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A

# Divertimento for Six Winds and Piano

by

Charles W. Gamble

A dissertation submitted to the Graduate Faculty in Music, in partial fulfillment of the requirements for the degree of Doctor of Philosophy, The City University of New York

2001

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This manuscript has been read and accepted for the Ph.D. Program in Music in satisfaction of the dissertation requirement for the degree of Doctor of Philosophy.

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Abstract

DIVERTIMENTO  
FOR SIX WINDS AND PIANO

by

Charles W. Gamble

Adviser: Professor Joseph N. Straus

This piece requires six wind players (flute, clarinet, tenor saxophone, trumpet, French horn, and trombone) and piano. None of the wind players are called upon to double. The piece lasts about seventeen minutes.

## Instrumentation

flute  
clarinet  
tenor saxophone  
trumpet  
horn  
trombone  
piano

Note: This is a C score. All instruments sound as written.  
Duration: about 17 minutes.

Adagio molto rubato  $\text{♩} = 60$

Flute

Clarinet

Tenor Sax

Trumpet

Horn

Trombone

Piano

*f*

*p*

*p*

*con sord.*

*mp*

*con sord.*

*mp*

*mf*

*p.*

*p.*

*Red.*

*Red.*

*\**

Musical score for woodwinds, brass, and piano. The score is arranged in two systems. The first system includes parts for Flute (fl), Clarinet (cl), Bassoon (fs), Trumpet (tpt), Horn (hn), Trombone (trb), and Piano (pf). The second system includes parts for Flute (fl), Clarinet (cl), Bassoon (fs), Trumpet (tpt), Horn (hn), Trombone (trb), and Piano (pf). The score features various musical notations including dynamics (mp, mf, sfz, p, f), articulation (accents, slurs), and performance instructions (senza sord., sord.). A triplet of eighth notes is marked with a '3' and a bracket. The piano part includes a triplet of eighth notes and a section marked 'sord.' with a star symbol.

Musical score for woodwinds and piano. The score is written for Flute (fl), Clarinet (cl), Saxophone (ts), Trumpet (tpt), Horn (hn), Trombone (trb), and Piano (pf). The music is in 2/4 time and features various dynamics and articulations.

**Flute (fl):** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *dim* marking and a triplet of eighth notes.

**Clarinet (cl):** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *dim* marking.

**Saxophone (ts):** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *dim* marking.

**Trumpet (tpt):** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *dim* marking.

**Horn (hn):** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *dim* marking.

**Trombone (trb):** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *dim* marking.

**Piano (pf):** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *dim* marking and a triplet of eighth notes.

The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *dim* (diminuendo). It also features articulations like accents and slurs, and specific rhythmic figures like triplets.

This musical score is arranged in two systems. The first system includes staves for Flute (fl), Clarinet (cl), Bassoon (fs), Trumpet (tpt), Horn (hn), and Trombone (trb). The second system includes the Piano (pf). The woodwinds and brass parts feature dynamic markings such as *p*, *mf*, *ff*, and *Red.* (Reduction). The piano part includes a triplet of eighth notes and dynamic markings of *p* and *mf*. A rehearsal mark 'G.P.' is located at the top of the first system. The score is written in a key signature of one sharp (F#) and a common time signature (C).

**A** *Adagio (non rubato)* ♩ = 66

fl cl ts tpt hn trb pf

*Piu mosso*

The musical score is arranged in two systems. The first system includes staves for Flute (fl), Clarinet (cl), and Saxophone (ts). The second system includes staves for Trumpet (tpt), Horn (hn), Trombone (trb), and Piano (pf). The Flute part begins with a measure number of 31. The score features various dynamics such as *mf*, *sfz*, *p*, *f*, *pp*, and *ppp*, along with performance markings like *detached*, *acc.*, and *tr.*. The piano part consists of sustained chords.





This musical score is for a woodwind quintet, brass section, and piano. It is written in 6/4 time and consists of two systems of music. The instruments are: Flute (fl), Clarinet (cl), Trumpet (tpt), Horn (hn), Trombone (trb), and Piano (pf). The score includes various performance instructions such as *propulsively*, *bombastically*, *f*, and *propulsively f*. The first system covers measures 49 to 54, and the second system covers measures 55 to 58. The woodwinds and brass play melodic lines with dynamic markings, while the piano provides a rhythmic accompaniment.

