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UNDER THE RED EAVES
FOR ORCHESTRA

by

YIU-KWONG CHUNG

*A dissertation submitted to the Graduate Faculty in Music
in partial fulfillment of the requirements for the degree of
Doctor of Philosophy, The City University of New York.*

1995

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This manuscript has been read and accepted for the Graduate Faculty in Music in satisfaction of the dissertation requirement for the degree of Doctor of Philosophy.

8 December 1994
Date

Stephen Blum
Chair of Examining Committee

9 December 1994
Date

Am - W. Atias
Executive Officer

Philip Lambert

David Olan

Joseph Straus

Joel Lester

John Graziano

Supervisory Committee

Dedicated to My Beloved Wife.

Instrumentation

iv

3 Flutes (2nd doubles on Piccolo, 3rd doubles on Alto Flute in G)

3 Oboes (3rd doubles on English Horn)

3 Clarinets in Bb (3rd doubles on Bass Clarinet)

3 Bassoons (3rd doubles on Contrabassoon)

4 Horns in F

3 Trumpets in Bb

3 Trombones (2 Tenor, 1 Bass)

1 Tuba

Percussion (4 players)

1st player: 2 nipple gongs (high), 1 suspended cymbal (high), 1 triangle (high), wooden simantra (high), 3 temple blocks (high), claves, bamboo chimes, vibraphone, 4 congas, bass drum, timpano

2nd player: 2 nipple gongs (low), 1 suspended cymbal (med.), 1 triangle (med.), wooden simantra (med.), 3 temple blocks (low), pic. wood block, wooden chimes, 4 hand gongs (mounted on stand), 3 tomtoms, bass drum, timpano

3rd player: 2 tam-tams (med.), 1 suspended cymbal (medium-low), 1 triangle (medium-low), 3 cowbells, 1 tambourine (mounted on stand), sleigh bells, wooden simantra (medium-low), log drum (high), wooden clappers, crotales (1-octave set), 3 tom-toms (high), bass drum, timpano

4th player: 2 tam-tams (low), 1 suspended cymbal (low), 1 triangle (low), finger cymbals, wooden simantra (low), log drum (low), concussion blocks, glass chimes, marimba (4-1/3 octaves), 4 bongos, floor tom-tom, bass drum, timpano

Strings : (14, 12, 12, 8, 8)

SYMBOLS:

—S	soft mallets	//	thin wires
—M	medium mallets	▯▯	thick wooden beaters
—H	hard mallets	B	edge of the cymbal
—A	acrylic mallets	E	bell of the cymbal
—G	gong mallets	RH	hard rubber mallets
—RS	soft rubber mallets	—△	triangle beater
✓	mallet handle		

<i>s. p.</i>	sul ponticello	<i>ord.</i>	modo ordinario
<i>s. t.</i>	<i>sul tasto</i>	♭	Bartok pizzicato
↑	the highest note		

♯	quarter-tone sharp	♭	quarter-tone flat
---	--------------------	---	-------------------

..... the quickest possible repetition of the note
 — . — . the quickest possible repetition of the indicated group

Performance Notes

The score is notated in C, with the exception of the following:

Glockenspiel sounds two octaves higher than written;
crotales sound one octave higher than written;
piccolo sounds one octave higher than written;
contrabassoon and bass sound one octave lower than written; and
bass harmonics sound as written.

Bars 19-31, percussion parts, all stemless notes of proportional notation should be freed from the metric background. This notation is used in other places.

Bars 77-86, all grace notes in the woodwinds are rhythmically free.

Bars 110-113, all grace notes are rhythmically free and should be played as soft as possible. This notation is used in other places.

Bars 179-188, the indicated groups in the strings should be repeated as fast as possible. The ordering of the notes should be maintained as indicated in the group.

Bars 198-201, the continuous 32nd-note rhythmic pulse should be maintained in all strings glissandi.

Bars 222 - 236, all quarter-tone deviations can be played with appropriate embouchure alternations, single notes are repeated irregularly.

Bars 267-269, the timpani roll should be produced by snare-drum sticks in the form of closed roll and the pitches are constantly fluctuated by pedalling. In bar 270, the timpani roll are produced by single stroke roll.

Bars 273-276, all violins and violas, a grinding sound is created at the frog of bow with great pressure.

Bars 277-282, all vocal sounds in percussion parts are produced by players' secco shouting, sometimes their pitches are glissando upward as indicated.

Bars 301-347, the music must flow smoothly. Bar lines and beats never mean accentuation.

Duration: approx. 18 minutes

Under the Red Eaves
for Orchestra

Score for Orchestra, page 7. The score is divided into two systems. The first system includes parts for Flute 1-3, Oboe 1-3, Clarinet 1-3, Bassoon 1-3, Horns 1-2, Trumpet 1-3, Trombone 1-2, and Timpani. The second system includes parts for Percussion 1-4, Violin I 1-4, Violin II 1-4, Viola 1-2, Cello 1-2, and Double Bass 1-4. The score is marked with dynamics such as *pp*, *ppp*, and *ppp* *rit.*. The tempo is marked *Lento piano* with a metronome marking of 60. The score is written in 2/4 time. The percussion parts include specific instructions for *Timpani* and *Percussion 1-4*. The string parts include specific instructions for *Violin I 1-4*, *Violin II 1-4*, *Viola 1-2*, *Cello 1-2*, and *Double Bass 1-4*. The score is written in a standard orchestral format with multiple staves for each instrument.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Tm. 1, 2
Tm. 2, 4
Tm. 1
Tm. 2
Tm. 3
Ta. 1, 2
Ta. 3, 7th
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vn. 1 1-4
Vn. 1 5-8
Vn. 1 9-11
Vn. 1 12-14
Vn. 2 1-3
Vn. 2 4-6
Vn. 2 7-9
Vn. 2 10-12
Va. 1-3
Va. 4-6
Va. 7-9
Vc. 1-2
Cb. 1-2
Db. 1-2
Db. 3-4
Db. 5-6

This page of a musical score contains the following sections and parts:

