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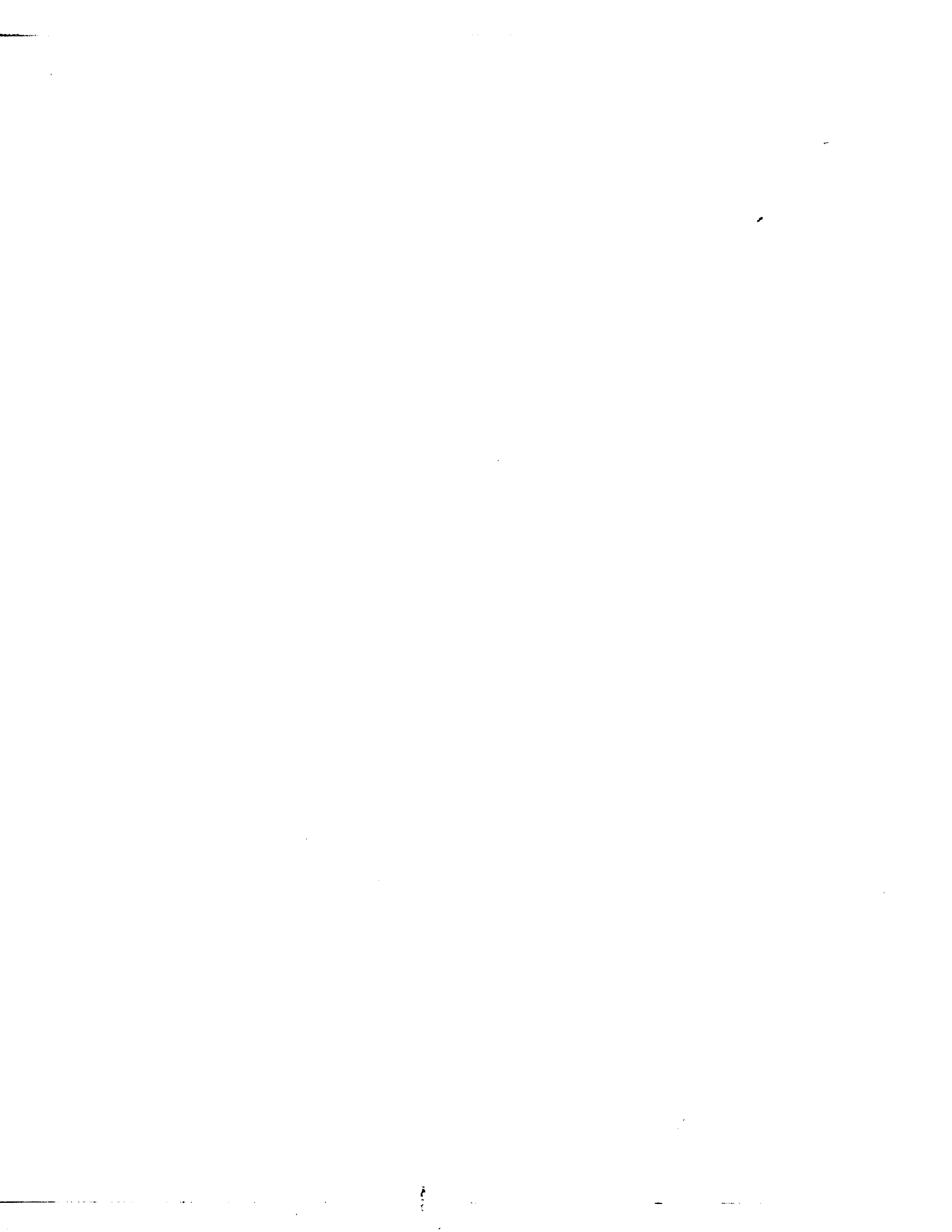
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**"Symphony". [Original composition]**

**Raickovich, Milos, Ph.D.**

**City University of New York, 1994**

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A

**SYMPHONY**

by

**MILOS RAICKOVICH**

A dissertation submitted to the Graduate Faculty in Music in partial fulfillment of the requirements for the degree of Doctor of Philosophy, The City University of New York

1994

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This manuscript has been read and accepted for the Graduate Faculty in Music in satisfaction of the dissertation requirement for the degree of Doctor of Philosophy.

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Abstract

SYMPHONY

by

Milos Raickovich

Advisor: Professor David Del Tredici

Symphony is a work in four movements. Each of the movements is based on scales of different number of pitches: the first movement uses five-note scales; the second movement uses the scales of only three notes; the third movement is based on the four-note scales; while the last movement uses the six-note scales. Symphony is approximately 16 minutes and 30 seconds long.

## Acknowledgements

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## Table of Contents

Abstract .....	iv
Acknowledgements .....	v
Orchestration .....	vii
I Allegro .....	1
II Moderato .....	53
III Scherzo-Vivace .....	68
IV Allegro .....	85

Orchestration

Piccolo  
2 Flutes  
2 Oboes  
2 Clarinets in A  
2 Bassoons

4 Horns in F  
2 Trumpets in C  
3 Trombones  
Tuba

Timpani  
Percussion (one player):  
    Triangle  
    Snare Drum  
    Cymbals

Strings

# Symphony

Allegro (♩ = 105)

## I

MILOS RAICKOVICH

Picc.

2 FL.

2 Ob.

2 CL.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

2/2

3/4

2/2

3/4

p

p

pizz.

p

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

Tamb.  
mil.

I  
Vn.

II

Va.

Vc.

Cb.

*f*

*p*

*(snare off)*  
*senza corde*

3/4 2/2 3/4 2/2

3/4 2/2 3/4 2/2

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones/Tuba, Timpani, Military Tambourine, Violins, Violas, Violas, and Cellos. It features complex rhythmic patterns with time signatures of 2/2, 3/4, and 2/2, and dynamic markings like 'f'.

Instrumentation and parts shown:

- Picc.
- 2 FL.
- 2 Ob.
- 2 Cl. (in A)
- 2 Fg.
- 4 Cr. (in F)
- 2 Tr. (in C)
- 3 Tbn. & Tuba
- Timp.
- Tamb. mil.
- Vn. I & II
- Va.
- Vc.
- Cb.

Time signatures and dynamics:

- 2/2
- 3/4
- 2/2
- 3/4
- f



Handwritten musical score for a symphony orchestra, page 5. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Violas, Cellos, and Double Basses. The music is in 2/2 time and features various dynamics and articulations.

**Instrumentation:**  
Picc.  
2 FL.  
2 Ob.  
2 Cl. (in A)  
2 Fg.  
4 Cr. (in F)  
2 Tr. (in C)  
3 Tbn. & Tuba  
Timp.  
Ptti.  
Vn. I & II  
Va.  
Vc.  
Cb.

**Time Signature:** 2/2

**Key Signature:** Two sharps (F# and C#)

**Dynamic Markings:** *mf*, *f*, *p*, *arco*, *pizz.*

**Articulation:** *acc.*, *div.*, *tr.*

**B**

Handwritten musical score for a symphony orchestra, section B. The score includes staves for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Triangle, Violins, Violas, Cellos, and Double Basses. It features musical notation with dynamics like 'p' and 'Solo', and performance instructions such as 'tr.' and 'Solo'. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The section begins with a 'Solo' instruction for the Flute and Clarinet parts, which play a melodic line with trills. The Bassoon part has a 'Solo' instruction and plays a similar melodic line. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent, with some notes in the Tuba part. The Timpani and Triangle parts are also mostly silent, with some notes in the Triangle part. The Violin, Viola, Cello, and Double Bass parts are mostly silent, with some notes in the Cello and Double Bass parts. The score is written in a clear, legible hand.

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

Triang.

I Vn.

II Vn.

Va.

Vc.

Cb.

tr.

tr.

1.

tr.

2/2

3/4

2/2

3/4

Handwritten musical score for orchestra, page 8. The score is written in G major (one sharp) and 4/4 time. It includes parts for the following instruments:

- Cb** (Contrabass)
- Vc** (Violin)
- Va** (Viola)
- Vln I & II** (Violins I and II)
- Timp.** (Timpani)
- Trbn** (Trumpet)
- Trp** (Trumpet)
- Fl** (Flute)
- Clar** (Clarinet)
- Bassoon** (Bassoon)

Key features of the score include:

- Dynamic markings:** *p* (piano) and *f* (forte) are used throughout.
- Handwritten annotations:** "Solo" and "II. Solo" are written above certain notes in the woodwind parts.
- Rehearsal marks:** Handwritten numbers 1, 2, 3, and 4 are placed above the staves to indicate specific measures.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones/Tuba, Timpani, and Violins/Violas/Cellos. It features complex rhythmic patterns, dynamic markings like 'p' and 'p', and tempo changes to 2/2 and 3/4.

Instrument list and parts:

- Picc.
- 2 FL.
- 2 Ob.
- 2 Cl. (in A)
- 2 Fg.
- 4 Cr. (in F)
- 2 Tr. (in C)
- 3 Tbn. & Tuba
- Timp.
- Vn. I & II
- Va.
- Vc.
- Cb.

Tempo changes: 2/2, 3/4

Dynamic markings: p, p

C

The musical score is written for a full symphony orchestra. The instruments listed on the left are: Picc., 2 Fl., 2 Ob., 2 Cl. (in A), 2 Fg., 4 Cr. (in F), 2 Tr. (in C), 3 Tbn., Tuba, Timp., Vn. I & II, Va., Vc., and Cb. The score is divided into measures by vertical bar lines. The key signature has one sharp (F#). The time signature is 2/2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, and *f*. There are also articulation marks like accents and staccato. The bottom of the page shows the beginning of the next section, marked with a large '2' and '3' over the measures.

