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**The Quiet American - an opera in two acts**

**by**

**Wendy Griffiths**

**A dissertation submitted to the Graduate Faculty in Music  
in partial fulfillment of the requirements for the degree of  
Doctor of Musical Arts, the City University of New York.**

**1998**

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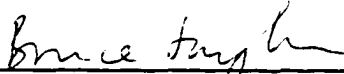
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WENDY ELIZABETH GRIFFITHS


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This manuscript has been read and accepted for the Graduate Faculty in Music in satisfaction of the dissertation requirement for the degree of Doctor of Musical Arts.

April 23, 1998

  
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## ABSTRACT

## THE QUIET AMERICAN - AN OPERA IN TWO ACTS

BY

WENDY GRIFFITHS

ADVISOR: Thea Musgrave

The Quiet American takes place in Saigon in the 1950's when the territory was considered French Indo-China. It is the story of Thomas Fowler, an English newspaperman, his girlfriend, an eighteen year old Vietnamese girl named Phuong, and Alden Pyle, the naive young American diplomat who tries to come between them. In addition to attempting to protect Phuong from the middle-aged (and married) Fowler, Pyle's extends his "good works" into the political sphere about which his Harvard education has in no way prepared him, a fact of which he is completely oblivious. Consequently he ends up on the hit list of the many political factions that were active in this period of Vietnamese history, not to mention Fowler's. Musically, the political conflicts are depicted by contrasts between the sound world of Southeast Asia, in which there is the sense of unmeasured time (as in much of Takemitsu's later music), and the busyness and bustling of the European scene.

## CHARACTERS

Thomas Fowler.....	Lyric Tenor
Alden Pyle.....	Baritone
Phuong.....	Soprano
Miss Hei.....	Mezzo
Granger.....	Tenor
Waiter/Mr. Chou.....	Baritone
Transvestite/Guard.....	Tenor
Mr. Heng/Inspector Vignot.....	Robust Baritone
Priest.....	Tenor
Interpreter/Reporter 1.....	Tenor

## INSTRUMENTATION

1 flute (doubling piccolo)  
1 oboe (doubling english horn)  
1 clarinet (doubling bass clarinet)  
1 bassoon  
1 horn  
1 trumpet  
percussion (snare drum, tenor drum, 2 medium tom-toms, bass drum  
xylophone, marimba, tam-tam, triangle, slap-stick, flexatone,  
and ratchet)  
piano (doubling synthesizer)  
harp  
2 violins  
1 viola  
1 cello  
1 bass

**ACT I**

		page
Scene 1	The Continental bar, Saigon in the early 1950's	1
Scene 2	The same as scene 1, only later that evening	13
Scene 3	A cathedral in North Vietnam	23
Scene 4	Fowler's flat in the Rue de Catinat	53

**ACT II**

Scene 1	Mr. Chou's warehouse	85
Scene 2	A press conference at the American Legation	93
Scene 3	Fowler's flat	107
Scene 4	The American Legation, the next morning	115
Scene 5	A cafe in Saigon, several months later	125
Scene 6	The police station	135

# THE QUIET AMERICAN

an opera in two acts

Based on the Novel of Graham Greene  
Libretto by the composer

Music by Wendy Griffiths

ACT 1 Scene 1

*Drum Solo*

*J = 50*

*J = 80*

FLUTE

OBOE

CLARINET (Bb)

BASSOON

HORN (F)

TRUMPET (Bb)

PERC.

PIANO SYNTH

HARP

*Hand Solo*

*J = 50*

*J = 80*

STRINGS

*CRASH BY*

*The bar of the Hotel Continental, and  
the bar of the Hotel Continental, and  
the bar of the Continental is the  
table with Pyke leads several others.  
A continental table cover and  
glass*

Handwritten musical score for a woodwind and string ensemble. The score is written on six staves. The instruments are labeled on the left: fl. (flute), ob. (oboe), cl. (clarinet), Bsn (bassoon), perc. (percussion), and cello. The flute part begins with a 2/4 time signature, followed by a 3/8 time signature, and then a 2/4 time signature. A first ending bracket is marked with a circled '1' above the flute staff. The oboe, clarinet, and bassoon parts have melodic lines with various articulations. The percussion part shows a rhythmic pattern with accents. The cello part provides harmonic support with chords and a melodic line. The lyrics 'jou - sponta - ncur en a place' are written below the cello staff.

fl. *f*

ob.

cl.

Bsn.

horn

trp.

trbn

G.

*f*

*freely*

*trp. part*

*ED. G.*

from the north. eight miles high a - bove the shelving whale.



Handwritten musical score for a scene. The score includes staves for flute (fl.), oboe (ob.), clarinet (cl.), bassoon (Bsn.), horn, and harp. The flute part features a 3/4 time signature and a 2/4 time signature with the instruction "(2x tempo)". The harp part has a 3/4 time signature. The scene includes dialogue between a GUNNER and MAN 2. The Gunner's dialogue is: "Fowler, you old devil! where did you find her?" The Man 2's dialogue is: "[sings, softly] where she".

fl.

ob.

cl.

Bsn.

horn

harp

3/4

2/4 (2x tempo)

3/4

GUNNER

Fowler, you old devil! where did you find her?

MAN 2 [sings, softly]

where she

Handwritten musical score for the first system. It includes staves for flute (fl.), oboe (ob.), clarinet (cl.), bassoon (Bsn.), horn (horn), and piano (piano). The woodwinds and strings have various markings such as *plunging*, *called?*, and *GRANGER*. The lyrics at the bottom of the system are: "The ... as - den ... no just get ...".

Handwritten musical score for the second system. It includes staves for flute (fl.), oboe (ob.), clarinet (cl.), bassoon (Bsn.), horn (horn), and piano (piano). The woodwinds have markings such as *2*, *3*, *3*, and *p. esp*. The piano part has a marking *rit*. The lyrics at the bottom of the system are: "would you and your in - dy ... to join us?".

Handwritten musical score for a 2/4 piece. The score includes staves for Flute (Fl), Oboe (ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Horn), Piano and Organ (p. anc.), and Piano (Pte). The music features various dynamics such as mp and mf. A section labeled "Reporter 2" includes the lyrics "Who's the damo? he be. Also Phung is a friend of mister Fowler."

Handwritten musical score for a scene. The score is written on ten staves. The top five staves are for woodwinds: flute (fl.), oboe (ob.), clarinet (cl.), bassoon (bso), and horn (horn). The bottom three staves are for piano (piano) and vocal lines. The time signature changes across the piece: 3/4, 4/4, 2/4, 3/4, and 2/4. The piano part includes dynamic markings such as *mf* and *sub p*. The vocal lines include lyrics and performance directions. The lyrics are: "Set a date tonight? Tonight and only tonight. Cheerily weather was passing well you've come to the right place. The one that has the best bar". Performance directions include "GROANER [to Phoebe]", "[To Phoebe]", and "[Phoebe continues to glare at Phoebe who seems not to notice]".

fl

ob

cl.

bsw

horn.

F

P

One of the reporters gives Ryle a shove to get him to stop singing

The Mai - tress - es sure are friendly but they seem young to be working

3/4 2/4

f

p

3/4 2/4

in singing

4

fl.  
ob.  
cl.  
bsu  
horn  
tp  
harp  
perc.  
p  
Man 1

[Spoken] the air smells sweet like per- fume  
waitress?  
HARTER  
have a favorite next door

fl  
ob.  
cl.  
bsn  
horn  
tpt  
harp  
G  
F

5/4 3/4 4/4 3/4 2/4 3/4

*mf* *f* *f* *f* *f* *f*

[To Reader, imitating style]

who is he? can't be don't have the brains

must be C.I.A. PILE [To Reader]

what's the real story here?

Handwritten musical score for a 4/4 piece. The score includes the following parts and markings:

- fl**: Flute part with various notes and rests.
- ob**: Oboe part with notes and rests.
- cl**: Clarinet part with notes and rests.
- bsw**: Bassoon part with notes and rests.
- horn**: Horn part, mostly empty.
- perc.**: Percussion part with a wavy line and the instruction "with brush".
- synth**: Synthesizer part with chords and melodic lines.
- harp**: Harp part with chords and arpeggios.
- vocal**: Vocal line with lyrics: "cant be - here what I'm hearing".
- vcl**: Violin part with notes and rests.

Key markings and dynamics include: *p. esp*, *mp*, *p*, *with brush*, and a circled "32".

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments and parts are labeled on the left: fl., ob., cl., bsn., horn, perc., harp, F (Violin I), P (Violin II), Vln I, Vla., and Vci. The music is in 4/4 time, with tempo markings of  $J=80$  and dynamic markings of  $mf$ ,  $f$ , and  $mf$ . The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also some handwritten annotations and corrections.

Lyrics for the voice part (F and P):

rest has fallen over and when there's a general whose task is to lead the fight then both  
can't waste the whole night  
A third force

Annotations and markings:

- fl., ob., cl., bsn.:  $J=80$ ,  $f$
- horn:  $mf$ ,  $f$ ,  $J=80$
- perc.:  $mf$ , *maracas*
- harp:  $mf$ ,  $J=80$
- F:  $f$ , *General*,  $f$
- P:  $f$ ,  $mf$ ,  $J=80$
- Vln I:  $f$ ,  $J=80$
- Vla.:  $f$
- Vci.:  $mf$ ,  $f$ ,  $J=80$

Handwritten musical score for page 14. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsw), Horn, Percussion (perc), Violin I (vln I), Violin II (vln), and Viola (vca). The vocal line (G) contains the lyrics: "In off to the 'house of one hundred girls' who would care to 'join me?'". The score features various musical notations, including dynamics such as *mf* and *moderato*, and time signatures of 3/8, 2/4, and 3/8. The woodwind section has melodic lines, while the strings provide harmonic support. The vocal line is written in a simple, handwritten style.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsw.), Horn (horn), Trumpet (tp), Percussion (perc), Violin I (Vln I), Violin II (Vln II), and Violoncello (Vcl.). The vocal line includes German lyrics.

Lyrics (German):  
 Ayl - lauff in mich zu rüben an  
 Ayl (V. mäßig)  
 Noe - lauff! du und behut - ged  
 = had lüch

Time signatures: 4/4, 3/4, 2/4, 3/4, 2/4

Dynamic markings: *p*

6 *A Tempo*

fl.  
ob.  
cl.  
bsn.  
horn  
perc.

[over his own closed eyes] [speaks, freely]

customs of the people for the paper of news

Handwritten musical score for woodwinds and strings. The score is written on a system of staves. The instruments listed on the left are:

- fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- bsw (Bassoon)
- horn (Horn)
- Drum (Drum)

The notation includes various musical symbols such as notes, rests, and dynamic markings. A dynamic marking of *f* (forte) is visible in the flute part. The score is divided into measures by vertical bar lines. Below the main system, there are several empty staves, and the word *ritorno* is written at the bottom right of the page.

SCENE 2

*Fl* *Cl* *Horn* *Tbn* *P* *Vln* *Bass*

*d=66*  
*With Sarcasm*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*The same bar. The lights have changed to indicate that it is later that night. You couples are still dancing.*

*Pyle and where have you been?* *[To Fowler]*

*I was seeing Gardner home. You look like someone who knows what's*

Handwritten musical score for a band, including parts for flute (fl.), clarinet (cl.), horn (horn), trumpet (tpt), violin I (Vln I), and bass. The score features complex rhythmic patterns and lyrics.

Lyrics:

you're  
can you tell me - how's it going on?  
the real story  
I once read about the Adventures of

A handwritten musical score for a string quartet with a vocal line. The score is written on ten staves. The top two staves are for Violin I (f1) and Violin II (cl.). The next two staves are for Viola (vln) and Violoncello (vcl). The bottom two staves are for Violin III (vln) and Violoncello II (vcl). The vocal line is written on a staff with lyrics in German. The music is in 2/4 time, with a key signature of one flat (B-flat). A circled number '7' is written above the first measure of the Violin I part. The vocal line includes lyrics: "Red chlo-ge", "Pippen - thre ge", "not capulstet not comunt", and "the i-dies were 1944". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs.), Horn (horn), Trumpet (tp.), Piano (piano), Violin (v.), Viola (v.), and Cello/Double Bass (cello/bass). The music is in 2/4 time with various tempo markings like "dreamily" and "p" (piano). There are handwritten annotations and lyrics in the vocal line.

**Flute (fl.):** *dreamily* (tempo marking). Time signature changes from 2/4 to 3/8 and back to 2/4.

**Clarinet (cl.):** *f Sub p* (dynamic marking). *change to horn pt.* (handwritten note).

**Horn (horn):** *mf* (dynamic marking). *Sub p* (handwritten note).

**Piano (piano):** *p* (dynamic marking).

**Vocal Soloist:** *dreamily* (tempo marking). Lyrics: *No - found*, *a third found that saves the world!*, *but first*, *I will need to know whether really genuine*.