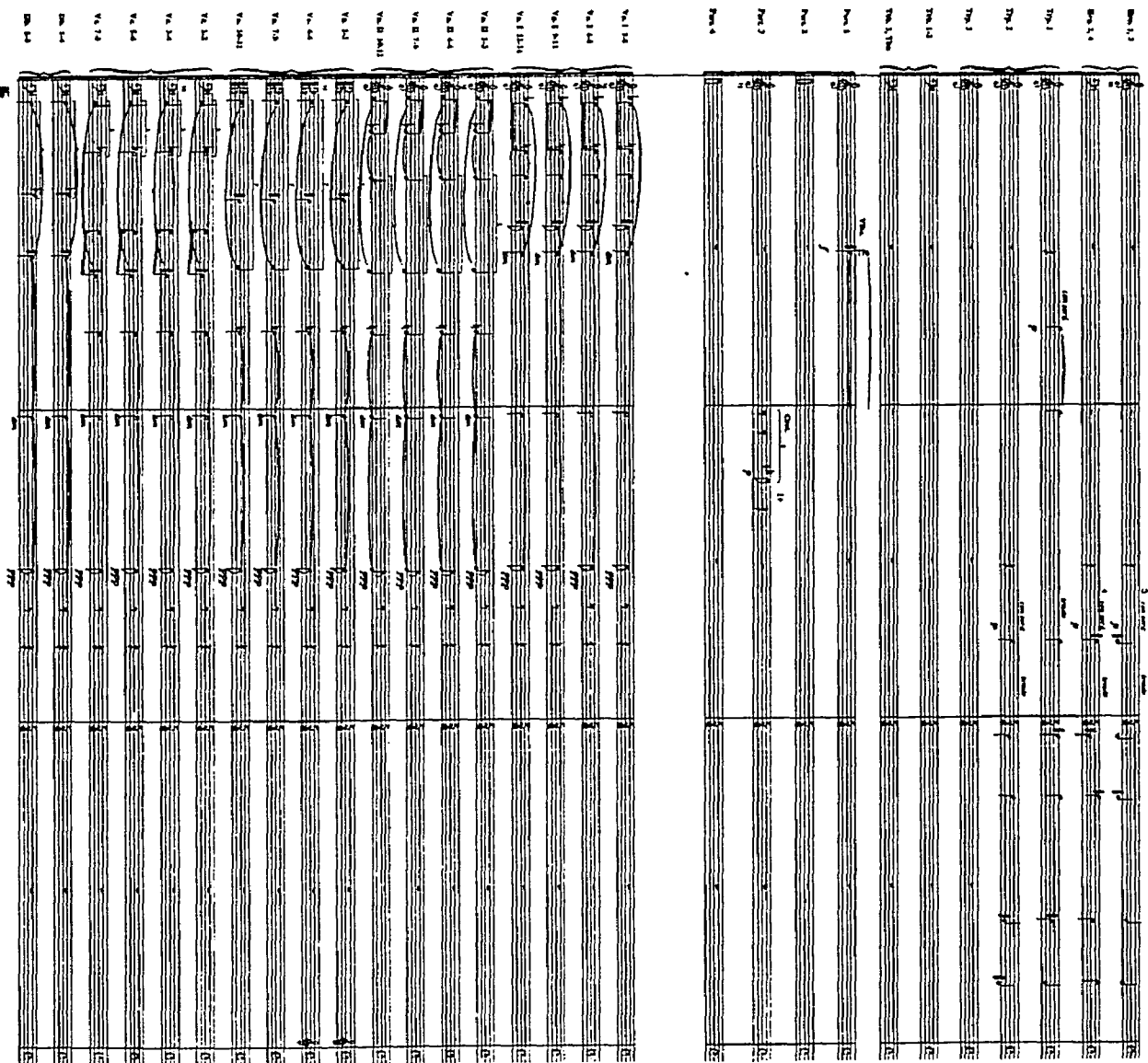
- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Pic.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), and Contrabassoon (Fag. Kb.).
- Brass:** Trumpet in C (Tr. C), Trumpet in B-flat (Tr. Bb), Trombone in C (Tr. C), Trombone in B-flat (Tr. Bb), and Euphonium (Euf.).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics markings include *pp*, *f*, and *fff*. Performance instructions like *rit.* and *dim.* are present. A section of the string parts is marked with *ppp* and includes the instruction *rit. molto*. The page is numbered '9' at the bottom left.

This page of a musical score contains the following parts and staves:

- Woodwinds:** Flute 1 & 2 (Fl. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (Cb. 1).
- Strings:** Violins I & II (Va. I 1-4, Va. II 1-4), Violas (Va. 1-4), Cellos (Vcl. 1-4), and Double Basses (Cb. 1-4).
- Percussion:** Four percussion parts (Perc. 1-4).
- Other:** Timpani (Tym.) and Snare Drum (B. 1).

The score is written in a standard musical notation with various dynamic markings such as *ppp* (pianissimo) and *f* (forte). The page number 15 is located at the bottom left corner.



Musical score for Percussion section, measures 22-26. The score is divided into three systems. The first system includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), Bassoon 1, 2, 3, and Bassoon 1, 2. The second system includes Bassoon 1, 2, 3, Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Trombone 1, 2. The third system includes Percussion 1, 2, 3, and 4. The percussion parts are labeled with specific instruments: Temple Blocks, Wadenbeppern, and W. Beppern. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

This page of a musical score, numbered 26, features a large ensemble of instruments. The top section includes two Flute parts (Fl. 1, Fl. 2), Oboe parts (Ob. 1, Ob. 2, Ob. 3), Clarinet parts (Cl. 1, Cl. 2, Cl. 3), Bassoon parts (Bsn. 1, Bsn. 2, Bsn. 3), and Horns (Hrn. 1, 2, 3, 4). The middle section contains three Trumpet parts (Trp. 1, 2, 3), three Trombone parts (Tbn. 1, 2, 3), and a Trombone/Tuba part (Tbn. 3, Tba.). The bottom section is for Percussion, with four parts (Perc. 1-4). The score is divided into three measures. The first measure shows the Flutes and Oboes playing a melodic line with many sixteenth notes. The Bassoons and Clarinets play a rhythmic accompaniment. The Percussion parts have specific markings: Perc. 1 has 'W. Shakers', Perc. 2 has 'Wooden shakers', Perc. 3 has 'W. Shakers', and Perc. 4 has 'Coco. Blocks'. The second and third measures continue the musical development with similar textures.

