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Hesterian cycles

Hester, Karlton Edward, Ph.D.
City University of New York, 1990

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HESTERIAN CYCLES

by

Karlton Edward Hester

**A dissertation submitted to the Graduate Faculty in Music
in partial fulfillment of the requirements for the degree of
Doctor of Philosophy, The City University of New York.**

1990

c 1990

KARLTON EDWARD HESTER

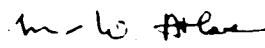
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This score has been read and accepted for the Graduate Faculty in Music in satisfaction of the dissertation requirement for the degree of Doctor of Philosophy.

9/27/90
date


Chair of Examining Committee

27 September 1990
date


Executive Officer

Howard Brofsky

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The City University of New York

Abstract

HESTERIAN CYCLES

by

Karlton E. Hester

Adviser: Professor Howard Brofsky

The following cycles of music are solos, duets and chamber ensemble compositions, all of which were conceived as real time improvisations. As indicated in the composer's notes, the flute and saxophone cycles are intended to be interpreted freely, while all other movements are strictly notated throughout so as to allow either improvising artists or any other performer to realize the music according to their own capabilities.

The spontaneous compositions for solo woodwinds began as improvisations that were performed and recorded on their respective instruments prior to being transcribed, while all other compositions in the cycle were improvised on synthesizers before being notated electronically. All of the latter compositions, therefore, can be executed as computer sequences in addition to their capabilities as scores for acoustic instruments that can be performed live. These cycles are intended to demonstrate the changing role of improvisation in twentieth-century composition.

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THE HESTERIAN CYCLES

FOR FLUTES AND SAXOPHONES

BY

KARLTON E. HESTER

SOLOS AND DUETS FROM THE EIDETIC WISDOM BALLETDRAMA

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This music is intended to be interpreted freely so little will be said regarding its notation, style, form, or any other performance aspects beyond that which has been indicated in the music proper. Therefore, any instructions not indicated in the score are left entirely to the performers discretion. Regarding the improvisational areas marked *free* it might be helpful to note, however, that the musical conception is most closely associated with the African American spontaneous compositional styles commonly referred to as "avant-garde" or "free jazz" in the developmental areas of their musics. Utilizing these stylistic references loosely will provide the performer some point of departure (if such is necessary), and will serve to suggest the importance of providing an appropriate proportion of spontaneity in the performance of any of these compositions.

Contrast between movements should be a strong consideration and the astrological qualities, titles, and references will hopefully suggest the range of possibilities available. It is equally important, however, to maintain a degree of continuity similar to that which exists between these ancient elder symbols, which is most readily distinguished as they form their various subgroups and combinations (i.e., fire, wind, air, water, etc.), if the performer intends to gain an understanding of the composer's intentions.

THE HESTERIAN CYCLES

SIGN	PRINCIPAL	QUALITY	POSITIVE EXPRESSON	NEGATIVE EXPRESSON
ARIES	ACTION	INITIATIVE	VITALITY	IMPULSIVENESS
TAURUS	REACTION	APPRECIATION	STABILITY	OBSTINACY
GEMINI	INTERACTION	AWARENESS	VERSATILITY	SUPERFICIALITY
CANCER	CONFINEMENT	RESERVE	PROTECTION	COQUETOUSNESS
LEO	INDIVIDUATION	CENTEREDNESS	DOMINION	IMPERIOUSNESS
VIRGO	DIFFERENTIATION	ANALYSIS	DISCRIMINATION	CRITICISM
LIBRA	EQUILIBRIUM	HARMONY	DIPLOMACY	OPPORTUNISM
SCORPIO	REGENERATION	PENETRATION	RENEWAL	RUTHLESSNESS
SAGITTARIUS	DIRECTION	PLANNING	WISDOM	HYPOCRISY
CAPRICORN	CRYSTALLIZATION	RESPONSIBILITY	ORDERLINESS	RIGIDITY
AQUARIUS	DISTRIBUTION	UNIVERSALITY	LIBERALITY	ECCENTRICITY
PISCES	REDEMPTION	SYNTHESIS	COMPASSION	CONFUSION
MOON	RESPONSE	SENSITIVITY	SYMPATHY	MOODINESS
SUN	POWER	INDIVIDUALITY	MAGNANIMITY	EGOTISM

1. THE AQUARIAN (FLUTE), THE WATERBEARER - FIXED AIR
2. PISCAN DREAM (FLUTE), THE FISHES - MUTABLE WATER
3. ANGEL, AN ARIES (FLUTE), THE RAM - CARDINAL FIRE
4. TAURUS TIME, (SOPRANO SAXOPHONE), THE BULL - FIXED EARTH
5. GEMINI JUSTICE (SOPRANO SAXOPHONE), THE TWINS - MUTABLE AIR
6. CANCREAN GAMES (TENOR SAXOPHONE), THE CRAB - CARDINAL WATER
7. LEO'S LAUGHTER (BASS FLUTE), THE LION - FIXED FIRE
8. VIRGO VISION (PICCOLO), THE VIRGIN - MUTABLE EARTH
9. LIBRA LUMINESCENCE (TENOR SAXOPHONE), THE SCALES - CARDINAL AIR
10. SCORPIO MS. (TENOR SAXOPHONE (PICCOLO)), SCORPION/EAGLE - FIXED WATER
11. SAGITTARIAN GAMES (ALTO FLUTE), THE ARCHER - MUTABLE FIRE
12. CAPRICORN FUNK (TENOR SAXOPHONE), THE GOAT - CARDINAL EARTH
13. MOON MOODS (BAMBOO FLUTE), THE MECHANISM OF RESPONSE
14. SUN SOUL (TENOR SAXOPHONE), THE SOURCE OF LIFE
15. COSMIC MOTION (FLUTE DUET)
16. BALANCE (FLUTE DUET)
17. SIMPLICITY (FLUTE OR SAXOPHONE DUET)

THE AQUARIAN

FROM THE HESTERIAN CYCLES

KARLTON HESTER
AUGUST 1989
2

FLUTE

The musical score for the Flute part consists of 13 measures across seven staves. Measure 1 begins with a mezzo-piano (mp) dynamic and a trill. Measures 2-3 contain a melodic line with a slur. Measure 4 continues the melody. Measure 5 features a mezzo-piano (mp) dynamic and a slur. Measure 6 has a mezzo-piano (mp) dynamic. Measure 7 includes a crescendo (cresc.) marking. Measure 8 continues the melodic development. Measure 9 has a mezzo-piano (mp) dynamic. Measure 10 includes a triplet (3) and a mezzo-piano (mp) dynamic. Measure 11 continues the melody. Measure 12 includes a triplet (3) and a mezzo-piano (mp) dynamic. Measure 13 concludes the passage with a triplet (3) and a mezzo-piano (mp) dynamic.

THE AQUARIAN

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THE ALPINE
C. Heston & Co. Publishing Co. 1906

36
35
34
33
32
31
30
29
28
27
26
25
24
23
22
21
20
19
18
17
16
15
14

PISCEAN DREAM

FROM THE HESTERIAN CYCLES

KARLTON HESTER

AUGUST 1989

Flute

The musical score for the Flute part of 'PISCAN DREAM' consists of 18 measures across eight staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like *mp* and *mf*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5, 6) and articulation marks. The piece concludes with a double bar line at measure 18.

PISCAN DREAM

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Musical score for "PISCETAN DREAM" in G major, 4/4 time. The score consists of 32 measures across eight staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece features a mix of eighth, sixteenth, and quarter notes, often grouped in beamed patterns. There are several slurs and ties throughout the score. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The score concludes with a double bar line at measure 32.

PISCETAN DREAM

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ANGEL, AN ARIES

FROM THE HESTERIAN CYCLES

KARLTON HESTER

August 1989

FLUTE

Bopish!

1 *mf* 2 3 4 5 6 *mf* 7 8 9 10 *mf* 11 *mp* 12 13 14 15 16 17 18 19

ANGEL, AN ARIES

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20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

mp f dim

TAURUS TIME

FROM THE HESTERIAN CYCLES

KARLTON HESTER
AUGUST 1989

SOPRANO SAXOPHONE

1 6 3 2

3 4 3 3

5

6 7 3 3

8 3 3 3

9

10 3 mp

12 mp 13 3

TAURUS TIME

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14 3 15 11

16 17 3

18 3

19 mp

20 21 22 3

TAURUS TIME

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GEMINI'S JUSTICE

FROM THE HESTERIAN CYCLES

KARLTON HESTER
AUGUST 1989

1 SWING

SOPRANO SAX

2

3

4

5

6

7

8

9

10

11

12

13

GEMINI'S JUSTICE c Hesteria Records & Publishing Co. 1989

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

p *mp* *f*

GEMINI'S JUSTICE

c Hesteria Records & Publishing Co. 1989

CANCEREAN CHANGES

FROM THE HESTERIAN CYCLES

KARLTON HESTER

AUGUST 1989

TENOR SAXOPHONE:

The musical score for Tenor Saxophone consists of 14 measures across seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure numbers 1 through 14 are indicated at the beginning of each measure. Dynamic markings include *cresc.* (crescendo) at measures 1, 3, and 5; *dim.* (diminuendo) at measure 2; *mp* (mezzo-piano) at measures 8 and 10; and *p* (piano) at measure 9. There are also articulation marks like accents and staccato marks. Some measures contain triplets or other rhythmic groupings indicated by '3' over the notes.