**Violin (v.):** *p* (dynamic marking).

**Viola (v.):** *p* (dynamic marking).

**Cello/Double Bass (cello/bass):** *p* (dynamic marking).

**Handwritten notes:** "jtr. ngs" is written on the left side of the page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for fl., ab, o.c., bsw, vna, p.anc, F, P, and vln. It features complex rhythmic patterns with time signatures of 3/8, 3/4, and 2/4. A circled '8' is written above the first staff. The vocal part includes lyrics in English and Vietnamese.

Lyrics:  
Saigon and up north  
the road story  
is not like the big star  
no bombs, no tanks, no airplanes, no

Handwritten musical score for a jazz ensemble. The score is written on ten staves. The top four staves are for woodwinds: Flute (fl.), Oboe (ob.), Bass Clarinet (B. cl.), and Bassoon (Bsn.). The fifth staff is for Trumpet (tp). The sixth staff is for Trombone (tr). The seventh staff is for the vocal line (V.), with lyrics written below the notes. The eighth staff is for the Drum set (dr.). The bottom two staves are for the Bass (B.). The music is in 3/4 time, with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "mambour and march... it's not like the big war... its fought in the brush in the mist of the jungle and the eye may disappear in rain".

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- fl.
- ob.
- cl. (with handwritten note: "change to Bb cl.")
- bsw.
- tpt.
- perc.
- F (French Horn)
- E (Trumpet)
- violin
- viola

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Time signature changes from 3/4 to 2/4 and back to 3/4.
- Dynamic markings: *p*, *f*, *mf*, *fz*.
- Performance directions: "[Phoney walks by]", "dash", "mf sfz old!", "if I could see you dance?", "Pier pier pier pier".
- Handwritten notes: "change to Bb cl.", "P", "f", "mf sfz old!", "if I could see you dance?", "Pier pier pier pier".

9

fl. *p, esp*

Horn

perc. 245

Synth 1000

[Fyle and Phrasing dance]

Miss Hei *♩ = 96*

Fowler

who is your young person

is he married?

Al - don Ryle

Handwritten musical score for flute (fl), oboe (ob), horn (horn), synth, and voice (Miss H.). The score is written on five staves. The flute and oboe parts are in the top two staves, the horn part is in the third staff, the synth part is in the fourth staff, and the voice part is in the bottom staff. The music is in 3/4 time, with a key signature of one flat (B-flat). The flute and oboe parts feature complex rhythmic patterns, including triplets and sixteenth notes. The horn part has a melodic line with a dynamic marking of *p*. The synth part provides harmonic support with chords and moving lines. The voice part includes lyrics and performance instructions such as *frady*, *a tempo*, and *the doors*. The lyrics are: "I'd say that's time as has ever been do a fe-male. the doors very bad by but he James a well as - 1968".

The image shows a handwritten musical score on a page numbered 27. The score is arranged in five staves. The top staff is for piano (p), the second for percussion (perc.), the third for synthesizer (-ynth), and the fourth for vocal line (Miss H.). The vocal line includes lyrics: "It's all from - the best?", "What does his - father do?", "He's a pro -", and "He's a pro -". The bottom two staves are empty. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations like "loop" and "organ" in boxes.

Handwritten musical score for a symphony orchestra and voice. The score includes staves for fl, ob, cl., bsn, sax, perc., and synth. The vocal line has lyrics: "let a doctor perhaps how should I know? that you got on-". There are dynamic markings like "p" and "f", and a circled number "10" at the top right.

*crescendo*

fl.  
ob.  
Cl.  
bsw.  
hor.  
vln I  
vln II  
vln.  
Vcl.

what do you mean?  
I have what she  
ab-ney-lee-der? This sounds like an in-ter-est- ing mar-ry-a-bility and does he seem

Fl

Horn

(Cantabile) (Cantabile) (Cantabile)  
go down except as I wish (Noi.)

and her my beau-ti-ful sis-ter let me see your lovely lit-tle flower, pure and gen-tle green-ly heart-er-able?

I

II

VIa

Vcl

2/4 11 J=82

Fl.

Pano

*C'est à jamais impassible*

*TANQUÊTE*

*a Pe - ris, a Pe - ris*

*cette les gens d'aujourd'hui*

*sought - by many*

*could have to pay*

*also had*

I

II

Vla.

Vcl.

*f*

Handwritten musical score for page 32. The score includes the following parts:

- Flutes (fl):** Part of a woodwind section, with dynamics *p* and *f* indicated.
- Clarinet (cl):** Part of a woodwind section, with dynamics *p* and *f* indicated.
- Trumpet (T):** Solo part with lyrics: "vite / Il se dresse dans la ville / d'Arceur / Il quitte / Four - lev".
- Violins (Vln. I, II):** String parts.
- Viola (vln. II):** String part.
- Violoncello (Vcl):** String part.
- Percussion (P):** Indicated by a triangle symbol.

The score is written in a single system with multiple staves. The key signature has one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. The dynamic markings *p* (piano) and *f* (forte) are used to indicate volume changes. The lyrics are written below the vocal line.

let's go  
We've had enough, this is no love for her

bien les bons plas-sirs

I  
II  
via.  
Vcl

p  
piaz

Handwritten musical score for strings and woodwinds. The score is written on a system of staves. At the top, there are two empty staves. Below them, the text "Exit Fowler, Phuong, Ayle" is written across the staves. The main part of the score consists of four staves labeled "I", "II", "vln.", and "vcl.". The "I" and "II" staves contain melodic lines with various notes and rests. The "vln." and "vcl." staves contain rhythmic patterns and notes. There are also several empty staves below the main score.

Scene 3

The musical score for Scene 3 consists of five staves. The top two staves are for Flute (fl) and Clarinet (cl), both in 4/4 time. The flute part is marked "slow" and includes a section marked "ad lib." with a dashed line. The clarinet part includes markings for "pp 5" and "5". The third staff is for Synth, marked "Largom" and "chant-like". The fourth staff contains the lyrics: "The Cathedral in that town / Fowler and a priest are in a / room in the tower. Debris and ruins / are everywhere". The fifth staff is for Violin (Vln.), marked "p". A vocal line is indicated by "Cura Voce" and includes the word "PRIEST" and the lyrics "we've".



Handwritten musical score for percussion, synth, vocal, and strings. The score is written on five systems of staves. The first system contains percussion (p, c) and synth parts. The second system contains a vocal line with lyrics: "ever their re-lu-gion was God will keep them safe". The third system contains a vocal line with lyrics: "This is a strange place". The fourth system contains a string section (strings) with a wavy line indicating a tremolo effect. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks.

Handwritten musical score for percussion, synth, vocal, and strings. The score is written on five systems of staves. The first system contains percussion (p, c) and synth parts. The second system contains a vocal line with lyrics: "ever their re-lu-gion was God will keep them safe". The third system contains a vocal line with lyrics: "This is a strange place". The fourth system contains a string section (strings) with a wavy line indicating a tremolo effect. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks.

13

The musical score is handwritten and consists of several staves. At the top, a circled number '13' is present. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (bnd), each with a dynamic marking of *mp*. The string section is labeled 'strings' and includes parts for Violin (V), Viola (V), and Cello/Double Bass (C/B). A piano part (P) includes lyrics: 'for a catholic church' and 'This ca the door was built by the Discep,'. A vocal line is marked 'accab' and 'Alc A tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for flute (fl.), clarinet (cl.), piano (p.), and strings (string). The piano part includes the following lyrics:

de - veloped a de - votion to our Lo - rdy Sa - ving on a r - b. P to for - ge

A circled annotation "TENSE" is present in the piano part.

Handwritten musical score for a scene. The score includes parts for Flute (fl.), Oboe (ob.), Flute (fl.), Voice (V.), and Strings. The music is written in a common time signature (C) and features various musical notations such as triplets, dynamics (p), and performance directions like "freely" and "A tempo".

**Flute (fl.)**: The top staff contains melodic lines with some boxed-in passages. A large handwritten '4' is written above the staff at the end of the first system.

**Oboe (ob.)**: The second staff contains a melodic line with a large handwritten '4' written below it at the end of the first system.

**Flute (fl.)**: The third staff contains a melodic line.

**Voice (V.)**: The fourth staff contains the vocal line with lyrics: "Ev - ery year her fol - low - ing grass v. 1 leaps march in hope that she will grow". Performance directions include "freely" and "A tempo".

**Strings**: The bottom staff contains the string accompaniment, marked with dynamics (p) and featuring triplet patterns.

Handwritten musical score for a full orchestra and voice. The score is divided into several systems:

- Flute (fl.):** Features a melodic line in the final measure with a dynamic marking of *f* and a fermata.
- Oboe (ob.), Clarinet (cl.), Bassoon (bsn):** These parts are currently silent.
- Woodwinds:** Includes a **trumpet** part with a dynamic marking of *f* in the final measure.
- Violin (Pr.):** The vocal line includes the lyrics: "took them, the general market hoping that she will end his losing battle un-". Above the first measure, the tempo is marked *freely* with a 3/4 time signature, and above the second measure, it is marked *A Tempo* with a 4/4 time signature. The final measure has a dynamic marking of *f*.
- Strings:** The string section provides accompaniment throughout the piece, with a dynamic marking of *f* in the final measure.

5-30

fl

ob

cl.

bsw

horn

perc.

Pr

string

fortunately they did not go - on this year vice - versa had - joined the pro-

4

p

Handwritten musical score for Flute (fl.), Organ, Percussion (Pc.), and Strings. The score is written on five staves. The Flute staff starts with a 4/4 time signature, followed by a 3/4 time signature, and then a boxed number '14' with a 4/4 time signature and the tempo marking 'Tempo I'. The Organ staff has a 'CRASH' marking. The Percussion staff includes the tempo marking 'TEMPO I' and the word 'COWLER'. The Strings staff has a 'CRASH' marking. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in the Percussion staff: 'CRASH', 'at least the grand didot', and 'The organ should?'. There are also handwritten 'CRASH' markings above the Organ and Strings staves.

STEELE 5-70

Handwritten musical score for Clarinet (Cl.), Trumpet (Tpt), Trombone (Tbn), and Bass (Ba.). The score is written on five staves. The Clarinet staff has a treble clef and a key signature of one flat. The Trumpet and Trombone staves have a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and slurs. There are handwritten markings above the Clarinet staff, including a '3' and a '4' with a slur over them. The lyrics are written below the Trombone staff.

Cl.

Tpt

Tbn

Ba.

possibly e- ver since our gen' ral d's banded the Brim - ops away ; he has been riding the Compressor

Handwritten musical score for a scene. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Synth, Piano (p), and Viola (Vla.).

- Flute (fl.):** Three staves with melodic lines and dynamics like *f*.
- Oboe (ob.):** Three staves with melodic lines and dynamics like *f*.
- Clarinet (cl.):** Three staves with melodic lines and dynamics like *f*.
- Synth:** Two staves with block chords and a dynamic marking of *f*.
- Piano (p):** One staff with a melodic line and lyrics: "French are the enemy In - case you re - member that the French are to be - come". Includes the instruction *Ad Lib Rapido*.
- Viola (Vla):** One staff with a melodic line.

Below the main score are several empty staves.

15 *A Tempo*

fl.

ab.

cl.

bsn

Synth

Pr

Vla

Vci.

*Ad lib rondo*

now, they just hope that God will pro-TECT them. Now, you come by and...

*p*

ff  
ob.  
cl.  
bsn

110bq  
♩ = 100  
mf

Synth

F  
Pr

no In out ou - en cach' les I'm a re - por - ter Has es - out - ly  
You were sent your message

♩ = 100

Strings

Handwritten musical score for a symphony orchestra and voice. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl.), Bassoon (bsn), Horn (horn), Violin (V), Viola (Va), Cello (Vc), and Double Bass (Cb). The vocal part (Pr) has lyrics: "I came to be above the rest - action is what? I'm afraid I don't in-der-stand you". The score features dynamic markings like "f" and "mp", and includes a rehearsal mark "16".

The image shows a handwritten musical score on page 49. It features a vocal line and a string section. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "come by chance? And what were you hoping to find? co - nals changed with times?". The string section is written in a bass clef. The score is divided into two measures by a double bar line. The first measure is in 3/4 time, and the second measure is in 4/4 time. The string section includes dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "er (b7)" and "f".

5-30

Handwritten musical score for strings, woodwinds, and voice. The score is written on multiple staves. At the top left, there is a handwritten '3' above a '4' time signature, with the word 'reilly' written next to it. The woodwind section includes staves for flute (fl), oboe (ob), and bassoon (bwl). The vocal line is labeled 'vocal' and includes the lyrics: 'Gee, name - less flesh' and 'Death does not dis - com - mune'. The string section is labeled 'strings' and includes staves for violin (vln) and viola (vla). The score features various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a dashed line across the top of the woodwind staves.