Less - piano *rit.* *sf*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1, 2
Hrn. 3, 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1, 2
Tbn. 3, 4
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Woodblock
Cym. Block

sf *ff*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Woodwind and Percussion section of the score. It includes parts for Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2, 3), Bassoons (1, 2, 3), and four Percussion parts. The notation includes various dynamics such as *pp*, *f*, and *mf*, and performance markings like *rit.* and *ritard.*

Va. I 34
Va. I 64
Va. I 94
Va. I 124
Va. II 33
Va. II 64
Va. II 79
Va. II 104
Va. II 134
Va. II 44
Va. II 79
Va. II 104
Va. II 134
Va. III 34
Va. III 64
Va. III 79
Va. III 104
Cb. 34
Cb. 64

String section of the score, including Violins I (34, 64, 94, 124), Violins II (33, 64, 79, 104, 134), Violins III (34, 64, 79, 104), Cellos (34, 64), and Double Basses (34, 64). The notation features dynamic markings such as *ppp*, *f*, and *fff*, along with performance directions like *rit.* and *ritard.*

Two systems of musical notation, each containing multiple staves. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones), and percussion (Timpani, Snare, Cymbals, Tom-toms, Triangle, Gong, Chimes, Bells, Cymbal, Triangle, Gong, Chimes, Bells). The bottom system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones), and percussion (Timpani, Snare, Cymbals, Tom-toms, Triangle, Gong, Chimes, Bells). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This page of a musical score, numbered 45 at the bottom left, features a complex arrangement of staves. The upper portion of the page includes staves for woodwinds (Flute 1-3, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Contrabassoon) and strings (Violin 1-2, Viola 1-2, Violoncello, Contrabasso). The lower portion is dominated by a large brass section, including staves for Trumpets (1-4), Trombones (1-4), and Tuba/Euphonium. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The page number 45 is printed at the bottom left corner.

This page of a musical score contains multiple staves of music. The top section includes woodwind and string parts, with various dynamics and articulations. The middle section features a percussion section with four staves, showing rhythmic patterns and dynamics. The bottom section continues with woodwind and string parts. The score is organized into three measures, with a double bar line at the end of the third measure.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a dynamic marking of *fff* and a tempo marking of *Alto Fl.*
- Oboes (Ob. 1, 2, 3):** Oboe 1 has a dynamic marking of *fff*.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a dynamic marking of *fff*. Clarinets 2 and 3 have dynamic markings of *fff* and *fff* respectively.
- Double Basses (Dbs. 1, 2, 3):** Double Bass 1 has a dynamic marking of *fff*.
- Trumpets (Trp. 1, 2, 3):** Trumpet 1 has a dynamic marking of *fff*.
- Timpani (Tm. 1, 2):** Timpani 1 has a dynamic marking of *fff*.
- Percussion (Perc. 1, 2, 3, 4):** Percussion parts with various rhythmic patterns.
- Violins (Va. I 1-4, Va. II 1-4):** Violin I parts (1-4) and Violin II parts (1-4) with various dynamics and articulations.
- Violas (Va. 1-4):** Viola parts (1-4) with various dynamics and articulations.
- Celli (Cb. 1-4):** Cello parts (1-4) with various dynamics and articulations.
- Double Basses (Dbs. 1-4):** Double Bass parts (1-4) with various dynamics and articulations.

This page of a musical score, numbered 59, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Clar. 1, Clar. 2, Clar. 3
- Bassoons:** Bass. 1, Bass. 2, Bass. 3
- Violins:** Va. I 1-4, Va. I 5-8, Va. II 1-4, Va. II 5-8
- Violas:** Va. 9-12
- Cellos:** Vc. 1-3, Vc. 4-6
- Double Basses:** Db. 1-4

The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include "Solo in First Clar." in the Clarinet 3 part and "Solo in First Clar." in the Bassoon 3 part. The page number "59" is printed at the bottom left.

This page of a musical score, page 17, contains the following sections and instruments:

- Flutes (Fl. 1-3):** Flute 1 has a dynamic marking of *mf*. Flute 2 and 3 have dynamic markings of *mf* and *f*.
- Oboes (Ob. 1-3):** Oboe 1 has a dynamic marking of *mf*. Oboe 2 and 3 have dynamic markings of *mf* and *f*.
- Clarinets (Cl. 1-3):** Clarinet 1 has a dynamic marking of *mf*. Clarinet 2 and 3 have dynamic markings of *mf* and *f*.
- Bassoons (Bsn. 1-3):** Bassoon 1 has a dynamic marking of *mf*. Bassoon 2 and 3 have dynamic markings of *mf* and *f*.
- Percussion (Perc. 1-4):** Percussion 1-3 are marked with *mf*. Percussion 4 has a dynamic marking of *f*. A section titled "Trough Block" is indicated for Percussion 1-4.
- Violins (Va. I & II):** Violin I parts (Va. I 1-4) and Violin II parts (Va. II 1-4) are present. Violin II 1-2 have dynamic markings of *mf* and *f*. Violin II 3-4 have dynamic markings of *mf* and *f*.
- Cellos and Double Basses (Cb. 1-2):** Cello 1 and Double Bass 1 have dynamic markings of *mf* and *f*. Cello 2 and Double Bass 2 have dynamic markings of *mf* and *f*.

The score includes various musical notations such as notes, rests, and slurs. Performance instructions like "marcato" and "rit." are present. The page number "66" is located at the bottom left corner.

This page contains a musical score with multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several distinct sections, each with its own set of staves. The first section at the top has staves labeled M.1 through M.10. The second section has staves labeled M.11 through M.20. The third section has staves labeled M.21 through M.30. The fourth section has staves labeled M.31 through M.40. The fifth section has staves labeled M.41 through M.50. The sixth section has staves labeled M.51 through M.60. The seventh section has staves labeled M.61 through M.70. The eighth section has staves labeled M.71 through M.80. The ninth section has staves labeled M.81 through M.90. The tenth section has staves labeled M.91 through M.100. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some text annotations like "Largo" and "Allegro" interspersed within the staves. The page number "18" is located in the top right corner.

This musical score is arranged in two systems. The first system contains 17 staves, and the second system contains 5 staves. The instruments are labeled as follows:

- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- Cl. 1
- Cl. 2
- Cl. 3
- Bsn. 1
- Bsn. 2
- Bsn. 3
- Per. 1
- Per. 2
- Per. 3
- Per. 4
- Vn. I
- Vn. II
- Va.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark is present in the first system, and a section ending with a double bar line is marked in the second system.

This page of a musical score, numbered 81, contains the following parts and staves:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bas. 1, Bas. 2, Bas. 3
- Musette:** Mus. 1, 2
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, Trp. 4
- Violins:** Va. 1, Va. 2
- Violas:** Va.
- Celli:** Vc.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction is written below the trumpet parts: *ppm a ppm cresc. e subito*. The page number **81** is located at the bottom left of the page.