This musical score is arranged in two systems. The first system includes parts for Flute (fl), Clarinet (cl), Saxophone (ts), Trumpet (tpt), Horn (hn), and Trombone (trb). The second system includes the Piano (pf). The music is written in 4/4 time and features various dynamics and articulations. The flute part begins with a dynamic of *p* and includes a fingering number '55'. The clarinet and saxophone parts are marked *p* and *mp*. The trumpet and trombone parts are marked *mp* and *p*. The horn part is marked *mp*. The piano part is marked *p* and *detached*. The score includes various musical notations such as slurs, accents, and dynamic markings.



poco rit. a . . . C Delicate, detached ♩ = 108

The musical score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (fl), Clarinet (cl), Bassoon (ts), Trumpet (tpt), Horn (hn), Trombone (trb), and Piano (pf). The Flute staff begins with a measure number '67'. The score is divided into two main sections by a double bar line. The first section is in 3/4 time and features melodic lines for the flute, clarinet, and bassoon, with piano markings of *p* and *pp*. The second section is in common time (C) and is marked 'Delicate, detached' with a tempo of ♩ = 108. In this section, the flute and clarinet play a simple, light melody, while the other instruments (bassoon, trumpet, horn, trombone, and piano) are mostly silent, indicated by rests.

Musical score for page 13, featuring woodwinds, brass, and piano. The score is written for the following instruments: Flute (fl), Clarinet (cl), Saxophone (ts), Trumpet (tpt), Horn (hn), Trombone (trb), and Piano (pf). The score is divided into two systems. The first system contains measures 73 through 75. The second system contains measures 76 through 78. The piano part (pf) is marked with a piano (p) dynamic and a crescendo hairpin. The woodwind parts (fl, cl, ts) feature melodic lines with various dynamics including *pp*, *mf*, and *mp*. The brass parts (tpt, hn, trb) are marked with a piano (p) dynamic. The piano part (pf) features a melodic line with a piano (p) dynamic and a crescendo hairpin.

Musical score for measures 79-82. The score is arranged in two systems. The first system includes staves for flute (fl), clarinet (cl), trumpet (tpt), horn (hn), and trombone (trb). The second system includes staves for piano (pf). The flute part begins with a measure number '79' and features a melodic line with accents and dynamic markings of *mf* and *heavier*. The clarinet part has a similar melodic line with accents and dynamic markings of *mf* and *heavier*. The trumpet, horn, and trombone parts consist of sustained notes with dynamic markings of *mf* and *heavier*. The piano part features a rhythmic accompaniment with accents and dynamic markings of *mf* and *heavier*.



This musical score page contains seven staves for different instruments. The first three staves are for woodwinds: flute (fl), clarinet (cl), and saxophone (ts). The next three staves are for brass: trumpet (tp), horn (hn), and trombone (trb). The final staff is for piano (pf). The score is written in a key with one sharp (F#) and a common time signature. It features various dynamics such as *mf*, *ff*, and *tense*, along with performance markings like accents and slurs. The flute part begins with a measure number of 91. The piano part includes a *crescendo poco a poco* marking.

fl 97

cl

ts

tpt

hn

trb

pf

*broadly, relaxed*

*broadly, relaxed*

*insistent*

*mf*

*pf*

Detailed description: This page of a musical score contains staves for flute (fl), clarinet (cl), saxophone (ts), trumpet (tpt), horn (hn), trombone (trb), and piano (pf). The flute part begins at measure 97 and features a melodic line with several accents (^). The clarinet and saxophone parts have similar melodic lines, also with accents. The trumpet and horn parts play sustained notes with a 'broadly, relaxed' instruction. The trombone part has a melodic line with a 'broadly, relaxed' instruction and a dynamic marking of *mf*. The piano part consists of sustained notes with a dynamic marking of *pf*. The score is written in a key with one sharp (F#) and a common time signature.