17

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (fl), Oboe (ob), Bassoon (bsn), Horn (horn), Piano (P), and Strings (strings). The music is in 4/4 time, indicated by a large '4' at the top right. The key signature is B-flat major, indicated by a 'b' and a 'B' on the staff lines. The score begins with a 'laco' marking and a 'b' on the first staff. The piano part includes lyrics: "have you come to see just how little we matter, just how little you will". The strings part includes markings for *mf*, *con sord.*, and *ritardando*. There are several dynamic markings and articulation symbols throughout the score.

Handwritten musical score for woodwinds, voice, and strings. The score is written on a system of staves. The woodwind section includes flutes (fl), oboes (ob), clarinets (cl), and bassoons (bsn). The vocal part is for a soprano (Pr.). The string section is labeled 'strings'. The lyrics for the vocal part are: "rather! You don't know we try to heal the wounded, but dear priests not". The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *pp*. There are also some handwritten annotations and corrections.

fl.  
ob.  
cl.  
bsw  
Horn  
P  
Strings

*f* *mf* *mf* *mf*

2/4

2/4

2/4

*p* *mf* *mf* *mf*

what are you doing here? what are you doing here? and your note - bars 2

3

ASTOR 5-10

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and a vocal soloist. The score includes a 4/4 time signature, dynamic markings like 'p' and 'ff', and lyrics such as 'Goodbye mister Fowler one can stop now'. The woodwind section includes flutes (fl.), oboes (ob.), clarinets (cl.), and bassoons (bs.). The string section is labeled 'Strings'. The vocal part is marked 'Cello voce'.

18

fl

ob.

cl. make base clean up

bso

Pr Edits angrily Fowler why? why?

Strings

© 1988 3-30

Handwritten musical score for a scene. The score includes staves for Flute (fl), Oboe (ob), Bassoon (B.C.), Clarinet (C), Horn (Horn), Trumpet (T), Trombone (T), and Strings. The music is in 6/8 time, with a key signature of one flat (B-flat). The lyrics are: "why did I have to come here? a story? An ex - plous - ion? a chance of death? Since". The score is marked with dynamics such as *mp*, *mf*, *f*, and *pp*. There are tempo markings like *Andante* and *Andante mosso*. The score is divided into measures by vertical bar lines, and the time signature changes from 6/8 to 7/8, 2/8, and 4/4. A handwritten note says "change to Bb Cl." near the end of the score.

19  $\text{♩} = 60$

fl  
ob  
cl.  
asa  
hu  
v  
vi  
strings

*p*

*p*

*p*

*p. 22*

I was young I have known that passionate delirium... yes I will sing longer for it

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves. The top staves are for woodwinds: Flute (fl.), Clarinet (cl.), Bassoon (bso), and Horn (horn). The bottom staves are for strings, labeled "Strings". A vocal line is present with the following lyrics: "ter - nal life, life e - ternal death is more certain than God". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Above the woodwind staves, there are four time signatures: 4/4, 2/4, 3/4, and 4/4. The score is handwritten and appears to be a working draft.

The image shows a handwritten musical score for a band. The score is written on six staves. The instruments are labeled on the left: fl. (flute), ob. (oboe), cl. (clarinet), bsn. (bassoon), horn, and F (bass). The music is in common time (C) and features a variety of rhythmic patterns and dynamics. The lyrics are written below the bass staff: "she will leave me, this month, next month, this year, next". The score includes several time signature changes: 6/8, 4/4, 6/8, and 5/4. The music is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (f), Oboe (ob), Clarinet (cl.), Bassoon (bsn), Horns (horns), Violins (F), and Strings. It features complex rhythmic patterns with time signatures of 4/4, 2/4, 3/4, 6/8, and 4/4. Dynamics include f, mf, and f. The vocal line has lyrics: "death is the on-ly op-er-son who can take away your life and you will ne-er".

20

fl

ob

cl.

bsw

trp

trpt

perc

1. 2. 3.

lose any thing o - gan

tempo I

tempo II

[Fowler lays down to sleep]

strings

*Andant and d.m. - - - - -*

*fl*  
*cb*  
*cl*  
*b<sub>2</sub>*  
*horn*  
*Piano*

*3*  
*4*

*Fowler falls asleep, a dream Fowler  
struggles from behind the sleeping  
Fowler and a...  
He is holding a shotgun.*

*string*

*Ayle's cirran dance*

21

Piano

*p, ch. id. time*

*A 'driompyle' appues  
 He is dancing as if  
 With an invisible partner.*

The image shows a handwritten musical score for three instruments: Harp, Piano, and Strings. The score is organized into three systems, each with a time signature of 4/4. The first system is for the Harp, with a treble clef and a key signature of one flat (Bb). The second system is for the Piano, with a grand staff (treble and bass clefs) and a key signature of one flat. The third system is for the Strings, with a grand staff and a key signature of one flat. The Piano part includes a melodic line with various dynamics (p, mp, mf) and articulation (accents, slurs). The lyrics "Pyle gets too close - Radio draws his gun" are written below the piano staff. The score is handwritten and appears to be a draft or working manuscript.

**Harp**

**Piano**

*miles*

*Pyle gets too close - Radio draws his gun*

**str. ngs**

harp

piano

strings

Again Ryle gets two times

4/4

3/4

Handwritten musical score for woodwinds, piano, and strings. The score is divided into four measures with time signatures 4/4, 2/4, 3/4, and 2/4. A circled number '22' is in the top right. The piano part includes lyrics: "EYES BEGINS TO DANCE BOMBIE - LIFE TOWARD FOURER". The woodwind parts (flute, oboe, clarinet, bassoon) and string parts are mostly blank, with some notes in the final measure.

Handwritten musical score for woodwinds, piano, and strings. The score is written on multiple staves. The woodwind section includes flutes (fl.), oboes (ob), clarinets (cl), and bassoons (bs.w.). The piano part is labeled 'piano' and the string section is labeled 'strings'. The music features various notes, rests, and dynamic markings such as 'p.' and 'f.'. A handwritten note in the piano part reads: *Fowler gets passed to chamber as light's fade*. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

This is a handwritten musical score for a full orchestra and strings. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (fl.):** Features a melodic line with dynamic markings *f* and *p*, and includes a section with a *tr.* (trill) marking.
- Oboe (ob.):** Provides harmonic support with various articulations.
- Bassoon (bsn):** Similar to the oboe, providing harmonic support.
- Clarinet (cl.):** Similar to the oboe and bassoon.
- Harp (har):** Includes a section with *S.D.* (Sordani) markings.
- Musical Record (mrc.):** A section with *S.D.* markings.
- Fowler:** A section with *S.D.* markings.
- Strings:** Labeled "strings" on the left, this section consists of multiple staves for the string ensemble, featuring a melodic line with dynamic markings *f* and *p*.

The score includes various musical notations such as dynamics (*f*, *p*), articulations (*tr.*), and performance instructions. A specific instruction is written in the lower middle section: "LIGHTS UP SEEMINGLY BUT AS HOWEVE THE SCENE LIES AND REVEALS".

Handwritten musical score for a symphony orchestra. The score includes parts for the following instruments:

- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- bsn (Bassoon)
- perc. (Percussion)
- Fowler
- Pyle
- strings

The score is written on multiple staves. Key features include:

- Time signatures: 3/4, 4/4, and 6/8.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mf* (slow hit).
- Performance instructions: *[zooming] out of nowhere by the opera* and *how on earth d you get here?*
- A circled number **24** in the upper right corner.
- A dashed line above the first staff.

The image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves. At the top, there are two time signatures: 5/8 and 4/2. The woodwind section includes Flute (fl), Oboe (ob), and Clarinet (cl). The string section is labeled "Strings" and includes Violin (V), Viola (V), Violoncello (C), and Contrabass (B). There are also vocal parts with lyrics. The lyrics include: "beak.", "[Ayo ayo]", "you came by yourself?", "are you cra-zy?", "pp", "what makes you say that?", "pp sub", "pp sub", and "pp sub". The score is handwritten and appears to be a draft or a working manuscript.

Handwritten musical score for a scene. The score is written on multiple staves for various instruments and voices. At the top, there are four time signatures: 5/4, 3/4, 4/4, and 5/4. The woodwind section includes staves for Flute (fl), Oboe (ob), and Clarinet (cl). A note above the clarinet staff says "Change to B, Cl.". The piano part (pno) is on the right side of the middle section. The vocal part (v) has the lyrics: "You could have been shot by the naval patrol or a french plane!". The string section (strings) is at the bottom and features complex rhythmic patterns with triplets and accents, including the instruction "col legno".

25

3/4 4/4

fl  
ob.  
cl.  
bsw.

horn  
tpt

perc

pienc

3/4 4/4

I came here to tell you I've fallen in love with Phuong.  
 Couldn't it have waited? I'll be back in Saigon next week.

fl

ab

cl

horn

p. perc

F

P

3/2 Poco Ad. Molto

3/2

3/4

3/2

3/4

I am leaving tre-ble

Stopping a way from her

5 10

\* scribbling p. 74

fl.  
ob.  
cl.  
bs.  
horn  
tpt.  
F  
P  
Strings

26

me might that longer but no is that basic all these girls so beautiful any one of them might have been her

Handwritten musical score for a symphony orchestra, page 75. The score includes staves for flutes (fl.), oboes (ob.), clarinets (cl.), bassoons (bsw), horns, trumpets (tp), percussion (perc.), piano (p.ano), and strings. The music is in 2/4 and 4/4 time signatures. It features dynamic markings such as *ff* (fortissimo) and *p* (piano), and includes a section labeled "[Explosion, Bowler is hit]".



Handwritten musical score for a band and voice. The score includes staves for fl., ob., cl., baritone sax, saxophone, and voice. The voice part has lyrics: "I can't leave you here with this. The more you must make an effort". The score features dynamic markings like "crescendo", "mp", "p", and "f", and includes a 3/4 time signature.

ETC 5 10

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves. The top four staves are for woodwinds: fl (flute), cb. (clarinet in B-flat), cl. (clarinet in C), and bsn (bassoon). The fifth staff is for horn (hoo). The sixth and seventh staves are for keyboard (KBD), with a box labeled "STRINGS" and a dynamic marking of *mf*. The eighth staff is for the vocal soloist (F), and the ninth and tenth staves are for piano (P). The music is in 4/4 time, indicated by a large "4" above the first staff. The vocal line includes the lyrics: "Leave me - lone! can't you see I can't here to die! You must".

2/4 28 4/4

f1.  
ob  
cl.  
bssw

horn

F  
P

Let me go in peace, dont you recognize a lesson in for - ment  
be in shack You must be in shack, stay - ing here would be use our side

strings

*p*, *esp*

Handwritten musical score for voice and strings. The score is written on five staves. The top staff is for the voice, with lyrics: "you've served today, now rest! Don't be a hero of my ac - rone". The second staff is for the piano accompaniment, with lyrics: "I can't leave you here to die. Don't waste your strength, you need to rest. Let me help you". The bottom three staves are for the strings, with dynamics markings "sub p" and "p". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for voice and strings. The score is written on a system of staves. The top three staves are for brass instruments: Flute (fl), Oboe (ob), and Bassoon (Bsd). The next two staves are for the voice, with lyrics written below the notes. The lyrics are: "How can I help-you? I can't leave you here to die just to wait a bit - the longer you wait mean the longer you're dying." The bottom two staves are for the strings, labeled "Strings". The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. There are also some handwritten annotations and corrections.

29

Handwritten musical score for five brass instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Horn (Horn). The score is written on five staves. A circled number '29' is in the top left corner. A large handwritten number '8' is written above the first staff. The music is in 2/4 time and features various notes, rests, and dynamic markings such as *mf*, *mp*, and *ff*. The bottom of the page shows several empty staves.

Scene 4

$\text{♩} = 60$

The musical score is written on ten staves. The top two staves are for vocal parts: Phuong (soprano) and Fowler (tenor). The piano accompaniment is on the next two staves, and the string section is on the bottom four staves. The score is marked with various time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The tempo is marked "A Tempo". The piano part includes dynamics like *p* and *f*. The vocal parts include lyrics in French and English. The string part includes performance instructions like *Forcel's flat* and *freely (innocently)*.

**Phuong:**  
Qu'est-ce que c'est que ça ?  
[She picks up a letter]  
C'est un a-m-i ?

**Fowler:**  
A Tempo  
C'est une lettre d'un a-m-i.

**Strings:**  
Forcel's flat  
freely (innocently)

A handwritten musical score for six instruments: Sar In, Horn, Trombone, Flute, Violin I, and Violin II. The score is written on six staves. The Sar In staff features complex rhythmic patterns with various time signatures (4/4, 3/4, 2/4) and includes a circled number '30' above a measure. The Horn and Trombone staves show harmonic accompaniment with chords and melodic lines. The Flute staff has a 'fluty' marking and a section labeled '[Exit Muang]'. The Violin I and II staves provide a melodic and harmonic foundation, with dynamic markings such as 'p' and 'mf'.