This page of a handwritten musical score includes the following parts and markings:

- Picc.**: Piccolo part, starting with *mf* and *a2* dynamics.
- 2 FL.**: Flute part, starting with *mf* and *a2* dynamics.
- 2 Ob.**: Oboe part, starting with *mf* and *a2* dynamics.
- 2 Cl. (in A)**: Clarinet in A part, starting with *mf* and *a2* dynamics.
- 2 Fg.**: Bassoon part, starting with *mf* and *a2* dynamics.
- 4 Cr. (in F)**: Cor Anglais part, starting with *mf* and *a2* dynamics.
- 2 Tr. (in C)**: Trumpet in C part, starting with *mf* and *a2* dynamics.
- 3 Tbn. e Tuba**: Trombone and Tuba part, starting with *mf* and *a2* dynamics.
- Timp.**: Timpani part, which is mostly empty on this page.
- Vn. I & II**: Violin parts, starting with *mf* and *a2* dynamics.
- Va.**: Viola part, starting with *mf* and *a2* dynamics.
- Vc.**: Violoncello part, starting with *mf* and *a2* dynamics.
- Cb.**: Contrabasso part, starting with *mf* and *a2* dynamics.

Additional markings include *mf* (mezzo-forte), *a2* (second octave), and *div.* (divisi) in the string parts. There are also handwritten notes such as  $\frac{3}{2}$  and  $\frac{2}{2}$  below the woodwind and string staves, possibly indicating tempo or meter changes.

This page of a handwritten musical score, numbered 12, details the orchestral arrangement for a section. The score is organized into several systems of staves:

- Woodwinds:** Picc., 2 Fl., 2 Ob., 2 Cl. (in A), and 2 Fg.
- Brass:** 4 Cr. (in F), 2 Tr. (in C), 3 Tbn. e Tuba.
- Percussion:** Timp. and Pti.
- Strings:** Violins (I and II), Va., Vc., and Cb.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking 'al' is visible in the Flute part. The score is written in a clear, legible hand, typical of a composer's or arranger's manuscript.

D

Picc.

2 Fl.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

Ptti.

I  
Vn.

II

Va.

Vc.

Cb.

This is a handwritten musical score for page 14, featuring a variety of instruments. The score is organized into several systems:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 FL.), 2 Oboes (2 Ob.), 2 Clarinets (2 CL. in A), and 2 Bassoons (2 Fg.).
- Brass:** 4 Cornets (4 Cr. in F), 2 Trumpets (2 Tr. in C), 3 Trombones (3 Tbn.), and 1 Tuba.
- Drums and Percussion:** Timpani (Timp.) and Snare Drum (Ptti.).
- Strings:** Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations, including "a2" and "a1" near the woodwind staves, and various slurs and phrasing marks throughout the piece.

This page of a handwritten musical score includes the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- 2 FL.**: Two Flutes, mostly silent.
- 2 Ob.**: Two Oboes, mostly silent.
- 2 Cl. (in A)**: Two Clarinets in A, with notes and slurs.
- 2 Fg.**: Two Bassoons, with notes and slurs.
- 4 Cr. (in F)**: Four Cor Anglais in F, with notes and slurs.
- 2 Tr. (in C)**: Two Trumpets in C, mostly silent.
- 3 Tbn. & Tuba**: Three Trombones and Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Vn. I & II**: Violins I and II, with notes and slurs.
- Va.**: Viola, with notes and slurs.
- Vc.**: Violoncello, with notes and slurs.
- Cb.**: Contrabasso, with notes and slurs.

Handwritten annotations include *div.* (divisi), *mf* (mezzo-forte), and *Solo*. The score is written on a grand staff with multiple systems.

Picc.

2 Fl.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
&  
Tuba

Timp.

I  
Vn.

II

Va.

Vc.

Cb.

*Solo*

*p*

*mf*

*div.*

*p*

*p*

*p*

*p*

E

The musical score is written in a major key with a key signature of one sharp (F#) and a 2/4 time signature. It features the following instruments and parts:

- Picc.**: Piccolo
- 2 Fl.**: Flutes
- 2 Ob.**: Oboes
- 2 Cl. (in A)**: Clarinets
- 2 Fg.**: Bassoons
- 4 Cr. (in F)**: Horns
- 2 Tr. (in C)**: Trumpets
- 3 Tbn. e Tuba**: Trombones and Tuba
- Timp.**: Timpani
- Vn. I & II**: Violins
- Va.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

Dynamic markings include *f*, *p*, *pp*, and *ppp*. The score is divided into measures by vertical bar lines.

This page of a handwritten musical score includes the following parts and markings:

- Woodwinds:** Picc., 2 FL., 2 Ob., 2 Cl. (in A), 2 Fg.
- Brass:** 4 Cr. (in F), 2 Tr. (in C), 3 Tbn., Tuba.
- Percussion:** Timp. with a *pp* marking.
- Strings:** Violins I and II, Viola, Violoncello, and Contrabass.

Key markings and dynamics include *pp* for the timpani, *div.* (divisi) for the strings, and *f* (forte) for the strings in the final measure.

Picc.  
2 Fl.  
2 Ob.  
2 Cl.  
(in A)  
2 Fg.  
4 Cr.  
(in F)  
2 Tr.  
(in C)  
3 Tbn.  
Tuba  
Timp.  
I  
Vn.  
II  
Va.  
Vc.  
Cb.

pp  
div.  
div.  
p

Detailed description: This is a handwritten musical score for page 19. The score is organized into systems. The first system contains five woodwind staves: Piccolo (Picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), two Clarinets in A (2 Cl. (in A)), and two Bassoons (2 Fg.). The second system contains three brass staves: four Cornets in F (4 Cr. (in F)), two Trumpets in C (2 Tr. (in C)), and three Trombones (3 Tbn.) with a Tuba. The third system is for the Timpani (Timp.), showing a dynamic marking of *pp* and a curved line. The fourth system contains five string staves: Violin I (I), Violin II (II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The string parts feature dynamic markings of *p* and *div.* (divisi). The woodwind parts are mostly blank, with some initial notes in the Piccolo, Flutes, and Bassoons. The strings play a melodic line with dynamics *p* and *div.* markings.

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I  
Vn.

II

Va.

Vc.

Cb.

pp

div.

b

Picc.  
2 Fl.  
2 Ob.  
2 Cl.  
(in A)  
2 Fg.

4 Cr.  
(in F)  
2 Tr.  
(in C)  
3 Tbn.  
Tuba

Timp.

I  
Vn.  
II  
Va.  
Vc.  
Cb.

pp

div.

div.

3  
4

3  
4

Detailed description: This is a handwritten musical score for page 21. The score is arranged in systems. The first system includes woodwinds: Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets (in A), and 2 Bassoons. The second system includes brass: 4 Cornets (in F), 2 Trumpets (in C), 3 Trombones, and Tuba. The third system is for Timpani, starting with a *pp* dynamic. The fourth system is for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The string parts feature a *div.* (divisi) instruction. The score concludes with a 3/4 time signature. The key signature has three sharps (F#, C#, G#).

**F**

The musical score is arranged in a standard orchestral format. The top section includes:

- Picc. (Piccolo)
- 2 FL. (Flutes)
- 2 Ob. (Oboes)
- 2 Cl. (in A) (Clarinets)
- 2 Fg. (Bassoons)

The middle section includes:

- 4 Cr. (in F) (Cor Anglais)
- 2 Tr. (in C) (Trumpets)
- 3 Tbn. e Tuba (Trombones and Tuba)

The bottom section includes:

- Timp. (Timpani)
- Triang. (Triangles)
- Vn. I and II (Violins)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Handwritten annotations include:

- A large 'F' in a box at the top.
- Handwritten numbers '3' and '4' in the Bassoon and Triangle staves.
- Handwritten 'a2' in the Flute, Oboe, and Clarinet staves.
- Handwritten 'div.' (divisi) in the Violin and Viola staves.
- Handwritten '3' and '4' in the Triangle staff.

Picc.

2 FL. *a28*

2 Ob. *a2*

2 Cl. (in A) *a2*

2 Fg.

4 Cr. (in F)

2 Tr. (in C)

3 Tbn. e Tuba

Timp.

Triang.

Vn. I

Vn. II

Va.

Vc.

Cb.

2

2

Handwritten musical score for page 24, featuring woodwinds, brass, and strings. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The instruments and parts are as follows:

- Picc.**: Piccolo flute, staff 1.
- 2 FL.**: Two Flutes, staff 2.
- 2 Ob.**: Two Oboes, staff 3.
- 2 CL. (in A)**: Two Clarinets in A, staff 4.
- 2 Fg.**: Two Bassoons, staff 5.
- 4 Cr. (in F)**: Four Cornets in F, staves 6 and 7.
- 2 Tr. (in C)**: Two Trumpets in C, staff 8.
- 3 Tbn. e Tuba**: Three Trombones and Tuba, staves 9 and 10.
- Timp.**: Timpani, staff 11.
- Vn. I & II**: Violins I and II, staves 12 and 13.
- Va.**: Viola, staff 14.
- Vc.**: Violoncello, staff 15.
- Cb.**: Contrabasso, staff 16.

Key features of the score include:

- Handwritten **2** above the Piccolo and Flute staves in the first measure.
- Handwritten **pp** (pianissimo) in the Timpani staff.
- Handwritten **div.** (divisi) in the Violin I and II staves, indicating divided parts.
- Handwritten **p** (piano) dynamic markings in the Viola, Violoncello, and Contrabasso staves.
- Handwritten **!** (accents) above notes in the Violin I and II staves.

