)....	.80

Violin Solo

Beethoven, L. v., Three Cadenzas to the Violin Concerto, Op. 61	.80	Brahms, Johann, Cadenzas to Violin Concerto Op. 77	.80



Cello and Piano

ORIGINAL WORKS

La Gitana , Arabo-Spanish Gypsy Song 1.00	Rondino (on a theme by Beethoven) . . . 1.00
Polichinelle , Serenade 1.00	Viennese Popular Song , (Old Refrain) . . .80

CLASSICAL MANUSCRIPTS

Louis Couperin, Chanson Louis XIII and Pavane 80	K. v. Dittersdorf, Scherzo 80
Padre Martini, Andantino 80	Luigi Boccherini, Allegretto 80
Louis Couperin, La Précieuse 80	<i>Alt Wiener Tanzweisen</i>
Francois Francoeur, Sicilienne and Rigaudon 80	No. 1. Liebesfreud 80
	No. 2. Liebesleid 80
	No. 3. Schoen Rosmarin 80

Recent Publications for Violin Cello and Piano

Andante (Beethoven) 1.25	O Sanctissimo , (Corelli) 1.00
Caprice Viennois 1.25	Syncopation 1.25
Intermezzo (Agnus Dei) from L'Arlesienne Suite No. 2 (Bizet) 1.00	Serenade (Jeral) 1.00
Londonderry Air , Farewell to Cucullain (Old Irish Air) 1.25	The Old Refrain (Viennese Popular Song) 1.00
Marche Miniature Viennoise 1.25	<i>2 Violins and Piano</i>
Menuet (Beethoven) 1.00	The Old Refrain (Viennese Popular Song) 1.00
Nina (Tre Giorni) Pergolese 1.00	<i>Two Violins, Viola and Cello</i>
	String Quartet in A Minor . Parts Net 2.50
	Miniature Score of same Net .75

Piano Solo

<i>Alt Wiener Tanzweisen</i>	La Précieuse (Couperin) 80
No. 1. Liebesfreud 80	Rondino on a theme by Beethoven . .80
No. 2. Liebesleid 80	Piano transc. by Leopold Godowsky . . . 1.00
No. 3. Schoen Rosmarin 80	Petite Valse 80
Andantino (Martini) 80	Shepherd's Madrigal 80
Caprice Viennois 1.00	Tambourin Chinois 1.25
Chanson Louis XIII (Couperin) 80	The Old Refrain (Viennese Popular Song) .80
Gypsy Caprice 1.00	KREISLER-RACHMANINOFF
Indian Lament by Dvorak 1.00	Liebesfreud 1.25
Midnight Bells (Heuberger) 80	Liebesleid 90
Paradise , Viennese Folk Song (Krakauer) .80	

Voice, Cello and Piano

Agnus Dei, (Lamb of God) Bizet. High F .75



Voice and Piano and Choral Arrangements

Cradle Song, 1915 (Wiegenlied, based on "Carprie Viennois").		Old Refrain [Cont'd]	
High G.....	.60	3 part (S.A.B.).....	.15
Med. Eb.....	.60	3 part (S.S.A.).....	.20
Low D.....	.60	Men's Chorus.....	.20
Arr. for Chorus (S.S.A.).....	.20	Mixed Chorus.....	.20
Home Song (Viennese melody by Edward Gaertner).		O Salutaris Hostia (adapted to a melody by Louis Couperin) (e.l.)	
High Eb.....	.60	High Bb.....	.60
Low C.....	.60	Low G.....	.60
Midnight Bells. High Db.....		.60	
Old Refrain (Viennese popular song).		O Sanctissima (adapted to a melody by Arcangelo Corelli) (e.l.)	
High Ab.....	.60	High Em.....	.60
Med. F.....	.60	Low Cm.....	.60
Low Eb.....	.60	Paradise (Viennese folk-song by A. Krakauer)	
2 part (Sop. and Alto).....	.15	High Eb.....	.60
		Low C.....	.60

BALLADS FROM THE SCOTCH MINSTRELSY

Bonnie Earl o' Moray	High Eb.....	.60
	Low Bb.....	.60
Leezie Lindsay	High G.....	.60
	Low D.....	.60
Loch Lomond	High Ab.....	.60
	Low Eb.....	.60
Piper o' Dundee	High Am.....	.60
	Low Em.....	.60
Praise of Islay	High Eb.....	.60
	Low Bb.....	.60



Flute and Piano

Arr. by Ary van Leeuwen	
Liebesfreud (Love's Joy).....	.80
Liebesleid (Love's Sorrow).....	.80
Schoen Rosmarin (Fair Rosmarin).....	.80
The Old Refrain	.80

Clarinet and Piano

Arr. by G. Langenus	
Liebesfreud (Love's Joy) (Bb).....	.80
Liebesleid (Love's Sorrow) (Bb).....	.80
Old Refrain (Viennese Popular Song) (Bb).....	.80
Schoen Rosmarin (Fair Rosmarin) (Bb).....	.80

Saxophone and Piano

Arr. by Jascha Gurewich	
Liebesfreud (Love's Joy) Eb or C.....	@ .80
Liebesleid (Love's Sorrow) Eb or C.....	@ .80
Schoen Rosmarin (Fair Rosmarin) Eb.....	.80
The Old Refrain (Viennese Popular Song) Eb or C.....	@ .80

Organ Solo

Liebesfreud, transc. by Philip James.... .80 **Liebesleid**, transc. by Philip James..... .80

Orchestra

APPLE BLOSSOMS.