Handwritten musical score for a scene. The score is written on ten staves, with the following parts and markings:

- Flute (fl):** Top staff, marked *f*. Includes a 4-measure rest.
- Clarinet (Cl):** Second staff, marked *f*. Includes a 4-measure rest and the instruction "Change to notes".
- Trumpet (Cor Ten):** Third staff, marked *f*.
- Horn (Horn):** Fourth staff, marked *f*.
- Piano (piano):** Fifth staff, marked *p*.
- Voice (V):** Sixth staff, with lyrics: "[Cawter picks up the letter]" and "[Reading]" followed by the text "I - got your letter - was so - pleased to find you not a -".
- Violin I (Vln I):** Seventh staff, marked *f*.
- Violoncello (Vcl):** Eighth staff, marked *f*.

Time signatures of 4/4 and 3/4 are indicated above the Flute and Clarinet staves. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute 1 (Fl 1), Oboe (ob), Clarinet (Cl), Bassoon (Bsn), Violin (Viol), Viola (Viola), and a vocal line with lyrics. The music is in 4/4, 5/4, 4/4, and 3/4 time signatures. The vocal line includes the lyrics: "love, but pure - mean a - lone would mean that you're a man. But I know what you're here I know you're here I know you're here".

△XTM 5-30

Handwritten musical score for page 87, featuring woodwinds, brass, and strings. The score is written on multiple staves with various musical notations, including dynamics, articulation, and performance instructions.

**Woodwinds:**  
- Flute (fl): *f*  
- Oboe (ob): *f*  
- Clarinet (cl): *f*  
- Bassoon (b.s.w.): *f*

**Brass:**  
- Trumpet (tp): *p*

**Strings:**  
- Violin (F): *f*  
- Cello (C): *f*  
- Double Bass (B): *f*

**Performance Instructions:**  
- *mf* (mezzo-forte)  
- *f* (forte)  
- *p* (piano)  
- *tr* (trill)  
- *acc* (accent)  
- *5*, *6* (fingerings)  
- *1. Ka*, *cont*, *preks up dest*, *the same* (textual annotations)

The score includes various musical notations such as notes, rests, beams, and slurs, along with dynamic markings and performance instructions. The woodwind parts feature complex rhythmic patterns and articulation. The brass parts are more rhythmic and melodic. The string parts provide a harmonic and rhythmic foundation.

Handwritten musical score for a band. The score is written on ten staves. The first four staves are for woodwinds: Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (bsn). The fifth staff is for Horn (horn). The sixth and seventh staves are for strings, indicated by a brace on the left. The eighth staff is for the vocal line (F). The music is in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Andante' (And.). The score consists of four measures. The first measure has a 3/4 time signature above it. The second measure has a 2/4 time signature above it. The third measure has a 3/4 time signature above it. The fourth measure has a 4/4 time signature above it. The vocal line has the following lyrics: "No! I hope my relatives I don't dis-approve you so you can".

31 2/4

f1  
ob  
cl  
bsn  
Hrn  
F

[more to the down] [lightly to re-enter for maximum effect]

go and work me life

Handwritten musical score for brass instruments and voice. The score includes staves for flugelhorn (fl), alto horn (ah), cornet (C1), bass horn (bsw), horn, and voice (v). The music is in 4/4 time and features various dynamics and articulations. The voice part includes the lyrics: "I am sure that you will be most pleased to know we have found your post in the London office".

fl  
ah  
C1  
bsw  
horn  
v

reading

I am sure that you will be most pleased to know we have found your post in the London office

Handwritten musical score for a symphony orchestra, page 91. The score includes staves for flute (fl.), oboe (ob.), clarinet (cl.), bassoon (bsw), horn (horn), piano, and double bass (F). The music is in 4/4 time with various tempo markings and dynamic markings. The lyrics at the bottom of the F staff are: "on editors past You too make arrangements. No! This is im-".

32

fl

ob

Cl.

bssn

Horn

p. ano

F

vcl

*Alleg*

I am a re - pro - ble I have no pa-tions

5-30

*♩ = 5 throughout*

fl.

cl.

piano

V

cel.

*mf*

*rcco*

*mf*

I just pull the facts I repeat what I see nothing more.

A handwritten musical score for piano and violin. The score is written on five staves. The top two staves are for the vocal line, with a treble clef and a key signature of one flat. The third staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The fourth staff is for the violin, with a treble clef and a key signature of one flat. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz* and *arco*. There are also some handwritten annotations and symbols above the vocal line.

*f'*  
*c'*  
*piano*  
*F*  
*Viol*

*pizz* *arco* *pizz*

Back in the Lon-don office  
I can't deny best work un-der sun  
I want strain, strain  
with fin-

ESTRE 5-12

The image shows a handwritten musical score on three systems of staves. The top system is for piano, labeled "piano" on the left. It contains two staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The middle system is for voice, labeled "V" on the left. It contains a single staff with a melody line and lyrics written below it: "ancient and family, then there are reasons my private reasons why London is no place for me to work". The bottom system is for strings, labeled "strings" on the left. It contains five empty staves. A double bar line is present at the end of the piano and voice parts.



Handwritten musical score for voice and strings. The voice part is on a single staff with lyrics: "my pri - vate re - sons Pri - vate re - sons". The strings part consists of three staves, with the word "Strings" written vertically on the left. The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include a forte (f) marking at the beginning and piano (p) markings throughout the string accompaniment.

34

Fl  
Cl  
Bsn  
Horn  
P  
Strings

*pri - vate, pri - vate reasons will be source of mirth in the press Club no if I do go*

*non legato*

fl.  
Cl.  
Bsn  
Horn  
piano  
V:1  
V:la

6/8 Tempo II

mf pp

pp

Tempo I

Tempo II

pp

back there I want what to be reminded of her by their joys

pp

4 7

fl.

ob.

cl.

bs.w.

tpt.

perc.

piano

F

Vcl.

mf

f

with agitation

[The phone rings]

spellen

Hello... yes... a zip-zap!

I get these all the time I'm a busy man

esp.

35

fl *marked*

ob

Cl.

bsw

F

Vln I

Vln II

Al - den Pye? A warchoude? plus pie? Let me get some more.

3/4

4

RECITATIVO

trp

K&B

[A knock]

[Writes it down]

[Spoken]

[Hang up, open door]

number six-teen? Jane I know it

Who's Home?

Thanks for my coffee.

I got your hat I sup-

These I need to talk to you

You got my wife?

strings

Detailed description: This is a handwritten musical score for a scene. It features five staves. The top staff is for trumpet (trp) and is mostly empty. The second staff is for keyboard (K&B) and contains some musical notation. The third staff is for a vocal part (F) with lyrics and stage directions: "[A knock]", "[Writes it down]", "[Spoken]", and "[Hang up, open door]". The lyrics include "number six-teen? Jane I know it", "Who's Home?", "Thanks for my coffee.", and "I got your hat I sup-". The fourth staff is for piano (P) with lyrics: "These I need to talk to you" and "You got my wife?". The fifth staff is for strings and contains some musical notation. The score is marked with a large "4" at the top left and "RECITATIVO" at the top right.

Handwritten musical score for woodwinds, strings, and voice. The score is written on multiple staves. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet (Cl.), and Bassoon (bas). The string section is labeled "Strings". The vocal line includes lyrics: "I should knock you down.", "you're away right, be 'fore you're left and in some young.", and "The more you fight with you best is land on." The score features various musical notations such as notes, rests, and dynamic markings like *f* and *p*. Time signatures of 3/4 and 4/4 are indicated above the staves.

© STAC 3-10

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (fl), Clarinet (cl), Bassoon (b.s.), Trumpet (tp), Violin (V), Viola (P), and Strings. It features tempo markings such as "Faster", "A Tempo", and "Ag. t.", and lyrics for the vocal part: "You haven't told her have you?", "Surely you know why", and "I wanted to keep her". The score is marked with rehearsal numbers 35 and 36.

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top staff is labeled "Solo" and contains a melodic line with a 4/4 time signature, a 3/4 time signature, and a 6/8 time signature. The second staff is labeled "Alto" and contains a vocal line with lyrics: "Enter Phuong laughing happily to herself at the address upon the scene and goes." The third staff is labeled "Flute" and contains a melodic line with lyrics: "but of course". The fourth staff is labeled "Vlc" and contains a melodic line with lyrics: "at any cost?", "can't not love", and "Love is a wayward". The bottom two staves are labeled "Strings" and contain a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "mf".

The image shows a handwritten musical score for three parts: Percussion (perc.), Piano (ph.), and Strings. The score is written on multiple staves. The Percussion part features a complex rhythmic pattern with triplets and a 'Pizzicato' marking. The Piano part includes lyrics: "we walk it for sin - timental reasons to cover up an ob-see - sion" and "how may dead". The Strings part consists of several staves with rhythmic notation. The score is marked with dynamics such as 'f' and 'p'.

DAVIS 5-10

37

do that.

I need to protect her she's so fragile you are so jaded

Strings

Handwritten musical score for voice and strings. The top section includes vocal lines with lyrics: "she is no child she's tougher than you will ever be" and "the end of her gun she doesn't". Below are string parts with dynamics like "p" and "mf". The bottom section consists of several empty staves.

© 1978 1-30

fl. *Allegro*  
ob. *stacc.*  
cl.  
bsn  
horn  
harp  
Ph *Allegro*  
F *stacc.*  
p *Scratch.*  
strings

*The night has fallen from the sky from the ground and the sky*

4/4

38

The musical score consists of several staves. At the top, a circled number '38' indicates the starting measure. The woodwind section includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), and Bassoon (bsn). The piano part (p. anc) includes dynamic markings such as *p*, *pp*, and *ppp*. The vocal line (V) contains the lyrics: "do you really appear her? on a... world, so-". The string section (strings) is shown at the bottom with various musical notations.

Handwritten musical score for voice and strings. The score is written on five staves. The top staff is for the voice, with lyrics written below it. The bottom three staves are for strings. The score is in 4/4 time, with a key signature of one flat (B-flat). The lyrics are: "ber - son prophanly of - fer to bring this spot what could be done on the f?". The score includes various musical notations such as notes, rests, and dynamics like *p*.

39

*A tempo*

*fl*

*ob*

*cl*

*bsn*

*Horn*

*Kbd*

*F*

*P*

and you, rounded around to that hip around.

almost a roundup next it would be cruel

*pias*

*pias*

*pias*

*pias*

*otto*

fl.  
ob.  
cl.  
bsn.

fl.  
ob.  
cl.  
bsn.

vn I  
vn II  
va  
vc

*f*  
*sfz*  
*mp*  
*mp*

*colla voce*  
*colla voce*

*staccato*  
*sfz*  
*mp*  
*mp*

*lively*  
*mp*

Thomas, I should like to propose to her  
You know of course she spends all

40

fl.  
ab  
cl  
bas

horn

HARP

F  
English

P

Strings

*Andante*  
*A Tempo*  
*A Tempo*

*Remember because Phuong was*  
*you remember winter days*  
*PHUONG*  
*Em - chao - rai*

*colla voce*

3/4 4/4 3/4

Handwritten musical score for strings and woodwinds. The score is written on a system of staves. At the top, there are two time signatures:  $\frac{5}{4}$  and  $\frac{3}{4}$ . The instruments listed on the left are fl (flute), ob (oboe), cl. (clarinet), bsn (bassoon), and strings. The strings section includes parts for violin (v), viola (va), and cello (vc). The woodwind section includes parts for flute (fl), oboe (ob), clarinet (cl.), bassoon (bsn), and trumpet (tr). The score contains various musical notations, including notes, rests, and dynamics. There are some handwritten annotations and corrections, such as "fwdly", "com - ment?", "Mr English", and "isn't very good". The strings section has a large section of empty staves below the initial notation.



Handwritten musical score for orchestra and voice, page 117. The score includes staves for fl, ob, cl., bsn, Hrn., tpt., perc., vocal parts (F and P), and strings. It features musical notation, lyrics in French and English, and dynamic markings like 'Tutti'.

Lyrics:  
F: *de-puis l' autre mort il pense tout*  
P: *danced with her the other night I have felt great love and rest - rest for her*

Dynamic marking: *Tutti*

Handwritten musical score for a band. The score includes staves for Flute (fl), Contrabass (cb.), Clarinet (cl.), Bassoon (bs.), Trumpet (trp), Trombone (trb), Piano (P), and Strings (Strngs). The vocal line (V) includes lyrics: "Tell me that I can afford a comfortable life". The score features various musical notations such as notes, rests, and dynamic markings. The piece is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines, and there are some handwritten annotations and corrections throughout.