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I  
Vn.

II

Va.

Vc.

Cb.

pp

div.

div.

!

!

p

Picc.

2 FL.

2 Ob.

2 CL.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I  
Vn.  
II

Va.

Vc.

Cb.

pp

div.

div.

div.

3  
4

3  
4

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
Tuba

Timp.

Triang.

Vn. I

Vn. II

Va.

Vc.

Cb.

a28

a2

ff

3

4

3

4

3

div. ff

div.

G

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

Triang.

I  
Vn.

II

Va.

Vc.

Cb.

2/2

2/2

2/2

This page of a handwritten musical score includes the following parts and markings:

- Woodwinds:** Picc., 2 FL., 2 Ob., 2 Cl. (in A), 2 Fg., 4 Cr. (in F), 2 Tr. (in C).
- Brass:** 3 Tbn. & Tuba. A marking "uba" is present above the tuba staff, and a dynamic marking "ff" is below it.
- Strings:** Violins I & II, Viola, Violoncello, and Contrabass.
- Other:** A "Timp." (Timpani) part is present but mostly blank.
- Handwritten Annotations:** "a2" is written above the first two Clarinet parts. "f" (forte) is written below the Clarinet parts. "tr." (trills) are written above notes in the Piccolo, Flute, Oboe, and Clarinet parts.

Picc.

2 Fl.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Ten.  
Tuba

Timp.

I  
Vn.

II

Va.

Vc.

Cb.

Handwritten musical score for page 30. The score is arranged in systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets (in A), and 2 Bassoons. The second system includes 4 Cor Anglais (in F), 2 Trumpets (in C), 3 Trombones, and Tuba. The third system includes Timpani. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score contains various musical notations, including notes, rests, and dynamic markings such as *ff* and *az*. There are also some handwritten annotations like 'b' below the Contrabass staff.

This page of a handwritten musical score includes the following parts and details:

- Woodwinds:**
  - Picc. (Piccolo)
  - 2 FL. (Flutes)
  - 2 Ob. (Oboes)
  - 2 Cl. (in A) (Clarinets)
  - 2 Fg. (in Bb) (Fagotti)
- Brass:**
  - 4 Cr. (in F) (Cornets)
  - 2 Tr. (in C) (Trumpets)
  - 3 Tbn. e Tuba (3 Trombones and Tuba)
- Other:**
  - Timp. (Timpani)
- Strings:**
  - Vn. I (Violins I)
  - Vn. II (Violins II)
  - Va. (Violas)
  - Vc. (Violoncelli) with a *pizz.* (pizzicato) marking
  - Cb. (Contrabassi)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings.

**H**

This musical score page, numbered 32, is marked with a boxed 'H' at the top. It features a variety of instruments and includes several performance instructions. The woodwind section includes Piccolo (Picc.), 2 Flutes (2 FL.), 2 Oboes (2 Ob.), 2 Clarinets in A (2 Cl. (in A)), and 2 Bassoons (2 Fg.). The brass section consists of 4 Cornets in F (4 Cr. (in F)), 2 Trumpets in C (2 Tr. (in C)), and 3 Trombones and Tubas (3 Tbn. e Tuba). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include:

- Solo**: Indicated above the Piccolo and 4 Cornets parts.
- p cantabile**: A dynamic marking of piano (*p*) with a tempo/style instruction of cantabile, appearing in the Piccolo, 2 Oboes, and 4 Cornets parts.
- div.**: A marking for *diviso* (divided) playing, appearing in the Violin I, Violin II, and Viola parts.
- unis.**: A marking for *unisono* (unison) playing, appearing in the Viola part.
- p**: A dynamic marking of piano (*p*) is used throughout the string section.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs, while the brass and percussion parts are mostly silent or play simple rhythmic patterns.

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I  
Vn.

II

Va.

Vc.

Cb.

musical notation including notes, slurs, and dynamics (p, f)

performance instructions: unis., div.

This musical score page, numbered 34, contains the following parts and markings:

- Woodwinds:**
  - Picc.** (Piccolo): Treble clef, key signature of two flats. Features a melodic line with a slur and a *p* dynamic marking.
  - 2 FL.** (Flute): Treble clef, key signature of two flats. Features a melodic line with a slur.
  - 2 Ob.** (Oboe): Treble clef, key signature of two flats. Features a melodic line with a slur.
  - 2 Cl. (in A)** (Clarinet): Treble clef, key signature of three flats. Features a melodic line with a slur.
  - 2 Fg.** (Fagotto): Bass clef, key signature of two flats. Features a melodic line with a slur.
- Brass:**
  - 4 Cr. (in F)** (Corni): Treble clef, key signature of two flats. Features a melodic line with a slur and a *p* dynamic marking.
  - 2 Tr. (in C)** (Trumpets): Treble clef, key signature of two flats. Features a melodic line with a slur.
  - 3 Tbn. e Tuba** (Trombones and Tuba): Bass clef, key signature of two flats. Features a melodic line with a slur.
- Other:**
  - Timp.** (Timpani): Bass clef, key signature of two flats. Features a melodic line with a slur.
- Strings:**
  - Vn. I** (Violin I): Treble clef, key signature of two flats. Includes markings for *unis.* and *div.*
  - Vn. II** (Violin II): Treble clef, key signature of two flats. Includes markings for *unis.* and *div.*
  - Va.** (Viola): Bass clef, key signature of two flats. Includes markings for *div.* and *unis.*
  - Vc.** (Violoncello): Bass clef, key signature of two flats. Includes markings for *div.* and *unis.*
  - Cb.** (Contrabbasso): Bass clef, key signature of two flats. Includes markings for *div.* and *unis.*

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I  
Vn. unis. sempre p

II  
Vn. unis. sempre p

Va. sempre p div.

Vc. div. sempre p

Cb. sempre p

Handwritten musical score for page 36, featuring woodwinds, brass, percussion, and strings. The score is organized into several systems:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in A (2 Cl. (in A)), 2 Bassoons (2 Fg.), 4 Cor Anglais (4 Cr. (in F)), and 2 Trumpets in C (2 Tr. (in C)).
- Brass:** 3 Trombones and Tuba (3 Tbn. & Tuba).
- Percussion:** Timpani (Timp.).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The woodwind and string parts show melodic lines with some phrasing slurs, while the brass and percussion parts are mostly rests.

Handwritten musical score for page 37, featuring woodwinds, brass, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, F# key signature.
- 2 FL.** (Flutes): Treble clef, F# key signature.
- 2 Ob.** (Oboes): Treble clef, F# key signature.
- 2 CL. (in A)** (Clarinets): Treble clef, A key signature.
- 2 Fg.** (Fagotti): Bass clef, F# key signature.
- 4 Cr. (in F)** (Cor Anglais): Treble clef, F key signature.
- 2 Tr. (in C)** (Trumpets): Treble clef, C key signature.
- 3 Tbn. e Tuba** (Trombones and Tuba): Bass clef, F# key signature.
- Timp.** (Timpani): Bass clef, C key signature.
- Vn. I & II** (Violins): Treble clef, F# key signature.
- Va.** (Viola): Treble clef, F# key signature.
- Vc.** (Violoncello): Bass clef, F# key signature.
- Cb.** (Contrabasso): Bass clef, F# key signature.

The score shows a dynamic progression from *unis.* (unison) to *cresc.* (crescendo) and finally *poco* (poco). The woodwinds and strings play sustained notes, while the brass instruments have rests. The string parts include some rhythmic patterns in the lower registers.



I

Picc.

2 FL.

2 Ob.

2 Cl. (in A)

2 Fg.

4 Cr. (in F)

2 Tr. (in C)

3 Tbn. & Tuba

Timp.

I

Vn. I

Vn. II

Va.

Vc.

Cb.

a2

f

mf

p

acc.

Pizz.

Picc.

2 Fl.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

Tamb.  
mil.

I Vn.

II Vn.

Va.

Vc.

Cb.

3/4

2/2

Solo

mf

(snare off)  
senza corde

p

3/4

2/2

p

Handwritten musical score for page 41. The score is arranged in a system with multiple staves. The instruments listed on the left are: Picc., 2 FL., 2 Ob., 2 Cl. (in A), 2 Fg., 4 Cr. (in F), 2 Tr. (in C), 3 Tbn. e Tuba, Timp., Tamb. mil., Vn. I & II, Va., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. Time signature changes are indicated by large handwritten numbers: 3/4, 2/2, 3/4, and 2/2. The key signature is G major (one sharp).

J

Handwritten musical score for a symphony orchestra, page 42. The score includes staves for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets (in A), 2 Bassoons, 4 Cornets (in F), 2 Trumpets (in C), 3 Trombones and Tuba, Timpani, Tambourine, Violins I and II, Viola, Violoncello, and Contrabass. The music is in G major and features a 2/2-3/4-2/2 time signature change. Dynamics include piano (p), forte (f), and accents (acc).

This musical score page, numbered 43, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 FL.), 2 Oboes (2 Ob.), 2 Clarinets in A (2 Cl. (in A)), and 2 Bassoons (2 Fg.).
- Brass:** 4 Cornets in F (4 Cr. (in F)), 2 Trumpets in C (2 Tr. (in C)), 3 Trombones (3 Tbn.), and Tuba.
- Drums and Percussion:** Timpani (Timp.) and Tambourine (Tamb. mil.).
- Strings:** Violins I and II (Vn. I, Vn. II), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.).