This page of a musical score, numbered 85, features a complex orchestration. The upper section includes woodwinds (Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoons 1-3) and strings (Violins 1-2, Violas 1-2). The lower section is dominated by a large string ensemble, with four parts of Violins (Va. 1-4) and four parts of Violas (Va. II-4). The score is written in a standard musical notation with various dynamics such as *ff* and *f*. The page number '85' is printed at the bottom left of the score area.

This page of a musical score, numbered 88, features a variety of instruments. The woodwind section includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), and Bassoons (Bsn. 1, 2, 3). The brass section consists of Horns (Hrn. 1-4), Trumpets (Trp. 1-3), and Trombones (Tbn. 1-3). The percussion section (Perc. 1-4) includes a snare drum, cymbals, and tom-toms. The string section (Str.) includes Violins I and II, Violas, Cellos, and Double Basses. The score is written in a standard musical notation with various dynamics such as *mf*, *f*, and *ff*, and performance markings like *rit.* and *ritard.* The page number 88 is located at the bottom left of the score.

Alligre ma non troppo $\text{♩} = 120$

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Oboe 3
Clarinet 1
Clarinet 2
Clarinet 3
Bassoon 1
Bassoon 2
Bassoon 3
Bassoon 4
Bassoon 5
Bassoon 6
Bassoon 7
Bassoon 8
Bassoon 9
Bassoon 10
Bassoon 11
Bassoon 12
Bassoon 13
Bassoon 14
Bassoon 15
Bassoon 16
Bassoon 17
Bassoon 18
Bassoon 19
Bassoon 20
Bassoon 21
Bassoon 22
Bassoon 23
Bassoon 24
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Bassoon 26
Bassoon 27
Bassoon 28
Bassoon 29
Bassoon 30
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Bassoon 32
Bassoon 33
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Bassoon 38
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Bassoon 79
Bassoon 80
Bassoon 81
Bassoon 82
Bassoon 83
Bassoon 84
Bassoon 85
Bassoon 86
Bassoon 87
Bassoon 88
Bassoon 89
Bassoon 90
Bassoon 91
Bassoon 92
Bassoon 93
Bassoon 94
Bassoon 95
Bassoon 96
Bassoon 97
Bassoon 98
Bassoon 99
Bassoon 100

Violin I
Violin II
Viola
Cello
Double Bass

Paradise 1
Paradise 2
Paradise 3
Paradise 4

Alligre ma non troppo $\text{♩} = 120$

Violin I
Violin II
Viola
Cello
Double Bass

Paradise 1
Paradise 2
Paradise 3
Paradise 4

91

This page of a musical score, numbered 25, features a full orchestral and string ensemble. The instruments are arranged in the following order from top to bottom: Flute I, Flute II, Flute III, Oboe I, Oboe II, Oboe III, Clarinet I, Clarinet II, Clarinet III, Bassoon I, Bassoon II, Bassoon III, Horn I, Horn II, Horn III, Horn IV, Trombone I, Trombone II, Trombone III, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in a standard musical notation with various dynamics such as *f* and *ff* indicated throughout. The page is divided into measures by vertical bar lines, and the instruments are grouped into systems. The bottom left corner of the page is marked with the number 700.

Allegro *Tranquillo*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Horn 1
Horn 2
Horn 3
Horn 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Perc. 1
Perc. 2
Perc. 3
Va. I
Va. II
Va.
Vc.
Cb.

Allegro *Tranquillo*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Horn 1, 2
Horn 3, 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2, 3
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Va. 1
Va. 2
Vc.
Vcl.
Cb.

179

Ritido $\text{♩} = 100$ Ritido $\text{♩} = 100$

Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Clarinet I, Clarinet II, Clarinet III, Bassoon I, Bassoon II, Bassoon III, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Trombone IV, Percussion I, Percussion II, Percussion III, Percussion IV

10

Ritido $\text{♩} = 100$ *ritardando* Ritido $\text{♩} = 100$

Flute I, Flute II, Clarinet I, Clarinet II, Clarinet III, Bassoon I, Bassoon II, Bassoon III, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Trombone IV, Percussion I, Percussion II, Percussion III, Percussion IV

20

Molto ritardando

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Bsn.
Ttp. 1
Ttp. 2, 3
Tbn. 1, 2
Tbn. 3, Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Dopo un S.D. (S.D. = Sordina)

Molto ritardando

127

Andante sostenuto 1.m

Flute 1
 Flute 2
 Flute 3
 Oboe 1
 Oboe 2
 Oboe 3
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Bassoon 1
 Bassoon 2
 Bassoon 3
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trombone 1, 2
 Trombone 3, 4
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4
 Percussion 5
 Percussion 6

Andante sostenuto 1.m

Flute 1, 2
 Oboe
 Clarinet 1, 2
 Bassoon 1, 2
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4
 Percussion 5
 Percussion 6

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bas. 1, Bas. 2, Bas. 3, Bas. 4
- Trumpets:** Trp. 1, Trp. 2, Trp. 3
- Trombones:** Trbn. 1, Trbn. 2, Trbn. 3
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Violins:** Va. I 1-4, Va. II 1-4

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*. The page number 149 is located at the bottom left.

This page of a musical score, numbered 153 at the bottom left, contains staves for various instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets 1, 2, and 3; Bassoons 1, 2, and 3; and Contrabassoons 1 and 2. The brass section consists of Trumpets 1, 2, and 3; Trombones 1, 2, 3, and 4; and Percussion 1 through 4. The string section includes Violins 1 and 2, Violas 1 and 2, Cellos 1 and 2, and Double Basses 1 and 2. The score is marked with *fff* (fortissimo) in several places, indicating a very loud dynamic. There are also some *p* (piano) markings. The notation includes various rhythmic values, accidentals, and articulation marks. The page number '153' is printed at the bottom left of the score area.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Bsn. 3, 4
Trp. 1
Trp. 2
Tbn. 1-2
Tbn. 3, 4

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Va. I 1-4
Va. II 5-8
Va. III 9-11
Va. IV 12-14
Va. V 15-17
Va. VI 18-20
Va. VII 21-23
Va. VIII 24-26
Va. IX 27-29
Va. X 30-32
Va. XI 33-35
Va. XII 36-38
Cb. 1-4

This page of a musical score includes the following parts and markings:

- Vocal Parts:** Four vocal staves (Vcl. 1, 2, 3, 4) with lyrics: "don't be any other", "don't be any other", "don't be any other".
- Woodwinds:** Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), and Contrabassoon (Cb. 1, 2).
- Brass:** Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1-4), and Tuba (Tbn. A, Tbn.).
- Strings:** Violins (Va. I 1-14, Va. I 15-14, Va. I 13-14), Violas (Va. II 1-4), Cellos (Vc. 1-4), and Double Basses (Cb. 1-4).
- Percussion:** Four percussion parts (Perc. 1-4) with dynamic markings: *pp subito*, *pp subito*, *pp subito*, and *pp subito*.
- Other:** A rehearsal mark **16** is located at the bottom left of the page.