Selection. Intro., **Little Girls, Good-bye** (Jacobi); **When the Wedding Bells are Ringing** (Jacobi); **Nancy's Farewell; Who Can Tell; The Second Violin; Brothers, I'll Be True to You** (Jacobi); **Star of Love; You Are Free** (Jacobi); **I'm in Love**; arr. by Chas. J. Roberts.
Small Orch..... 1.65
Full Orch..... 2.40

One Step. (Intro., **The Second Violin and Little Girl Good-bye**; arr. by M. L. Lake.
Small Orch..... .50
Full Orch..... .75

Fox Trot. Intro., **A Girl, A Man, A Night, A Dance, and When the Wedding Bells are Ringing**; arr. by M. L. Lake.
Small Orch..... .50
Full Orch..... .75

Waltz. Intro., **Brothers I'm in Love, You are Free and Who Can Tell**; arr. by M. L. Lake.
Small Orch..... .75
Full Orch..... 1.15

Caprice Viennois, Op. 2; arr. by Edmund Tiersch.
Small Orch..... 1.35
Full Orch..... 1.85

La Gitana. (Arabo-Spanish Gypsy Song of the 18th Century)
Small Orch..... 1.05
Full Orch..... 1.50

Home Song. Vocal Orchestration..... .50
Liebesfreud. Arr. by Chas. J. Roberts.
Small Orch..... 1.35
Full Orch..... 1.85

Liebesleid. Arr. by Chas. J. Roberts.
Small Orch..... 1.35
Full Orch..... 1.85

Old Refrain. (Viennese Popular Song)
Trans. by Fritz Kreisler.
Small Orch..... .85
Full Orch..... 1.25
Vocal Orchestration..... .50

Paradise. Vocal Orchestration..... .50
Schoen Rosmarin.
Small Orch..... 1.05
Full Orch..... 1.85

Syncopation. Arr. by Russell Bennett.
Small Orch..... .85
Full Orch..... 1.25

Tambourin Chinois. Orchestrated by Erno Rapée.
Small Orch..... 1.35
Full Orch..... 1.85
(Grand Orch.\$2.50)

Viennese Melody. By Gaertner.
Small Orch..... .85
Full Orch..... 1.25

Violin and Orchestra

Liebesfreud, Violin Solo, Full Orch. and Piano..... 1.85
Small Orch. and Piano..... 1.35
Single Parts..... .20
Piano acc..... .35

Liebesleid, Violin Solo, Full Orch. and Piano..... 1.85

Small Orch. and Piano..... 1.35
Single Parts..... .20
Piano acc..... .35

Schoen Rosmarin, Violin Solo, Full Orch. and Piano..... 1.50
Small Orch. and Piano..... 1.05
Single Parts..... .20
Piano acc..... .30

Band

Apple Blossoms, Fox Trot (Kreisler-Jacobi)..... .60

Introducing: **A Girl, a Man, a Night, a Dance** (Kreisler), and **When the Wedding Bells are Ringing** (Jacobi).

Apple Blossoms. One-Step, Kreisler-Jacobi..... .60
Introducing: **The Second Violin** (Kreisler), and **Little Girl, Goodbye** (Jacobi).
Apple Blossoms. Selection, by Fritz Kreisler and Victor Jacobi..... 3.00
(Price for Large Band, \$3.50)

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Price \$1.75

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Waltz in A Major (Brahms) transcribed by Hochstein—**Slavonic Lament**, (E. Schuett) arranged by Friedberg, violin part fingered and bowed by Kreisler—**Serenade Du Tzigane** "Gypsy Serenade" (Vadez)—**Chant Sans Paroles** "Song Without Words" (Willeke)—**Gavotte in E Major** (Bach) arranged by Kreisler—**Tambourin** (Rameau) arranged by Kreisler—**Berceuse** (Townsend) revised and edited by Saenger — **The Blue Lagoon** (Milloecker) freely transcribed by Winternitz—**Adagietto** from "L'Arlesienne" (Bizet) transcribed by Godard — **Nobody Knows De Trouble I've Seen** (White) Chant from "Bandanna Sketches"—**Song Without Words in G Major** (Grasse) —**Lied Ohne Worte** ("Song Without Words") (Mendelssohn) arranged by Kreisler.