Tempo and meter markings are indicated by large numbers:  $\frac{2}{2}$ ,  $\frac{3}{2}$ , and  $\frac{2}{2}$ . Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions such as *al* (all) and *mf* are present throughout the score.

This page of a handwritten musical score includes the following parts and markings:

- Woodwinds:** Picc., 2 Fl., 2 Ob., 2 Cl. (in A), 2 Fg.
- Brass:** 4 Cr. (in F), 2 Tr. (in C), 3 Tbn. & Tuba.
- Percussion:** Timp., Ptti.
- Strings:** Vn. I & II, Va., Vc., Cb.

Key markings and performance instructions include:

- Divisi (div.):** Indicated above the first violin and viola staves.
- Unis Pizz.:** Unison pizzicato markings above the violin, viola, and cello staves.
- Handwritten notes:** Includes "a2" above the Piccolo staff and "f" (forte) dynamic markings throughout the score.

**K**

Picc. Solo

2 Fl. *p*

2 Ob. Solo

2 Cl. (in A) *p*

2 Fg. *p*

4 Cr. (in F)

2 Tr. (in C)

3 Tbn. e Tuba

Timp.

Triang.

I Vn.

II Vn.

Va.

Vc.

Cb.

3/4

2/2

3/4

2/2

b

Handwritten musical score for a symphony orchestra, page 46. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone/Tuba, Timpani, Triangle, Violin I/II, Viola, Violoncello, and Contrabass. It features dynamic markings like 'Solo', 'p', and 'tr.', and tempo changes indicated by '2/2', '3/4', and '2/2'.

**Instrumentation:**  
Picc.  
2 FL.  
2 Ob.  
2 Cl. (in A)  
2 Fg.  
4 Cr. (in F)  
2 Tr. (in C)  
3 Tbn. e Tuba  
Timp.  
Triang.  
Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

**Tempo/Time Signature Changes:**  
2/2 (at start)  
3/4 (at measure 2)  
2/2 (at measure 4)

**Performance Markings:**  
Solo (Picc., Ob.)  
p (piano)  
tr. (trills)

Picc.

2 Fl.

2 Ob.

2 Cl. (in A)

2 Fg.

4 Cr. (in F)

2 Tr. (in C)

3 Tbn. e Tuba

Timp.

I Vn.

II Vn.

Va.

Vc.

Cb.

*Solo*

*p*

*xtr.*

*2/2*

*3/4*

*2/2*

*b*

*p*

Picc.

2 Fl. Solo

2 Ob. 1. Ktr. p

2 Cl. (in A) Solo. Ktr. p

2 Fg. 1. Ktr. p

4 Cr. (in F) p

2 Tr. (in C)

3 Tbn. e Tuba

Timp. b

I Vn.

II Vn.

Va. b

Vc. p

Cb. p

2/2 3/4

2/2 3/4

L

Picc.

2 FL.

2 Ob.

2 Cl. (in A)

2 Fg.

4 Cr. (in F)

2 Tr. (in C)

3 Tbn. Tuba

Timp.

I Vn.

II Vn.

Va.

Vc.

Cb.

Handwritten musical score for a symphony orchestra, page 49. The score includes staves for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets (in A), 2 Bassoons, 4 Cor Anglais (in F), 2 Trumpets (in C), 3 Trombones and Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with various dynamics and articulations. A boxed 'L' is written above the first staff.

This page of a handwritten musical score includes the following parts and markings:

- Picc.** Piccolo
- 2 FL.** Two Flutes
- 2 Ob.** Two Oboes
- 2 Cl. (in A)** Two Clarinets in A
- 2 Fg.** Two Bassoons
- 4 Cr. (in F)** Four Cornets in F
- 2 Tr. (in C)** Two Trumpets in C
- 3 Tbn. e Tuba** Three Trombones and Tuba
- Timp.** Timpani
- Vn. I & II** Violins I and II
- Va.** Violas
- Vc.** Cellos
- Cb.** Double Basses

Dynamic markings include *p* (piano), *f* (forte), and *div.* (divisi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature complex rhythmic patterns and articulation, while the strings provide a harmonic and rhythmic foundation.

This page of a handwritten musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 FL.), 2 Oboes (2 Ob.), 2 Clarinets in A (2 Cl. (in A)), 2 Bassoons (2 Fg.), 4 Cor Anglais (4 Cr. (in F)), and 2 Trumpets in C (2 Tr. (in C)).
- Brass:** 3 Trombones and Tuba (3 Tbn. e Tuba).
- Other:** Timpani (Timp.) and Percussion (Ptti.).
- Strings:** Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and annotations include:

- A dynamic marking of **G. p.** (Glorioso piano) in the 2nd measure of the 2nd Flute part.
- A dynamic marking of **p** (piano) in the 4th measure of the 4th Cor Anglais part.
- A dynamic marking of **mf** (mezzo-forte) in the 4th measure of the 2nd Trumpet part.
- A dynamic marking of **f** (forte) in the 4th measure of the Violin I part.
- A dynamic marking of **mf** (mezzo-forte) in the 4th measure of the Viola part.

Picc.

2 Fl.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
&  
Tuba

Timp.

I

Vn.

II

Va.

Vc.

Cb.

div.

unis.

p

f

pizz.

f

Handwritten musical score for a symphony orchestra, page 53. The score is for the second movement, "Moderato (♩ = 66) Solo". It features staves for Cb, Vc, Va, Vln I & II, Hrn, Trp, Tuba, 3 Trbn, 2 Tr (inc), 4 Cr (inc), 2 Fg, 2 Cl (inc), 2 Op, 2 Fl, and Picc. The music is in 4/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as "p" and "pizz", and articulation marks like "+" and "h". The Picc staff has a "p cantabile" marking. The score is divided into measures by vertical bar lines.

II

Moderato (♩ = 66)  
Solo

p cantabile

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I Vn.

II Vn.

Va.

Vc.

Cb.

4/4

5/4

4/4

4/4

5/4

4/4

SUL G  
arco

arcoSUL C

f

**A**

Picc.  $\text{F}\sharp$

2 Fl.  $\text{F}\sharp$

2 Ob.  $\text{F}\sharp$

2 Cl. (in A)  $\text{F}\sharp$

2 Fg.  $\text{F}\sharp$

4 Cr. (in F)

2 Tr. (in C)

3 Tbn.  $\text{F}\sharp$

Tuba  $\text{F}\sharp$

Timp.

I  $\text{F}\sharp$

II  $\text{F}\sharp$

Va. arco

Vc. arco

Cb. arco

5/4 4/4

5/4 4/4

Picc. Solo  
2 FL.  
2 Ob.  
2 Cl. (in A)  
2 Fg.  
4 Cr. (in F)  
2 Tr. (in C)  
3 Tbn. e Tuba  
Timp.  
I Vn.  
II Vn.  
Va.  
Vc.  
Cb.

4/4 5/4 4/4

4/4 5/4 4/4

p

**B**

Score for Section B, measures 5 and 4. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets (in A), 2 Bassoons, 4 Cor Anglais (in F), 2 Trumpets (in C), 3 Trombones and Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The first system shows measures 5 and 4 with various dynamics and articulations. The second system shows measures 4 and 4 with 'pizz.' markings and dynamics.

Handwritten musical score for orchestra and woodwinds, page 58. The score includes parts for Cb, Vc, Va, Vln I & II, Hrn, Tmp, Tuba, 3 Trbn, 2 Tr (inc), 4 Cor (inc), 2 Fg, 2 Cl (inv), 2 Ob, 2 Fl, and Picc. The music is in 4/4 time with a key signature of one sharp (F#). The score shows three measures of music with various dynamics and articulation markings.

Instrument parts and markings:

- Cb: Cb
- Vc: Vc
- Va: Va
- Vln: Vln I, Vln II
- Hrn: Hrn
- Tmp: Tmp
- Tuba: Tuba
- 3 Trbn: 3 Trbn
- 2 Tr (inc): 2 Tr (inc)
- 4 Cor (inc): 4 Cor (inc)
- 2 Fg: 2 Fg
- 2 Cl (inv): 2 Cl (inv)
- 2 Ob: 2 Ob
- 2 Fl: 2 Fl
- Picc: Picc

Dynamic markings: *ff*, *h*, *h*, *h*

**C**

Picc.  
2 Fl.  
2 Ob.  
2 Cl. (in A)  
2 Fg.  
4 Cr. (in F)  
2 Tr. (in C)  
3 Tbn. e Tuba  
Timp.  
Ptti.  
I Vn.  
II Vn.  
Va.  
Vc.  
Cb.

5/4 4/4

5/4 4/4

Picc.

2 Fl.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

Ptt.

I  
Vn.

II

Va.

Vc.

Cb.

4/4

5/4

4/4

4/4

5/4

4/4

ff

**D**

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

Ptt.

I Vn.

II Vn.

Va.

Vc.

Cb.

Solo

p

esp.

Tuba

pp

pizz.

p

5/4

4/4

5/4

4/4

Picc.  $\text{F}\sharp$

2 Fl.  $\text{F}\sharp$

2 Ob.  $\text{F}\sharp$

2 Cl. (in A)

2 Fg.  $\text{F}\sharp$

4 Cr. (in F)

2 Tr. (in C)

3 Tbn. e Tuba

Timp.

I  $\text{F}\sharp$

II  $\text{F}\sharp$

Va.  $\text{F}\sharp$

Vc.  $\text{F}\sharp$

Cb.  $\text{F}\sharp$

4/4 5/4 4/4

4/4 5/4 4/4

Solo (Tutti)

**E**

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I  
Vn.