102

fl

cl

ts

tpt

hn

trb

pf

*mf*

*f*

*mf*

*mf*



Delicately, faster  $\text{♩} = 88$

113

fl

cl

ts

tpt

hn

trb

pf

*p*

*mp*

*p*

*con sord.*

*p*

*p*

*Red.*

*Red.*

Meno mosso

120

a tempo

fl cl fs tpt hn trb pf

*sf*

*mp*

*con sord.*

*with quiet intensity*

*mp*

*sf*

*mp*

*pf*

fl 127

cl *mp*

fs *mp*

tpt *crescendo poco a poco*

hn *f*

trb *f*

pf

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 127 in the top left corner. It features seven staves, each representing a different instrument: flute (fl), clarinet (cl), saxophone (fs), trumpet (tpt), horn (hn), trombone (trb), and percussion (pf). The flute, clarinet, and saxophone parts are mostly silent, indicated by horizontal lines. The trumpet, horn, and trombone parts are active, with the trumpet and horn parts marked with a crescendo hairpin and the instruction 'crescendo poco a poco'. The horn part is marked with a forte (f) dynamic. The trombone part is also marked with a forte (f) dynamic. The percussion part is marked with a piano fortissimo (pf) dynamic. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

134

fl *p.* *sfz p* *f* *angrily* *f*

cl *p.* *sfz p* *f* *angrily* *f*

ts *p.* *sfz p* *f* *angrily* *f*

tpt *senza sord.*

hn *mp* *p.* *sfz p* *f* *angrily* *f*

trb *mp* *p.* *sfz p* *f* *angrily* *f*

pf *f* *angrily* *f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, measures 134-136. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments are Flute (fl), Clarinet (cl), Trumpet (ts), Trombone (trb), Horn (hn), and Percussion (pf). The woodwinds and horns play melodic lines with various dynamics and articulations. The trumpets and trombones play a rhythmic accompaniment. The percussion part is marked 'senza sord.' and features a melodic line. The score includes dynamic markings such as *p.*, *sfz p*, *f*, and *mp*, as well as articulation marks like accents and slurs. The word 'angrily' is written above several notes in the woodwind and horn parts. The page number '134' is located at the beginning of the first staff.

Musical score for woodwinds, brass, and piano. The score is written for the following instruments: fl (flute), cl (clarinet), ts (saxophone), tpt (trumpet), hn (horn), trb (trombone), and pf (piano). The music is in 4/4 time and features various dynamics and articulations.

Measure 141 is marked with a '141' and a 'subsid' marking. The flute part begins with a 'subsid' marking and a 'mf' dynamic. The clarinet part has a 'subsid' marking and a 'mp' dynamic. The saxophone part has a 'subsid' marking and a 'mp' dynamic. The trumpet part has a 'subsid' marking and a 'mf' dynamic. The horn part has a 'subsid' marking and a 'mp' dynamic. The trombone part has a 'subsid' marking and a 'mp' dynamic. The piano part has a 'subsid' marking and a 'mp' dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (mf, mp, mf, mp, mp, mp, mp). The piano part features a 'subsid' marking and a 'mp' dynamic. The score is written in 4/4 time and features various dynamics and articulations.

**F**  
Allegro ♩ = 116

148

*fl* *cl* *fs* *tpt* *hn* *trb* *pf*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*mf* *sempre staccato*

*senza sord.*

154 *mf* *mp*

trb

pf

This musical system covers measures 154 to 158. It features three staves: a trumpet staff (trb) and two piano staves (pf). The trumpet part begins with a dynamic marking of *mf* and includes several accents (^) over notes. The piano part is marked *mp* and consists of two staves with various rhythmic patterns and dynamics.

159 *ff* *Meno mosso* *p*

trb

pf

This musical system covers measures 159 to 163. It features three staves: a trumpet staff (trb) and two piano staves (pf). The trumpet part starts with a dynamic marking of *ff* and includes a *Meno mosso* tempo instruction. The piano part is marked *p* and includes accents (^) over notes.

trb

a tempo

164

*mf*

*mf*

*mf*

sempre staccato

trb

*pf*

tpt

169

*mf*

*p*

*p*

*mf*

*mf*

trb

*pf*

Musical score for measures 174-178. The score is written for trumpet (tpt) and piano (pf). Measure 174 begins with a trumpet part marked *f* and a piano part marked *mp*. The trumpet part features a melodic line with a slur and a fermata over the final note. The piano part provides harmonic support with chords and moving lines. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 179-183. The score is written for flute (fl), trumpet (tpt), and piano (pf). Measure 179 begins with a flute part marked *f* and a piano part marked *mp*. The flute part features a melodic line with a slur and a fermata over the final note. The piano part provides harmonic support with chords and moving lines. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 184-188. The score is written for three staves: Flute (fl), Trumpet (tpt), and Piano (pf). Measure 184 is marked with a forte (f) dynamic. The flute part features a melodic line with slurs and accents. The trumpet part has a single note in measure 184. The piano part consists of chords and arpeggiated figures. Dynamic markings include *mp* (mezzo-piano) for the piano part in measures 185 and 186.