Program Favorites and Famous Encores

Abhisarika , Oriental Poem (Crist).....	\$1.25	Menuet (Haydn-Friedberg-Kreisler) (Victor Record 1010).....	.75
Adagio (Mozart-Friedberg-Kreisler) (Victor Record 6424).....	.60	"My Heart At Thy Sweet Voice" Aria from 'Samson and Delilah' (Saint-Saens-Winternitz).....	.75
Andantino (Lemare-Saenger) (Victor Record 1165).....	.50	Nobody Knows De Trouble I've Seen (White) (Victor Record 722).....	.50
Berceuse (Ysaye, Op. 20).....	.75	Old French Gavotte (Friedberg-Kreisler).....	.75
Canonetta (Willeke).....	.75	Partita in E Minor (Bach-Siloti).....	1.50
Chant Sans Paroles (Willeke) (Victor Record 716).....	.60	Poeme, Andante Cantabile (Godowsky).....	.75
Dream of Youth, Rêve de Jeunesse (Winternitz) (Victor Record 708).....	.60	Rondo (Boccherini-Willeke).....	1.00
Elegie (Godowsky).....	.60	Rondo (Schubert-Friedberg-Kreisler) (Op. 53) (Victor Record 6497).....	1.25
Entr'Acte (Kramer) (Victor Record 966).....	.75	Serenade "Fritz Kreisler Serenade" (Lehar) (Victor Record 1158).....	.65
Forsaken, Carinthian Melody (Winternitz) (Victor Record 708).....	.60	Slavonic Lament (Schuett-Friedberg-Kreisler) (Victor Record 1043).....	.60
Hejre Kati, Czardas Scene (Hubay, Op. 32).....	.60	Song Without Words (Grasse).....	.50
Humoresque Orientale (Borisoff).....	1.25	The Blue Lagoon (Milloecker-Winternitz) (Victor Record 900).....	.60
Improvisation (Saenger).....	1.00	Valse Macabre (Godowsky).....	.60
In a Rowboat, Im Ruderboot (Grasse).....	1.00	Viennese, Wienerisch (Godowsky) (Victor Record 1165).....	.90
Introduction et Tarantelle (Sarasate).....	1.25	Waltz in A Major (Brahms-Hochstein) (Victor Record 610).....	.60
Larghetto Lamentoso (Godowsky).....	.60		
Legend (Godowsky).....	.60		
Melody from "Pan and Syrinx" (de Montclair-Friedberg-Kreisler).....	.75		

Appendix B

**Charles Foley's Catalog of Kreisler's
and Rachmaninoff's Works
(Printed c. 1950)**

CATALOGUE
OF
MUSIC

CHARLES FOLEY
MUSIC PUBLISHER
67 WEST 44th STREET
NEW YORK CITY

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FRITZ KREISLER

Violin Solos

Cello Solos

Collections

and

String Ensembles

From the Catalogue of Charles Foley, New York

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VIOLIN AND PIANO

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2531	—Low C (b—F)	.60
—Vocal Orchestration (see Orchestra)		
HOW FAIR THIS SPOT (Here Beauty Dwells) Op. 21, No. 7 <i>Geraldine Farrar</i> Rachmaninoff		
2529	—High A (d—b)	.50
IN THE SILENCE OF THE NIGHT (When Night Descends in Silence) Op. 4, No. 3 (Violin Obbl.) Rachmaninoff		
2574	—High F (d—a)	.75

VOICE AND PIANO

	INVITATION	Geraldine Farrar	
2532	High G (G—g)		.50
	ISLE, The (Mirage) Op. 14, No. 2		
	<i>Geraldine Farrar</i>	Rachmaninoff	
2562	—High G (E $\flat$ —g)		.50
	JULIET'S FAREWELL (based on Romeo and Juliet)		
	<i>Geraldine Farrar</i>	Tschaikowsky	
2536	—High D $\flat$ (E $\sharp$ —b $\flat$)		.60
	LIEBESFREUD (see Song of May)		
	LIEBESLEID (see Love Comes and Goes)		
	LILACS (The Tryst) Op. 21, No. 5		
	<i>Geraldine Farrar</i>	Rachmaninoff	
2566	—High A $\flat$ (E $\flat$ —g)		.50
	LITTLE CHRISTMAS DONKEY	Geraldine Farrar	
2576	—High Am (c—g)		.50
	LOVE COMES AND GOES (Liebesleid)		
	<i>Geraldine Farrar</i>	Kreisler	
2534	—High F (c—a $\flat$)		.60
2535	—Low Dm (a—F $\sharp$)		.60
	—Vocal Orchestration (see Orchestra)		
	MANDARIN PRINCESS		
	<i>Geraldine Farrar</i>	Gilmour	
2538	—High G (d—g)		.50
	MIDNIGHT BELLS (from The Opera Ball)		
	<i>Kreisler</i>	Heuberger	
2539	—High D $\flat$ (c—a $\flat$)		.60
	MINIATURE	Geraldine Farrar	
2537	—Medium E $\flat$ (E $\flat$ —g)		.35