II

Va.

Vc.

Cb.

*Solo*

*Solo*

*p*

*p*

5/4

4/4

5/4

4/4

This page of a handwritten musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl. (in A)), 2 Bassoons (2 Fg.), 4 Cor Anglais (4 Cr. (in F)), 2 Trumpets (2 Tr. (in C)), 3 Trombones and Tuba (3 Tbn. & Tuba).
- Percussion:** Timpani (Timp.).
- Strings:** Violins I and II (Vn. I, Vn. II), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.).
- Tempo/Style Markings:** *tutti* is written in the string parts.
- Time Signatures:** The score features changes in time signature: 4/4 at the beginning, 5/4 in the middle, and 4/4 again towards the end.

**F**

**Instrumentation:**  
Picc.  
2 Fl.  
2 Ob.  
2 Cl. (in A)  
2 Fg.  
4 Cr. (in F)  
2 Tr. (in C)  
3 Tbn. & Tuba  
Timp.  
Vn. I & II  
Va.  
Vc.  
Cb.

**Performance Markings:**  
Solo  
Tutti  
pizz.  
p  
f  
1. Solo  
2. Solo  
3. Solo  
4. Solo

Handwritten musical score for page 66. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#).
- 2 FL.** (Flutes): Treble clef, key signature of one sharp (F#).
- 2 Ob.** (Oboes): Treble clef, key signature of one sharp (F#).
- 2 Cl. (in A)** (Clarinets): Treble clef, key signature of one sharp (F#).
- 2 Fg.** (Fagotti): Bass clef, key signature of one sharp (F#).
- 4 Cr. (in F)** (Cor Anglais): Treble clef, key signature of one sharp (F#).
- 2 Tr. (in C)** (Trumpets): Treble clef, key signature of one sharp (F#).
- 3 Tbn. & Tuba** (Trumpets and Tubas): Bass clef, key signature of one sharp (F#).
- Timp.** (Timpani): Bass clef, no key signature.
- Vn. I & II** (Violins): Treble clef, key signature of one sharp (F#).
- Va.** (Viola): Treble clef, key signature of one sharp (F#).
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#).
- Cb.** (Contrabasso): Bass clef, key signature of one sharp (F#).

The score is divided into three measures. The first measure contains rests for all parts. The second and third measures feature a complex rhythmic pattern with various note values and rests. The woodwind and string parts have specific rhythmic markings, including eighth and sixteenth notes. The percussion parts (Timp.) have a simple rhythmic pattern. The key signature is one sharp (F#) for all parts except the Timpani. The time signature is not explicitly written but appears to be 4/4 based on the notation.

Picc.

2 Fl.

2 Ob.

2 Cl.  
(in A)

2 Fg.

5  
4

4  
4

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

5  
4

4  
4

I  
Vn.

II

Va.

Vc.

Cb.

Vivace (♩. = 98) III  
Scherzo

Picc.

2 Fl.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I  
Vn.

II

Va.

Vc.

Cb.

3  
4

3  
4

p

p

Picc. *pp*

2 Fl. *pp*

2 Ob. *pp* *Solo* *1.*

2 Cl. (in A) *pp* *Solo* *1.*

2 Fg. *pp*

4 Cr. (in F)

2 Tr. (in C)

3 Tbn. *pp*

Tuba *pp*

Timp.

I Vn. *pp*

II Vn. *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

This page of a handwritten musical score includes the following parts and staves:

- Picc.** Piccolo (treble clef, key signature of two sharps)
- 2 FL.** Flute (treble clef, key signature of two sharps)
- 2 Ob.** Oboe (treble clef, key signature of two sharps)
- 2 Cl. (in A)** Clarinet in A (treble clef, key signature of two sharps)
- 2 Fg.** Bassoon (treble clef, key signature of two sharps)
- 4 Cr. (in F)** Four Cornets in F (treble clef, key signature of one flat)
- 2 Tr. (in C)** Two Trumpets in C (treble clef, key signature of one flat)
- 3 Tbn. e Tuba** Three Trombones and Tuba (bass clef, key signature of one flat)
- Timp.** Timpani (bass clef, key signature of one flat)
- Vn. I & II** Violins I and II (treble clef, key signature of one flat)
- Va.** Viola (treble clef, key signature of one flat)
- Vc.** Violoncello (bass clef, key signature of one flat)
- Cb.** Contrabasso (bass clef, key signature of one flat)

The score shows musical notation for the woodwind and string sections. The woodwinds (Clarinets and Bassoons) have melodic lines with some dynamics like *pp* and *ppp*. The strings (Violins, Viola, Cello, and Double Bass) have a rhythmic accompaniment starting in the second measure. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

A

The image shows a handwritten musical score for a symphony orchestra, labeled 'A' in a box at the top. The score is written on multiple staves, each with a specific instrument or section label. The woodwind section includes Piccolo (Picc.), Flute (2 FL.), Oboe (2 Ob.), Clarinet in A (2 Cl. (in A)), and Bassoon (2 Fg.). The string section includes four violins (4 Cr. (in F)), two violas (2 Tr. (in C)), three trombones and a tuba (3 Tbn. e Tuba), and a timpani (Timp.). The string parts are further divided into Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as 'Solo', 'p esp.', 'f', and 'cresc.'. The woodwinds have melodic lines with some slurs and accents. The strings play a rhythmic accompaniment with 'cresc.' markings. The percussion parts are mostly empty, with some light markings. The overall style is that of a professional manuscript.

This page of a handwritten musical score, numbered 72, contains the following parts and notation:

- Picc.**: Piccolo part, starting with a key signature of two sharps (F# and C#).
- 2 FL.**: Two Flutes, sharing the Piccolo part.
- 2 Ob.**: Two Oboes, with dynamics *cp. f* and *to*.
- 2 Cl. (in A)**: Two Clarinets in A.
- 2 Fg.**: Two Bassoons.
- 4 Cr. (in F)**: Four Cornets in F.
- 2 Tr. (in C)**: Two Trumpets in C.
- 3 Tbn. e Tuba**: Three Trombones and one Tuba, all in C.
- Timp.**: Timpani part.
- Vn. I & II**: Violin I and Violin II parts.
- Va.**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabasso part.

The score includes various musical notations such as slurs, accents, and dynamic markings. A *rit.* marking is present in the woodwind section, and a *to* marking is in the Oboe part. The string section features slurs and rests.

Handwritten musical score for page 73, featuring woodwinds, brass, and strings. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo, no notation.
- 2 FL.**: Flutes, no notation.
- 2 Ob.**: Oboes, no notation.
- 2 Cl. (in A)**: Clarinets in A, featuring a *Solo* passage starting at measure 1 with a *p* dynamic.
- 2 Fg.**: Bassoons, featuring a *Solo* passage starting at measure 2 with a *p* dynamic.
- 4 Cr. (in F)**: Four Cornets in F, no notation.
- 2 Tr. (in C)**: Two Trumpets in C, no notation.
- 3 Tbn. e Tuba**: Three Trombones and Tuba, no notation.
- Timp.**: Timpani, no notation.
- Vn. I & II**: Violins I and II, no notation.
- Va.**: Viola, featuring a *mf* passage starting at measure 3.
- Vc.**: Violoncello, featuring a *mf* passage starting at measure 3.
- Cb.**: Contrabasso, featuring a *mf* passage starting at measure 3.

Handwritten annotations include *Solo*, *p*, and *mf*. The score concludes with a **3+1 / 4** time signature in the right margin.

Musical score for a symphony orchestra, measures 1-4. The score includes parts for Cb, Vc, Va, Vln I & II, Trng, Timp., Tuba, 3Tbn, 2Tr (inc), 4Ct (inc), 2Fg, 2Cl (inc), 2Ob, 2Fl, and Picc. Handwritten annotations "3+1" and "4" are present in the Vln I & II and 4Ct parts.

**B**

Picc.  
2 FL.  
2 Ob.  
2 CL.  
(in A)  
2 Fg.  
4 Cr.  
(in F)  
2 Tr.  
(in C)  
3 Tbn.  
&  
Tuba  
Timp.  
Triang.  
I  
Vn.  
II  
Va.  
Vc.  
Cb.

This page of a handwritten musical score, page 75, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), two Flutes (2 FL.), two Oboes (2 Ob.), two Clarinets in A (2 CL. (in A)), and two Bassoons (2 Fg.). The brass section consists of four Cornets in F (4 Cr. (in F)), two Trumpets in C (2 Tr. (in C)), three Trombones (3 Tbn.) and a Tuba. The percussion section includes Timpani (Timp.) and Triangle (Triang.). The string section includes Violin I (I Vn.), Violin II (II Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'a2'.



Trio  
Poco piu mosso (d. = 102)

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I  
Vn. (pizz)

II (pizz)

Va. (pizz)

Vc. (pizz)

Cb. (pizz)

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
&  
Tuba

Timp.

I  
Vn.  
II

Va.

Vc.

Cb.

C

Picc. *Solo*

2 FL. *Solo*

2 Ob. *Solo*

2 Cl. (in A)

2 Fg.

4 Cr. (in F)

2 Tr. (in C)

3 Tbn. & Tuba

Timp.

I Vn.

II Vn.

Va.

Vc.

Cb.