Musical score for measures 189-193. The score is written for two staves: Trumpet (tpt) and Piano (pf). Measure 189 is marked with a forte (f) dynamic. The trumpet part has a melodic line with slurs and accents. The piano part features chords and arpeggiated figures. Dynamic markings include *mp* (mezzo-piano) for the piano part in measures 190 and 191.

**1** Mournfully ♩ = 80

*rit.*

*ts*

194

*mp*

*mp*

*tenuto*

*pf*

*ts*

200

*sp*

*pf*

Musical score for measures 206-211. The score is written for three staves: Treble (ts), Treble (pf), and Bass (pf). Measure 206 starts with a treble clef and a key signature of one flat. The first staff (ts) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second staff (pf) contains a chordal accompaniment with notes G4, B4, C5, B4, A4, G4. The third staff (pf) contains a bass line with notes G3, B3, C4, B3, A3, G3. Dynamics include *p* and *pp*. A fermata is placed over the final notes of the first two staves.

Musical score for measures 212-217. The score is written for four staves: Treble (ts), Bass (hn), Treble (dm), and Bass (pf). Measure 212 starts with a treble clef and a key signature of one flat. The first staff (ts) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second staff (hn) contains a bass line with notes G3, B3, C4, B3, A3, G3. The third staff (dm) contains a chordal accompaniment with notes G4, B4, C5, B4, A4, G4. The fourth staff (pf) contains a bass line with notes G3, B3, C4, B3, A3, G3. Dynamics include *mp*, *p*, and *dm*. A fermata is placed over the final notes of the first two staves.

Musical score for measures 218-221. The score is arranged in two systems. The first system includes parts for Flute (fl), Clarinet (cl), Saxophone (ts), Trumpet (tp), Horn (hn), and Trombone (trb). The second system includes the Piano (pf). The key signature has one sharp (F#), and the time signature is 4/4.

**Measure 218:** Flute (fl) and Clarinet (cl) play a melodic line starting on G4. Saxophone (ts) plays a melodic line starting on B3. Trumpet (tp) and Horn (hn) play a melodic line starting on B2. Trombone (trb) plays a melodic line starting on B2. Piano (pf) plays a melodic line starting on G2.

**Measure 219:** Flute (fl) and Clarinet (cl) play a melodic line starting on A4. Saxophone (ts) plays a melodic line starting on C4. Trumpet (tp) and Horn (hn) play a melodic line starting on C3. Trombone (trb) plays a melodic line starting on C3. Piano (pf) plays a melodic line starting on A2.

**Measure 220:** Flute (fl) and Clarinet (cl) play a melodic line starting on B4. Saxophone (ts) plays a melodic line starting on D4. Trumpet (tp) and Horn (hn) play a melodic line starting on D3. Trombone (trb) plays a melodic line starting on D3. Piano (pf) plays a melodic line starting on B2.

**Measure 221:** Flute (fl) and Clarinet (cl) play a melodic line starting on C5. Saxophone (ts) plays a melodic line starting on E4. Trumpet (tp) and Horn (hn) play a melodic line starting on E3. Trombone (trb) plays a melodic line starting on E3. Piano (pf) plays a melodic line starting on C3.

Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

**K** Allegro ♩ = 116

225

fl cl ts tpt hn trb pf

*mf*

*mf*

*sempre staccato*

trb

230

pf

legato

Detailed description: This block contains musical notation for measures 230 to 234. The top staff is for the trumpet (trb) in bass clef, and the bottom staff is for piano (pf) in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The piano part is marked 'legato'. The music features various melodic lines and rests.

trb

235

Adagio

a tempo

mf

sempre staccato

mf

p

Detailed description: This block contains musical notation for measures 235 to 239. The top staff is for the trumpet (trb) in bass clef, and the bottom staff is for piano (pf) in treble clef. The tempo changes from 'Adagio' to 'a tempo'. The piano part is marked 'sempre staccato'. The music includes dynamic markings such as 'mf' and 'p'. The key signature has one sharp (F#) and the time signature is 3/4.

trb

240

pf

tpt

245

pf

The image shows a musical score for two systems. The first system covers measures 240-244, and the second system covers measures 245-249. The top staff in each system is for trumpet (trb/tpt) and the bottom staff is for piano (pf). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. A first ending bracket labeled '1' is present at the end of measure 245 in the trumpet part.