VOICE AND PIANO

MIRAGE, The (Isle) Op. 14, No. 2			
	<i>Geraldine Farrar</i>	Rachmaninoff	
2562	—High G (E $\flat$ —g)		.50
MORNING, Op. 4, No. 2			
	<i>Geraldine Farrar</i>	Rachmaninoff	
2510	—High D $\flat$ (F—a)		.50
2541	—Medium B $\flat$ (d—F $\sharp$)		.50
2512	—Low F (a—C $\sharp$)		.50
NIGHT BLOOMING LOTUS FLOWER Mitchell			
2602	—High A $\flat$ (c—a $\flat$)		.50
O THOU BILLOWY HARVEST FIELD (Waving Field of Golden Grain) Op. 4, No. 5			
	<i>Geraldine Farrar</i>	Rachmaninoff	
2546	High Bm (E—g)		.50
OH, THOU WAVING FIELD OF GOLDEN GRAIN (Billowy Harvest Field) Op. 4, No. 5			
	<i>Geraldine Farrar</i>	Rachmaninoff	
2546	—High Bm (E—g)		.50
OLD REFRAIN, The			
		Kreisler	
2563	—High A $\flat$ (E $\flat$ —a $\flat$)		.60
2564	—Medium F (c—F)		.60
2565	—Low E $\flat$ (b $\flat$ —E $\flat$)		.60
	—Vocal Orchestration (see Orchestra)		
OLD REFRAIN, The (Dear Homeland)			
	<i>Geraldine Farrar</i>	Kreisler	
2523	—High G (d—g)		.60
O SALUTARIS HOSTIA (Eng.-Lat.)			
	<i>Kreisler</i>	Couperin	
2547	—High B $\flat$ (G—g)		.60
2548	—Low G (E—E)		.60

VOICE AND PIANO

	O SANCTISSIMA (Eng.-Lat.)		
	<i>Kreisler</i>	Corelli	
2549	—Low Cm (b $\flat$ —F)		.60
	PARADISE (Viennese Folk Song)		
	<i>Kreisler</i>	Krakauer	
2551	—High E $\flat$ (E $\flat$ —a $\flat$)		.60
2552	—Low C (c—F)		.60
	—Vocal Orchestration (see Orchestra)		
	REVERIE (Melodie) Op. 3, No. 3		
	<i>Geraldine Farrar</i>	Rachmaninoff	
2553	—High E (d—a)		.60
	SCHÖN ROSMARIN (see Fair Rosmarin)		
	SHEPHERD'S MADRIGAL, The		
	<i>Geraldine Farrar</i>	Kreisler	
2577	—Medium G (d—g)		.60
	SLUMBER SONG	Geraldine Farrar	
2578	—Medium F (c—D)		.50
	SONG OF MAY (Liebesfreud)		
	<i>Geraldine Farrar</i>	Kreisler	
2555	—High C (d $\sharp$ —a)		.60
	SONG TO THE SUN	Mitchell	
2601	—Medium E $\flat$ (F $\flat$ —F)		.50
	SPRING WOOING	Geraldine Farrar	
2557	—Medium G (d—E)		.50
	SUPPLICATION (Air on the G String)		
	(Sacred) <i>Geraldine Farrar</i>	Bach	
2556	—Medium G (d—F $\sharp$)		.60
	TEARS <i>Geraldine Farrar</i>	Moussorgsky	
2558	—Medium Gm (d—F)		.40

VOICE AND PIANO

- TRYST, The (Lilacs) Op. 21, No. 5
Geraldine Farrar Rachmaninoff
 2566 —High A $\flat$ (E $\flat$ —g) .50
- VISIONS OF YOU Mitchell
 2605 —Low F (c—E) .50
- WHEN NIGHT DESCENDS IN SILENCE
 (In the Silence of the Night)
 Op. 4, No. 3 (Violin Obbl.) Rachmaninoff
 2574 —High F (d—a) .75
- WHISPER YOU CARE Geraldine Farrar
 2572 —High C (d—a) .50
- WHOLE WORLD KNOWS, The (Caprice
 Viennois) *Geraldine Farrar* Kreisler
 2567 —High G (d—b) .60
 2568 —Medium E (b—g $\sharp$) .60
 —Vocal Orchestration (see Orchestra)

BALLADS FROM THE SCOTCH MINSTRELSY

with New Piano Accompaniments

by *Fritz Kreisler*

.50 each

BONNIE EARL O' MORAY	PIPER O' DUNDEE
2606 —High E $\flat$	2612 —High A $\sharp$
2607 —Low B $\flat$	2613 —Low E $\sharp$
LEEZIE LINDSAY	PRAISE OF ISLAY
2608 —High G	2614 —High E $\flat$
2609 —Low D	2615 —Low B $\flat$
LOCH LOMOND	
2610 —High A $\flat$	
2611 —Low E $\flat$	