42

*ff* *colla voce*

fl.

ob.

cl.

bs.

horn

trp.

F

P

table

*mf* *ff*

*I don't go would you like me to add some fire?*

*Han Sie wieder stand auf?*

*no. I don't want to sleep now*

*colla voce*

vl.

vl.

A handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with the following instruments labeled on the left: fl. (flute), ob. (oboe), cl. (clarinet), b>v. (bassoon), horn, F. (French horn), P. (trombone), vla. (viola), and vcl. (violin). The music is in 2/4 time and features several tempo and dynamic markings. The first staff (flute) begins with a *dreamily* marking and includes a triplet of eighth notes. The bassoon part has a *fast* marking at the end. The French horn part has a *fast* marking at the end. The violin part has a *fast* marking at the end. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are also some handwritten annotations in French, such as "si de" and "qu'il n'est".

The image shows a musical score for three instruments: Bassoon (BSN), Flute (Fl.), and Strings. The Bassoon part is on a single staff with a treble clef. The Flute part is on two staves, with the upper staff in treble clef and the lower staff in bass clef. The Strings part is on two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a common time signature. The Flute part includes lyrics: "si pas seris - cur?", "sit in type", and "seris - cur".

43

*Brassily*

*f*  
*ob*  
*Cl.*  
*bsn*

*Ph*  
*F*

*Strings*  
*Brandy*

*a-ry - ras - tu na que-ter - zop ca? - - - - -*

*mp* *sub* *ppp*

Musical score for orchestra and voice. The score includes staves for Flute (fl), Oboe (ob.), Clarinet (Cl.), Bassoon (bas), Horn (Horn), Trumpet (T), Trombone (Tb), Violin (Vln), Viola (Vla), and Violoncello (Vcl.). The vocal line includes the following lyrics: "Je - pou - voir, moi je ne puis pas être bien-pensant! Tu es a'nal - lea? Tu es aveu -". The score features dynamic markings such as *f*, *mf*, and *f*, and includes a 2/4 time signature change.

44

Fl  
Ob  
Cl  
B  
P  
P  
P  
Strings

pas pro-act - tua ca-  
Tell her I don't es-pecially love me - r-gate-way  
Cello solo  
mp  
mp

The image shows a musical score for a string ensemble and a vocal line. The score is divided into three systems. The first system features a Clarinet (Cl.) and Oboe (Ob.) part with a 3/8 time signature, followed by a 2/4 time signature. The second system features a Flute (F) and Piano (P) part with a 2/4 time signature. The third system features a string ensemble part with a 2/4 time signature. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "That will come to those who I appreciate love and respect not as a thing but maybe it's better than passion". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*.

Cl.  
Ob.  
F  
P  
strings

*mp*  
*mp*  
*f*  
*mp*  
*f*  
*mp*

in a similar manner  
in a similar manner

That will come to those who I appreciate love and respect not as a thing but maybe it's better than passion

45

The image shows a handwritten musical score for a song. At the top center, the number "45" is enclosed in a box. The score is written on multiple staves. The top two staves are for a Clarinet (Cl.) and Bassoon (Bsn.). Below these are the vocal staves, with lyrics written underneath. The lyrics are: "That she can get from your chauffeur, by the way do not own her! My I want her you in - call - ing her Tell her my blood group is". The bottom section of the score is for the strings, with the word "Strings" written to the left. The string part includes dynamics like *f*, *subf*, and *p*. The score is handwritten and appears to be a working draft.

Handwritten musical score for strings and woodwinds. The score is written on five systems of staves. The first system includes staves for flute (fl), clarinet in bass (cb), clarinet in C (cl), and bassoon (bsw). The second system includes staves for violin (F), viola (V), and cello/contrabass (C). The third system includes staves for strings. The score features various musical notations including notes, rests, and dynamic markings such as *fl*, *cb*, *cl*, *bsw*, *F*, *V*, *C*, and *strings*. There are also handwritten annotations like *3/4* and *2/4* above the staves, and *crescendo poco a poco* written across the top and middle of the score. The lyrics are written below the vocal line, including: "with yourself", "so much", "I'm not an angel", "negative", "I've got the one", "re-learn", "not like you", and "Not".

Handwritten musical score for the first system, featuring woodwinds, percussion, piano, and strings.

**Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn).

**Percussion (perc.):** Includes a box with "110" and "120" and a dynamic marking of *f*. A handwritten note "[Tambourin] p.v." is present.

**Piano (P):** Lyrics include "p. she's not on the boat" and "Come a-way". A dynamic marking of *f* is shown. A handwritten note "[B Army]" is present.

**Strings:** Includes a section marked with a double bar line and a repeat sign.

Handwritten musical score for the second system, featuring brass, piano, and viola.

**Brass:** Horn and Trumpet (trump) parts. Includes a boxed number "46" above the horn staff.

**Piano (P):** Lyrics include "avec moi" and "Non!". A dynamic marking of *f* is shown. A handwritten note "[Sporn]" is present.

**Viola (vle):** Includes dynamic markings of *mf* and *p*.

3  
4

2  
4

piano

perc

F

strings

*... moment that ends*

*The moment holds*

*lights fade*

*breathes*

47

fl.

con Tm

cl.

bas

trp

Ph.

strings

*... Leaving a Spotlight on Phoenix*

*Down breaks,*

*in the air - a way*

Handwritten musical score for piano, drums, harp, and bass. The score is written on five staves. The top staff is for piano (p), the second for drums (drum), the third for harp, the fourth for piano (ph), and the fifth for bass. The tempo is marked 2/4, and the key signature is 4/4. The lyrics are: "will I still love you? In the dark I made a choice and what I". The bass line has a "pizz" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

A handwritten musical score for a band, consisting of seven staves. The top staff is for the first trumpet (1<sup>st</sup> Tr), followed by second trumpet (2<sup>nd</sup> Tr), clarinet (Cl.), bassoon (Bsn.), saxophone (Sax), trombone (Tbn), and a vocal line (Voc). The score is written in 2/4 and 4/4 time signatures. The vocal line includes the lyrics "ne-ver can undo". The music is written in a single system with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra and voice. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Violin (vn), Viola (va), Cello (vc), Double Bass (vb), and Piano (ph). The piano part includes lyrics: "what -sy wind has toward my heart so sweet". There are handwritten annotations such as "Long", "2", "4", and a note in parentheses: "(Earl really picking up this slip of paper from the telephone)".

fl

ob

cl.

bsw

piano

trp

pb

voice

Cold? ... In Time

Handwritten musical score for a symphony orchestra and voice. The score includes staves for fl, ob, cl., bsn, piano, trp, and voice. The voice part has lyrics: "Cold? ... In Time". The music is handwritten and includes various musical notations such as dynamics (f, mf, p, Sub p), articulation (acc), and phrasing slurs.

Handwritten musical score for a band, featuring the following instruments and parts:

- fl.** (Flute)
- ob** (Oboe)
- Cl.** (Clarinet)
- bsw** (Bassoon)
- trp** (Trumpet)
- harp** (Harp)
- pn** (Piano)
- bass** (Bass)

The score includes a vocal line with lyrics: "I'll know for sure if he was the right one." The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "Moderato". The score is divided into four measures, with time signatures 2/4, 4/4, 2/4, and 4/4 indicated above the first four staves. The piano part includes the lyrics "I'll know for sure if he was the right one." and the harp part includes the number "29".

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves. The instruments are labeled on the left: fl. (flute), ob. (oboe), cl. (clarinet), bsn. (bassoon), m. (violin), harp, and bass. The notation includes notes, rests, and dynamic markings. A dynamic marking of *f* (forte) is present above the flute staff. A dynamic marking of *mf* (mezzo-forte) is present above the bass staff. The score is divided into two measures by a double bar line. The first measure contains notes for the flute, oboe, clarinet, bassoon, violin, and harp. The second measure contains notes for the bass. The score is written in a single system.

## ACT II

## Scene 1

*f* *al. zsa. with nostalgia*

fl.

ob.

bnw.

*pp*

*no. for Chou's warbling  
musical gestures of the  
women are playing their  
long on cradles.*

Strings

...

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The first four staves are for woodwinds: Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (bsn). The last six staves are for strings, labeled "strings" on the left. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *mp*. The woodwind parts feature melodic lines with some slurs and accents. The string parts consist of rhythmic patterns and sustained notes. The score is a page from a larger manuscript, as indicated by the page number 137 in the top right corner.

This is a handwritten musical score for a symphony orchestra and a vocal soloist. The score is written on ten staves. The top four staves are for woodwinds: Flute (fl.), Oboe (ob.), Clarinet (cl.), and Bassoon (bso). The fifth staff is for Trombone (tp). The sixth staff is for the vocal soloist, with lyrics written below the notes. The bottom three staves are for the String section (Strings). The score is in 4/4 time and features several dynamic markings such as *mf*, *p*, and *mf*. There are also tempo markings like *And* and *Allegro*. The lyrics include "(To the Women)", "mi-o-pp chon?", "si est -- ca?", and "m. star". The score is marked with a first ending bracket at the beginning and includes various musical notations such as slurs, accents, and fermatas.

Handwritten musical score for a woodwind and percussion ensemble. The score is written on ten staves, with the following instruments indicated on the left: fl., ob., cl., bsn., kpt., Tm-Tam, bsn., and F. The music is in 2/4, 3/4, and 4/4 time signatures. A circled '2' is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *sfz*, and *sfz*. Performance instructions are written in brackets, including *[m. 12. (Chau, hearing his name, enters on a cloud of smoke, then is surrounded from behind by a group)]*, *[spoken! (m. 12. Chau nods)]*, and *[m. 12. Chau?]*. A box labeled 'Tm-Tam' is present above the percussion staff, with the instruction 'slowly' written below it. The bottom of the page features the text 'Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.'

Musical score for page 140, featuring woodwinds, strings, and vocal lines. The score is written in a single system with multiple staves. The instruments and parts are labeled as follows:

- Flute (fl)
- Oboe (ob)
- Harp (harp)
- Violin I (vin. I)
- Violin II (vin. II)
- Violoncello (vcl)

The vocal lines are labeled F (Soprano) and C (Cello/Bass). The lyrics for the vocal parts are:

my friend De - mi-gueL just as here  
How is mis-ter De-

The score includes dynamic markings such as *mf* and *pp*. The music is written in a standard staff notation with various rhythmic values and articulations.

fl.

cl.

bs.

c.

cb.

vin. I

vin. II

vln.

vcl.

any more? me I hope some one had - the time of the year UNUSUS MENS I am sorry

[he coughs uncontrollably]

Ag. t.

ff

p

3

ASTOR 5-10

Handwritten musical score for page 142. The score is arranged in two systems. The top system includes staves for flute (fl.), oboe (ob.), clarinet (cl.), bassoon (bsn.), and percussion (perc.). The bottom system includes staves for vocal line (V), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vcl). The music is written in 4/4 time, with various tempo markings such as *Allegro*, *Andante*, and *Allegretto*. The vocal line includes the lyrics: "he has only one lung / and he's dead as a door nail / I am master of the message". A circled number '4' is present in the upper right corner of the score.

Handwritten musical score for a band. The score includes staves for flute (fl), oboe (ob), clarinet (Cl.), bassoon (bsw), horn, and voice (V). The music is in 3/4 time, with a 2/4 section indicated by a bracket. The vocal line includes the lyrics: "do you know about this is? by the founder for mill-ay". There are handwritten annotations in the score, including "[The song starts over to a 4/4 measure]" and "[Four bars later the band]".

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5

fl. *lightly*

ob.

Cl.

bs.v.

horn

perc. *triangle*

F

A

*piao stas*

*re im- porta p but*

Pyle had said he re-parked it for getting toys

(side)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments listed on the left are: fl. (flute), ob. (oboe), cl. (clarinet), bsn. (bassoon), horn, perc. (percussion), F. (French horn), S. (Soprano), Vln. I (Violin I), and Vla. (Viola). The vocal line (S.) includes lyrics: "not for toys." and "do you know what this is?". The percussion staff has a bracketed section labeled "percussion". The French horn staff has a handwritten note: "[long note up - vocal soloist - like stone & a heavy pump]". The flute staff has a handwritten note: "like pirate". The oboe staff has a handwritten note: "p". The bassoon staff has a handwritten note: "p". The violin I staff has a handwritten note: "p". The viola staff has a handwritten note: "p".

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Handwritten musical score for a piece, page 146. The score includes staves for Piccolo (picc), Clarinet Bass (cb), Clarinet in C (Cl.), Bassoon (bass), Flute (F), Horn (H.), Violin I (Vla I), Violin II (Vla II), and Viola (Vla). The vocal line (H.) has lyrics: "it's a mold. Look mister Fowler is something in". Dynamics include *f*, *p*, *mf*, and *f*. A circled "6" is written above the Piccolo staff.