This page of a musical score, numbered 164 at the bottom left, contains 24 staves of music. The staves are organized as follows:

- Flutes (Fl. 1, Fl. 2, Fl. 3)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bassoons (Bsn. 1, Bsn. 2, Bsn. 3)
- Horns (Hrn. 1, 2, 3, 4)
- Trumpets (Tpt. 1, 2, 3)
- Trombones (Tbn. 1-1, Tbn. 2, Tbn. 3)
- Percussion (Perc. 1, 2, 3, 4)

The score is written in a standard musical notation with various dynamics such as *ff* and *mf* indicated throughout. The music is divided into measures by vertical bar lines, and there are several measures of rests in the woodwind parts.

This page of a musical score, numbered 40, contains 24 staves of music. The staves are organized as follows:

- Staves 1-2: Violins I and II, featuring melodic lines with slurs and dynamic markings of *ff*.
- Staves 3-4: Violas I and II, with melodic lines and dynamic markings of *ff*.
- Staves 5-6: Cellos I and II, with melodic lines and dynamic markings of *ff*.
- Staves 7-8: Double Basses I and II, with melodic lines and dynamic markings of *ff*.
- Staves 9-10: Percussion, including a snare drum part with the instruction "march in E-flat" and a cymbal part with the instruction "Cymbal".
- Staves 11-14: Woodwinds, including Flutes I-IV and Clarinets I-IV, with various melodic and rhythmic parts.
- Staves 15-16: Brass, including Trumpets I-IV and Trombones I-IV, with melodic lines and dynamic markings of *ff*.
- Staves 17-18: Violins I and II, continuing their melodic parts with dynamic markings of *ff*.
- Staves 19-20: Violas I and II, continuing their melodic parts with dynamic markings of *ff*.
- Staves 21-22: Cellos I and II, continuing their melodic parts with dynamic markings of *ff*.
- Staves 23-24: Double Basses I and II, continuing their melodic parts with dynamic markings of *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The overall texture is dense and orchestral.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1, 2
Hrn. 3, 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1, 2
Tbn. 3, 4
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Va. I
Va. II
Va.
Cb.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
Cb. Bsn.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba & Euph.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Trp. 1
Trp. 2
Trp. 3
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

173

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 1, 2
Bsn. 3, 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1, 2
Tbn. 3, 4
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vn. 1
Vn. 2
Va.
Vc.
Cb.

This page of a musical score, numbered 46, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Clarinet:** Cl. 1
- Bassoon:** Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4
- Trumpets:** Trp. 1, Trp. 2, Trp. 3
- Trombones:** Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Violins:** Va. I, Va. II
- Violas:** Va.
- Celli:** Vc.
- Double Bass:** Db.

The score is written in a standard musical notation with various dynamics such as *ff* (fortissimo) and *f* (forte) indicated throughout. The percussion parts include specific rhythmic patterns and some text like "Tambour" and "Tambour". The string parts feature complex rhythmic figures and dynamic markings.

This page of a musical score, numbered 47, contains the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Flute 3 (Fl. 3)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Violin 1 (Va. 1)
- Violin 2 (Va. 2)
- Viola (Va.)
- Cello (Vc.)
- Double Bass (Cb.)

The score is written in a standard staff format with various notes, rests, and dynamic markings. The page number 47 is located in the top right corner.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1, 2
Tbn. 3, 4
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Va. 1
Va. 2
Va.
Cb.

191

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1, 2
Tbn. 3, 4
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Va. I
Va. II
Vc.
Cb.

194 197 201

ff *p*

and legato better

*♩. ♩. =
Con spirito*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1, 2
Bsn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Perc. 1
Perc. 2
Perc. 3
Perc. 4
ff
ff
ff
ff
*♩. ♩. =
Con spirito*
Va. I
Va. II
Va.
Vc.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1, 2
Hrn. 3, 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vn. I
Vn. II
Va.
Vc.
Cb.

198

This page of a musical score, numbered 53, contains the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3
- Cl. 1, Cl. 2, Cl. 3
- Bsn. 1, Bsn. 2, Bsn. 3
- Bsn. 1, 2
- Mbn. 1, 2
- Trp. 1, Trp. 2, Trp. 3
- Tbn. 1, 2
- Tbn. 3, Tbn.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Vn. I, Vn. II, Va., Vc., Cb.

The score includes various musical notations and performance instructions:

- Dynamic markings: *ff marc* (fortissimo marcato), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte).
- Performance markings: *2do* (second ending), *ff marc* (fortissimo marcato).
- Tempo markings: *mf* (mezzo-forte).
- Other markings: *mf marc*, *mf*, *f*, *mf marc*.

This page of a musical score, numbered 56, contains the following instrument parts from top to bottom:

- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- Cl. 1
- Cl. 2
- Cl. 3
- Bsn. 1
- Bsn. 2
- Bsn. 3
- Euph. 1, 2
- Euph. 3, 4
- Trp. 1
- Trp. 2
- Trp. 3
- Tbn. 1, 2
- Tbn. 3, 4
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Vn. 1
- Vn. 2
- Va.
- Vc.
- Db.

The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number '206' is visible at the bottom left corner.

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tuba 1, Tuba 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vn. 1
Vn. 2
Va.
Vc.
Cb.