CHORUSES

2904	ECSTASY OF SPRING—SATB <i>Baldwin</i>	Rachmaninoff	.16
2903	MIDNIGHT BELLS—SATB <i>Kreisler Baldwin</i>	Heuberger	.16
2907	MIDNIGHT BELLS—SSA <i>Kreisler Lambert</i>	Heuberger	.16
2905	O BLESSED SAVIOUR—SATB (a cap) <i>Baldwin</i>	Kreisler	.12
2902	THE SHEPHERD'S MADRIGAL Unison with SATB <i>Baldwin</i>	Kreisler	.16
2901	THE WHOLE WORLD KNOWS (Liebesleid) SSA <i>Andrews</i>	Kreisler	.20
2906	WHEN NIGHT DESCENDS IN SILENCE TTBB <i>Baldwin</i>	Rachmaninoff	.16

FRITZ KREISLER

Arrangements for Wind Instruments
with Piano Accompaniment

by

ERIK LEIDZEN

◆ ◆ ◆

LIEBESFREUD (Love's Joy)

	<i>Solo</i>	<i>Duet</i>	<i>Trio</i>
For one, two or three B $\flat$ Clarinets.....	.80	1.25	1.50

MIDNIGHT BELLS

For one, two or three B $\flat$ Clarinets.....	.80	1.25	1.50
For one, two or three E $\flat$ Alto Saxophones.....	.80	1.25	1.50
(with alternate B $\flat$ Tenor Saxophone duo part available separately).....			.50

SCHÖN ROSMARIN (Fair Rosmarin)

For one, two or three B $\flat$ Clarinets.....	.80	1.25	1.50

These three compositions are so arranged by Erik Leidzen that the same piano accompaniment may be used for the solo, duet or trio, as the case may be. Thus if you buy the solo arrangement and later wish to play the duet or trio with a friend you may purchase the additional parts at 50 cents each. The piano accompaniment is not sold separately.

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FLUTE AND PIANO

1517	LIEBESFREUD <i>van Leeuwen</i>	Kreisler	.80
1516	LIEBESLEID <i>van Leeuwen</i>	Kreisler	.80
1523	OLD REFRAIN, The <i>van Leeuwen</i>	Kreisler	.80
1514	PRECIEUSE, La <i>In the style of Couperin</i> <i>van Leeuwen</i>	Kreisler	.80
1519	SCHÖN ROSMARIN <i>van Leeuwen</i>	Kreisler	.80
1520	SICILIENNE AND RIGAUDON <i>In the style</i> <i>of Francoeur van Leeuwen</i>	Kreisler	.80

Bb CLARINET AND PIANO

1625	ANDANTINO	<i>Langenus</i>	Kreisler	.80
1626	CAPRICE VIENNOIS	<i>Langenus</i>	Kreisler	.80
1617	LIEBESFREUD	<i>Langenus</i>	Kreisler	.80
1725	*LIEBESFREUD	<i>Leidzen</i>	Kreisler	.80
1618	LIEBESLEID	<i>Langenus</i>	Kreisler	.80
1627	MIDNIGHT BELLS	<i>Langenus</i>	Kreisler	.80
1728	*MIDNIGHT BELLS	<i>Loidzen</i>	Kreisler	.80
1624	OLD REFRAIN, The	<i>Langenus</i>	Kreisler	.80
1628	PRAELUDIUM & ALLEGRO <i>In the style of Pugnani</i>	<i>Langenus</i>	Kreisler	.80
1621	SCHÖN ROSMARIN	<i>Langenus</i>	Kreisler	.80
1731	*SCHÖN ROSMARIN	<i>Leidzen</i>	Kreisler	.80
	<i>*Duet and trio parts may be added for ensemble playing</i>			<i>each</i> .50

Bb CLARINET DUETS, TRIOS, AND QUARTETS

Arranged by Erik Leidzen

1726	LIEBESFREUD for 2 Clarinets and piano	Kreisler	1.25
1729	MIDNIGHT BELLS for 2 ⁿ Clarinets and piano	Kreisler Heuberger	1.25
1723	SCHÖN ROSMARIN for 2 Clarinets and piano	Kreisler	1.25
	* * * * *		
1727	LIEBESFREUD for 3 Clarinets and piano	Kreisler	1.50
1730	MIDNIGHT BELLS for 3 Clarinets and piano	Kreisler Heuberger	1.50
1733	SCHÖN ROSMARIN for 3 Clarinets and piano	Kreisler	1.50
	* * * * *		
1738	OLD REFRAIN, The for 4 Clarinets	Kreisler	1.75
	(Score and Parts 1.75) Parts @ .25—Score		.75
1739	SCHÖN ROSMARIN for 4 Clarinets	Kreisler	1.75
	(Score and Parts 1.75) Parts @ .25—Score		.75

Eb ALTO SAXOPHONE AND PIANO

1704	CAPRICE VIENNOIS	Gurewicz	Kreisler	.80
1700	LIEBESFREUD	Gurewicz	Kreisler	.80
1701	LIEBESLEID	Gurewicz	Kreisler	.80
1708	MIDNIGHT BELLS	Kreisler		
	Leeson		Heuberger	.80
1734	*MIDNIGHT BELLS	Kreisler		
	Leidzen		Heuberger	.80
1707	OLD REFRAIN, The	Gurewicz	Kreisler	.80
1702	RONDINO on a theme of Beethoven			
	Leeson		Kreisler	.80
	*Duet and trio parts may be added for ensemble playing			each .50

