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VARIATIONS FOR WOODWIND QUINTET

by

WILLIAM R. BAUER

A dissertation submitted to the Graduate Faculty in Music in
partial fulfillment of the requirements for the degree of
Doctor of Philosophy, The City University of New York

1996

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This manuscript has been read and accepted for the Graduate Faculty in Music in satisfaction of the dissertation requirement for the degree of Doctor of Philosophy.

8/8/96
Date _____ Bruce Fugh
Chair of Examining Committee

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Date _____ Allan W. Atlas (sp)
Executive Officer

Howard Brofsky

Lewis Porter

John Graziano

Leo Treitler

Ronald Roseman

THE CITY UNIVERSITY OF NEW YORK

Jazzy with Intensity (♩ = 108-112)

flute

Variations for Woodwind Quintet

oboe

clarinet in B \flat

horn in F

bassoon

♩ = 108-112 (swung eighths)

Musical score for measures 1-3. The score consists of five staves. The top three staves are in treble clef with a 3/4 time signature and contain whole rests. The fourth staff is in treble clef with a 3/4 time signature and contains a melodic line with a slur over the first two notes and a fermata over the third. The bottom staff is in bass clef with a 3/4 time signature and contains whole rests.

Two empty musical staves, one in treble clef and one in bass clef.

Musical score for measures 4-6. The score consists of five staves. The top three staves are in treble clef with a 4/4 time signature. The bottom two staves are in bass clef with a 4/4 time signature. The music begins in measure 4 with a key signature change to one flat. The first two staves have a *mf* dynamic marking. The bottom two staves have a *mf* dynamic marking and a slur over the first two notes of the bass line.

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Handwritten musical score for measures 10-14. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line in the first staff and a bass line in the fifth staff. A dynamic marking of *mf* is present in measure 11. The piece concludes with a double bar line and repeat dots at the end of measure 14.

Handwritten musical score for measures 15-19. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line in the third staff and a bass line in the fifth staff. Dynamic markings include *mp* in measure 15, *P* in measure 17, and *mp* in measure 19. The piece concludes with a double bar line and repeat dots at the end of measure 19.

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4

p *pp* *assertively; forceful* *mp* *pp* *pp* *pp*

(NB: In passages where questions might arise I have written out the swung eighths.)

19

rallantando *p*

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I. A bit slower, but con moto (♩=100) 5

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28

mf

f

p

dim.

mf

mf

mf

mf

31

mp

f

dolce

mp

mp

mp

mp

mp

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34

7

slightly slower
(♩ = 100-104)

gently

(♩ = 100-104) marcato

NB: The symbol "u" means unaccented.

37

NB

mp subito

dim.

p

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Handwritten musical score for measures 10-14. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music includes various dynamics such as *p*, *pp*, *f*, and *pp subito*, along with articulation marks like accents and slurs. There are also some handwritten annotations like "NB" and "ghost" notes.

(NB. A note in parentheses is a "ghost" note and is played so as to be barely audible.)

II. Like telling a story; somewhat freely (♩ = 88-104)

Handwritten musical score for measures 13-17. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music includes various dynamics such as *p*, *f*, and *f³*, along with articulation marks like accents and slurs. There are also some handwritten annotations like "ghost" notes.

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15

well marked ($\text{♩} = 96$)

p *mf*

17

mp *mf*

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99

poco rit. *mf*

3

freely, as before (♩ = 88-104) *p*

poco rit. freely, as before

fp *fP*

51

p

f

*p*³ *crescendo* ... *f*

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53

Well marked ($\text{♩} = 96$)

f

Well marked ($\text{♩} = 96$)

f

56

poco rit.

($\text{♩} = 100-104$) *marcato*

poco rit.

($\text{♩} = 100-104$) *mf*

mp

poco rit.

($\text{♩} = 100-104$)

mp

poco rit.

($\text{♩} = 100-104$)

mp

mp

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12

59 *mp* *f*

mf

62

III. A little faster (♩=108)

mp *f*

p *cresc.* *f*

A little faster (♩=108)
swung eighths, still

p *cresc.* *f* swung eighths, still

p *cresc.* *f* swung eighths, still

p *cresc.* *f*

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Musical score for the first system, measures 65-68. The system consists of five staves. The top staff is a treble clef with a melodic line starting at measure 65, marked with a hairpin crescendo from *pp* to *f*. The second staff is a treble clef with rests. The third and fourth staves are treble clefs with accompaniment, including triplets and a *mp* marking. The fifth staff is a bass clef with accompaniment, also including triplets and a *mp* marking.