208

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line with a slur. Flute 2 has a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line with a slur. Oboe 2 has a similar melodic line.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Clarinet 1 has a melodic line with a slur. Clarinets 2 and 3 have similar melodic lines.
- Bassoons (Bsn. 1, Bsn. 2, Bsn. 3):** Bassoon 1 has a melodic line with a slur. Bassoons 2 and 3 have similar melodic lines.
- Trumpets (Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4):** Trumpets 1, 2, and 3 have melodic lines with slurs. Trumpet 4 has a similar melodic line.
- Violins (Va. 1, Va. 2):** Violin 1 and 2 have melodic lines with slurs.
- Violas (Va. 3, Va. 4):** Viola 3 and 4 have melodic lines with slurs.
- Cello (Cl.):** Cello has a melodic line with a slur.
- Double Bass (Cb.):** Double Bass has a melodic line with a slur.
- Dynamic Markings:** *ff* (fortissimo) is marked in the Flute 2, Oboe 2, Bassoon 1, and Bassoon 2 staves.
- Performance Instruction:** "Keep Flute and Bass" is written in the Cello staff.
- Page Number:** 210 is written at the bottom left of the page.

This page of a musical score, numbered 59, contains the following instrument parts from top to bottom:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Flute 3 (Fl. 3)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Oboe 3 (Ob. 3)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Bassoon 3 (Bsn. 3)
- Bassoon 4 (Bsn. 4)
- Bassoon 5 (Bsn. 5)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Trombone 1-3 (Tbn. 1-3)
- Trombone 4-5 (Tbn. 4-5)
- Percussion 1-4 (Perc. 1-4)
- Violin 1 (Vn. I)
- Violin 2 (Vn. II)
- Viola (Va.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently featured in several staves, including the Flute 1 part at the beginning of the page and the Violin 1 and Violin 2 parts in the lower section. The page number 59 is located in the top right corner.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Va. I
Va. II
Va.
Cb.

214

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1, 2
Hrn. 3, 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1, 2
Tbn. 3, Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vn. 1
Vn. 2
Va.
Vcl.
Db.

246

This page of a musical score contains 24 staves, organized as follows:

- Flutes (Fl. 1, 2, 3):** Staves 1-3. Flute 1 has a *ff* dynamic marking.
- Oboes (Ob. 1, 2, 3):** Staves 4-6.
- Clarinets (Cl. 1, 2, 3):** Staves 7-9. Clarinet 1 has a *ff* dynamic marking.
- Trumpets (Trp. 1, 2, 3):** Staves 10-12. Trumpet 1 has a *f* dynamic marking.
- Timpani (Tbn. 1-3, Tbn. 2, Tbn. 3):** Staves 13-15.
- Percussion (Perc. 1-4):** Staves 16-19.
- Violins (Va. I, Va. II):** Staves 20-21.
- Violas (Va. I, Va. II):** Staves 22-23.
- Double Basses (Cb.):** Staff 24.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (*acc.*), and phrasing slurs. The bottom left corner of the page is marked with the number 218.

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bas. 1, Bas. 2, Bas. 3
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, Trp. 3A, Trp. 3, Trp. 3B
- Trombones:** Trbn. 1, Trbn. 2, Trbn. 3
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Violins:** Va. I, Va. II
- Viola:** Va.
- Violoncello:** Vcl.
- Double Bass:** Kb.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. The page number 222 is located at the bottom left.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Vn. 1
Vn. 2
Va. 1
Va. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2
Tm. 1
Tm. 2
Tm. 3
Tm. 4
Tm. 5
Tm. 6
Tm. 7
Tm. 8
Tm. 9
Tm. 10
Tm. 11
Tm. 12
Tm. 13
Tm. 14
Tm. 15
Tm. 16
Tm. 17
Tm. 18
Tm. 19
Tm. 20
Tm. 21
Tm. 22

22/7
ff
p

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1-3):** Handwritten notes above the first staff.
- Oboes (Ob. 1-2):** Handwritten notes above the first two staves.
- Clarinets (Cl. 1-3):** Handwritten notes above the first three staves.
- Bassoons (Bsn. 1-2):** Handwritten notes above the first two staves.
- Horns (Hrn. 1-4):** Each staff begins with the word "brassy" and a dynamic marking of *mf*.
- Trumpets (Trp. 1-3):** Each staff begins with the word "brassy" and a dynamic marking of *mf*.
- Trombones (Tbn. 1-3):** Each staff begins with the word "brassy" and a dynamic marking of *mf*.
- Percussion (Perc. 1-4):** Four staves of rhythmic notation.
- Violins (Va. 1-2):** Handwritten notes above the first two staves.
- Cellos/Double Basses (Vc. 1-2):** Handwritten notes above the first two staves.
- Double Bass (Cb.):** Handwritten notes below the first staff.

The musical score on page 67 is organized into several systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), and Trombone (Tbn.). The second system contains staves for Percussion (Perc.) and the String quartet (Violin I, Violin II, Viola, and Cello). The notation is dense, featuring various rhythmic values, rests, and dynamic markings such as *mf* and *ff*. The page number '67' is located in the upper right corner, and the number '234' is written at the bottom left of the page.

Roberto e Spiritoso

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Bassoon 3
Horn 1
Horn 2
Trumpet 1
Trombone 1
Trombone 2
Trombone 3
Double Bass

237 238 239 240

This page of a musical score contains 23 staves. The instruments are listed on the left side of the page:

- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- Cl. 1
- Cl. 2
- Cl. 3
- Bsn. 1
- Bsn. 2
- Bsn. 3
- Hrn. 1, 2
- Hrn. 3, 4
- Trp. 1
- Trp. 2
- Trp. 3
- Trbn. 1, 2
- Trbn. 3, 4
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Vn. 1
- Vn. 2
- Va.
- Vc.
- Db.

The score is divided into two measures by a vertical bar line. The woodwind and brass sections have sparse notation, while the string and percussion sections have more dense, rhythmic patterns. The percussion parts include various rhythmic figures and patterns.

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bas. 1, Bas. 2, Bas. 3
- Reeds:** Re. 1, 2, 3, 4
- Trumpets:** Tr. 1, 2, 3, 4
- Timpani:** Tim. 1, 2, 3, 4
- Drum:** Dr.

The score is divided into two systems. The first system includes woodwinds, brass, and reeds. The second system includes strings and percussion. The page concludes with the number 241.

This page of a musical score contains two measures of music, numbered 243 and 244. The score is arranged in a system with multiple staves. The top section includes woodwinds: Flute (Fl.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Oboe 2 (Ob. 2), Bassoon (Fag.), Bassoon 2 (Fag. 2), Clarinet in B-flat (Klar. Bb.), Clarinet in B-flat 2 (Klar. Bb. 2), Clarinet in A (Klar. A), Clarinet in A 2 (Klar. A 2), and Bassoon in C (Fag. C). The middle section includes brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1, 2), and Trombone 3 & 4 (Tbn. 3, 4). The bottom section includes percussion (Perc. 1-4), Violin 1 (Va. 1), Violin 2 (Va. 2), Viola (Va.), and Cello (Vcl.). The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. A double bar line is present between measures 243 and 244.