This page of a handwritten musical score includes the following parts and staves:

- Picc.**: Piccolo flute, staff 1.
- 2 Fl.**: Two flutes, staff 2.
- 2 Ob.**: Two oboes, staff 3.
- 2 Cl. (in A)**: Two clarinets in A, staff 4.
- 2 Fg.**: Two bassoons, staff 5.
- 4 Cr. (in F)**: Four trumpets in F, staff 6.
- 2 Tr. (in C)**: Two trumpets in C, staff 7.
- 3 Tbn. e Tuba**: Three trombones and tuba, staff 8.
- Timp.**: Timpani, staff 9.
- Vn. I & II**: Violins I and II, staves 10 and 11.
- Va.**: Viola, staff 12.
- Vc.**: Violoncello, staff 13.
- Cb.**: Contrabasso, staff 14.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The woodwind parts show various rhythmic patterns and melodic lines, while the brass and string parts are mostly silent on this page.

**D**

Handwritten musical score for a symphony orchestra, page 81, section D. The score includes staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones/Tuba, Timpani, Violins, Violas, Cellos, and Double Basses. The score is written in a major key with a 4/4 time signature. The Piccolo part features a melodic line with trills. The Flutes and Oboes have sustained notes. The Clarinets and Bassoons play a rhythmic pattern. The Horns, Trumpets, and Trombones/Tuba play sustained notes. The Timpani part is empty. The Violins, Violas, Cellos, and Double Basses play a complex rhythmic pattern with various dynamics and articulations. The score is marked with a box 'D' at the top left.

Picc.

2 Fl.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I Vn.

II Vn.

Va.

Vc.

Cb.

Handwritten musical score for page 82, featuring woodwinds, brass, and strings. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and parts are:

- Picc. (Piccolo)
- 2 FL. (Flutes)
- 2 Ob. (Oboes)
- 2 Cl. (in A) (Clarinets in A)
- 2 Fg. (in Bb) (Fagotti in Bb)
- 4 Cr. (in F) (Cor Anglais in F)
- 2 Tr. (in C) (Trumpets in C)
- 3 Tbn. & Tuba (3 Trombones and Tuba)
- Timp. (Timpani)
- Vn. I & II (Violins I and II)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *f*). The woodwind parts show melodic lines with some slurs and accents. The string parts feature rhythmic patterns and some slurs. The brass parts are mostly rests, indicating they are not playing in this section.



Handwritten musical score for a symphony orchestra. The score is organized into several sections of staves:

- String Section (top):** Includes parts for Cb (Cello), Vc (Violin), Va (Viola), Vm II (Violoncello II), and Vm I (Violoncello I). Dynamic markings include *ff* and *pizz*. Performance instructions include *arco* and *pizz*.
- Percussion (middle):** Includes parts for Timp. (Timpani) and Tamb. (Tambourine).
- Brass Section (middle-bottom):** Includes parts for Tuba, 3 Trb. (Trumpets), 2 Tr. (m.c.) (Trumpets in C), and 4 Cr. (m.f.) (Cornets in F).
- Woodwind Section (bottom):** Includes parts for 2 Fl. (Flutes), 2 Cl. (m.v.a.) (Clarinets in A), 2 Ob. (Oboes), 2 Fl. (Flutes), and Picc. (Piccolo).

Coda

Solo

# IV

Allegro (♩ = 98)

The musical score is arranged in a standard orchestral layout. The top section includes:

- Picc.
- 2 FL.
- 2 Ob.
- 2 Cl. (in A)
- 2 Fg.

The middle section includes:

- 4 Cr. (in F) with dynamics *pp* and *p*
- 2 Tr. (in C) with dynamics *pp* and *p*
- 3 Tbn. e Tuba
- Timp. with dynamic *p*

The bottom section includes:

- Vn. I and II with dynamics *pp* and *p*, and marking *div.*
- Va. with dynamics *pp* and *p*, and marking *pizz.*
- Vc.
- Cb.

Two time signatures of  $\frac{2}{2}$  are present, one above the 4 Cr. part and one above the Vn. I part.

This page of a handwritten musical score includes the following parts and staves:

- Picc.** Piccolo (treble clef, key signature of two sharps)
- 2 FL.** Two Flutes (treble clef, key signature of two sharps)
- 2 Ob.** Two Oboes (treble clef, key signature of two sharps)
- 2 Cl. (in A)** Two Clarinets in A (treble clef, key signature of two sharps)
- 2 Fg.** Two Bassoons (bass clef, key signature of two sharps)
- 4 Cr. (in F)** Four Cornets in F (treble clef, key signature of two sharps)
- 2 Tr. (in C)** Two Trumpets in C (treble clef, key signature of two sharps)
- 3 Tbn. e Tuba** Three Trombones and Tuba (bass clef, key signature of two sharps)
- Timp.** Timpani (bass clef, key signature of two sharps)
- Vn. I & II** Violins I and II (treble clef, key signature of two sharps)
- Va.** Violas (treble clef, key signature of two sharps)
- Vc.** Violoncello (bass clef, key signature of two sharps)
- Cb.** Contrabasso (bass clef, key signature of two sharps)

The score shows a complex rhythmic pattern in the strings, with many sixteenth and thirty-second notes. The woodwinds and brass parts are mostly blank, with some rests and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time.

Picc.  
2 Fl.  
2 Ob.  
2 Cl. (in A)  
2 Fg.  
4 Cr. (in F)  
2 Tr. (in C)  
3 Tbn. & Tuba  
Timp.  
Vn. I & II  
Va.  
Vc.  
Cb.

The musical score is written for page 87 and includes the following parts: Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, 4 Cor Anglais in F, 2 Trumpets in C, 3 Trombones and Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a common time signature. It features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The woodwind and brass sections have specific performance instructions, including 'A2' for the Clarinet and Bassoon parts. The string section includes markings for 'div.' (divisi) and 'arco' (arco) for the Viola and Violoncello parts.

Picc.

2 Fl.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I  
Vn.

II

Va.

Vc.

Cb.

Handwritten musical score for a symphony orchestra, page 88. The score includes staves for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones and Tuba, Timpani, Violins, Violas, Cellos, and Double Basses. The music is in 2/4 time and features dynamic markings such as piano (p) and forte (f).



This page of a handwritten musical score includes the following parts and markings:

- Picc.** Piccolo flute part.
- 2 FL.** Two Flute parts.
- 2 Ob.** Two Oboe parts.
- 2 Cl. (in A)** Two Clarinet parts in A major.
- 2 Fg.** Two Bassoon parts.
- 4 Cr. (in F)** Four Cornet parts in F major.
- 2 Tr. (in C)** Two Trumpet parts in C major.
- 3 Tbn. e Tuba** Three Trombone and Tuba parts. A specific **Tuba** part is marked with a **p** dynamic.
- Timp.** Timpani part, marked with **p** and **f** dynamics.
- Vn. I & II** Violin I and Violin II parts.
- Va.** Viola part.
- Vc.** Violoncello (Cello) part.
- Cb.** Contrabasso (Double Bass) part.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as **p** (piano) and **f** (forte). The woodwind and brass sections have specific fingerings and breath marks indicated.

**A**

Musical score for section A, featuring the following instruments and parts:

- Picc.** (Piccolo)
- 2 Fl.** (Flutes)
- 2 Ob.** (Oboe)
- 2 Cl. (in A)** (Clarinets)
- 2 Fg.** (Bassoon)
- 4 Cr. (in F)** (Horns)
- 2 Tr. (in C)** (Trumpets)
- 3 Tbn. & Tuba** (Trombones and Tuba)
- Timp.** (Timpani)
- Vn. I & II** (Violins)
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Key features of the score include:

- 1. Solo** markings for the 2 Fl., 2 Ob., and 4 Cr. parts.
- 2. Solo** marking for the 2 Tr. part.
- 3. Solo** marking for the 3 Tbn. & Tuba part.
- 4. ARCO** marking for the Vc. part.
- 5. Dynamics:** *mf* (mezzo-forte) and *f* (forte).
- 6. Performance instructions:** *1.* and *2.* indicating first and second endings.

This page of a handwritten musical score includes the following parts and markings:

- Picc.** Piccolo
- 2 FL.** Flutes
- 2 Ob.** Oboes
- 2 Cl. (in A)** Clarinets in A
- 2 Fg.** Bassoons
- 4 Cr. (in F)** Cor Anglais
- 2 Tr. (in C)** Trumpets in C
- 3 Tbn. & Tuba** Trombones and Tuba
- Timp.** Timpani
- I Vn.** Violins I
- II Vn.** Violins II
- Va.** Violas
- Vc.** Violas
- Cb.** Cellos

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and articulation marks across the staves.

Picc.

2 Fl.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Tr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
Tuba

Timp.

I  
Vn.

II

Va.

Vc.

Cb.

*1. Solo*

*p*

*f*

*f*

*f*

This page of a handwritten musical score includes the following parts and markings:

- Picc.**: Piccolo part with a dynamic marking of *p*.
- 2 FL.**: Two Flutes, with a dynamic marking of *az*.
- 2 Ob.**: Two Oboes, with a dynamic marking of *az*.
- 2 Cl. (in A)**: Two Clarinets in A, with a dynamic marking of *az*.
- 2 Fg.**: Two Bassoons, with a dynamic marking of *f*.
- 4 Cr. (in F)**: Four Cornets in F, with a dynamic marking of *p*.
- 2 Tr. (in C)**: Two Trumpets in C, with a dynamic marking of *az*.
- 3 Tbn. e Tuba**: Three Trombones and Tuba, with a dynamic marking of *f*.
- Timp.**: Timpani part with a dynamic marking of *f*.
- Vn. I & II**: Violin parts I and II.
- Va.**: Viola part.
- Vc.**: Violoncello part, with a dynamic marking of *div.*
- Cb.**: Contrabass part, with a dynamic marking of *f*.