CANCEREAN CHANGES © Hesteria Records & Publishing Co. 1989

A musical score for a piece titled "CANCEREAN CHANGES". The score is written on six staves, each containing a single melodic line. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped by beams and slurs. Measure numbers 15 through 27 are printed above the corresponding measures. Dynamic markings include a forte "f" at measure 15 and a piano "p" at measure 23. There are also articulation marks like accents and slurs. The piece concludes with a double bar line at the end of measure 27.

CANCEREAN CHANGES c Hesteria Records & Publishing Co. 1989

LEO'S LAUGHTER

FROM THE HESTERIAN CYCLES

KARLTON HESTER
AUGUST 1989

BASS FLUTE

1 2

4 5 3 3

6 3 3 3

7 3 3 3

8 3 3 3

9 3 6 6

10 3 mp 6 6

11 3 12 6 6

LEO'S LAUGHTER

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Musical score for a piece by Leo Slaughter, measures 13-26. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 13-17: The first system contains measures 13, 14, and 17. Measure 13 features a triplet of eighth notes. Measure 14 has a slur over a group of notes. Measure 17 has a triplet of eighth notes.

Measures 15-17: The second system contains measures 15, 16, and 17. Measure 15 has a triplet of eighth notes. Measure 16 has a slur over a group of notes. Measure 17 has a triplet of eighth notes.

Measures 18-20: The third system contains measures 18, 19, and 20. Measure 18 has a triplet of eighth notes. Measure 19 has a slur over a group of notes. Measure 20 has a triplet of eighth notes.

Measures 21-22: The fourth system contains measures 21 and 22. Measure 21 has a slur over a group of notes. Measure 22 has a triplet of eighth notes.

Measures 23-24: The fifth system contains measures 23 and 24. Measure 23 has a slur over a group of notes. Measure 24 has a triplet of eighth notes.

Measures 25-26: The sixth system contains measures 25 and 26. Measure 25 has a slur over a group of notes. Measure 26 has a triplet of eighth notes.

Dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte).

LEO'SLAUGHTER

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VIRGO VISION

FROM THE HESTERIAN CYCLES

KARLTON HESTER
AUGUST 1989

PICCOLO

1 2 3

4

5 6 3

7 8 9 3

10 3 3

11 12

13 14 3

15 3 16 3

mp

f

VIRGO VISION

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17 *mp* 18 19 *f* 20 *mp* 21 22 *f* *dim* *mp* 23 24 25 26 27 28 *p*

VIRGO VISION

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LIBRA LUMINESCENCE

FROM THE HESTERIAN CYCLES

TENOR SAXOPHONE

KARLTON HESTER
AUGUST 1989

1 *mp* 3 *pp* 2 3

3 *p* 4 3 3

5 3 3 3

6 3 3 7 3

8 3

9 *mp* 10 5 3

11 12 *mp* 3 3

13 14 3

LIBRA LUMINESCENCE © Hesteria Records & Publishing Co.

A musical score for a single melodic line, spanning measures 15 to 25. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *dim* (diminuendo). Articulation marks such as accents and slurs are present. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated at the beginning of their respective lines. Measure 15 starts with a *f* dynamic. Measure 16 has a *mp* dynamic. Measure 17 has a *mf* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *mf* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *mf* dynamic. Measure 23 has a *mf* dynamic. Measure 24 has a *mp* dynamic. Measure 25 has a *p* dynamic and ends with a *dim* marking.

SCORPIO MS.

FROM THE HESTERIAN CYCLES

KARLTON HESTER

AUGUST 1989

TENOR SAXOPHONE (OPTIONAL)

PICCOLLO

The musical score is written for tenor saxophone (optional) and piccolo. It consists of 15 measures of music. The first measure is marked with a piano (pp) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. Measure numbers 2 through 15 are indicated at the beginning of each line. The key signature has one flat (B-flat), and the time signature is 4/4.

SCORPIO MS.

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16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

SCORPIO MS.
PUBLISHED BY PULVERING CO. 1989

SAGITTARIAN GAMES

FROM THE HESTERIAN CYCLES

KARLTON HESTER

AUGUST 1989

ALTO FLUTE
Moderato

The musical score is written for Alto Flute in a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of 13 numbered measures. Measure 1 starts with a whole note B-flat. Measures 2 through 4 contain eighth and sixteenth notes, with a slur over measures 2-4. Measure 5 has a forte 'f' dynamic and a triplet of eighth notes. Measure 6 has a mezzo-piano 'mp' dynamic. Measure 7 has a mezzo-piano 'mp' dynamic and a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes and a mezzo-piano 'mp' dynamic. The score ends with a double bar line.

SAGITTARIAN GAMES c Hesteria Records & Publishing Co. 1989

A musical score for a single melodic line, spanning measures 14 to 31. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplets and sixteenth-note runs. Measure numbers 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, and 31 are indicated at the beginning of their respective measures. Dynamic markings include *pp* (pianissimo) in measure 17, *f* (forte) in measure 29, and *dim* (diminuendo) in measure 29. The piece concludes with a double bar line at the end of measure 31.

CAPRICORN FUNK

FROM THE HESTERIAN CYCLES

KARLTON HESTER
AUGUST 1989

1 **FUNKY** 2

TENOR SAX

3 4 5 6 7 8 9 10 11 12 13 14 15 16

CAPRICORN FUNK

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CAPRICORN FUNK

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SUN SOUL
FROM THE HESTERIAN CYCLES

KARLTON HESTER
AUGUST 1989

TEENOR SAXOPHONE

1 3 12

2

3 4

5 6

7

8 9 3 10 3

11 12 3

13 14 3

SUN SOUL

c Hesteria Records & Publishing Co. 1989

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

SUN SOUL

c Hesteria Records & Publishing Co. 1989

MOON MOODS
FROM THE HESTERIAN CYCLES

KARLTON HESTER
AUGUST 1989

Bamboo Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

MOON MOODS

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Musical score for the piece "MOON MOODS". The score is written on seven staves, each containing a single melodic line. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. Measure numbers 11, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, and 28 are indicated at the beginning of their respective staves. The score features several triplets, marked with a "3" above the notes. Dynamic markings include *f* (forte) at measures 21, 22, and 25, and *mp* (mezzo-piano) at measures 26 and 28. The piece concludes with a double bar line at the end of the seventh staff.

MOON MOODS

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SIMPLICITY

Flute or Saxophone Duet

Sempre Legato 76 2 3 4 KARLTON HESTER
AUGUST 1989

5 6 7 8

9 10 11 12 13

14 15 16 17

SIMPLICITY

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18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Musical score for a piece titled "Simplicity". The score is written for two staves (treble and bass clef) and consists of 37 measures, numbered 18 through 37. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a melodic and harmonic composition.

SIMPLICITY

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38 39 40 41 7/4

42 43 44 45

46 47 48 49

50 51 52 53 54

55 56 57 58

The musical score consists of two staves per system. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one flat (Bb). The music is written in 7/4 time. Measures 38-41 are marked above the first staff. Measures 42-45 are marked above the second staff. Measures 46-49 are marked above the first staff. Measures 50-54 are marked above the second staff. Measures 55-58 are marked above the first staff. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and ties.

SIMPLICITY

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15

59 60 61 62

63 64 65 66

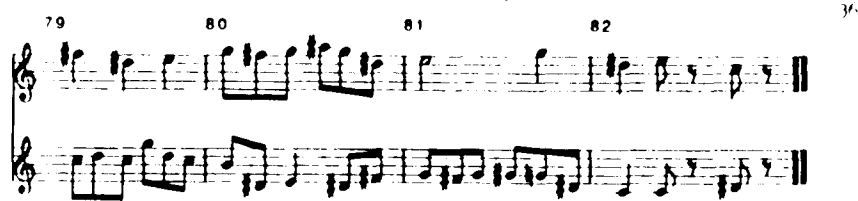
67 68 69 70

71 72 73 74

75 76 77 78

SIMPLICITY

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SIMPLICITY

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COSMIC MOTION

Flute Duet

1 Rhythmically - RR

KARL TONE E. HESTER

AUGUST 1989

Flute

2

3

4

COSMIC MOTION

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A musical score for a piece titled "Cosmic Motion". The score is written for two staves, likely representing a piano and a guitar or another melodic instrument. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 6, 7, 8, 9, 10, and 11 indicated at the beginning of their respective lines. The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and various note values (quarter, eighth, and sixteenth notes) and rests. The overall style is contemporary and rhythmic.

COSMIC MOTION

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12 13

14 15

16 17

18 19

20

A musical score for a piece titled "Cosmic Motion". The score is written for two staves, likely representing a piano and a synthesizer or another instrument. The music is in 4/4 time and features a complex, rhythmic melody with many eighth and sixteenth notes. The score is divided into measures, with measure numbers 12 through 20 indicated at the beginning of each line. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and dynamic markings.