Fl.  
ob.  
Cl.  
Bsn.  
Vln.  
Vcl.

*mf*

present were to hap - pen in Sai - gon my commu - tee should be dis - solved for it

Handwritten musical score for a scene. The score is divided into two systems. The first system includes parts for p.c.c., cb, cl., b.s.v., and strings. The second system includes parts for F and H. The lyrics are written below the H part.

*p.c.c.*  
*cb*  
*cl.*  
*b.s.v.*  
*strings*

*take flute*

*F*  
*H*

you found mister fyle has been playing with boys dangerous toys has some ideas fine ideas but don't

7

fl

ob.

cl.

bs.

horn

tb.

F

H

Strings

appreciation is the problem if you will join me in an hour you can see for your-

A handwritten musical score for a woodwind section, piano, and bass. The score is arranged in a system of staves. From top to bottom, the staves are labeled: *fl.* (flute), *ob.* (oboe), *cl.* (clarinet), *bsw.* (bassoon), *piano* (piano), and *m.* (bass). The woodwind parts feature complex rhythmic patterns with many beamed notes and slurs. The piano part shows a sparse accompaniment with some chords and moving lines. The bass part has a simple, steady line. The notation is in black ink on a white background.

8

Handwritten musical score for woodwinds and piano. The score is written on five staves. The instruments are labeled on the left: fl. (flute), ob. (oboe), cl. (clarinet), bsn. (bassoon), and piano. The music is in 4/4 time. A circled number '8' is written above the first measure. Above the flute staff, there are handwritten markings: '3/4' and '2/4' with a wavy line underneath. The flute part features a complex melodic line with many notes and slurs. The oboe part has a similar melodic line. The clarinet part has a more rhythmic, eighth-note pattern. The bassoon part has a simple, steady eighth-note accompaniment. The piano part has a simple harmonic accompaniment with chords and single notes.

*Andante*

A handwritten musical score for woodwinds and piano. The score is written on five staves. The first four staves are for woodwinds: flute (fl.), oboe (ob.), clarinet (cl.), and bassoon (bsn). The fifth staff is for piano (p. ano). The music is in 4/4 time and features a melodic line in the woodwinds and a harmonic accompaniment in the piano. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings.

## Scene 2

2

Jaco with vigour

ob

cl

bsw

horn

tpt

piano

A press Conference,  
reporters, seated, are  
talking loudly

Enter an interpreter,  
he tucks up a nap

9

ob  
cl.  
bssw  
horn  
tpc  
perc  
p-fanc  
cym

[Requires a 5-gonal for quiet]

INTERACTOR  
The Colonel reports heavy losses

Handwritten musical score for five parts: Horn, Trpt, piano, Harp, and I (voice). The score is written on five systems of staves. The first system contains the Horn and Trpt parts. The second system contains the piano part. The third system contains the Harp part. The fourth system contains the vocal line (I) with lyrics underneath. The lyrics are: "are thou sand dead, the last bat-talion of li-et-man are making their way". The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings.

10

Fl  
Cl.  
Horn  
Piano  
Harp

[The indicated Major Courses are the same]

**CHANGES** *f* what's-*back* the French?

**I** back to the jungle **OTHER REPORTERS** (Spoken) what do you—mean?  
the French!

Astoria 5-30

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (fl), Oboe (ob), Clarinet (Cl), Bassoon (Bsn), Trombone (Tbn), Percussion (perc), Piano (piano), Trumpet (Tpt), Trombone (Tbn), Violin I (Vln I), and Violin II (Vln II). The score features various time signatures (3/4, 2/4, 4/4) and dynamic markings (f, sf, ff, p). There are handwritten annotations and performance instructions, including "OFFSTAGE EXPLOSION, REPEATED THREE TIMES THEN GESTURE TO INDICATE 'Oh, another one!'". Other notes include "French - la - ses" and "The exact number is not".

*♩ = 126, driving*  
**Slapstick** **Tam-Tam** **♩ = 126, driving**

perc. *(Shaw hat)*

piano

MR. NEWS STICKS HIS  
HEAD IN THE DOOR

G I  
I can't be - lieve the Colons had WIND to carry the many dead and not his  
Known

*♩ = 126, driving* **♩ = 126, driving**

Vln I  
Vln II

*f*

12

cl.  
Bsa

Piano

mp

The reporters protest loudly  
as large hand disappears

6  
I

cool (calmly) what do you expect? There

The cas - ualties were three to one

**TACTO I**

ob  
Cl.  
Bsn  
trp  
trbn  
piano  
I  
the reporter

*f*  
*f*  
*f, esp*  
*f*  
*f*  
*f*  
*f*

*brassy*

[ Almost out of the door  
Foster crosses Mr. Hays  
Around him and says ]

French!  
[no Interp]

These French, like last week, what a mess  
Why can't he come right out and say so?

hey, what else are you hiding?

13

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, piano, harp, and percussion. The score is marked with a rehearsal cue '13' and includes various musical notations such as dynamics, articulation, and tempo markings.

**Woodwinds:** Flute (ob), Clarinet (cl), Bassoon (bsn), Horn (Horn), and Trombone (tpt) parts are present. The woodwinds play melodic lines with various articulations and dynamics.

**Brass:** Trumpet (tr) and Trombone (tbn) parts are present. The brass section provides harmonic support and melodic accents.

**Strings:** Violin (Vn) and Viola (Vla) parts are present. The strings play sustained chords and melodic lines, often marked with dynamics like *p* and *mp*.

**Piano:** The piano part features complex chordal textures and melodic fragments, often marked with dynamics like *p* and *mf*.

**Harp:** The harp part provides harmonic accompaniment and melodic lines, often marked with dynamics like *mp* and *ab*.

**Percussion:** The percussion part includes a variety of instruments, often marked with dynamics like *p* and *mf*.

**Tempo and Meter:** The score is marked with tempo markings such as *Andante* and *Andante*, and meter markings such as  $\frac{3}{2}$ ,  $\frac{2}{2}$ , and  $\frac{3}{4}$ .

**Lyrics:** The score includes lyrics for the vocal line, such as "Mister King", "What brings you here?", "NA NA NA", "The capital", and "in the square".

Handwritten musical score for a piece with changing time signatures. The score includes staves for Oboe (ob), Clarinet (cl), Bassoon (Bsn), Horns (Horn), Harp (Harp), Flute (F), and Strings (Str.). The time signatures are 2/4, 4/4, 3/8, and 2/4. The vocal line includes the lyrics: "Do you know who is in the square at this time of day? - Morrison and". The score features various musical notations such as dynamics (pp, mp, mf, sf, subp), articulation (accents), and phrasing slurs.

14

Handwritten musical score for a jazz ensemble. The score includes staves for Eb, Cl., Sax, F, U, and Strings. It features lyrics such as "children may-be a ven-der or two" and "bombs are not for little boys from". Performance markings include "rall", "J=60", "mp, esp", and "p".

ob  
cl  
Ba.S  
F  
H  
strings

me just trying to help ne means well wouldnt hurt anyone  
Boston little boys with big i-de-as are for too  
students

mf

Detailed description: This is a page of a musical score, page 164. It features a vocal line and a string section. The vocal line is written on two staves, F (Tenor) and H (Bass). The lyrics are: "me just trying to help ne means well wouldnt hurt anyone" on the F staff, and "Boston little boys with big i-de-as are for too" on the H staff. There are also some lyrics written above the H staff: "students". The string section is written on two staves, with the word "strings" written to the left. The music includes various notes, rests, and dynamic markings such as "mf". The score is arranged in a system with five staves: two for woodwinds (oboe and clarinet), two for brass (baritone and horn), and two for strings.

Act 1 1-30

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The top two staves are for Oboe (ob.) and Clarinet (cl.). The next two staves are for Bassoon (Bass). The fifth and sixth staves are for Violin (V) and Viola (N). The bottom two staves are for Cello and Double Bass (Cimb.).

The vocal soloist part is written on the fifth and sixth staves. The lyrics are: "on pur-pur-que les sept bat Arme-tes", "dan-ger aus", and "doyre a mense".

Dynamic markings include *p*, *mp*, *esp*, and *f*. The word "strings" is written in the left margin next to the bottom two staves.

The musical score consists of four systems of staves. The first system is for Clarinet (Cl.), the second for Flute (F), and the third for Horn (H). The fourth system is for Strings. The Flute and Horn parts include lyrics: "All I ask is that you make one call ask him to meet you will take care of the rest who would". The Clarinet part has a dynamic marking of *mp* and a *S.O.* marking. The Strings part has dynamic markings of *p* and *f*. The score is written in a key signature of one flat and a 4/4 time signature.

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Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Horn (H), Violin (V), and Cello/Double Bass (C). It features dynamic markings such as mp, mf, and p, and includes a boxed measure number '15'. The vocal line has lyrics: "touch him? ... and call you won't be in - volved your".

Handwritten musical score for strings and voice. The score is written on ten staves. The top two staves are for woodwinds (ob and cl). The next two staves are for brass (trp and trbn). The fifth staff is for the vocal line (H). The bottom four staves are for the string ensemble, with the word "strings" written in cursive to the left. The music is in 4/4 time, with tempo markings of 3/4 and 4/4. The vocal line includes the lyrics: "can't stop nobody from", "making me and you little boys", and "with no dis-approval".

ob

cl

trp

trbn

F

H

strings

can't stop nobody from

making me and you little boys

with no dis-approval



2/4      J. 4/4      16

ob

cl

Bsn

F

H

Just one call ——— and ——— will be all

2/4      J. 4/4      *piu mos*      *concordo molto*

Strings

----- ff

Caracit

arco

rallentando a ----- Tempo I

Strings

5-10

A handwritten musical score on a grand staff. The notation is written in black ink on a white background. The grand staff consists of five systems of staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a single system, with a double bar line at the end. The notation includes various note values, rests, and a fermata over a note in the treble staff. The second system through the fifth system are empty staves.

Scene 3

Handwritten musical score for Scene 3. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsw.), Horn (Horn), Harp (Harp), and Viola (Vla.).

Tempo markings: *Lento, rubato* (at the beginning), *Larghetto* (under the Harp staff).

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano).

Lyrics for the Horn part:

Every feature that Nature  
in a clime with a look and a breath  
has produced - that is in a clime

He looks up  
at the sun.

Time signature: 4/4.



Handwritten musical score for a symphony orchestra. The score is divided into several systems. The first system includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs.), and a string section. The second system includes a vocal line with lyrics and a string section. The third system includes a string section. Above the first system, there are handwritten time signatures: 3/4, 3/8, 2/4, and a circled number 18. The vocal line includes the lyrics: "town?", "Something about arms right!", "(reading)", and "'near - the". The string section includes dynamic markings such as *f* and *pp*.

fl.  
ob.  
cl.  
bs.  
f  
pp  
3/4 3/8 2/4 18

f  
town?  
Something about arms right!  
(reading)  
'near - the

strings  
f

Handwritten musical score for guitar and harp. The score is written on five systems of staves. The top staff is for guitar, with time signatures 2/4, 4/4, 3/8, and 2/4. The second staff is for harp, with the word "Harp" written to the left. The third staff contains lyrics: "and, the beautiful love most I ques-tion c-". The bottom two staves are for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "f".

△ ZTEC® 6-30



Handwritten musical score for strings and voice. The score is written on five staves. The top staff is the vocal line, and the bottom four staves are for strings. The music is in 2/4 time, with a 3/4 measure and a 4/4 measure indicated by handwritten numbers above the staff. The lyrics are: "visions that seemed so — distant now hang so sinister". The score includes various musical notations such as notes, rests, and dynamics. The word "strings" is written to the left of the lower staves. The word "cres" is written above the vocal line in the fourth measure, and "— lende —" is written above the vocal line in the fifth measure.

2  
4

3  
4

4  
4

3  
4

F

visions that seemed so — distant now hang so sinister

strings

cres — lende —

19

F

Is it only a ~~small screen~~ blue small and narrow, oh if only I could figure out

*puce - puce - puce - puce - puce*

*puce - puce - puce - puce - puce*

Strings

A handwritten musical score for three instruments: flute (fl.), horn (hp), and strings. The score is written on six staves. The flute part (top staff) begins with a 2/4 time signature, followed by a 3/4 time signature, and then a 4/4 time signature. It features a melodic line with dynamics markings 'p' and 'mf'. The horn part (middle staff) is mostly blank, with some notes and dynamics markings ('p', 'mf') appearing in the later measures. The strings part (bottom two staves) is marked 'strings' on the left. It contains complex rhythmic patterns and dynamics markings including 'sub p', 'f', and 'mf'. There are several annotations in the strings part, such as 'f', 'sub p', 'mf', and 'sub p'. A bracketed instruction in the strings part reads: "[Piano parts around 1st measure of 4th measure]". The score is densely notated with notes, rests, and dynamic markings.