Musical score for measures 250-254. The score is written for woodwinds, brass, and piano.

**Measures 250-251:** Flute (fl) and Clarinet (cl) play a melodic line starting on G4, moving to A4, B4, and C5. Flute has a breath mark and accent. Clarinet has a dynamic marking of *f*. Saxophone (ts) is silent. Trumpet (tpt) and Horn (hn) play a chord of G4 and B4. Trombone (trb) is silent. Piano (pf) plays a chord of G4 and B4.

**Measures 252-253:** Flute and Clarinet continue the melodic line. Flute has a breath mark and accent. Clarinet has a dynamic marking of *f*. Saxophone (ts) is silent. Trumpet (tpt) and Horn (hn) play a chord of G4 and B4. Trombone (trb) is silent. Piano (pf) plays a chord of G4 and B4.

**Measure 254:** Flute and Clarinet play a melodic line starting on G4, moving to A4, B4, and C5. Flute has a breath mark and accent. Clarinet has a dynamic marking of *f*. Saxophone (ts) is silent. Trumpet (tpt) and Horn (hn) play a chord of G4 and B4. Trombone (trb) is silent. Piano (pf) plays a chord of G4 and B4.

Instrument abbreviations: fl, cl, ts, tpt, hn, trb, pf.

Musical score for measures 255-260. The score is written for three staves: Flute II (fl), Clarinet (cl), and Piano (pf). Measure 255 begins with a forte (*ff*) dynamic. The piano part features a descending eighth-note scale. The flute and clarinet parts have melodic lines with various ornaments and dynamics, including accents (*^*) and a *ff* marking in the clarinet part. The piano part continues with a descending eighth-note scale.

Musical score for measures 260-265. The score is written for three staves: Flute II (fl), Clarinet (cl), and Piano (pf). Measure 260 begins with a delicate marking and a piano (*p*) dynamic. The piano part features a descending eighth-note scale. The flute and clarinet parts have melodic lines with various ornaments and dynamics, including accents (*^*) and a *p* marking in the clarinet part. The piano part continues with a descending eighth-note scale.



Musical score for measures 277-280. The score is arranged in three systems. The first system includes Flute (fl), Clarinet (cl), and Bassoon (ts). The second system includes Trumpet (tpt), Horn (hn), and Trombone (trb). The third system includes Piano (pf). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'flowing'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a bass line in the left hand.

283

fl

cl

ts

tpt

hn

trb

pf

*f*

*f*

*mp*

*f*

*mp*

*mp*

*f*

*f*

Detailed description: This page of a musical score, numbered 283, features seven staves for woodwinds and percussion. The woodwind section includes Flute (fl), Clarinet (cl), Saxophone (ts), Trumpet (tpt), Horn (hn), and Trombone (trb). The percussion part (pf) is shown in two staves. The score is written in treble clef with a key signature of one sharp (F#). The woodwinds play melodic lines with various dynamics, including fortissimo (f) and mezzo-piano (mp). The percussion part consists of rhythmic patterns. The page concludes with a brace under the percussion staves.

Musical score for measures 289-300. The score is arranged in two systems. The first system includes parts for Flute (fl), Clarinet (cl), Saxophone (ts), Trumpet (tpt), Horn (hn), Trombone (trb), and Piano (pf). The second system includes parts for Trumpet (tpt), Horn (hn), Trombone (trb), and Piano (pf). The score features various dynamics such as *p*, *f*, and *pesante*, and performance instructions like *smoothly*. The piano part includes a *pesante* section with a fermata. The horn part has a *pesante* section with a fermata. The saxophone part has a *pesante* section with a fermata. The trumpet part has a *pesante* section with a fermata. The trombone part has a *pesante* section with a fermata. The piano part has a *pesante* section with a fermata.