Musical score for the second system, measures 69-72. The system consists of five staves. The top staff is a treble clef with a melodic line starting at measure 69, marked with a hairpin crescendo from *mf* to *p*, followed by the lyrics "c.r.e.s.c.e.n.d...". The second staff is a treble clef with rests. The third and fourth staves are treble clefs with accompaniment, including a *cresc.* marking. The fifth staff is a bass clef with accompaniment, including a *cresc.* marking.

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Handwritten musical score for the first system, measures 7-14. The system consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords in the first few measures, followed by a melodic line with a slur and a triplet of eighth notes. The second staff continues the melodic line with a slur and a triplet. The third staff shows a bass clef and a melodic line with a slur. The fourth and fifth staves continue the melodic and bass lines respectively, with various rhythmic values and slurs. The system ends with a double bar line.

Handwritten musical score for the second system, measures 15-22. The system consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords in the first few measures, followed by a melodic line with a slur and a triplet of eighth notes. The second staff continues the melodic line with a slur and a triplet. The third staff shows a bass clef and a melodic line with a slur. The fourth and fifth staves continue the melodic and bass lines respectively, with various rhythmic values and slurs. The system ends with a double bar line.

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Handwritten musical score, first system. It consists of five staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A measure number '15' is written above the first staff. The notation includes various rhythmic values, including triplets and sixteenth notes. Dynamic markings include *sempre ff* and *fp*. The system concludes with a double bar line.

Handwritten musical score, second system. It consists of five staves. The notation continues from the first system, featuring complex rhythmic patterns and dynamic markings such as *fp* and *f*. The system concludes with a double bar line. At the bottom of the system, the text "Copyright © 1996 William R. Bauer" is written.

Handwritten musical score for measures 87-91. The score is written on five staves. The top two staves are mostly empty with some rests. The third staff contains a melodic line with slurs and a dynamic marking 'p'. The fourth staff contains a rhythmic accompaniment with slurs and a dynamic marking 'p'. The bottom staff is mostly empty with rests.

Handwritten musical score for measures 92-96. The score is written on five staves. The top two staves are mostly empty with some rests. The third staff contains a melodic line with slurs and a dynamic marking 'mf'. The fourth staff contains a melodic line with slurs and a dynamic marking 'mf'. The fifth staff contains a rhythmic accompaniment with slurs and a dynamic marking 'mf'. The text "as though singing a folk song" is written below the third staff.

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75 18

pian fully
mp
mp

92

P
Singing mf
mf
mf

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101

19

104

107

20 with Blues-like ease (♩. = 80)
I.

pp

pp

p

p

pp

109

mp

p

mp

p

pp

pp

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21

113

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15

22

f *ff*

wailing

17

ff

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VI. Hopefully yearning (mm d=60)

119

mp mm d=60

mp mm d=60

mp mm d=60

mp mm d=60

mp

121

p mp

p mp

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123

mp

mp

mp

mf

mp

126

mf

mf

mf

mf

mf

dim.

p

p

mf

mf

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129 25 poco rit. dolce

VII. With Sensual Lyricism (♩=60); Sarabande

132

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135 25

pp pp f

cresc. f

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139 ²⁷

141

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M3

28 VIII. Broadly and with warmth

poco rit.

cresc.

mf

espressivo

mf

poco rit.

mf

open

poco rit.

mf

espress.

M5

cresc.

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147

molto espressivo

149

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30

151

153

dim

dim.

dim.

dim.

dim.

mp

mp

mp

mp

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IX. With Foreboding; Ominously (♩=40)

155

Musical score for measures 155-160. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with *pp* (pianissimo) and includes various dynamics and articulations such as accents and slurs.

157

Musical score for measures 157-162. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with *pp* (pianissimo) and includes various dynamics and articulations such as accents and slurs.

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159

Handwritten musical score for measures 159-160. The score consists of five staves. The top staff contains a whole rest. The second staff contains a half note G4, a half note F4, a half rest, and a half note E4. The third staff contains a half note G4, a half rest, and a half note E4. The fourth staff contains a half note G4, a half rest, and a half note E4. The fifth staff contains a half note G4, a half note F4, a half note E4, and a half note D4. Dynamics include *mp* and *pp* with hairpins.

161

Handwritten musical score for measures 161-164. The score consists of five staves. The top staff contains a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. The second staff contains a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. The third staff contains a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. The fourth staff contains a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. The fifth staff contains a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. Dynamics include *pp*.