The musical score on page 72 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score consists of two systems of music, each with a double bar line. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet, Trombone) have parts with various dynamics such as *mf*, *ff*, and *pp*. The percussion section includes four parts (Perc. 1-4) and the string section includes Violin I and II, Viola, Violoncello, and Double Bass. The string parts are marked with *pp*. The score is written in a single key signature and a common time signature. The page number 72 is located in the top right corner.

This page of a musical score, numbered 73, contains the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon (Bsn.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Violin I (Va. I)
- Violin II (Va. II)
- Viola (Va.)
- Double Bass (Db.)

The score is written in a standard orchestral format, featuring various musical notations such as notes, rests, and dynamics. The page includes a double bar line and a rehearsal mark at the bottom left.

Fl. 1
Fl. 2
Fl. 3
2 Obs.
1 Clar.
1 Bas.
4 Horns
3 Trps.
Tbn. 1, 2
Tbn. 3, Tbn.
Perc. 1, 2
Perc. 3, 4
Vn. I
Vn. II
Va.
Vc.
Db.

249

Detailed description: This is a page of a musical score, page 74, containing 17 staves. The instruments listed on the left are: Flute 1, Flute 2, Flute 3, Oboe 2, Clarinet 1, Bassoon 1, 4 Horns, 3 Trumpets, Trombone 1 & 2, Trombone 3 & Tenor, Percussion 1 & 2, Percussion 3 & 4, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number '249' is printed at the bottom left of the score area.

(p) - *f* - *f*

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Ob. III
Cl. I
Cl. II
Cl. III
Bsn. I
Bsn. II
Bsn. III
Trp. I
Trp. II
Trp. III
Tbn. I
Tbn. II
Tbn. III
Perc. I
Perc. II
Perc. III
Perc. IV
Va. I
Va. II
Vc.
Cb.

251

This page of a musical score contains 28 staves. The top 18 staves are for woodwinds and brass: Flute 1-3, Clarinet 1-3, Saxophone 1-3, Trumpet 1-3, and Trombone 1-3. The bottom 10 staves are for strings and percussion: Percussion 1-4, Violin 1-2, Viola, and Cello. The percussion part includes a snare drum line with dynamic markings *pp* and *ppp*, and specific instructions for 'Lug drum' and 'Tangle drum'. The string parts are mostly blank, with some initial notes in the first few measures.

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Violin I, 1-4
Violin II, 1-4
Viola
Cello
D. Bass 1-4

(tight, closed roll) (single stroke roll)
PP mbra (tight, closed roll) (single stroke roll)
PP mbra (tight, closed roll) (single stroke roll)
PP mbra (tight, closed roll) (single stroke roll)
PP mbra (tight, closed roll) (single stroke roll)

267

This page of a musical score, numbered 78, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a *mf* dynamic marking.
- Oboes (Ob. 1, 2, 3):** Oboe 1 has a *mf* dynamic marking.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a *mf* dynamic marking.
- Bassoons (Bsn. 1, 2, 3):** Bassoon 1 has a *mf* dynamic marking.
- Horns (Hrn. 1, 2, 3, 4):** Horn 1 has a *mf* dynamic marking.
- Trumpets (Trp. 1, 2, 3):** Trumpet 1 has a *mf* dynamic marking.
- Trombones (Tbn. 1, 2, 3):** Trombone 1 has a *mf* dynamic marking.
- Percussion (Perc. 1-4):** Includes *Cassa*, *Timb. hand drum*, *Snare drum*, and *Bass drum*. Dynamic markings include *mf* and *f*.
- Strings (Vn. I, Vn. II, Va., Vc., Db.):** Violin I and II, Viola, Violoncello, and Double Bass parts. Dynamic markings include *mf* and *f*. The string parts include the instruction *meno lo stesso vibrato*.

The score is written in a standard musical notation with various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 78 is located in the top right corner.

This page of a musical score, numbered 79, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Clarinet:** Cl. 1
- Bassoon:** Bsn. 1
- Oboe:** Ob. 1
- Horns:** Horn 1, Horn 2, Horn 3, Horn 4
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, Trp. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Strings:** Str. 1, Str. 2, Str. 3, Str. 4

The score is written in a standard musical notation with various dynamics and articulation marks. The woodwind and brass sections have more complex rhythmic patterns, while the strings play a steady accompaniment. The percussion parts are marked with specific rhythmic values.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Hrn. 1
Hrn. 2
Trp. 1, 2
Tbn. 1, 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vn. 1
Vn. 2
Va.
Vc.
Cb.

276

This page of a musical score, numbered 81, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bas. 1, Bas. 2, Bas. 3
- Trumpets:** Trp. 1, Trp. 2, Trp. 3
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. 4
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Strings:** Vla. I, Vla. II, Va., Vc., Kb.

The score is written in a standard musical notation with various dynamics and articulations. The page number '280' is located at the bottom left corner.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
Tbn. 3, 4
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Tm. 1
Tm. 2
Tm. 3
Tm. 4
Snare
Cym.

282

Musical score for measures 257-261. The score includes parts for:

- Str. 1, 2
- Trp. 1, 2, 3
- Vln. 1, 2
- Vla. 1, 2
- Vcl. 1, 2
- Db.

Measures 257-261 show a complex texture with multiple string parts playing sixteenth-note patterns. The woodwinds (trumpets and flutes) have melodic lines. Dynamic markings include *fff* and *pp*. A rehearsal mark *rit. marc.* is present at the beginning of measure 257. A double slash *//* is located at the end of the system.

Continuation of the musical score for measures 257-261. This section shows:

- Str. 1, 2, 3, 4
- Vln. 1, 2

The string parts continue with their sixteenth-note patterns. The woodwind parts are mostly silent in this section. Dynamic markings include *fff*. A rehearsal mark *rit. marc.* is present at the beginning of the section.

This musical score page, numbered 85, features a large orchestral arrangement. The top section includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), and Percussion (Tympani 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The bottom section contains vocal staves for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, *mf*, *f*, and *ff*. Specific performance instructions are noted, including "Alto Fl.", "Bassoon 1st", "Wooden 1st", "Pia. hand peng", "Bongga", and "Let each solo". The page number "297" is printed at the bottom left.