Musical score for brass and percussion instruments. The score is divided into two systems. The first system includes parts for Flute (fl), Clarinet (cl), Trumpet (tpt), Horn (hn), Trombone (trb), and Percussion (pf). The second system includes parts for Trumpet (tpt), Horn (hn), Trombone (trb), and Percussion (pf). The score includes dynamic markings such as *mf*, *f*, *mp*, and *mp*. A circled box containing the number 295 is located at the beginning of the first system.

fl 295

cl *mf*

ts *mp*

tpt *f*

hn *mp*

trb *mp*

pf



**P** Aggressively ♩ = 88

307

fl cl ts tpt hn trb pf

*ff*

*ff*

*ff*

313

fl *ff* *p*

cl *mf* *ff* *pp*

ts *mf* *ff* *pp*

tpt *ff*

hn *mf* *ff*

trb *mf* *ff*

pf *p*

Detailed description: This page of a musical score contains measures 313 through 316. It features seven staves: flute (fl), clarinet (cl), saxophone (ts), trumpet (tpt), horn (hn), trombone (trb), and piano (pf). The woodwinds and brass play rhythmic patterns, often with accents and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The piano part provides harmonic support with chords and melodic lines, including a prominent bass line in the final measure.

Faster, with a light touch  $\text{♩} = 96$

The musical score is arranged in two systems. The first system contains staves for flute (fl), clarinet (cl), and trombone (trb). The second system contains staves for trumpet (tpt), horn (hn), and piano (pf). The flute part begins at measure 319 with a dynamic of *f* and a breath mark. The clarinet and trombone parts also start at measure 319 with a dynamic of *f*. The trumpet part enters at measure 320 with a dynamic of *ff*. The horn part enters at measure 320 with a dynamic of *ff* and a breath mark. The piano part enters at measure 320 with a dynamic of *f*. The tempo instruction "Faster, with a light touch" and the tempo marking "♩ = 96" are positioned above the first system. The score includes various musical notations such as dynamics (*f*, *ff*, *p*), breath marks, and articulation marks.





Musical score for measures 336-341, featuring woodwinds and brass instruments. The score is written in 2/4 time and includes dynamic markings such as *mp*, *f*, *mf*, and *sf*, as well as performance instructions like "bouncy".

The instruments and their parts are:

- fl** (Flute): Measures 336-337 are marked *mp*. Measures 338-341 are marked *f* and "bouncy".
- cl** (Clarinet): Measures 336-337 are marked *mp*. Measures 338-341 are marked *f* and "bouncy".
- ts** (Trumpet): Measures 336-337 are marked *mp*. Measures 338-341 are marked *f* and "bouncy".
- tpt** (Trumpet): Measures 336-337 are marked *mp*. Measures 338-341 are marked *f* and "bouncy".
- hn** (Horn): Measures 336-337 are marked *mp*. Measures 338-341 are marked *f* and "bouncy".
- trb** (Trumpet): Measures 336-337 are marked *mp*. Measures 338-341 are marked *f* and "bouncy".
- pf** (Piano): Measures 336-337 are marked *mp*. Measures 338-341 are marked *mf* and "bouncy".

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4.

fl 341

cl

ts

tpt

hn

trb

pf

stridently

stridently

stridently

stridently

stridently

boastfully flutter

boastfully flutter

f

f

f

The musical score is arranged in a system with seven staves. The first six staves are for woodwinds and brass: flute (fl), clarinet (cl), saxophone (ts), trumpet (tpt), horn (hn), and trombone (trb). The seventh staff is for piano (pf). The score is divided into four measures. Measure 341 is marked with a dynamic of *f* and the instruction *stridently*. Measures 342 and 343 are also marked with *f* and *stridently*. Measure 344 is marked with *f* and the instruction *boastfully flutter*. The piano part in measure 344 is marked with *pf*. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and brass play a rhythmic pattern of eighth notes, while the piano part provides harmonic support with chords and moving lines.

346

fl

cl

ts

tpt

hn

trb

pf

flutter

flutter

bouncy *f*

Detailed description: This is a page of a musical score, page 51, numbered 346. It features a woodwind section and a piano. The woodwind parts include Flute (fl), Clarinet (cl), Saxophone (ts), Trumpet (tpt), Horn (hn), and Trombone (trb). The piano part (pf) is written in a grand staff. The score is divided into two systems. The first system shows the woodwinds and piano playing together. The second system continues the piece, with the piano part marked 'bouncy f'. The woodwind parts have various articulations like accents (^) and slurs. The piano part has 'flutter' markings above it.