Handwritten musical score for page 182, featuring staves for Flute 1 (fl), Oboe (ob), Horn (Horn), Bassoon (F), and Strings. The score is in 4/4 time and includes dynamic markings such as *p*, *mp*, and *pp*. Performance instructions include "[He falls asleep]" and "[Enter Alving cautiously]".

The score consists of the following staves from top to bottom:

- Flute 1 (fl): Handwritten notes with dynamic markings *p* and *pp*.
- Oboe (ob): Handwritten notes with dynamic marking *p*.
- Horn (Horn): Handwritten notes with dynamic marking *mp*.
- Bassoon (F): Handwritten notes with dynamic marking *pp*.
- Strings: Handwritten notes with dynamic marking *pp*.

Performance instructions:

- "[He falls asleep]" is written below the Horn staff.
- "[Enter Alving cautiously]" is written below the Bassoon staff.
- "near the..." is written below the Bassoon staff.

Handwritten musical score for Flute 1 (fl), Oboe (ob), and Strings. The score is written on multiple staves. The Flute 1 part has a treble clef and a key signature of one flat. The Oboe part has an alto clef. The String part is written in a grand staff (treble and bass clefs). The music is in 4/4 time. There are several measures of music, with some measures containing complex rhythmic patterns and dynamics markings like *mf*. A handwritten note in the middle of the score reads: "[The gun around the pit quietly following the flaps and pulling them into a cartoon - change but no real focus]".

ATBC® 3-20

Handwritten musical score for flute (fl.), oboe (ob.), and strings. The score is written on a system of staves. The flute and oboe parts are at the top, and the string ensemble is at the bottom. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The flute part has a dynamic marking of *f*. The oboe part has a dynamic marking of *mp*. The string part is marked *strings*. There are handwritten annotations in the oboe part: "She picks up the volume of poetry" and "And she reads and she reads" above the staff, and "not to talk of" below it. There are also some handwritten notes like "pass over" and "a tempo". The score includes various musical notations such as notes, rests, and dynamic markings.

21

2/4 J. 120

ob.

cl.

trp.

trb.

[she bumps into something, he stirs]

strings

2/4 J. 120

Handwritten musical score for orchestra and strings, page 186. The score includes staves for flutes (f'), oboe (ob), clarinet (Cl.), bassoon (bso), horn, trumpet (tpt), and strings. The music is in 4/4 time. The flute part has a dynamic marking of *f*. The oboe, clarinet, and bassoon parts have dynamic markings of *f* and *fff*. The horn and trumpet parts have dynamic markings of *f*. The strings part has a dynamic marking of *f*. The score includes performance instructions such as *[she hurriedly exits]* and *[trumpet enters with a flourish]*.

22

Tempo I  
J. 200

f. fl.  
ob.  
cl.  
bss.

trp.  
tpk.

perc.

[Fouler looks for Phromp's things]

F.

strings

Retired

Sudden

Gone!

BACK-OUT.

The musical score is written on ten staves. The first four staves are for woodwinds: flute (fl.), oboe (ob.), clarinet (cl.), and bassoon (bss.). The next two staves are for brass: trumpet (trp.) and trombone (tpk.). The seventh staff is for percussion (perc.). The eighth staff is for a soloist (F.). The ninth and tenth staves are for strings. The score begins with a rehearsal mark '22' in a box. Above the first staff, it says 'Tempo I' and 'J. 200'. The music is in 2/4 time, with a key signature of one flat. There are several dynamic markings, including 'f.' (forte). Performance instructions include 'Retired' in a box above the percussion staff, 'Sudden' in a box above the soloist staff, and 'Gone!' below the soloist staff. On the right side, 'BACK-OUT.' is written vertically. The score ends with a double bar line.

Scene 4

*4* *♩ = 100*  
*Continuously*

picc.  
ob.  
cl.  
bass  
trpn.  
tpt.  
perc.

*f*  
*hard mello*  
*6.158*  
*S.D.*

The next morning. The entrance to the American Legation. A couple of young men are trying to get past a uniformed guard.

23

Handwritten musical score for woodwinds, brass, and percussion. The score is written on ten staves. The instruments are labeled on the left: picc., ob., cl., bsn., horn, tpc., and perc. The woodwind parts (piccolo, oboe, clarinet, bassoon) contain complex rhythmic patterns with slurs and accents. The bassoon part includes a 'sub' marking. The horn part has a 'mute out' instruction and a '(ornn cord)' marking. The trumpet part has a 'p' marking. The percussion part has a 'Trombones' marking. The score is numbered '23' in a box at the top. The word 'Take flute' is written at the top right of the woodwind staves. The score is written in black ink on white paper.

24

The musical score is arranged in several systems. The top system includes staves for Flute 1 (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bso.), Horn (horn), and Trombone (tpb.). The middle system features a Bass staff and a vocal line with lyrics: "[Enter Fowler]", "GUARD [He pushes the men away]", "[spoken]", "Shove off!", and "And what is your business?". The bottom system contains staves for Singers (Sings). The score includes various musical notations such as dynamics (f, esp), articulation (acc), and performance directions (e.g., "Can't find"). Time signatures of 4/4 and 3/4 are present throughout the piece.

Sings

Handwritten musical score for guitar and strings. The score is written on a system of staves. The top staff is labeled "Guitar" and the bottom staff is labeled "String". The lyrics are written below the guitar staff. The score includes musical notation such as notes, rests, and dynamics. There are also handwritten annotations in the margins.

Lyrics:  
master Ryle will know  
You might say so.  
You have an appointment?  
You know you can be too Careful Sir.

Annotations:  
[Guitar produces his press card]  
[He hits the card and looks at it]

Dynamics: *mf*, *p*, *mf*





Handwritten musical score for strings and vocal soloist. The score is divided into three measures, each with a time signature of 4/4. The top section includes staves for Oboe (ob), Clarinet (cl), Bassoon (Bsa), and Flute (F). The vocal soloist part includes lyrics: "in sleep Pylo does not come - in the morning, that's when he works at home". The strings section is labeled "Strings" and includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is marked with dynamics such as *mp*, *pp*, and *f*. The notation includes various musical symbols such as notes, rests, and articulation marks.

A ...

Handwritten musical score for a scene. The score includes parts for Harp, Flute (F), Grand Piano (Grandp), and Strings. The lyrics are: "hears! He thinks he's helping her do - ing her some kind of service. [spoken] He's taken my girl. I don't care no". The Harp part is in G major/B-flat and includes a chord diagram. The Flute part has dynamics like *f* and *sub p*. The Grand Piano part has dynamics like *f*, *sub p*, *p*, *mp*, and *esp.*. The Strings part has dynamics like *f*, *sub p*, *p*, *mp*, and *mp*. There are also performance markings like *[spoken]* and *[crescendo]*.

27

harp

Miss  
Mey

Powder

Granger

strings

[Point to me this] — 3 — 2 —  
she find it ask her He'll tell you  
don't know what you mean

The musical score is handwritten and consists of several staves. At the top, a box contains the number '27'. Below this, the harp part is written on a single staff. The vocal parts are for Miss Mey, Powder, and Granger, with lyrics written below the notes. The strings part is written on multiple staves at the bottom. The score includes various musical notations such as notes, rests, and dynamics.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves. The instruments listed on the left are fl. (flute), ob. (oboe), Cl. (clarinet), bsn (bassoon), horn, strings, and a vocal soloist (Soprano). The score includes various musical notations such as notes, rests, and dynamic markings. A boxed number '28' is present at the top. The vocal line includes the lyrics: "I can't have a moment's peace of business. I come to the music but I expect he's not doing". The score is marked with time signatures 3/4, 4/4, 3/8, and 6/8. There are also markings for "trumpets" and "trumpets II".

fl.  
ob.  
Cl.  
bassoon  
horn  
F  
G  
vl.  
V

mf  
mf  
p

say that of-fer all has done-for you; oh of course he saved my life; I no-ter asked him to

PBE 3 5:30

A handwritten musical score for a band and vocalists. The score is written on ten staves. The top four staves are for woodwinds: flute (fl), oboe (ob), clarinet (cl), and bassoon (bso). The next two staves are for brass: horn (hrn) and trumpet (trp). The bottom two staves are for piano (p) and vocalists (V). The piano part includes dynamic markings like *p* and *f*. The vocalists part includes lyrics and performance instructions like *colla voce* and *freely*. The lyrics are: "at great danger to himself the boy has got quite my visit concerns another part of his an- enemy!". There are also some handwritten notes and markings above the staves, including a treble clef and a time signature of 2/4.

29

$\text{♩} = \frac{6}{8} \text{d.}$

fl  
ob  
cl  
bss

F  
G

de chae carthage she asked to get her rank off from me but

Can't you see what a la-dy pre-sent?

[rubato mezzo]

strings

Handwritten musical score for a scene. The score is written in 2/4 time and includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Violin (F), and Strings (String<sup>s</sup>).

**Flute (fl.):** The flute part begins with a dynamic marking of *mf*. It features a melodic line with some grace notes and a final flourish.

**Oboe (ob.):** The oboe part is mostly silent, with a few notes appearing in the later measures.

**Clarinet (cl.):** The clarinet part is mostly silent, with a few notes appearing in the later measures.

**Violin (F):** The violin part has a dynamic marking of *mf*. It includes the following lyrics: "now this got it from her her esoot has up - prepared know what it is? her". There are handwritten annotations: "[indicates Dyle, by pointing at his upper teeth]" above the first measure and "[George shakes his head]" above the last measure. A note at the end is marked "[longly spoken]".

**Strings (String<sup>s</sup>):** The string part is marked *crescendo* and includes a dynamic marking of *mf*. It features a rhythmic accompaniment with some melodic movement.



Handwritten musical score for voice, flute, and strings. The score is written on three systems of staves. The top system contains the vocal line and a flute line. The middle system contains the vocal line with lyrics. The bottom system contains the string section.

**System 1:**  
Vocal line: *Calla voce*  
Flute line: *mf*

**System 2:**  
Vocal line: *mf, quasi recit*  
Lyrics: You know my situation who are you to in-ter-fer? You could ne-ter

**System 3:**  
Strings

31

cl.

tr.

f

understand what we have to - ge - ther!

Str.ing<sup>s</sup>

*Strings*

Handwritten musical score for strings, page 205. The score consists of seven staves. The first three staves contain musical notation, including a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic values, accidentals, and phrasing slurs. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The fifth, sixth, and seventh staves are empty. The score is written in black ink on a white background.

SCENE 5

Handwritten musical score for Scene 5. The score is written on six staves, labeled on the left as Picc., ob., cl., bas., Flute, and F. The tempo is marked "lively  $\text{♩} = 100$ ". The key signature has one flat (B-flat). The Picc. staff begins with a dynamic marking of *f, mp*. The Flute staff has a handwritten note: "a Cage. several months later. reader is reading the paper". The Bass staff has lyrics: "more trouble up north, the bishop in that Diem has the people can't read what the".

Handwritten musical score for a band. The score is written on ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (ob.), Clarinet (cl.), and Bassoon (Bsn.). The fifth staff is for Violin (Viol.) and the sixth for Trombone (Tpt.). The bottom staff is for Bass (F.). The music is in 2/4, 4/4, and 2/4 time signatures. The lyrics are written below the bass staff.

Lyrics:

*French* *ret* *the* *conquerors* *are* *the* *world.*

*the* *Americans* *don't* *intervene* *the*

A 10000



cl.

F

a - cross the square with all her friends! she and talk a - bout her future plans going to New York

strings

sub f

p

mf

f

mf

mf

mf



Handwritten musical score for a piece, page 211. The score includes staves for fl., cl., sax., KBO, F (with lyrics), and strings. It features a key signature change to 2/4, a "Broaden" marking, and a "ICE PIANO" section. The lyrics are: "mid-dle A - merica, co medy games, the P. T. A., the ladies luncheons."

Handwritten musical score for orchestra, featuring woodwinds and strings. The score is written on multiple staves. The instruments listed on the left are Flute (fl.), Clarinet (Cl.), Bassoon (Bsn.), and Strings. The music includes various notes, rests, and dynamic markings such as *mf*. A handwritten instruction in the middle of the score reads: *[The others of the Cope begin to panic at something offstage with alarm they hurriedly exit.]*

Handwritten musical score for Flute (fl.), Keyboard (Kbd), and Strings. The score is divided into three systems.