EB ALTO SAXOPHONE DUET AND TRIO WITH PIANO

- 1735 MIDNIGHT BELLS for 2 Eb Alto Saxophones
Kreisler Leidzen Heuberger 1.25
- 1736 MIDNIGHT BELLS for 3 Eb Alto Saxophones
Kreisler Leidzen Heuberger 1.50
- 1737 *MIDNIGHT BELLS for 1st Eb Alto, 2nd Bb
Tenor and 3rd Eb Alto Saxophones
Kreisler Leidzen Heuberger 1.50
- *Bb Tenor Saxophone alternate duet part
sold separately* .50

SAXOPHONE QUARTET

(without Piano acc.)

- 1740 OLD REFRAIN, The for 2 Eb Alto, Tenor
and Bar *Leidzen Kreisler* 1.75
(Score and Parts 1.75) Parts @ .25 Score .75

FRITZ KREISLER

Arrangements for Brass Instruments
with Piano Accompaniment

by
ERIK LEIDZÉN



Rondino on a theme of Beethoven

	<i>Solo</i>	<i>Duet</i>
For one or two Horns in F.....	.80	1.25
For one or two B $\flat$ Trumpets (Cornets).....	.80	1.25
Solo for Trombone or Euphonium $\mathcal{T}$	.80	—

Liebesleid (Love's Sorrow)

Solo for B $\flat$ Trumpet (Cornet) or Baritone $\mathcal{B}$	.80	—
Solo for Horn in F.....	.80	—
Solo for Trombone or Euphonium $\mathcal{T}$	.80	—

Midnight Bells (Heuberger)

			<i>Trio</i>
For one, two or three B $\flat$ Trumpets (Cornets) or Baritone $\mathcal{B}$	.80	1.25	1.50
Solo for Trombone or Euphonium $\mathcal{T}$	.80	—	—

These three compositions are so arranged by Erik Leidzen that the same piano accompaniment may be used for the solo, duet, or trio, as the case may be. Thus if you buy the solo arrangement and later wish to play the duet or trio with a friend you may purchase the additional parts at 50 cents each. The piano accompaniment is not sold separately.

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Bb TRUMPET (CORNET) AND PIANO

1216	LIEBESLEID <i>Leidzen</i>	Kreisler	.80	
1208	*MIDNIGHT BELLS <i>Kreisler</i> <i>Leidzen</i>	Heuberger	.80	
1201	OLD REFRAIN, The <i>Van Hoesen</i>	Kreisler	.80	
1206	*RONDINO on a theme of Beethoven <i>Leidzen</i>	Kreisler	.80	
1202	SCHÖN ROSMARIN <i>Van Hoesen</i>	Kreisler	.80	
	<i>*Duet and/or trio parts may be added for ensemble playing</i>			<i>each</i> .50

Bb TRUMPET (CORNET) DUETS AND TRIOS
WITH PIANO

1209	MIDNIGHT BELLS for 2 Trumpets <i>Kreisler Leidzen</i>	Heuberger	1.25
1207	RONDINO on a theme of Beethoven for 2 Trumpets <i>Leidzen</i>	Kreisler	1.25
1201	LIEBESFREUD for 3 Trumpets <i>Van Hoesen</i>	Kreisler	1.50
1210	MIDNIGHT BELLS for 3 Trumpets <i>Kreisler Leidzen</i>	Heuberger	1.50
1205	OLD REFRAIN, The for 3 Trumpets <i>Van Hoesen</i>	Kreisler	1.50
1203	SCHÖN ROSMARIN for 3 Trumpets <i>Van Hoesen</i>	Kreisler	1.50

TROMBONE AND PIANO

1213	LIEBESLEID <i>Leidzen</i>	Kreisler	.80
1211	MIDNIGHT BELLS <i>Kreisler</i> <i>Leidzen</i>	Heuberger	.80
1217	RONDINO on a theme of Beethoven <i>Leidzen</i>	Kreisler	.80

TROMBONE QUARTET

(without Piano acc.)