Musical score for woodwinds and piano. The score is written in 2/4 time and includes parts for Flute (fl), Clarinet (cl), Saxophone (ts), Trumpet (tpt), Horn (hn), Trombone (trb), and Piano (pf). The woodwind parts feature melodic lines with accents and dynamic markings such as *p*, *ff*, and *mp*. The piano part provides harmonic support with chords and melodic fragments. The score is divided into two systems, with the first system ending at measure 351. The woodwind parts are written in treble clef, while the piano part is in bass clef.

**R** Broadly

356

fl *mp* *cresc.*

cl *mp* *cresc.*

ts *mp* *cresc.*

tpt *f*

hn *mp* *cresc.*

trb *mp* *cresc.*

pf *cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*f* steadily

362

fl cl ts tpt hn trb pf

*mp* *f* *f* *mp* *f* *f* *ff*

Detailed description: This is a page of a musical score for brass instruments, numbered 362. The score is arranged in two systems. The first system includes staves for flute (fl), clarinet (cl), trombone (ts), trumpet (tpt), horn (hn), and trombone (trb). The second system includes a piano (pf) staff. The music is written in a key signature of one sharp (F#) and a common time signature. The flute part features a melodic line with slurs and accents, starting with a forte (f) dynamic. The clarinet, trombone, and trumpet parts provide harmonic support with sustained notes and some melodic fragments. The horn part has a melodic line with slurs and accents, starting with a forte (f) dynamic. The piano part has a melodic line with slurs and accents, starting with a fortissimo (ff) dynamic. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 368-374, featuring instruments: fl (flute), cl (clarinet), ts (trumpet), tpt (trombone), hn (horn), trb (trumpet), and pf (piano). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents (^) and slurs. The music is written in a key with one sharp (F#) and a common time signature.

**S** Relentlessly = 116

374

The musical score is arranged in two systems. The first system includes staves for Flute (fl), Clarinet (cl), Saxophone (ts), Trumpet (tpt), Horn (hn), and Trombone (trb). The second system includes a Piano (pf) staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Relentlessly' with a metronome marking of 116. The score features various dynamics including *mf*, *f*, *pp*, and *ppp*, along with accents and slurs. The woodwinds and brass play melodic lines, while the piano provides harmonic support with chords and single notes.

fl cl ts tpt hn trb pf

**T**

380

*fl* *cl* *ts* *tpt* *hn* *trb* *pf*

*smoothly* *mp*

*insistent* *mp* *decisively* *sempre staccato*

386

*fl* *cl* *ts* *tpt* *hn* *trb* *pf*

*smoothly* *mf* *smoothly* *crescendo poco a poco* *mp* *p* *crescendo poco a poco* *crescendo poco a poco*

Detailed description: This musical score covers measures 386 to 391. It features six woodwind parts (flute, clarinet, saxophone, trumpet, horn, trombone) and a percussion part. The flute and clarinet parts in measures 386-387 are marked *smoothly* and *mf*. The trumpet and horn parts in measures 388-391 are marked *smoothly*, *mp*, and *p*, with a *crescendo poco a poco* instruction. The percussion part in measures 390-391 is marked *pf* and also features a *crescendo poco a poco* instruction. The score is written in a common time signature with various note values and rests.

This musical score is divided into three systems. The first system includes parts for Flute (fl), Clarinet (cl), and Trombone (ts). The second system includes parts for Trumpet (tpt), Horn (hn), and Trombone (trb). The third system is for Piano (pf). The score features various dynamics such as *mp*, *f*, *mf*, *ff*, and *p*, along with performance markings like *smoothly* and *mf*. The piano part is written in a grand staff with treble and bass clefs. The woodwind parts are in single staves with various clefs and key signatures. The score is marked with measure numbers 392 and 393.