COSMIC MOTION

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21

22

23

24 Spirited (Sempre legato)

25

26

27

28

29

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41

31 32 33

34 35 36

37 38 39

40 41 42

43 44

Rit. poco a poco

The musical score is written for two staves, likely piano and a second instrument or voice. It consists of five systems of music. The first system contains measures 31, 32, and 33. The second system contains measures 34, 35, and 36. The third system contains measures 37, 38, and 39. The fourth system contains measures 40, 41, and 42. The fifth system contains measures 43 and 44. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. A 'Rit. poco a poco' marking is placed between measures 43 and 44, indicating a gradual deceleration.

COSMIC MOTION

c Hesteria Records & Publishing Co. 1989

45 46 42

Rit *p* poco poco

48

50

51

8va

A musical score for a piece titled "Cosmic Motion". The score is written for two staves, likely piano and bass. It consists of five systems of music. The first system starts at measure 45 and ends at measure 46, with a tempo change to "Rit" and a dynamic marking of "p". The second system starts at measure 48 and ends at measure 49. The third system starts at measure 50 and ends at measure 51. The fourth system starts at measure 52 and ends at measure 53. The fifth system starts at measure 54 and ends at measure 55. The score includes various musical notations such as notes, rests, and accidentals. The key signature has one sharp (F#). The time signature is 4/4. The score is published by Hesteria Records & Publishing Co. in 1989.

COSMIC MOTION

c Hesteria Records & Publishing Co. 1989

52 8va

53 54

55 8va

56 8va 57

58 59

The musical score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of five systems of music. The first system (measures 52-53) features a vocal line with a '8va' (octave up) instruction. The second system (measures 53-54) continues the vocal line. The third system (measures 55-56) also includes a '8va' instruction. The fourth system (measures 56-57) continues the vocal line. The fifth system (measures 58-59) concludes the piece. The piano accompaniment consists of chords and moving lines in the right and left hands, providing harmonic support for the vocal melody.

COSMIC MOTION

c Hesteria Records & Publishing Co. 1989

60

61

62

63

64

The image displays five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The systems are numbered 60 through 64. The notation includes various musical symbols such as notes, rests, and bar lines, representing a sequence of musical measures. The notation is in black ink on a white background.

COSMIC MOTION

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65

66

67

68

69

70

71

COSMIC MOTION

c Hesteria Records & Publishing Co. 1989

475

72 73

74 75

76 77

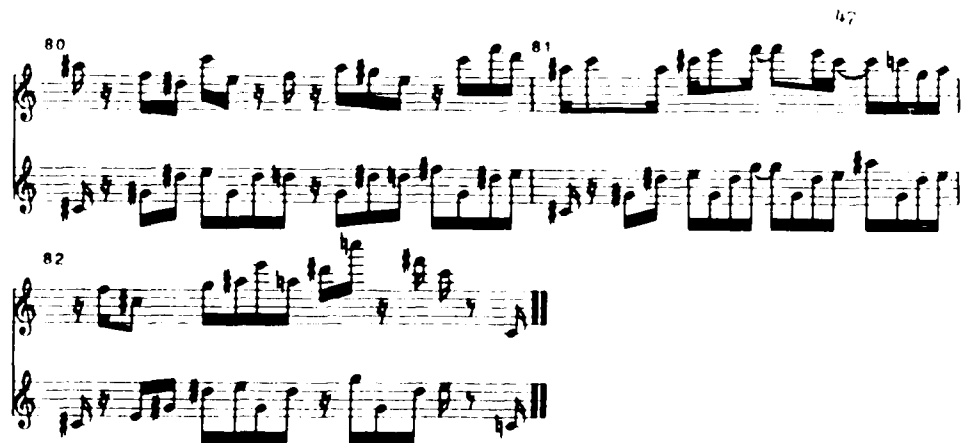
78

79

A musical score for a piece titled 'Cosmic Motion'. The score is written for two staves, likely piano and a second instrument or voice. It consists of five systems of music, each starting with a measure number. The first system starts at measure 72, the second at 74, the third at 76, the fourth at 78, and the fifth at 79. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The score is presented in a clean, black-and-white format.

COSMIC MOTION

c Hesteria Records & Publishing Co. 1989



COSMIC MOTION

c Hesteria Records & Publishing Co. 1989

BALANCE

Flute Duet

KARLTON E. HESTER
AUGUST 1989

1 - 72

mp

3

5

6

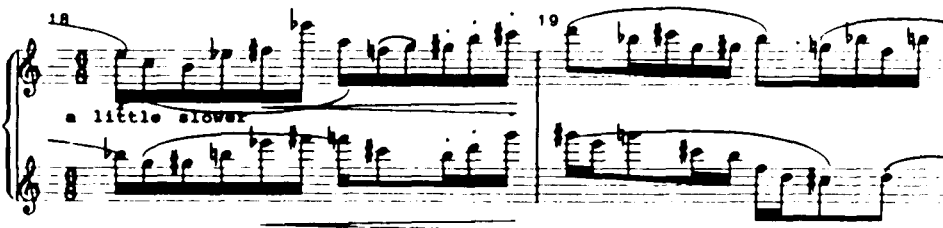
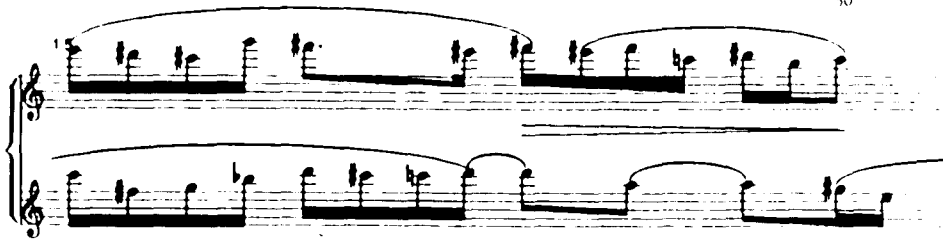
BALANCE

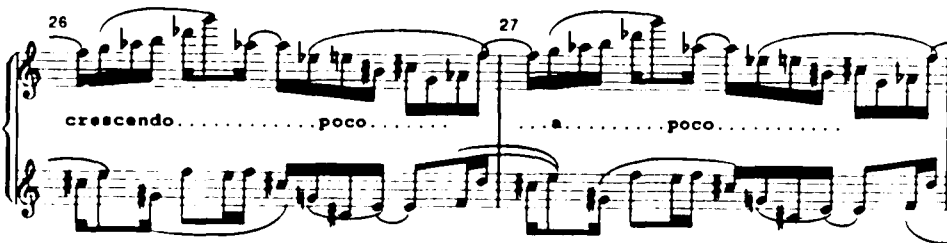
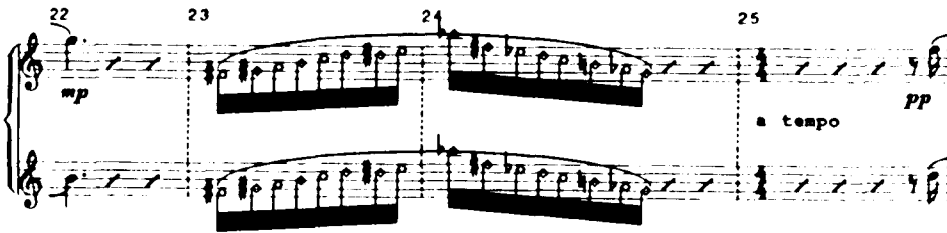
c Hesteria Records & Publishing Co. 1989

Musical score for piano, measures 7-13. The score is written for two staves (treble and bass clef). Measure 7 starts with a treble clef and a key signature of one flat. The melody in the treble staff is marked with a forte (*f*) dynamic. Measure 8 continues the melody. Measure 9 starts with a bass clef and a key signature of one flat. The melody in the bass staff is marked with a forte (*f*) dynamic. Measure 10 continues the melody. Measure 11 starts with a treble clef and a key signature of one flat. The melody in the treble staff is marked with a forte (*f*) dynamic. Measure 12 continues the melody. Measure 13 starts with a bass clef and a key signature of one flat. The melody in the bass staff is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

BALAN E

c Hesteria Records & Publishing Co. 1989





29

30

p
crescendo.....poco.....

31

.....poco.....