- 1218 OLD REFRAIN, The for 4 Trombones Kreisler 1.75
 (Score and Parts 1.75) Parts @ .25 Score .75
Leidzen

BRASS QUARTET

*For Trumpet (Cornet), Horn in F, Trombone and
 Euphonium*

- 1219 OLD REFRAIN, THE *Leidzen* Kreisler 1.75
 (Score and Parts 1.75) Parts @ .25 Score .75

BARITONE AND PIANO

- 1216 LIEBESLEID (♯)
Leidzen Kreisler .80
- 1213 LIEBESLEID (♭)
Leidzen Kreisler .80
- 1208 MIDNIGHT BELLS Kreisler (♯)
Leidzen Heuberger .80
- 1211 MIDNIGHT BELLS Kreisler (♭)
Leidzen Heuberger .80
- 1217 RONDINO on a theme of Beethoven (♭)
Leidzen Kreisler .80

FRENCH HORN SOLOS AND DUET WITH PIANO

- 1212 LIEBESLEID for 1 Horn in F
Leidzen Kreisler .80
- 1214 RONDINO on a theme of Beethoven for
 1 Horn in F *Leidzen* Kreisler .80
- 1215 RONDINO on a theme of Beethoven for 2
 Horns in F *Leidzen* Kreisler 1.25

PIANO ACCORDION

1811	CAPRICE VIENNOIS <i>Deiro</i>	Kreisler	.75
1813	LIEBESFREUD <i>Deiro</i>	Kreisler	.60
1814	LIEBESLEID <i>Deiro</i>	Kreisler	.60
1819	OLD REFRAIN, The <i>Deiro</i>	Kreisler	.50
1817	SCHÖN ROSMARIN <i>Deiro</i>	Kreisler	.50

XYLOPHONE AND PIANO

1923	CAPRICE VIENNOIS <i>Green</i>	Kreisler	1.00
1925	LIEBESFREUD <i>Green</i>	Kreisler	.80
1935	OLD REFRAIN, The <i>Green</i>	Kreisler	.80
1930	POLICHINELLE SERENADE <i>Green</i>	Kreisler	.80
1932	SCHÖN ROSMARIN <i>Green</i>	Kreisler	.80
1934	TAMBOURIN CHINOIS <i>Green</i>	Kreisler	1.25

ORCHESTRA AND BAND MUSIC

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SYMPHONIC WORKS

(Orchestrations available on rental)

	CONCERTO in One Movement from Concerto No. 1 in D <i>Kreisler</i> Paganini For Violin and Orchestra	
1092	Violin and Piano	2.00
	CONCERTO Op. 35 <i>Kreisler</i> Tschaikowsky For Violin and Orchestra	
1093	Violin and Piano	2.00
	CONCERTO in C Major Kreisler <i>In the style of Vivaldi</i> For Violin and String Orchestra	
1018	Violin and Piano	1.50
	CONCERTO No. 2, Op. 18, C Minor Rachmaninoff For Piano and Orchestra	
2318	Two Pianos-Four Hands	2.00
	CONCERTO No. 4, Op. 40 (Revised) Rachmaninoff For Piano and Orchestra	
2302	Two Pianos—Four Hands	3.00
	DEVIL'S TRILL, THE <i>Kreisler</i> Tartini For Violin and String Orchestra	
1193	Violin and Piano	1.00
	FANTAISIE ON RUSSIAN THEMES, Op. 33 <i>Kreisler</i> Rimsky-Korsakoff For Violin and Orchestra	
1104	Violin and Piano	1.50
	FANTASY <i>Kreisler</i> Schumann For Violin and Orchestra	
1103	Violin and Piano	2.00
	RAPSODIE sur un thème de Paganini Rachmaninoff for Piano and Orchestra	
2310	Two Pianos—Four Hands	3.00
3202	Miniature Orchestra Score	2.00

	TROIS CHANSONS RUSSES. Op. 41	
	For Orchestra and Chorus Rachmaninoff	
3203	Vocal Score	2.00
3204	Miniature Orchestra Score	1.50

	VARIATIONS on a theme of Corelli	
	Kreisler Tartini	
	For Violin and String Orchestra	
1196	Violin and Piano	.80

Catalogue of rental works available from publisher upon request.

BAND

Arranged by Erik Leidzen

4000	LIEBESFREUD	Kreisler
4001	SCHÖN ROSMARIN	Kreisler
4003	TAMBOURIN CHINOIS	Kreisler
4004	LIEBESLEID	Kreisler
	Standard	4.00
	Concert	5.50
	Symphonic	7.50
	Conductor Part	.75
	Other Parts each	.35

ORCHESTRA

BASIC INSTRUMENTATION

SMALL ORCHESTRA:	1st Violin, 2nd Violin, Viola, Cello. Bass, Flute, 1st Clarinet, 1st Cornet or Trumpet, 2nd Cornet or Trumpet. Trombone, Drums and Piano.
FULL ORCHESTRA:	2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin in addition to Small Orchestra.