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163

165

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167 ^{3P} X. With Icy Aloofness and Grim Resolution

Handwritten musical score for measures 167-170. The score is written on five staves. The first staff (treble clef) contains a dotted quarter note followed by two eighth notes. The second staff (treble clef) features a sharp sign and a piano (*p*) dynamic marking. The third staff (treble clef) also has a piano (*p*) dynamic marking. The fourth staff (treble clef) contains a fermata. The fifth staff (bass clef) contains a fermata. Performance markings include *non espressivo* and *P non espressivo*.

169

Handwritten musical score for measures 169-172. The score is written on four staves. The first two staves (treble clef) contain complex melodic lines with many notes and slurs. The third and fourth staves (treble and bass clefs) contain rests.

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171

35 non espressivo

Handwritten musical score for measures 171-172. The score is written on five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in treble clef. The fourth staff is empty. The fifth staff is in bass clef. The music features various notes, rests, and dynamic markings like 'p' and 'non espressivo'.

173

mechanically

lyrical

Handwritten musical score for measures 173-174. The score is written on five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is empty. The third staff is in treble clef. The fourth staff is empty. The fifth staff is in bass clef. The music features various notes, rests, and dynamic markings like 'mechanically' and 'lyrical'.

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175

3b with increasing passion

f

f

f

f

f

177

molto espressivo

f

f

f

f

f

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Handwritten musical score for measures 179-180. The score is written on five staves. The first two staves are mostly empty with some notes. The third, fourth, and fifth staves contain musical notation with various dynamics and markings. The key signature has one sharp (F#). The time signature is 4/4. The markings include *p* (piano), *cresc. poco a poco* (crescendo poco a poco), and *p* (piano).

Handwritten musical score for measures 181-184. The score is written on five staves. The first staff is empty. The second, third, fourth, and fifth staves contain musical notation with various dynamics and markings. The key signature has one sharp (F#). The time signature is 4/4. The markings include *mf* (mezzo-forte), *cresc. poco a poco* (crescendo poco a poco), and *sempre cresc.* (sempre crescendo).

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183 38

ff cresc. poco a poco

ff cresc.

ff cresc.

ff cresc.

ff cresc.

XI. Forceful and Direct (♩ = 108 = 112)

115

fff

f

fff

fff

fff

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187

Musical score for measures 187-188. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with a slur and a fermata. The second staff is in treble clef with a 2/4 time signature, featuring a melodic line with a slur and a fermata, and a dynamic marking of *f*. The third staff is in treble clef with a 2/4 time signature, containing a rhythmic line with eighth notes and a dynamic marking of *f*. The fourth staff is in treble clef with a 2/4 time signature, featuring a melodic line with a slur and a fermata, and a dynamic marking of *f*. The fifth staff is in bass clef with a 2/4 time signature, containing a rhythmic line with eighth notes and a dynamic marking of *f*. The system concludes with a double bar line.

189

Musical score for measures 189-190. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melodic line with a slur and a fermata. The second staff is in treble clef with a 2/4 time signature, featuring a melodic line with a slur and a fermata. The third staff is in treble clef with a 2/4 time signature, containing a rhythmic line with eighth notes. The fourth staff is in treble clef with a 2/4 time signature, featuring a melodic line with a slur and a fermata. The fifth staff is in bass clef with a 2/4 time signature, containing a rhythmic line with eighth notes. The system concludes with a double bar line.

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191

dim. P mf

dim. P mf

dim. P mf

dim. P mf

195

f sf

f sf

f sf

f sf

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41

195

197

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199

swing eighths

swing eighths *ff*

swing eighths *ff*

swing eighths *ff*

swing eighths *ff*

202

f dim.

f dim.

f dim.

f dim.

f dim.

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205 XII. ¹³ Con moto (♩=108-120)

p *f* *p* *f* *pp* *f* *pp* *f* *pp* *f*

even eighths

subito even eighths

subito

208

p simile simile

even eighths

p

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44

mf
cresc.
cresc.
fp
cresc.
mf
cresc.
mf

244

dim.
mf
f
dim.
dim.
dim.

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217

Handwritten musical score for measures 217-220. It consists of five staves. The first staff is a treble clef with a melody. The second staff is a treble clef with a melody. The third staff is a treble clef with a melody. The fourth staff is a treble clef with a melody. The fifth staff is a bass clef with a bass line. Dynamics include 'p' and 'P'.

220

Handwritten musical score for measures 220-223. It consists of five staves. The first staff is a treble clef with a melody. The second staff is a treble clef with a melody. The third staff is a treble clef with a melody. The fourth staff is a treble clef with a melody. The fifth staff is a bass clef with a bass line. Dynamics include 'mp'.

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46

223

Handwritten musical score for measures 223-226. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include 'f' and 'cresc.'.