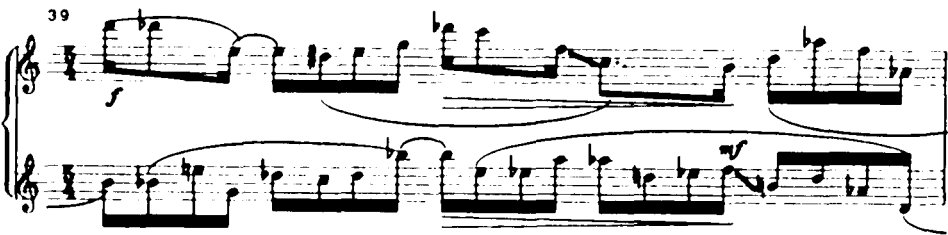
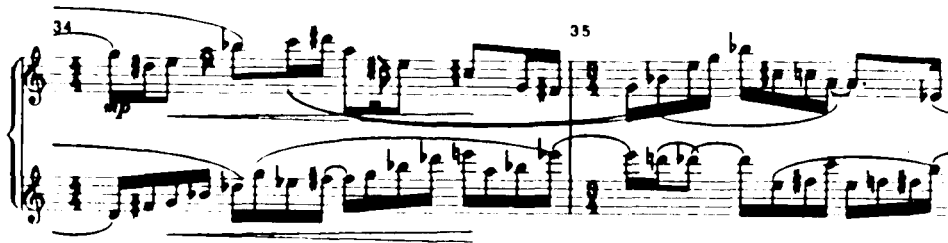
32

33

mp

BALANCE

c Hesteria Records & Publishing Co. 1989



BALANCE

c Hesteria Records & Publishing Co. 1989

40 41

42 43

44 45

46 47

Detailed description: This block contains four systems of musical notation, each consisting of a grand staff (treble and bass clefs). The first system (measures 40-41) features complex rhythmic patterns with triplets and accents. The second system (measures 42-43) shows a continuation of these patterns with some melodic development. The third system (measures 44-45) includes a dynamic marking of 'p' (piano) in measure 45. The fourth system (measures 46-47) concludes the sequence with sustained chords and moving lines. The notation is clear and professional, typical of a published musical score.

BALANCE

c Hesteria Records & Publishing Co. 1989

48

mp
crescendo... poco...

50

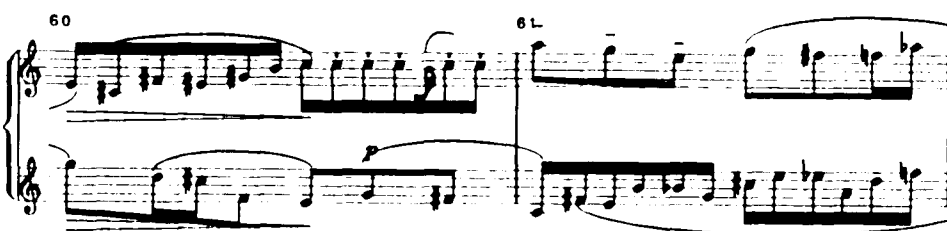
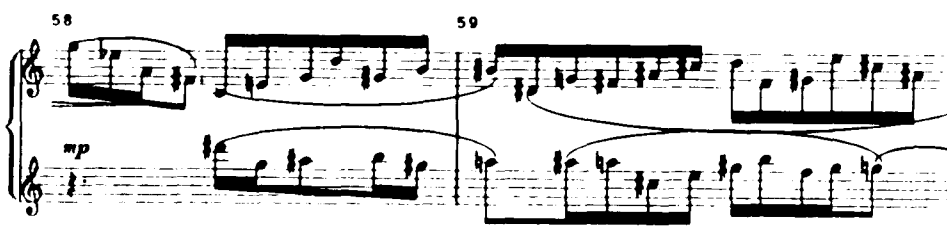
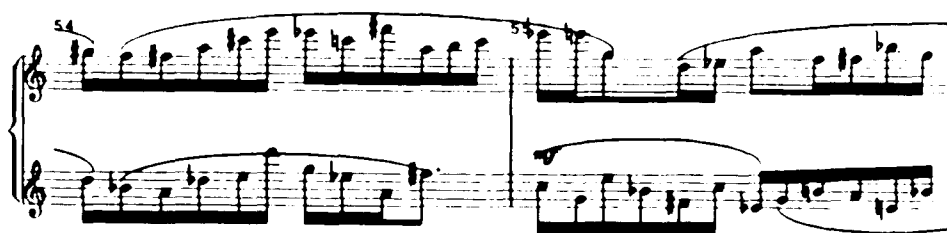
...a... poco...

51

Poco Rit.

52

poco ritard...



62 63

Poco Accel. Poco Accel.

64

65 66

crescendo... poco... a... poco...

67 68

mp *f*

Musical score for piano, measures 64-73. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *mf* and *p*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four systems, each containing two staves. Measure numbers 64, 70, 71, 72, and 73 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and slurs.

BALANCE

c Hesteria Records & Publishing Co. 1989

74

crescendo... poco...

pp

75

... poco...

76

77

78

The musical score consists of four systems of piano notation. Each system has a grand staff with a treble and bass clef. Measure 74 includes the instruction 'crescendo... poco...' and a piano dynamic marking 'pp'. Measure 75 includes the instruction '... poco...'. Measures 76, 77, and 78 show increasingly complex and dense musical textures with many beamed notes and slurs. Measure 78 is the final measure on this page.

60

81

Rit. Poco

82

... a poco

BALANCE

c Hesteria Records & Publishing Co. 1989

THE HESTERION CYCLES

FOR SOLO PIANO

BY

KARLTON E. HESTER

FROM THE EIDETIC WISDOM BALLET DRAMA

c Hester In Records and Publishing Co 1989

MAGIC

Karlton E. Hester
July 1989

The musical score for "MAGIC" is presented in two systems. The first system begins with a treble clef staff containing a single note with an accent (>) and a fermata. Below it, a middle staff (likely for piano) contains a series of notes, some with slurs and a triplet of eighth notes marked with a '3'. The bottom staff (bass clef) contains a few notes, including a triplet of eighth notes marked with a '3'. The second system continues the piece. The top staff starts with a measure marked '2' and contains a triplet of eighth notes marked 'mf' and a triplet of eighth notes marked '3'. The middle staff contains a series of notes, some with slurs, and a measure marked 'mp'. The bottom staff contains a series of notes, some with slurs, and a measure marked 'cresc'. The score concludes with a final measure marked '8'.

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8 4

8

p

8 5

8

p

7

8

cresc.

8

f

9

mp

11

f

13

dim. *mp*

16 -

19

2+3+3+2

21 3+2+2+3

23

26

29

8 33

8

p *cresc.* *mp*

38

mp *p* *cresc.* *dim.*

43

dim. *>* *>* *mf* *>*

48

52

59

62

65

68

71

73

78

83

87

89

93

mp

97

mf

100

f

102

104

106

109

110

ff mp

This system contains measures 109 and 110. It features a piano introduction with a treble and bass staff. Measure 109 starts with a treble staff containing a half note chord (F#4, A#4) and a bass staff with a half note chord (F#2, A#2). Measure 110 continues with similar chords and includes dynamic markings 'ff' and 'mp'.

111

112

mf

This system contains measures 111 and 112. Measure 111 has a treble staff with a half note chord (F#4, A#4) and a bass staff with a half note chord (F#2, A#2). Measure 112 continues with similar chords and includes a dynamic marking 'mf'.

114

115

This system contains measures 114 and 115. Measure 114 has a treble staff with a half note chord (F#4, A#4) and a bass staff with a half note chord (F#2, A#2). Measure 115 continues with similar chords and includes a dynamic marking 'mf'.

116

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a key signature change from B-flat to C major for the final measure. The lyrics are written below the piano part.

mp

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

119

119

pp

mf

8

8

The musical score for 'The Song of the Lark' is presented in three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The score begins with a piano (*pp*) dynamic and a tempo marking of 'Allegretto'. The music features a variety of note values, including eighth and sixteenth notes, and rests. The bottom staff includes a 'mf' dynamic marking. The piece concludes with a final measure marked with a double bar line and a repeat sign. The number '8' appears at the end of the first and third staves.

122

[illegible]

124

125

126

127

128

129

130

131

132

132

8

8

f

cresc.

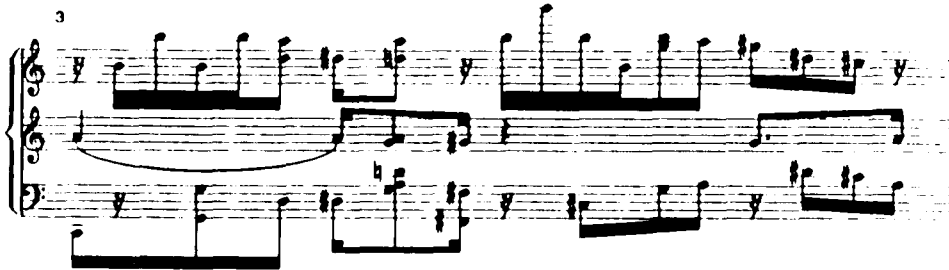
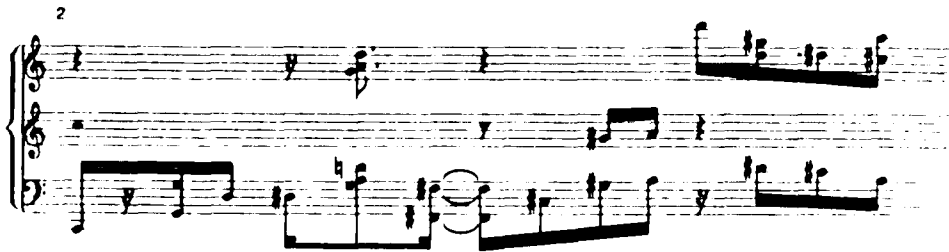
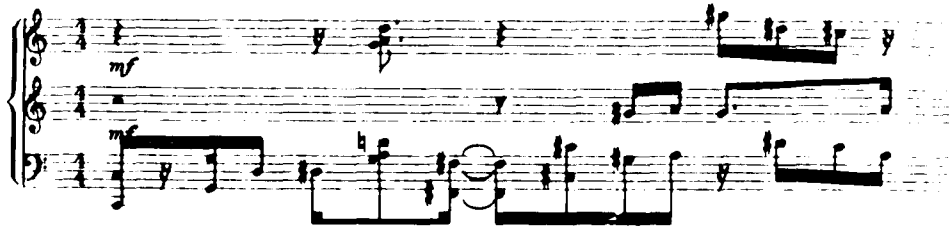
ff

The musical score is written for piano on three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F#). The score begins with a measure marked '132'. The first staff has a measure marked '8'. The second staff has a measure marked '8'. The first staff has a measure marked 'f'. The second staff has a measure marked 'cresc.'. The third staff has a measure marked 'ff'. The score ends with a double bar line.