*All deviations from the above instrumentation
are indicated.*

ORCHESTRA

3000	CAPRICE VIENNOIS	<i>Tiersch</i>	Kreisler	
	Small Orchestra (E♭ & B♭ Sax. incl.)			1.35
	Full Orchestra			1.85
	Grand Orchestra			2.50
	Piano (Conductor) Part			.35
	Organ Part			.20
	Other Extra Parts			.20
3001	GITANA, La (Arabo-Spanish Gypsy Song of the 18th Century)	<i>Roberts</i>	Kreisler	
	Small Orchestra (E♭ Sax. incl.)			1.05
	Full Orchestra			1.50
	Piano (Conductor) Part			.30
	Solo Violin and Obbligato Part			.20
	Other Extra Parts			.20
3054	HOME SONG (Viennese Melody)	<i>Kreisler</i>	Gaertner	
	Vocal Orchestration, Key of E♭			.50
3055	—Key of C			.50
3002	LIEBESFREUD	<i>Roberts</i>	Kreisler	
	Small Orchestra (E♭ & B♭ Sax. incl.)			1.35
	Full Orchestra			1.85
	Piano (Conductor) Part			.35
	Solo Violin and Obbligato Part			.20
	Organ Part			.20
	Other Extra Parts			.20
3003	LIEBESLEID	<i>Roberts</i>	Kreisler	
	Small Orchestra (E♭ & B♭ Sax. incl.)			1.35
	Full Orchestra			1.85
	Piano Conductor Part			.35
	Solo Violin and Obbligato Part			.20
	Organ Part			.20
	Other Extra Parts			.20
	Full Score			2.50

ORCHESTRA

3056	LOVE COMES AND GOES (Liebesleid)	Kreisler	
	Vocal Orchestration, Key of F		.50
3013	OLD REFRAIN, The	Roberts Kreisler	
	Small Orchestra		.85
	Full Orchestra		1.25
	Piano (Conductor) Part		.25
	Other Extra Parts		.15
3060	OLD REFRAIN, The	Kreisler	
	Vocal Orchestration, Key of A $\flat$		.75
3061	—Key of F		.75
3058	PARADISE (Viennese Folk Song)		
	Kreisler	Krakauer	
	Vocal Orchestration, Key of E $\flat$		.50
3059	—Key of C		.50
3004	POLICHINELLE SERENADE	Kriens Kreisler	
	Small Orchestra (E $\flat$ & B $\flat$ Sax. incl.)		.85
	Full Orchestra		1.25
	Piano (Conductor) Part		.25
	Other Extra Parts		.15
3005	RONDINO on a theme of Beethoven		
	Shilkret	Kreisler	
	Small Orchestra (E $\flat$ & B $\flat$ Sax. incl.)		1.05
	Full Orchestra		1.50
	Piano (Conductor) Part		.30
	Other Extra Parts		.20
	Full Score		2.00
3006	SCHÖN ROSMARIN	Roberts Kreisler	
	Small Orchestra (E $\flat$ & B $\flat$ Sax. incl.)		1.35
	Full Orchestra		1.85
	Piano (Conductor) Part		.35
	Solo Violin and Obbligato Part		.20
	Organ Part		.20
	Other Extra Parts		.20

ORCHESTRA

3007	SYNCOPIATION	<i>Russell Bennett</i>	Kreisler	
	Small Orchestra (E♭ Sax. incl.)			.85
	Full Orchestra			1.25
	Piano (Conductor) Part			.25
	Other Extra Parts			.15
3008	TAMBOURIN CHINOIS	<i>Rapee</i>	Kreisler	
	Small Orchestra			1.35
	Full Orchestra			1.85
	Grand Orchestra			2.50
	Piano (Conductor) Part			.35
	Other Extra Parts			.20
3009	TOY SOLDIERS MARCH	<i>Seredy</i>	Kreisler	
	Small Orchestra (1st Viol. B, Treb. Trom., C Mel., E♭ & B♭ Sax. incl.)			1.05
	Full Orchestra (3rd Vio., E♭ Alto Horn & Tuba on request only)			1.50
	Piano (Conductor) Part			.30
	Other Extra Parts			.20
3010	VIENNESE MELODY	<i>Kreisler-Roberts</i>	Gaertner	
	Small Orchestra (E♭ Sax. incl.)			.85
	Full Orchestra			1.25
	Piano (Conductor) Part			.25
	Solo Violin and Obbligato Part			.15
	Other Extra Parts			.15
3062	WHOLE WORLD KNOWS, The		Kreisler	
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Appendix C

Kreisler's Sketchbook

[Sketchbook]

Date:	Between 1893 and 1910 According to Kreisler's statement in the program notes for The Philharmonic Symphony Society of New York, Carnegie Hall, February 18/19, 1943, work on these pieces began in his eighteenth year, 1893 (LC: FRITZ KREISLER COLLECTION, Box 15/Folder 8).
Instrumentation:	Violin and piano.
Description:	Sketches include: <i>Allegretto</i> von Boccherini, <i>Tambourin Chinois</i> , <i>Caprice Viennois</i> , and unidentified fragments.
Dedication:	None
Publication:	None On free endpaper: PROPERTY OF CHARLES FOLEY (stamp)
Holograph:	Bound holograph sketches for violin and piano, in pencil and ink; 46 pages. B & H Nr. 22. C.
Holograph Location:	LC: FRITZ KREISLER COLLECTION, Box 4/Folder 18.
Notes:	Fritz Kreisler Berlin 68, Kurfürstendamm (stamp), Kreisler's Berlin apartment address, where he resided from the early 1900s to 1924. Gift Fritz Kreisler, January 15, 1955.
Arrangements/Versions:	N/A

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