226

Handwritten musical score for measures 226-230. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues with complex rhythmic patterns and slurs. Dynamic markings include 'f'.

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235 48

Handwritten musical score for measures 235-247. The score consists of six staves. The first four staves are in treble clef, and the fifth and sixth are in bass clef. The music features a mix of chords and melodic lines. Dynamics include *fff* (fortissimo) and *pp* (pianissimo). Measure numbers 235 and 48 are indicated at the top left and top center respectively.

238

Handwritten musical score for measures 238-247. The score consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. The music is primarily melodic with long phrases. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). Measure number 238 is indicated at the top left.

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XIII. ⁴⁹ Allegro con moto, with urgency

241

pp

pp

n

244 simile

simile pp

c...r...e...s...c...e...n...d...o

pp

mp

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247

250

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253

51

Handwritten musical score for measures 253-255. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. Dynamics include 'pp subito' and 'f' with hairpins. There are also 'n' markings.

256

Handwritten musical score for measures 256-258. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. Dynamics include 'pp', 'f', and 'p cresc' with hairpins. There are also 'n' markings.

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259 52

Handwritten musical score for measures 259-261. The score is written on five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include 'f' (forte) and 'f' with an accent (>f). There are also some handwritten annotations above the notes, possibly indicating fingerings or articulation.

262

Handwritten musical score for measures 262-265. The score is written on five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is characterized by a series of dotted notes, many of which are beamed together. Dynamic markings include 'dim.' (diminuendo) and 'dim.' with an accent (>dim.). There are also some handwritten annotations above the notes.

dim.
dim.
dim.
dim.
dim.
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Handwritten musical score for measures 271-274. The score consists of five staves. The first staff contains a melodic line with slurs and accidentals, marked with a handwritten '54' above it. The second, third, and fourth staves contain accompaniment with slurs and dynamic markings such as *ff*. The fifth staff contains a bass line with slurs and dynamic markings such as *ff*.

Handwritten musical score for measures 275-278. The score consists of five staves. The first staff contains a melodic line with slurs and accidentals. The second, third, and fourth staves contain accompaniment with slurs and dynamic markings such as *f*. The fifth staff contains a bass line with slurs and dynamic markings such as *f*.

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Handwritten musical score for measures 275-280. The score is written on five staves. The first staff contains a complex melodic line with many beamed notes and slurs, marked with a '55' above it. The second staff contains a simple accompaniment line. The third and fourth staves contain a melodic line with a dynamic marking of *f*. The fifth staff contains a bass line with a dynamic marking of *f*. The key signature is one flat (B-flat).

Handwritten musical score for measures 277-282. The score is written on five staves. The first staff contains a simple accompaniment line. The second and third staves contain a melodic line with a dynamic marking of *f*. The fourth staff contains a melodic line with a dynamic marking of *mp*. The fifth staff contains a bass line with a dynamic marking of *f*. The key signature is one flat (B-flat).

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279 56

mp

mf

mp

mf

281

f

f

f

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283

57

f

fp

fp

fp

fp

286

f

pp

fp

pp

pp

pp

pp

pp

pp

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289

58

fp mf

fp mf

fp mf

fp mf

292

f fp

f fp

f fp

f fp

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295 59

f cresc. *ff*

f cresc.

f cresc.

f cresc.

f cresc.

298

ff

Cresc.

Cresc.

Cresc.

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60

301

ff

ff

ff

ff

ff

304

p

p

p

p

p

p

f

f

f

f

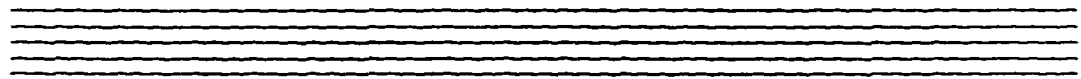
f

f

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307

Handwritten musical score for measures 307-312. The score consists of five staves. The top staff contains whole notes. The second staff contains eighth notes with slurs. The third staff contains eighth notes with slurs. The fourth staff contains eighth notes with slurs and a forte 'f' dynamic. The bottom staff contains whole notes.



313

Handwritten musical score for measures 313-318. The score consists of five staves. The top staff contains whole notes. The second staff contains whole notes with a forte 'f' dynamic. The third staff contains eighth notes with slurs and a forte 'f' dynamic. The fourth staff contains eighth notes with slurs and a forte 'f' dynamic. The bottom staff contains eighth notes with slurs and a forte 'f' dynamic.

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316

322

f *fz* *cresc.*
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326

65

ff

ff

ff

ff

ff

329

f

f

f

f

f

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332 ⁶⁴

ff

ff

ff

ff

ff

335

p

ff

p

ff

p

ff

333

336

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