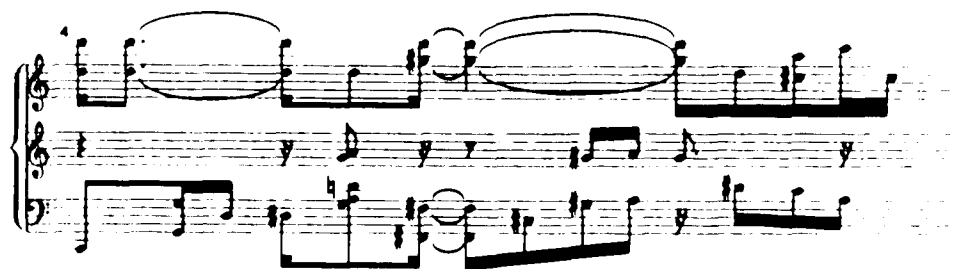
EQUIPOISE

Metronomically ♩ = 110

KARLTON E. HESTER
October 1989



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The musical score for 'Equipoise' is presented in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a measure marked with a '9' above the treble staff, featuring a large, empty oval shape. The subsequent measures show a progression of chords and melodic lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'y' (piano) and 'z' (crescendo). The score concludes with a final measure marked with a '13' above the treble staff.

13

14

15

16

17

18

19

20 21

22 23

24 25

26 27

28 29

30

31

32

33

34

36

37

38

The musical score is written for piano and consists of four systems of staves. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a measure number of 39. The second system begins with a measure number of 40. The third system begins with a measure number of 42. The fourth system begins with a measure number of 44. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score is written in a clear, legible style with standard musical notation.



53

55

57

58

59

60

61 62

63 64

65 66

67 68

69 70

71 72

73 74

75 76

77

79

81 82

83



90

91

92

93

94

95

96

92 98

99 100

101 102

103 104

105 106

107 108

109 110

111

The musical score is written for piano and features four systems of music. Each system consists of a grand staff with a treble and bass clef. The first system (measures 105-106) shows a melodic line in the treble and a more active bass line. The second system (measures 107-108) continues the melodic development. The third system (measures 109-110) features a prominent melodic line in the treble. The fourth system (measures 111) concludes the page with a final melodic phrase. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Equipoise

26





LITTLE ONES

J = 112 *pp* *mp* *pp* *p* *p* *mp* *mp*

Karlton Hester
October 1989

6

7

8

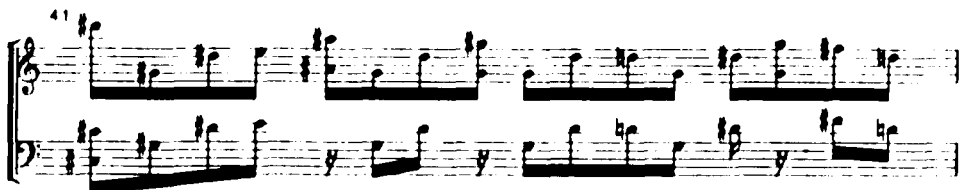
9

11

13









51 *mp*

53

55

56

57 *mf*

58

59

60

61

62

63

64

65

f

mf

65

Measures 65-67: Treble staff contains chords and eighth notes. Bass staff contains a long note in measure 65, followed by eighth notes and chords.

68

Measures 68-69: Treble staff contains eighth notes and chords. Bass staff contains eighth notes and chords.

68

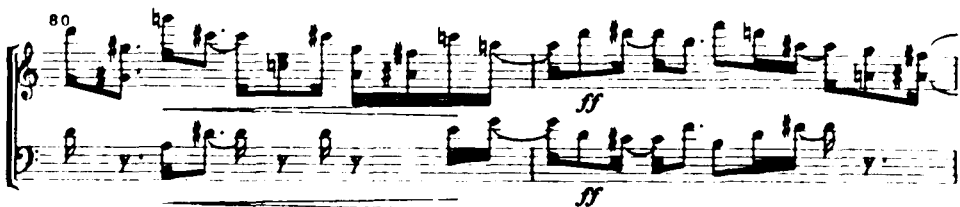
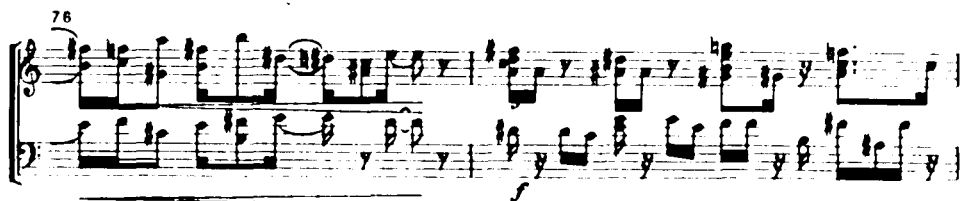
Measures 70-71: Treble staff contains eighth notes and chords. Bass staff contains eighth notes and chords.

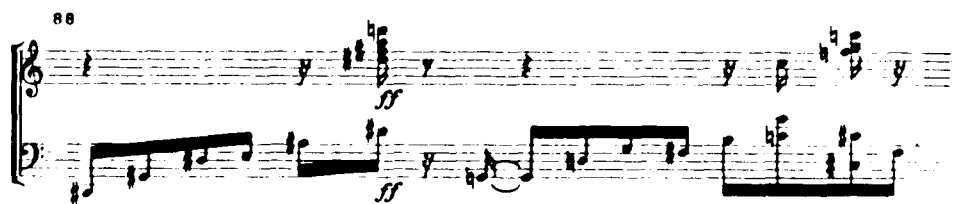
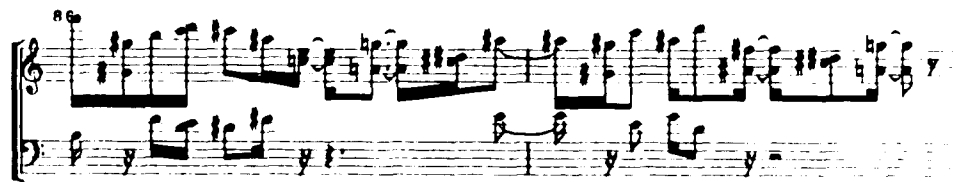
70

Measures 72-73: Treble staff contains eighth notes and chords. Bass staff contains eighth notes and chords.

72

Measures 74-75: Treble staff contains eighth notes and chords. Bass staff contains eighth notes and chords.





91

93

96

97

8va

98

99

8va

100

101

102

103 111

This musical score is for a piano piece, spanning measures 103 to 111. It is written for two staves, treble and bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, and chords. Measure numbers 103, 104, 105, 106, and 111 are indicated at the beginning of their respective systems. The score concludes with a double bar line and repeat dots at the end of measure 111.

A musical score for piano, consisting of six systems of two staves each (treble and bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure numbers 108, 111, and 112 are indicated at the beginning of their respective systems. The notation includes various chords, single notes, and rests. A dynamic marking 'f' (forte) appears in the third system. The score concludes with a double bar line at the end of the sixth system.

114 113

Musical notation for measures 114 and 113. Measure 114 is on the left, measure 113 is on the right. Both are in treble and bass clefs with a key signature of one sharp (F#). Measure 114 contains a series of chords and a single note. Measure 113 contains a series of chords and a single note. A fermata is placed over the final chord of measure 113.

115

Musical notation for measure 115. It is in treble and bass clefs with a key signature of one sharp (F#). It contains a series of chords and a single note.

116

Musical notation for measure 116. It is in treble and bass clefs with a key signature of one sharp (F#). It contains a series of chords and a single note.

117

Musical notation for measure 117. It is in treble and bass clefs with a key signature of one sharp (F#). It contains a series of chords and a single note.

118

Musical notation for measure 118. It is in treble and bass clefs with a key signature of one sharp (F#). It contains a series of chords and a single note.

119

Musical notation for measures 119-120. The treble staff contains chords and eighth notes, while the bass staff contains a steady eighth-note accompaniment.

120

Musical notation for measures 120-121. The treble staff continues with chords and eighth notes, and the bass staff maintains the eighth-note accompaniment.

121

Musical notation for measures 121-122. The treble staff features a melodic line with a slur over the final two measures, and the bass staff continues the accompaniment.

122

Musical notation for measures 122-123. The treble staff includes dynamic markings *mf* and *f*. The bass staff continues the accompaniment.