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I  
Vn.  
II

Va.

Vc.

Cb.

Handwritten musical score for a symphony orchestra, page 95. The score includes parts for Piccolo, Flutes (2), Oboes (2), Clarinets (2), Bassoon, Trumpets (4), Trombones (3), Tuba, Timpani, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a major key with a 4/4 time signature. The woodwind and brass sections have various dynamics and articulations. The string section includes a '4 Cr. (in F)' part and a '2 Tr. (in C)' part. The percussion section includes 'Timp.' and '3 Tbn. e Tuba'. The string section includes 'I Vn.', 'II Vn.', 'Va.', 'Vc.', and 'Cb.'. There are some handwritten annotations and markings throughout the score, including 'a2', 'ff', 'mf', and '4/4'.

**B**

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I

Vn.

II

Va.

Vc.

Cb.

3  
2

3  
2

div.

div.

div.

div.

div.

div.

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

3  
2

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

3  
2

I  
Vn.  
II

Va.

Vc.  
div

Cb.

C

Picc.

2 Fl.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
Tuba

Timp.

Tamb.  
mil.

I Vn.

II Vn.

Va.  
unis. #

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 98, section C. The score is written for a variety of instruments. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets in A, and two Bassoons. The brass section consists of four Cornets in F, two Trumpets in C, three Trombones, and a Tuba. The percussion section includes Timpani and a Military Snare Drum. The string section includes Violins I and II, Violas, Violas unison, Violas, and Cellos. The score is in a key signature of one sharp (F#) and a common time signature (C). The music is written in a standard orchestral format with multiple staves for each instrument group. The notation includes notes, rests, and dynamic markings. The section is marked with a circled 'C' at the top left.

This page of a handwritten musical score includes the following parts and staves:

- Picc.** (Piccolo) - Treble clef, G major key signature.
- 2 Fl.** (Flutes) - Treble clef, G major key signature.
- 2 Ob.** (Oboes) - Treble clef, G major key signature.
- 2 Cl. (in A)** (Clarinets in A) - Treble clef, G major key signature.
- 2 Fg.** (Fagotti) - Bass clef, G major key signature.
- 4 Cr. (in F)** (Cor Anglais) - Treble clef, G major key signature.
- 2 Tr. (in C)** (Trumpets in C) - Treble clef, G major key signature.
- 3 Tbn. & Tuba** (Trumpets and Tuba) - Bass clef, G major key signature.
- Timp.** (Timpani) - Bass clef, no key signature.
- Tamb. mil.** (Tambourin militaire) - Bass clef, no key signature.
- Vn. I & II** (Violins I and II) - Treble clef, G major key signature.
- Va.** (Viola) - Treble clef, G major key signature.
- Vc.** (Violoncello) - Bass clef, G major key signature.
- Cb.** (Contrabasso) - Bass clef, G major key signature.

The score is written in G major and 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings. The woodwind and brass sections have specific articulation marks, and the string section has a consistent rhythmic pattern with slurs.

This page of a musical score contains the following instruments and parts:

- Violins:** Violin I and Violin II, both marked *ff*.
- Viola:** Viola, marked *div.* and *ff*.
- Celli:** Cello, marked *ff*.
- Double Basses:** Double Bass, marked *ff*.
- Percussion:** Tambourine (Tamb.) and Tom-tom (Timp.).
- Brass:** Trumpets (1st and 2nd), Trombones (1st, 2nd, and 3rd), and Tubas.
- Woodwinds:** Flutes (1st and 2nd), Clarinets (1st and 2nd), Bassoons (1st and 2nd), and Piccolo.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is characterized by dense, rhythmic patterns, particularly in the string and woodwind sections, with frequent use of slurs and accents. The dynamic markings are consistently *ff* (fortissimo) throughout the page.

Picc.  
2 Fl.  
2 Ob.  
2 Cl. (in A)  
2 Fg.  
4 Cr. (in F)  
2 Tr. (in C)  
3 Tbn.  
Tuba  
Timp.  
Tamb. mil.  
Vn. I  
Vn. II  
Va.  
Vc.  
Cb.

This page of a handwritten musical score, numbered 101, contains staves for various instruments. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets in A, and two Bassoons. The brass section consists of four Cornets in F, two Trumpets in C, three Trombones, and a Tuba. The percussion section includes Timpani and a Military Snare Drum. The string section is represented by two Violin staves (I and II), Viola, Violoncello, and Contrabass. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The woodwinds and strings have more complex rhythmic patterns, while the brass and percussion parts are more rhythmic and supportive.

Picc.

2 Fl.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

Tamb.  
mil.

Vn. I

Vn. II

Va.

Vc.

Cb.

Handwritten musical score for a symphony orchestra, page 102. The score includes parts for Piccolo, Flutes (2), Oboes (2), Clarinets (2), Bassoons (2), 4 Cornets (in F), 2 Trumpets (in C), 3 Trombones and Tuba, Timpani, Tambourine, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations including notes, rests, dynamics (e.g., *al*), and articulation marks. The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion parts include timpani rolls and a tambourine.

Picc.

2 Fl.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

Tamb.  
mil.

I  
Vn.

II

Va.

Vc.

Cb.

2  
2

2  
2

Musical score for orchestra and strings, measures 8-11. The score includes parts for Cb, Vc, Va, Vln I & II, Pft, Timp, Tuba, 3Tbn, 2Tr (inc), 4Cr (inc), 2Fg, 2Cl (inc), 2Ob, 2Fl, and Picc. Dynamics include pp, p, mf, f, and fff. Performance markings include 'pizz.' and 'div.'.

8-11  
**D**

8-7

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

Pcti.

I  
Vn.

II

Va.

Vc.

Cb.

div.

pp

lenis.

Pizz.

pp



Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I  
Vn.

II

Va.

Vc.

Cb.

The image shows a handwritten musical score for page 107. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), 2 Flutes (2 FL.), 2 Oboes (2 Ob.), 2 Clarinets in A (2 Cl. (in A)), 2 Bassoons (2 Fg.), 4 Horns in F (4 Cr. (in F)), 2 Trumpets in C (2 Tr. (in C)), 3 Trombones and Tuba (3 Tbn. e Tuba), Timpani (Timp.), Violin I (I Vn.), Violin II (II Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a single system with multiple staves. The notation includes various notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is handwritten and shows some signs of being a working draft, with some ink bleed-through and corrections.



Picc.

2 FL.

2 Ob.

2 CL.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I  
Vn.

II

Va.

Vc.

Cb.

*p*

*pp*

*pizz.*

**E**

Handwritten musical score for a symphony orchestra, page 110, section E. The score includes staves for Piccolo, Flutes, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones and Tuba, Timpani, Violins, Viola, Violoncello, and Contrabass. The notation is in a major key with a 4/4 time signature. The Oboe part features a 'Solo' marking and a long melodic line. The Clarinet part has a '1. fl.' marking and a 'pizz.' marking. The Viola part has a 'div.' marking and a 'pizz.' marking. The Violoncello part has a 'pp' marking. The Contrabass part has a 'pp' marking. The score is written in a major key with a 4/4 time signature.

Handwritten musical score for page 111. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** (Piccolo)
- 2 Fl.** (Flutes)
- 2 Ob.** (Oboes)
- 2 Cl. (in A)** (Clarinets)
- 2 Fg.** (Bassoons)
- 4 Cr. (in F)** (Horns)
- 2 Tr. (in C)** (Trumpets)
- 3 Tbn. e Tuba** (Trombones and Tuba)
- Timp.** (Timpani)
- I Vn.** (Violin I)
- II Vn.** (Violin II)
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score features a key signature change from one sharp (F#) to two flats (Bb) and a time signature change from 3/2 to 2/2. The 3/2 time signature is present in the first two measures, and the 2/2 time signature is present in the last two measures. The woodwind and brass sections have various melodic and harmonic parts, while the strings provide a rhythmic and harmonic foundation. The Viola part has some complex rhythmic patterns in the later measures.

Handwritten musical score for page 112, featuring woodwinds, brass, and strings. The score is organized into systems with the following instruments and parts:

- Woodwinds:** Picc., 2 FL., 2 Ob., 2 Cl. (in A), 2 Fg.
- Brass:** 4 Cr. (in F), 2 Tr. (in C), 3 Tbn. & Tuba.
- Strings:** Vn. I & II, Va., Vc., Cb.
- Other:** Timp.

Tempo markings are indicated by the following ratios:

- 2/2
- 3/2
- 2/2

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind parts show melodic lines with some slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The string parts feature a mix of sustained notes and rhythmic figures, with the violin parts showing some complex rhythmic patterns.

Handwritten musical score for page 113, featuring woodwinds, brass, and strings. The score is organized into systems with various instruments and includes tempo markings.

**Woodwinds:**

- Picc.
- 2 FL.
- 2 Ob.
- 2 Cl. (in A)
- 2 Fg.

**Brass:**

- 4 Cr. (in F)
- 2 Tr. (in C)
- 3 Tbn. & Tuba

**Strings:**

- Vn. I & II
- Va.
- Vc.
- Cb.

**Tempo Markings:**

- 2/2
- 3/2
- 2/2

The score includes various musical notations such as clefs, key signatures, and dynamic markings. The woodwind parts feature melodic lines with slurs and accents. The string parts provide harmonic support, with the cello and double bass parts showing more complex rhythmic patterns.