**System 1:** Flute (fl.), Keyboard (Kbd), and Strings. The flute part starts with a  $\frac{3}{4}$  time signature, followed by  $\frac{2}{4}$  and  $\frac{4}{4}$ . Dynamics include *crescendo*, *poco*, and *ff*. The keyboard part includes the instruction *[A double baritone plays the advantage]* and *The explosion, Boyle rushes in*.

**System 2:** Flute (fl.), Keyboard (Kbd), and Strings. The flute part continues with  $\frac{3}{4}$ ,  $\frac{2}{4}$ , and  $\frac{4}{4}$  time signatures. Dynamics include *crescendo*, *poco*, *il - poco*, and *ff*.

**System 3:** Flute (fl.), Keyboard (Kbd), and Strings. The flute part continues with  $\frac{3}{4}$ ,  $\frac{2}{4}$ , and  $\frac{4}{4}$  time signatures. Dynamics include *crescendo*, *poco*, *il - poco*, and *ff*.

34

Ag. d. 1946

5/4      4/4      3/4      4/4      3/4

f1.  
ob.  
cl.  
b>v

Horn

KBO

F

[To Pyle]  
what was that? PYLE  
a big blast, blew the four two six night!  
There were injuries?

vla.  
vcl.

Detailed description of the musical score: The score is for page 34 and consists of ten staves. The top five staves are for woodwinds: Flute (f1.), Oboe (ob.), Clarinet (cl.), Bassoon (b>v), and Horn. The next two staves are for Keyboard (KBO) and Piano (F). The bottom three staves are for strings: Viola (vla.) and Violin (vcl.). The piece is in 5/4 time, with time signatures changing to 4/4, 3/4, 4/4, and 3/4 in the subsequent measures. The vocal line (F) includes the lyrics: "[To Pyle] what was that? PYLE a big blast, blew the four two six night! There were injuries?". There are various musical notations including dynamics (f), articulation (accents), and performance instructions like "Ag. d. 1946".

The musical score is arranged in two systems. The top system includes staves for Flute I (fl.), Oboe (ob.), Clarinet in B-flat (cl.), Bassoon (Bsn.), Horn (Horn), Percussion (Perc.), and Piano (P). The bottom system includes staves for Violin I (V), Violin II (V), Viola (Vla), and Cello/Double Bass (Cb). The score is divided into three measures, each with a time signature of 4/4. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a piano (p) dynamic. The vocal part has lyrics: "must have been the first round or the network to". There are also some handwritten notes and markings in the score, such as "mf" and "p".





The image shows a handwritten musical score for a symphony orchestra and a vocal soloist. The score is arranged in systems. The top system includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (Bsn), and Horns (Horn). The second system includes a vocal line with lyrics and piano (P) parts. The third system is for the strings (Str. org). The score is marked with a 3/4 time signature at the top right and a 4/4 time signature at the bottom right. There are several handwritten annotations and corrections throughout the score, including "mf", "mf. esp", "P", "P", "mister", and "Str. org".

fl  
ob  
cl  
Bsn  
Horn  
P  
P  
Str. org

*[Pushing left away to gate  
to the place - End of  
Revisited to Blowing]*

*[He picks up the receiver  
and dials]*

mf  
mf. esp  
P  
P  
mister

3/4  
4/4

36

fl.

ob.

cl.

bas.

perc.

F

P

strings

vibr.

[Faster tempo for back to us no longer than this]

piu

piu

piu

piu

Tempo I

fl.

ob.

cl.

bs.

harp

tp

Tempo I

strings

## Scene 6

6/8 *And. con*  
sinister

3/4 *accel. = crescendo*

fl.

ob.

cl. #  
(B)

bsn

horn #  
(F)

*pizz.*

8 *The Police Station*

3/4

vin I

vin II

vla

mp

vt.

bas



4 38 4=60 3/8 3/8

fl  
ob  
cl  
Cor  
horn  
V.  
Strings

"La mort a été causée par une balle  
 enfoncée dans l'arrière du crâne,  
 ce qui signifie que l'assassin  
 était un assassin professionnel."

You say you didn't see the de - ceased  
 the day he

Handwritten musical score for a scene. The score includes staves for Flute (fl), Oboe (ob.), Clarinet (cl.), Bassoon (bass), Horn (hwn), Violin (v), and Strings. The music is in 4/4 time, with a tempo marking of  $\text{And.}^{\text{te}}.$  and a key signature of one flat. The lyrics are: "That's cor-rect", "You hadn't Arabin is days?", and "You had no ap-". A handwritten note above the violin staff reads: "(The respective loads of the police stopped)". The score is marked with a 3/4 time signature at the beginning and a 2/4 time signature later. The strings part is marked "Strings" and shows a rhythmic pattern of eighth notes.

39 *poco più ag. t.*  
♩ = 72

fl. *fl. 2.*

ob.

cl.

Bas.

Mar.

Ept.

T. *sub p*

V. *point mark*

Strings *sub p.*  
*ap*

fl. (and)

ob.

cl.

Bsn

hd

F

V

Mister Fowler accept you a ward when an A-merican is in- volved

strings

**40**

*fl.*  
*cl.*  
*bsn.*  
*hoo*  
*perc*  
*p*  
*v*  
*strings*

**FLYATONE**

my re- port must be quite thorough

what makes you think I know anything?

mis- ter For- ger

*mf*  
*p*  
*mf*  
*mf*

The image shows a musical score for strings and a vocal line. The top section consists of three staves for woodwinds: flute (fl), oboe (ob), and clarinet (cl). The bottom section consists of four staves for strings, with the word "Strings" written to the left. A vocal line is positioned between the woodwinds and strings. The vocal line includes the lyrics: "I don't want you're telling me the truth something was found on the floor I don't know he was". The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. There are also some handwritten annotations in the woodwind staves, including a large '3' and some slanted lines.

41

fl.

ob.

cl.

Bsn.

Horn

perc.

v.

Strings

on his way to see you about... A book was

fl.  $\frac{4}{4}$   $\frac{3}{4}$

eb.

cl.

Bsoo

horn

pnc

[turns to inside cover]

v  
found on this called The Third Force it reads "40

strings

*p*

*p. esp*

*p*

*p. esp*

2  
4

fl  
ob  
cl.  
Bass

V  
V

The rest with thanks for all yours done. That book!

st 173

**42**

harp  
tpc.

F  
V

J=60

strings

That's the original, that's what kind has more i-de-as are on-ly good on paper when he lied there was a nothing, he knows something more than what he's willing to

A 9

Handwritten musical score for a song, featuring staves for Flute (fl), Bass Clarinet (Bass Cl), Violin (V), and Strings. The score includes lyrics and dynamic markings.

Lyrics:  
Ser-geant, not in Singa-pore, not any where he got his  
of he know someone who know what's going on and he's re-rolled I know it.

Dynamic markings: *f*, *mf*

Tempo/Time signatures: 3/4, 4/4, 2/4

O.C.I.

Horn

P  
V

Strings

necessary all your damage had to stop private reasons alone cannot be corrected  
This man he has the notes, jealousy could have prevented him I don't believe he pulled the trigger

The musical score consists of four staves. The top staff is for O.C.I. (Oboe Clarinet), the second for Horn, the third for Piano/Violin (P/V), and the fourth for Strings. The P/V staff contains the vocal line with lyrics. The score is in 4/4 time and features several key signatures changes, indicated by sharp signs above the staff. The lyrics are: "necessary all your damage had to stop private reasons alone cannot be corrected", "This man he has the notes, jealousy could have prevented him", and "I don't believe he pulled the trigger".

A . . . . .

Handwritten musical score for a song. The score is arranged in a system with six staves. The top three staves are for woodwinds: Flute (fl.), Oboe (ob.), and Clarinet (cl.). The fourth staff is for Percussion (Perc.), with a box labeled "S.D." above it. The fifth staff is for Voice (V), with lyrics written below the notes. The bottom two staves are for Strings (labeled "Strings" on the left). The score is in 3/4 time, with a key signature of one flat. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The lyrics are: "as - ly (hand) of the people the woman and children (to Father) be nothing! maybe he was in there at all but he knows something Tell me what you know! but you".



Handwritten musical score for a string quartet and vocal soloist. The score is written on ten staves. The top staff is labeled 'cl.' (clarinet). The second staff is labeled 'tr.' (trumpet). The third staff is labeled 'F' (flute). The fourth staff is labeled 'V' (vocal soloist). The bottom four staves are collectively labeled 'Strings' on the left. The music is in 4/4 time, indicated by a '4' above the first staff. The vocal line includes lyrics: 'very well' and 'you may'. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and performance instructions such as 'p. style' and 'colla voce'. The score is handwritten and appears to be a working draft.

44

fl.

ob.

cl

bsw

tr

piano

V

strings

go I can't hold you. But don't worry 'e was awai!

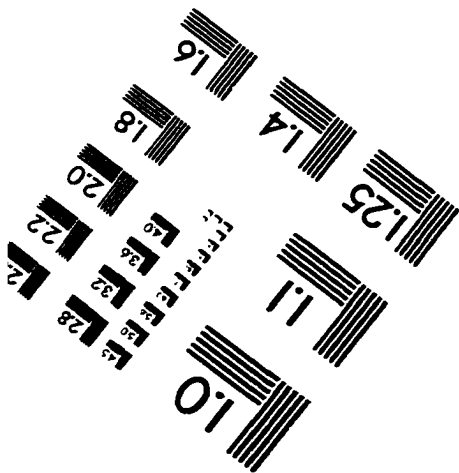
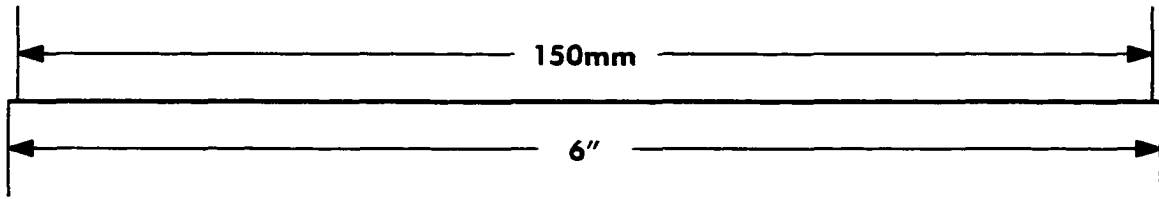
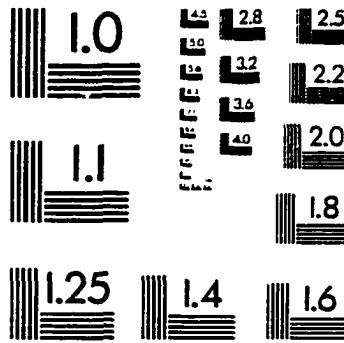
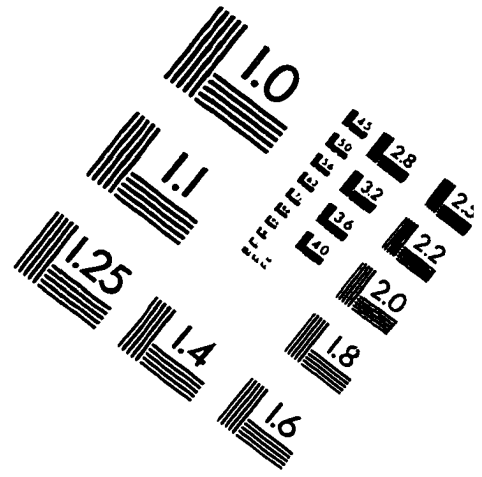
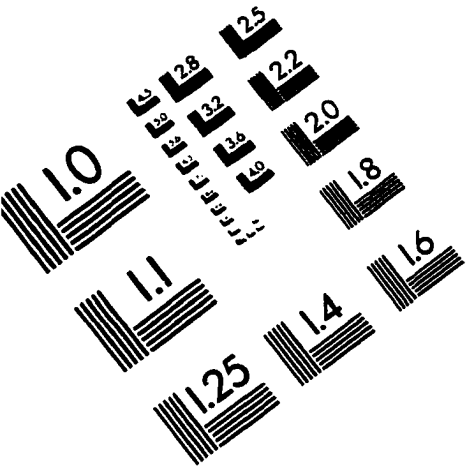
[Softness then closer]

f

mf

A handwritten musical score for a symphony orchestra, consisting of several staves. The top staff is for the flute (fl), followed by oboe (ob), clarinet (cl), and bassoon (bas). Below these is a horn (horn) staff. The percussion (perc) section includes a snare drum (S.D.) and a triangle (TAN-TAN). The piano (piano) part is written on a grand staff. The string section (string) is represented by multiple staves at the bottom. The score includes dynamic markings such as *ff* and *f*, and tempo or performance instructions like *5* and *4*. There are also some handwritten annotations and a vertical stamp on the right side that reads "INVENTOR".

# IMAGE EVALUATION TEST TARGET (QA-3)



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