Musical notation for measures 123-124. The treble staff continues with chords and eighth notes, and the bass staff maintains the eighth-note accompaniment.

124

125

126

127

128

129 116

131

133

135

This musical score is for a piano piece, spanning measures 129 to 135. It is written in a key with one sharp (F#) and a 4/4 time signature. The score is presented in five systems, each with a treble and bass staff. Measure numbers 129, 131, 133, and 135 are indicated at the beginning of their respective systems. The notation includes various chords, arpeggios, and melodic lines. The piece concludes with a double bar line at the end of measure 135.

This musical score is for a piano piece, spanning measures 117 to 140. It is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is presented in five systems, each with a grand staff (treble and bass clefs). Measure numbers 117, 128, 138, and 140 are indicated at the beginning of their respective systems. The notation includes various chords, single notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. The piece concludes with a double bar line at the end of measure 140.

This block contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The measures are numbered 141, 142, 143, 144, and 145 at the beginning of each system. The notation includes various chords, arpeggios, and melodic lines. Measure 141 shows a complex chordal structure in the right hand and a more active bass line. Measure 142 continues with similar textures. Measure 143 features a prominent arpeggiated figure in the right hand. Measure 144 shows a shift in the bass line with a descending eighth-note pattern. Measure 145 concludes the sequence with sustained chords in both hands.

146

147

148

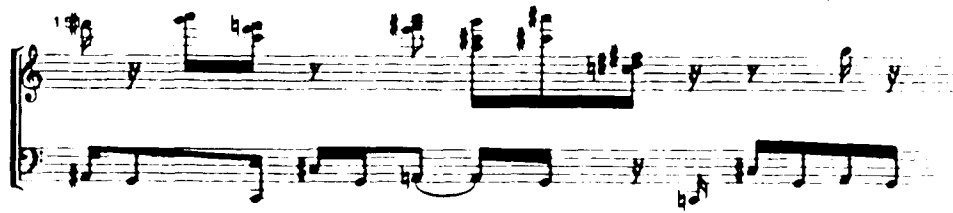
149

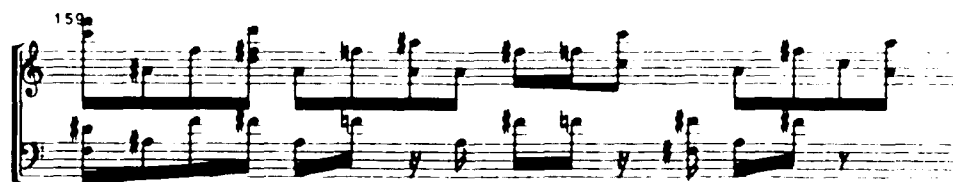
150

mp

mp

The musical score consists of six systems of piano notation. Each system has a treble and bass staff. The key signature has one sharp (F#). Measure numbers 146, 147, 148, 149, and 150 are indicated at the start of their respective systems. Dynamics markings include *mp* (mezzo-piano) at the beginning of measure 149 and *mp* below the bass staff in measure 149. The notation includes various chords, single notes, and rests.





168

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. Measure 168 starts with a treble clef and a key signature of one sharp. Measure 169 continues the melody and accompaniment.

170

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. Measure 170 starts with a treble clef and a key signature of one sharp. Measure 171 continues the melody and accompaniment.

171

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. Measure 171 starts with a treble clef and a key signature of one sharp. Measure 172 continues the melody and accompaniment.

173

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. Measure 173 starts with a treble clef and a key signature of one sharp. Measure 174 continues the melody and accompaniment.

174

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. Measure 174 starts with a treble clef and a key signature of one sharp. Measure 175 continues the melody and accompaniment.





-x 0.

125



205

206

207

210

211

70.

127

212

mp

mf

p

8va

213

mf

214

mp

3

This musical score consists of three systems of piano notation. The first system, labeled 212, shows a treble and bass staff. The treble staff has a melodic line with a crescendo from *mp* to *mf* and then a decrescendo to *p*. The bass staff has a rhythmic accompaniment. A bracket labeled '8va' indicates an octave shift in the treble staff. The second system, labeled 213, continues the melodic line in the treble staff with a *mf* dynamic, while the bass staff has a sustained chord. The third system, labeled 214, shows the melodic line ending with a triplet of eighth notes in the treble staff, marked with a '3' and a *mp* dynamic. The bass staff has a sustained chord.

THE HESTERIAN CYCLES

VOCAL AND CHAMBER ENSEMBLE COMPOSITIONS

BY

KARLTON E. HESTER

FROM THE FIDETIC WISDOM BALLEDRAMA

c Hesteria Records and Publishing Co 1989

LEMURIAN PRINCESS

Karlton E. Hester
June 29, 1989

1

Tenor Sax

Oboe

Vibraphone

Cello

Double Bass

Piano

The musical score is for the piece "LEMURIAN PRINCESS" by Karlton E. Hester, dated June 29, 1989. It is a first ending, indicated by the number "1" at the start. The score is written for six instruments: Tenor Sax, Oboe, Vibraphone, Cello, Double Bass, and Piano. The key signature has one sharp (F#), and the time signature is 4/4. The Tenor Sax and Oboe parts are in the treble clef, while the Cello and Double Bass are in the bass clef. The Vibraphone and Piano parts are in the treble clef. The score includes a first ending bracket that spans the first four measures of the piece. The dynamics are marked as *mf* (mezzo-forte) for the Tenor Sax, Oboe, and Piano parts. The Vibraphone part starts with a *mf* dynamic. The Cello and Double Bass parts start with a *mf* dynamic. The score is written in a standard musical notation style with a first ending bracket.

130

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

5

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

c Hesteria Records & Publishing Co.

132

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.



c Hesteria Records & Publishing Co.

174

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

135

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

This musical score shows measures 135 and 136 for six instruments. The T. Sax and Ob. parts are in treble clef with a key signature of one sharp (F#). The Vib., Vcl., D.B., and Pno. parts are in bass clef with a key signature of one flat (Bb). The Vib. part features a complex rhythmic pattern with many eighth and sixteenth notes. The Vcl. and Pno. parts have a similar rhythmic pattern, while the D.B. part has a more melodic line. The T. Sax and Ob. parts have a simpler, more melodic line.

136

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

137

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

This musical score block contains six staves for measures 137 through 140. The staves are labeled on the left: T. Sax (Tenor Saxophone), Ob. (Oboe), Vib. (Vibraphone), Vcl. (Violoncello), D.B. (Double Bass), and Pno. (Piano). The T. Sax staff begins with a measure rest and a 'v' marking above the first measure. The Oboe staff has a measure rest in the first measure. The Vibraphone, Violoncello, Double Bass, and Piano staves all have continuous musical notation throughout the four measures. The Piano part is written in grand staff notation, with both treble and bass clefs. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor).

10 138

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

11 139

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

The musical score consists of six staves. The T. Sax staff has a long note spanning from measure 11 to 139. The Ob. staff has a long note spanning from measure 11 to 139. The Vib. staff has a rhythmic pattern of eighth notes. The Vcl. staff has a rhythmic pattern of eighth notes. The D.B. staff has a rhythmic pattern of eighth notes. The Pno. staff has a rhythmic pattern of eighth notes.

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12 140

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

13 141

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

This musical score shows measures 13 and 141 for six instruments: T. Sax, Ob., Vib., Vcl., D.B., and Pno. The T. Sax and Ob. parts are in treble clef, while the Vib., Vcl., D.B., and Pno. parts are in bass clef. The Vib., Vcl., D.B., and Pno. parts are grouped together with a brace on the left. The music consists of eighth and sixteenth notes, with some rests and accidentals. The key signature has one sharp (F#).

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13 143

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

This musical score shows measures 13 and 143 for six instruments: T. Sax, Ob., Vib., Vcl., D.B., and Pno. The notation is as follows:

- T. Sax:** Treble clef, key signature of one flat. Measure 13 contains a half note G4, a half note A4, and a half note B4. Measure 143 contains a half note G4, a half note A4, and a half note B4.
- Ob.:** Treble clef, key signature of one flat. Measure 13 contains a half note G4, a half note A4, and a half note B4. Measure 143 contains a half note G4, a half note A4, and a half note B4.
- Vib.:** Treble clef, key signature of one flat. Measure 13 contains a half note G4, a half note A4, and a half note B4. Measure 143 contains a half note G4, a half note A4, and a half note B4.
- Vcl.:** Bass clef, key signature of one flat. Measure 13 contains a half note G3, a half note A3, and a half note B3. Measure 143 contains a half note G3, a half note A3, and a half note B3.
- D.B.:** Bass clef, key signature of one flat. Measure 13 contains a half note G3, a half note A3, and a half note B3. Measure 143 contains a half note G3, a half note A3, and a half note B3.
- Pno.:** Grand staff (treble and bass clefs), key signature of one flat. Measure 13 contains a half note G4, a half note A4, and a half note B4 in the treble, and a half note G3, a half note A3, and a half note B3 in the bass. Measure 143 contains a half note G4, a half note A4, and a half note B4 in the treble, and a half note G3, a half note A3, and a half note B3 in the bass.