404

fl

cl

ts

tpt

hn

trb

pf

*con sord.*

*senza sord.*

*percussively*

*mf*

*con sord.*

*percussively*

*mf*

*percussively*

Detailed description: This is a musical score for a percussion ensemble, numbered 404. It consists of seven staves, each representing a different instrument: flute (fl), clarinet (cl), saxophone (ts), trumpet (tpt), horn (hn), trombone (trb), and piano (pf). The score is divided into three systems. The first system (measures 1-3) shows the flute, clarinet, and saxophone parts. The flute and clarinet parts are marked 'senza sord.' (without mutes), while the saxophone part is marked 'con sord.' (with mutes). The second system (measures 4-6) features the trumpet, horn, and trombone parts. The trumpet and horn parts are marked 'senza sord.', while the trombone part is marked 'con sord.'. The piano part is marked 'percussively' and 'mf'. The third system (measures 7-9) shows the piano part playing a complex rhythmic pattern, marked 'percussively' and 'mf'. The piano part is the only instrument playing in this system.



416

*fl* *cl* *ts* *tpt* *hn* *trb* *pf*

The musical score consists of seven staves. The first six staves are for woodwinds and brass: flute (fl), clarinet (cl), saxophone (ts), trumpet (tpt), horn (hn), and trombone (trb). The seventh staff is for piano (pf). The score is written in a key with one flat (B-flat) and a common time signature. The flute part begins with a dynamic marking of *pp*. The saxophone part has a dynamic marking of *f*. The trumpet part has a dynamic marking of *f*. The horn part has a dynamic marking of *f*. The trombone part has a dynamic marking of *f*. The piano part has a dynamic marking of *pf*. The score includes various musical notations such as notes, rests, slurs, and ties.

421

fl cl ts tpt hn trb pf

This musical score is arranged in two systems. The first system contains staves for flute (fl), clarinet (cl), saxophone (ts), trumpet (tpt), horn (hn), and trombone (trb). The second system contains a grand staff for piano (pf). The flute part begins with a treble clef and a key signature of one flat, marked with the number 421. The saxophone part is in bass clef. The trumpet and trombone parts are in bass clef with a key signature of one flat. The piano part is in grand staff with a key signature of one flat and a dynamic marking of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, slurs, and ties.

426

ff mp ff ff ff ff mp ff ff

fl cl ts tpt hn trb pf

This musical score is for a brass and woodwind ensemble. It consists of seven staves: flute (fl), clarinet (cl), saxophone (ts), trumpet (tpt), horn (hn), trombone (trb), and piano (pf). The score is divided into two systems. The first system covers measures 426 to 431. The flute part begins with a dynamic marking of *ff* and features several accents (^) over notes. The clarinet, saxophone, and trumpet parts also have *ff* markings and accents. The horn part has a *mp* marking. The trombone part has *ff* markings and accents. The piano part has *ff* markings and accents. The second system covers measures 432 to 433. The flute part has a *mp* marking. The clarinet, saxophone, and trumpet parts have *ff* markings and accents. The horn part has a *ff* marking. The trombone part has a *ff* marking and accents. The piano part has *ff* markings and accents.



Musical score for woodwinds and brass instruments, measures 436-441. The score is written for Flute (fl), Clarinet (cl), Bassoon (fs), Trumpet (tpt), Horn (hn), Trombone (trb), and Percussion (pf). The tempo is marked *Meno mosso*. The key signature has one sharp (F#). The score consists of seven systems of staves. The first system (measures 436-438) features a flute melody with a *ff* dynamic, while other instruments play chords or accompaniment with dynamics ranging from *p* to *mp*. The second system (measures 439-441) continues the flute melody, with other instruments providing harmonic support. The percussion part (pf) is indicated by a brace on the right side of the score.

436

*Meno mosso*

fl *ff* *p* *mp*

cl *ff* *p* *mp*

fs *ff* *p* *mp*

tpt *mp* *p* *mp*

hn *ff* *p* *mp*

trb *ff* *p* *mp*

pf

ritard, poco a poco ...

441

fl *mf*

cl *f*

ts *f*

tpt *f*

hn *f*

trb *f*

pf *mf*, *pp*, *Red.* \*

*molto rit.*

447

The musical score consists of three systems of staves. The first system includes Flute (fl), Clarinet (cl), and Saxophone (ts). The second system includes Trumpet (tpt), Horn (hn), and Trombone (trb). The third system includes Piano (pf). The tempo marking 'molto rit.' is positioned to the left of the first system. Measure numbers 447, 448, and 449 are indicated at the beginning of each system. The notation includes various note values, rests, and dynamic markings such as accents (^) and piano (p).

fl cl ts tpt hn trb pf