Handwritten musical score for a symphony orchestra, page 114. The score includes staves for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets (in A), 2 Bassoons, 4 Cornets (in F), 2 Trumpets (in C), 3 Trombones and Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns and dynamic markings.

Tempo markings:  $\frac{2}{2}$ ,  $\frac{3}{4}$ ,  $\frac{2}{2}$ ,  $\frac{3}{4}$ ,  $\frac{2}{2}$

Violin I and II parts include dynamic markings:  $\frac{2}{2}$ ,  $\frac{3}{4}$ ,  $\frac{2}{2}$ ,  $\frac{3}{4}$ ,  $\frac{2}{2}$

Picc

2 Fl.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I  
Vn.

II

Va.

Vc.

Cb.

$\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

$\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$

arco div.

pizz.

This page of a musical score contains the following parts and markings:

- String Section:** Cb., Vc., Va., Vn. I, and Vn. II.
- Percussion:** Tmp.
- Brass Section:** Tuba, 3 Trb., 2 Tr. (mf), and 4 Cr. (mf).
- Woodwind Section:** 2 Fl., 2 Cl. (1st Solo), 2 Ob., 2 Fl., and Picc. (1st Solo).
- Dynamic Markings:** *f* (forte) and *p* (piano).
- Performance Instructions:** "1. Solo" and "2." (second ending).

**F**

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I  
Vn.  
II

Va.

Vc.

Cb.

3  
2

3  
2

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

3  
2

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

Tamb.  
mil.

3  
2

I  
Vn.

II

Va.

Vc.  
unis.

Cb.

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

Tamb.  
mil.

I  
Vn.

II

Va.

Vc.  
div.

Cb.

2/2

3/2

2/2

3/2

Picc.  
2 Fl.  
2 Ob.  
2 Cl.  
(in A)  
2 Fg.  
4 Cr.  
(in F)  
2 Tr.  
(in C)  
3 Tbn.  
Tuba  
Timp.  
Tamb.  
mil.  
I  
Vn.  
II  
Va.  
Vc.  
Cb.

This page of a handwritten musical score, numbered 120, contains staves for various instruments. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets in A, and two Bassoons. The brass section consists of four Cornets in F, two Trumpets in C, three Trombones, and a Tuba. The percussion section includes Timpani and a Tambourine. The string section is represented by Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as accents and slurs. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support.

This page of a handwritten musical score includes the following parts and markings:

- Picc.** Piccolo
- 2 FL.** Flutes
- 2 Ob.** Oboes
- 2 CL. (in A)** Clarinets
- 2 Fg.** Bassoons
- 4 Cr. (in F)** Cor Anglais
- 2 Tr. (in C)** Trumpets
- Tbn. e tuba** Trombones and Tuba
- Imp.** Timpani
- Tamb. mil.** Snare Drum
- Vn. I & II** Violins
- Va.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

Performance markings include *az* (accrescendo) and *ff* (fortissimo) in the woodwind sections.

Picc.

1 FL.

2 Ob.

2 CL.  
in A

2 Fg.

1 Cr.  
in F

2 Tr.  
in C

Tbn.  
e  
aba

mp.

amb.  
mit.

I  
in.

II

Va.

Vc.

Cb.

2  
2

2  
2

G

The musical score is for a symphony orchestra, page 123, marked with rehearsal sign 'G'. The score is written in G major and 2/2 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line starting in the second measure.
- 2 FL.**: Flutes, playing a melodic line starting in the second measure.
- 2 Ob.**: Oboes, playing a melodic line starting in the second measure.
- 2 Cl. (in A)**: Clarinets in A, playing a melodic line starting in the second measure.
- 2 Fg.**: Bassoons, playing a melodic line starting in the second measure.
- 4 Cr. (in F)**: Four Horns in F, playing a sustained chord.
- 2 Tr. (in C)**: Two Trumpets in C, playing a sustained chord.
- 3 Tbn. e Tuba**: Three Trombones and Tuba, playing a sustained chord.
- Timp.**: Timpani, playing a rhythmic pattern.
- Vn. I & II**: Violins I and II, playing melodic lines.
- Va.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

Handwritten annotations include '2/2' time signatures and 'div' (divisi) markings for the strings. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score.

Handwritten musical score for page 124, featuring woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments and parts are:

- Picc. (Piccolo)
- 2 FL. (Flutes)
- 2 Ob. (Oboes)
- 2 Cl. (in A) (Clarinets)
- 2 Fg. (in F) (Fagotti)
- 4 Cr. (in F) (Cornets)
- 2 Tr. (in C) (Trumpets)
- 3 Tbn. e Tuba (3 Trombones and Tuba)
- Timp. (Timpani)
- Vn. I & II (Violins)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like accents and slurs. The woodwinds and strings are active throughout the page, while the brass instruments have more sparse entries. The percussion part shows a steady rhythm with dynamic changes.

This page of a musical score contains the following instrument parts:

- Violins:** Violin I and Violin II.
- Viola:** Viola.
- Violoncello:** Violoncello.
- Double Basses:** Double Basses.
- Percussion:** Timpani (Timp.).
- Brass:** Trumpets (3 parts), Trombones (3 parts), and Tuba.
- Woodwinds:** Flutes (2 parts), Clarinets (4 parts), Bassoons (2 parts), and Piccolo.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various musical notations including notes, rests, and articulation marks. The page is numbered 125 at the bottom.

Handwritten musical score for a symphony orchestra, page 126. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Violoncello, and Contrabass. The score is written in a major key with a 4/4 time signature. The Piccolo part has a dynamic marking of *mf*. The Flute part has a dynamic marking of *mf*. The Oboe part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Horn part has a dynamic marking of *f*. The Trumpet part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The Violin part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*. The score is written in a major key with a 4/4 time signature. The Piccolo part has a dynamic marking of *mf*. The Flute part has a dynamic marking of *mf*. The Oboe part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Horn part has a dynamic marking of *f*. The Trumpet part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The Violin part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*.

**H**

Picc.

2 Fl.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I  
Vn.

II

Va.

Vc.

Cb.

*p*

*mf*

*f*

*sf*

*Solo*

*arco*

Picc.

2 FL.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I  
Vn.

II

Va.

Vc.

Cb.

Handwritten musical score for a symphony orchestra, page 128. The score includes staves for Piccolo, Flutes (2), Oboes (2), Clarinets (2), Bassoons (2), Trumpets (4), Trombones (3), Tuba, Timpani, Violins (I and II), Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows a complex orchestration with various dynamics and articulations.

Handwritten musical score for page 129, featuring woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are as follows:

- Picc.** Piccolo (flute)
- 2 FL.** Two Flutes
- 2 Ob.** Two Oboes
- 2 Cl. (in A)** Two Clarinets in A
- 2 Fg.** Two Bassoons
- 4 Cr. (in F)** Four Cornets in F
- 2 Tr. (in C)** Two Trumpets in C
- 3 Tbn. e Tuba** Three Trombones and Tuba
- Timp.** Timpani
- Vn. I & II** Violins I and II
- Va.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score shows a **1. Solo.** marking above the 2 Tr. (in C) staff. The woodwind parts are mostly blank, while the string parts (Vn., Va., Vc., Cb.) contain rhythmic patterns and dynamics such as *p* (piano) and *f* (forte). The brass parts (4 Cr., 2 Tr., 3 Tbn. e Tuba) are also mostly blank, with some notes visible in the 2 Tr. (in C) staff.

Picc.  
2 Fl.  
2 Ob.  
2 Cl.  
(in A)  
2 Fg.  
4 Cr.  
(in F)  
2 Tr.  
(in C)  
3 Tbn.  
&  
Tuba  
Timp.  
I  
Vn.  
II  
Va.  
Vc.  
Cb.

The musical score is written for a full orchestra. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets in A, two Bassoons, four Cor Anglais in F, and two Trumpets in C. The brass section consists of three Trombones and a Tuba. The percussion part includes Timpani. The string section is divided into Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (p, f, mf), articulation (accents, slurs), and performance instructions like 'div.' for the cello and double bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc.

2 Fl.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I  
Vn.

II

Va.

Vc.

Cb.

I

8-7

Picc.

2 Fl.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
Tuba

Timp.

Ptti.

I  
Vn.

II

Va.

Vc.

Cb.

Picc.

2 Fl.

2 Ob.

2 Cl.  
(in A)

2 Fg.

4 Cr.  
(in F)

2 Tr.  
(in C)

3 Tbn.  
e  
Tuba

Timp.

I  
Vn.

II

Va.

Vc.

Cb.

2/4

2/4

Handwritten musical score for a symphony orchestra, page 133. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Violas, Cellos, and Double Basses. The music is in 2/4 time and features complex rhythmic patterns and dynamics. The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 133 is printed in the top right corner. The score is handwritten and appears to be a working draft or a composer's score.

Handwritten musical score for a symphony orchestra. The score is arranged in systems from top to bottom:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 FL.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl. (in A)), and 2 Bassoons (2 Fg.).
- Brass:** 4 Cornets (4 Cr. (in F)), 2 Trumpets (2 Tr. (in C)), 3 Trombones and Tuba (3 Tbn. e Tuba), and 2 Tubas (2 Tr.).
- Percussion:** Timpani (Timp.) and Triangle (Triang.).
- Strings:** Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Tempo/Time Signature:** The score starts in 2/4 time and changes to 2/2 time at the beginning of the second measure.
- Handwritten Annotations:** Includes dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *tr.* (trill). There are also handwritten notes like "b.e." and "a2" above some notes.
- Performance Indications:** Slurs, accents, and various articulation marks are present throughout the score.

New York, 1992