13 144

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

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145 146

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

This musical score shows measures 145 and 146 for six instruments: T. Sax, Ob., Vib., Vcl., D.B., and Pno. The T. Sax and Ob. parts are in treble clef with a key signature of one flat (Bb). The Vib., Vcl., D.B., and Pno. parts are in bass clef with a key signature of one flat (Bb). The Vib., Vcl., D.B., and Pno. parts are written in a 6/8 time signature. The T. Sax and Ob. parts are written in a 4/4 time signature. The Vib., Vcl., D.B., and Pno. parts are written in a 6/8 time signature. The T. Sax and Ob. parts are written in a 4/4 time signature. The Vib., Vcl., D.B., and Pno. parts are written in a 6/8 time signature.

146 147

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

This musical score shows measures 146 and 147 for six instruments: T. Sax, Ob., Vib., Vcl., D.B., and Pno. The T. Sax and Ob. parts feature a melodic line with a trill in measure 146. The Vib., Vcl., D.B., and Pno. parts provide a rhythmic accompaniment with eighth and sixteenth notes. The Pno. part is written in grand staff notation.

20 148

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

The musical score consists of six staves. The top two staves, T. Sax and Ob., are in treble clef and have a wavy line above them from measure 148 to the end. The Vib. staff is in treble clef and has a series of eighth notes. The Vcl. and D.B. staves are in bass clef and have a series of eighth notes. The Pno. staff is in grand staff (treble and bass clef) and has a series of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

61 149

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

The musical score is arranged in six staves. The top staff is for T. Sax, followed by Ob., Vib., Vcl., D.B., and Pno. at the bottom. The T. Sax and Ob. parts feature long horizontal lines, suggesting sustained notes or breath marks. The Vib., Vcl., D.B., and Pno. parts contain more complex rhythmic and melodic patterns. The score is marked with measure numbers 61 and 149.

23 151

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

24 152

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

25 153

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

40 154

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

47 155

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

The musical score is arranged in six staves. The top staff is for T. Sax (Tenor Saxophone) in G-clef, showing a melodic line with a repeat sign and a fermata. The second staff is for Ob. (Oboe) in G-clef, with a melodic line and a fermata. The third staff is for Vib. (Vibraphone) in G-clef, with a rhythmic pattern of eighth notes. The fourth staff is for Vcl. (Violoncello) in C-clef, with a melodic line and a fermata. The fifth staff is for D.B. (Double Bass) in F-clef, with a rhythmic pattern of eighth notes. The sixth staff is for Pno. (Piano) in F-clef, with a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

48 156

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

24 157

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

ju 158

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

31 159

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

32 160

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

33 161

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

34 162

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

35 163

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

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38 164

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

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31 165

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

38 166

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

39 167

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

40 168

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

41 169

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

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42 170

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

43 171

T. Sax

Ob.

Vib.

Vcl.

D. B.

Pno.

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172

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

This musical score page contains measures 171 and 172. The instruments are T. Sax, Ob., Vib., Vcl., D.B., and Pno. The T. Sax part has a melodic line with eighth notes. The Ob. and Vcl. parts have sustained notes with tremolos. The Vib. part has a rhythmic pattern of eighth notes. The D.B. and Pno. parts have a similar rhythmic pattern. The Pno. part is written in grand staff notation.

42 173

T. Sax

Ob.

Vib.

Vcl.

D. B.

Pno.

44 174

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

42 175

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

48 176

T.Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

44 177

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

This musical score block contains six staves for measures 177 through 180. The instruments are T. Sax, Ob., Vib., Vcl., D.B., and Pno. The notation includes various musical symbols such as notes, rests, and bar lines. The Pno. part is written in grand staff notation. The measures are numbered 177, 178, 179, and 180 at the end of each staff.

30 178

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

The musical score is arranged in six staves. The top staff is for T. Sax, followed by Ob., Vib., Vcl., D.B., and Pno. at the bottom. The Pno. staff is a grand staff with both treble and bass clefs. The music is written in 4/4 time. The T. Sax and Ob. parts have many rests, while the Vib., Vcl., D.B., and Pno. parts have more continuous notation. There are some dynamic markings like 'f' and 'p' throughout the score.

21 179

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

32 180

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

33 181

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

34 182

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

55 183

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

This musical score page contains six staves of music. The staves are labeled on the left as T. Sax, Ob., Vib., Vcl., D.B., and Pno. The music is written in a single system, with measures 55 and 183 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Pno. staff is written in grand staff notation, with a treble and bass clef. The other staves are written in single staves with various clefs. The music appears to be a continuous piece, with measures 55 and 183 marking specific points in the score.

27 185

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

58 186

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

59 187

T. Sax

Ob.

Vib.

Vcl.

D. B.

Pno.

60 188

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

The musical score is arranged in six staves. The top staff is for T. Sax (Tenor Saxophone) in treble clef. The second staff is for Ob. (Oboe) in treble clef. The third staff is for Vib. (Vibraphone) in bass clef, featuring a double bar line in the middle. The fourth staff is for Vcl. (Violoncello) in bass clef. The fifth staff is for D.B. (Double Bass) in bass clef. The sixth staff is for Pno. (Piano) in grand staff (treble and bass clefs). The music is written in a single system with various notes and rests.

81 189

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

62 190

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

63 191

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

192

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

193

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

55 194

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

195

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

T. Sax 196
 Ob.
 Vib.
 Vcl.
 D.B.
 Pno.

197

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

70 198

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

199

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

The musical score for measures 198 and 199 is written for a jazz ensemble. The instruments are T. Sax (Tenor Saxophone), Ob. (Oboe), Vib. (Vibraphone), Vcl. (Violoncello), D.B. (Double Bass), and Pno. (Piano). The music is in 4/4 time. The T. Sax part features a melodic line with eighth and sixteenth notes. The Ob. part is mostly silent. The Vib. part provides a rhythmic accompaniment with eighth notes. The Vcl. part has a melodic line with eighth and sixteenth notes. The D.B. part has a melodic line with eighth and sixteenth notes. The Pno. part has a melodic line with eighth and sixteenth notes.

12 200

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

15 201

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

14 202

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

173 176 203

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

The musical score is arranged in six staves. The T. Sax staff is the top staff, followed by Ob., Vib., Vcl., D.B., and Pno. at the bottom. The T. Sax staff has measures 173, 176, and 203 marked. The Ob. staff is mostly empty. The Vib. staff has a few notes. The Vcl. staff has a continuous line of notes. The D.B. staff has a continuous line of notes. The Pno. staff has a continuous line of notes.

11 10 204

T. Sax

Ob.

Vib.

Vcl.

D. B.

Pno.

19 205

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

80 206

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

51 207

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

208

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

The musical score for measures 208 and 209 features six staves. The T. Sax and Ob. staves show eighth-note patterns. The Vib. staff has a long note with a slur. The Vcl. staff is mostly empty. The D.B. staff has a rhythmic pattern. The Pno. staff has a complex eighth-note pattern.

209

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

T. Sax 210
 Ob.
 Vib.
 Vcl.
 D. B.
 Pno.

211

T. Sax

Ob.

Vib.

Vcl.

D.B.

Pno.

T. Sax

 Ob.

 Vib.

 Vcl.

 D.B.

 Pno.

215

DC el code

mf

Ob.

Vib.

mf

Vcl.

DC el code

CODA

D.B.

Pno.

DC el code

mf

Sheet music for a jazz ensemble, featuring six staves. The instruments are labeled on the left: T. Sax, Ob., Vib., Vcl., D.B., and Pno. The music is written in 4/4 time. The T. Sax and Ob. parts begin with a melodic line marked with a forte (*f*) dynamic. The Vib. part enters with a similar melodic line. The Vcl. and D.B. parts provide a harmonic accompaniment, with the Vcl. part marked with a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The Pno. part provides a rhythmic accompaniment, marked with a forte (*f*) dynamic. The score concludes with a final chord marked with a piano (*p*) dynamic.

LOVE DANCE

Karlton Hester
July 1989

$\text{♩} = 86$

Voice

Piano

2

Pno.

3

Pno.

Musical notation for measure 3, piano part. The treble clef staff is empty. The right-hand piano staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left-hand piano staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

4

Pno.

Musical notation for measure 4, piano part. The treble clef staff is empty. The right-hand piano staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left-hand piano staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5

Pno.

Musical notation for measure 5, piano part. The treble clef staff is empty. The right-hand piano staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left-hand piano staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

6

Pno.

f

Measure 6 of the piano part. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a few notes, including a half note and a quarter note, with a forte (*f*) dynamic marking.

7

Pno.

Measure 7 of the piano part. The right hand continues the rapid sixteenth-note pattern. The left hand has a few notes, including a half note and a quarter note.

8

Pno.

Measure 8 of the piano part. The right hand continues the rapid sixteenth-note pattern. The left hand has a few notes, including a half note and a quarter note.

9

Pno.

10

Pno.

11

Pno.

12

ff

Love dance.

Pno.

13

mf

Pno.

14

Pas- sion and Spring time

Pno.

15

Pno.



16

17

Pno.



18

Pno.



19

sense my

Pno.

20

soul en-

Pno.

21

thrallied, when

Pno.

22

deep in

Pno.

23

my

Pno.

24

heart is

Pno.

25

flow- ing love

Pno.

26

for

Pno.

27

all. A

Pno.

28

pleas- ing

Pno.

29

ra- dance now

Pno.

30

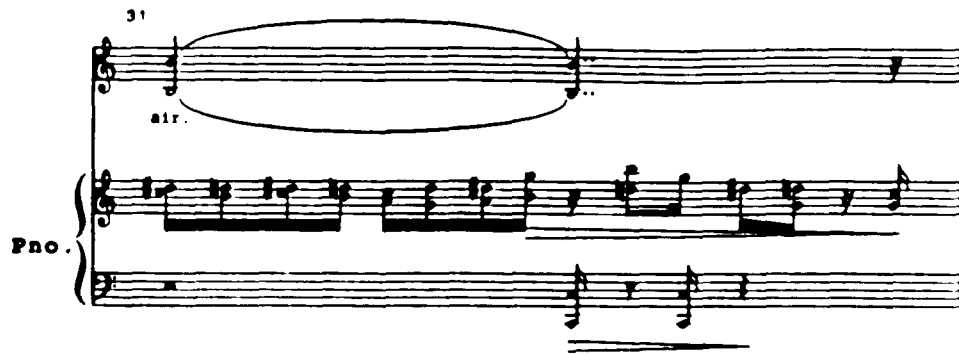
fills the

Pno.

31

air.

Pno.

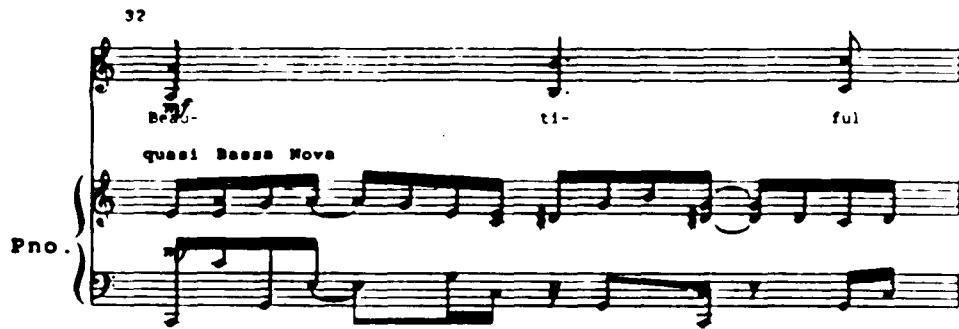


32

Brav- ti- ful

quasi Bassa Nova

Pno.



33

one, dream

Pno.



24

of pure

Pno.

35 36

ec- sta- cy Fer- tuned men-

Pno.

37

ories of

Pno.

38

gor- geous sea- side gar- den filled with

Pno.

39

warm and ten- der

Pno.

40

song...

Pno.

41 42

ca- rou- sel of moon light.

Pno.

43 44

Make a date

Pno.

45 46

with pulch- ri- tude. A- ni-

Pno.

47

mate all the

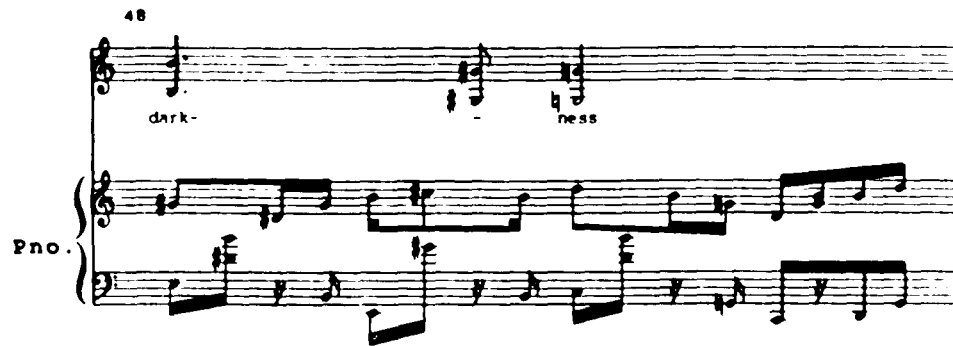
Pno.



48

dark- ness

Pno.



49

with your light,

Pno.



50

Love. Play a game of

Pno.

This block contains the musical notation for measures 50 and 51. Measure 50 begins with the lyrics 'Love.' and 'Play a game of'. The piano accompaniment consists of a treble and bass staff. The treble staff has a single note in measure 50 and a half-note chord in measure 51. The bass staff has a continuous eighth-note accompaniment pattern. The piano part is marked 'Pno.'.

51

to- dance with us to-

Pno.

This block contains the musical notation for measures 51 and 52. Measure 51 continues the piano accompaniment with the lyrics 'to- dance with us to-'. The piano part is marked 'Pno.'.

52

night. In

Pno.

This block contains the musical notation for measures 52 and 53. Measure 52 continues the piano accompaniment with the lyrics 'night. In'. The piano part is marked 'Pno.'.

53 54

spire all the birds to

Pno.

53 54

spire all the birds to

Pno.

55

sneak now heights.

Pno.

55

sneak now heights.

Pno.

56

Love- ly

Pno.

56

Love- ly

Pno.

57

Po- e- try,

Pno.

58

gra- cious flo-

Pno.

59

ver, let your mind's eye

Pno.

60

bre- tione come close to

Pno.

This system contains measures 60 and 61. Measure 60 features a vocal line with the lyrics 'bre- tione come close to' and a piano accompaniment. Measure 61 continues the piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line.

61

me. An

Pno.

This system contains measures 61 and 62. Measure 61 features a vocal line with the lyrics 'me. An' and a piano accompaniment. Measure 62 continues the piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line.

62

in- fi- nite

Pno.

This system contains measures 62 and 63. Measure 62 features a vocal line with the lyrics 'in- fi- nite' and a piano accompaniment. Measure 63 continues the piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line.

63 64

plea- sure sates the air

Pno.

65

here.

Pno.

66 67

Pno.

68

Care- ful- ly

Pno.

69

dance towards

Pno.

70

Hea- ven's

Pno.

71

tree of life.

Pno.

72

In-hale now, don't fear,

Pno.

74

touch the gentle blossoms and you'll

Pno.

75

ni- mate the

Pno.

Detailed description: This system contains measures 75 and 76. Measure 75 features a vocal line with a half note 'ni-' and a half note 'mate', followed by a whole note 'the'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. Measure 76 continues the piano accompaniment with similar eighth-note chords in the right hand and a steady bass line in the left hand.

76 77

sky with gen- tle sun-

Pno.

f

Detailed description: This system contains measures 76 and 77. Measure 76 has a vocal line with a half note 'sky' and a half note 'with', followed by a half note 'gen-' and a half note 'tle'. The piano accompaniment features a right hand with a continuous eighth-note arpeggiated pattern and a left hand with a steady bass line. Measure 77 continues the piano accompaniment with the same arpeggiated pattern in the right hand and a steady bass line in the left hand. A forte (*f*) dynamic marking is present at the start of measure 77.

78 79

beams on high.

Pno.

Detailed description: This system contains measures 78 and 79. Measure 78 has a vocal line with a half note 'beams' and a half note 'on', followed by a half note 'high.' and a whole rest. The piano accompaniment continues with the eighth-note arpeggiated pattern in the right hand and a steady bass line in the left hand. Measure 79 features a vocal line with a whole note 'high.' and a whole rest. The piano accompaniment continues with the eighth-note arpeggiated pattern in the right hand and a steady bass line in the left hand. A slur is placed over the vocal line in measure 79.

80

E le- vate the in- ner

Pno.

82 83

self, then you'll see all the

Pno.

84

U- ni-

Pno.

85

ver- sal

Pno.

86

lo- vers

Pno.

87

smi- ling at

Pno.

88

us in the

Pno.

89

gar- den of Cre-

Pno.

90

a- tion,

Pno.

91

where the

Pno.

This block contains the musical notation for measure 91. It consists of three staves: a vocal staff at the top with the lyrics 'where' and 'the', and a piano accompaniment staff at the bottom labeled 'Pno.'. The piano part features a complex, arpeggiated texture in the right hand and a more rhythmic bass line in the left hand.

92

heart

Pno.

This block contains the musical notation for measure 92. It consists of three staves: a vocal staff at the top with the lyric 'heart', and a piano accompaniment staff at the bottom labeled 'Pno.'. The piano part continues the arpeggiated texture from the previous measure.

93

charged with the

Pno.

This block contains the musical notation for measure 93. It consists of three staves: a vocal staff at the top with the lyrics 'charged with the', and a piano accompaniment staff at the bottom labeled 'Pno.'. The piano part continues the arpeggiated texture.

94 95

Spi- rit of e- ver last- ing

Pno.

96

kind- ness.

Pno. Poco marcato

97

I

Pno.

98

know my

Pno.

99

soul is

Pno.

100

real

Pno.

191

be-

Pno.

192

cause the

Pno.

193

pain and joy

Pno.

104

Pno.

1

105

Pno.

feel is

106

Pno.

gui- ding

248

107

me

cio-

Pno.

108

109

set to...

Pno.

110

Pno.