This page of a musical score includes the following parts and markings:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bas. 1, Bas. 2, Bas. 3
- Percussion:** Perc. 1 (Cymbal), Perc. 2 (Tambourine), Perc. 3 (Log drum), Perc. 4 (Tamtam)
- Strings:** Violins I (Va. I 1-8), Violins II (Va. II 1-8), Violas (Va. III 9-10), Cellos (Va. IV 11-12), Double Basses (Va. V 13-14)

Dynamic markings include *ppp* and *p*. Performance instructions include *mf* and *mf (or more stacc)*. The score is divided into three measures across the page.

This page of a musical score contains parts for Percussion and Strings. The percussion section includes:

- Pl. 1, 2, 3**: Three snare drum parts.
- Ch. 1, 2, 3**: Three cymbal parts.
- Cl. 1, 2**: Two conga parts.
- Tom. 1, 2, 3**: Three tom-tom parts.
- Para. 1, 2, 3, 4**: Four paradiddles.
- Log drum**: A log drum part.

The string section includes:

- Va. 1, 2, 3**: Violin parts.
- Va. 4, 5, 6**: Viola parts.
- Va. 7, 8, 9, 10, 11, 12**: Violoncello parts.
- Va. 13, 14**: Double bass parts.

Dynamic markings such as *fff*, *f*, *mf*, and *pp* are present throughout the score. Performance instructions like *Chorus*, *(ritardando)*, *Tam-tam blocks*, *Tom-tom blocks*, *Base drum*, and *Log drum* are also included. The score is written on multiple staves with various musical notations including notes, rests, and articulation marks.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Va. I solo
Va. I-3
Va. 4-5
Va. 6-8
Va. 9-11
Va. 12-13
Va. 14-16
Va. 17-18
Cb. 1-4
Cb. 5-8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Va. 1 solo
Va. 1-2
Va. 3-4
Va. 5-6
Va. 7-8
Va. 9-10
Va. 11-12
Va. 13-14
Va. 15-16
Cb. 1-2
Db. 1-2

ppp dim normal ppp dim mf

314

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bass. 1, Bass. 2, Bass. 3
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, Trp. 4
- Trombones:** Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Violins/Violas:** Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vla. III, Vla. IV

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *fff* (fortississimo). There are also performance instructions such as *con sord.* (con sordina) and *pp con sord.* (pianissimo con sordina). The page number 317 is located at the bottom left.

This musical score page contains measures 325 through 329. The instruments listed on the left are Flute 2, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Violin 7a, Violin 7b, Violin 8a, Violin 8b, Violin 9a, Violin 9b, and Double Bass 1a. The score includes various musical notations such as dynamics (e.g., *fff*, *pp*, *mf*, *f*, *pppp*), articulation (e.g., *accendo*, *acc.*), and performance instructions (e.g., *Log drum*, *Tutti*, *pppp* possible). The notation is dense, with many notes and rests across the staves.

325

This page of a musical score contains the following parts and markings:

- Cl. 1, 2, 3:** Clarinet parts with *fff* dynamic markings.
- Fl. 1, 2:** Flute parts with *marcato* markings.
- Ob. 1, 2:** Oboe parts with *marcato* markings.
- Trp. 1, 2, 3:** Trumpet parts.
- Trb. 1, 2:** Trombone parts.
- Perc. 1-4:** Percussion parts including *Tam tam blocks* and *Log drum*. Dynamics include *p*, *mf*, and *mfz*.
- Va. I 1-3, II 1-3:** Violin parts with *Andante* and *fff* markings.
- Vc. 1-4:** Violoncello parts with *marcato* markings.
- Db. 1, 2:** Double Bass parts with *marcato* markings.

This musical score page contains two systems of staves. The first system includes four percussion parts (Perc. 1-4) and four violin parts (Va. I 24, Va. I 64, Va. I 9-11, Va. I 13-16). The second system includes four violin parts (Va. II 1-3, Va. II 4-6, Va. II 7-9, Va. II 10-11) and four violin parts (Va. I 1, Va. II 4, Va. I 7, Va. II 11). The percussion parts feature dynamic markings such as *ffff* *passibile* *tr* and *sempre*. The violin parts include dynamic markings like *Andante* and *fff*. The score is written in a standard musical notation with clefs, time signatures, and various musical symbols.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a *fff* marking.
- Oboes (Ob. 1, 2, 3):** Oboe 1 has a *fff* marking. Oboe 2 and 3 have *marcato* markings.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a *marcato* marking.
- Trumpets (Trp. 1, 2, 3):** Trumpet 1 has a *fff* marking. Trumpets 2 and 3 have *con sord.* markings.
- Timpani (Tim. 1, 2):** Timpani 1 has a *fff* marking.
- Percussion (Perc. 1-4):** Percussion 1 has *fff* possible and *sempre* markings. Percussion 2 has *sempre* and *fff* possible markings. Percussion 3 has *fff* possible and *sempre* markings. Percussion 4 has *fff* possible and *sempre* markings. *Bm. Cym.* markings are present above Percussion 1 and 2.
- Violins (Va. I 1-11, Va. II 1-11):** Violin I parts 1-11 and Violin II parts 1-11.
- Violas (Va. I 12-14, Va. II 12-14):** Violin I parts 12-14 and Violin II parts 12-14.
- Violoncellos (Vcl. 1-3):** Violoncello parts 1, 2, and 3.
- Double Basses (Cb. 1-4):** Double Bass parts 1, 2, 3, and 4.

Musical score for measures 345-347. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Violin I (Va. I), Violin II (Va. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score is marked with 'marcato' in several places. The measures are numbered 345, 346, and 347.

345

Musical score for measures 348-352. The score includes parts for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Violin I (Va. I), Violin II (Va. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score is marked with 'FFF' and 'sempre lo'. There are handwritten annotations: 'RH - A' and 'LH - Y' above the first measure. The measures are numbered 348, 349, 350, 351, and 352.

348

Musical score for measures 354-357. The score is divided into four parts (Part 1 to Part 4). Part 1 contains melodic lines with dynamics *f* and *ff*. Part 2 contains a melodic line with dynamics *f* and *ff*. Part 3 contains a melodic line with dynamics *f* and *ff*. Part 4 contains a bass line with dynamics *fff* and *ff*. The score includes the instruction "Basso (ritornello)" and ends with a double bar line.

Musical score for measures 358-361. The score is divided into four parts (Part 1 to Part 4). Part 1 contains a melodic line with dynamics *ff* and *ffff*. Part 2 contains a melodic line with dynamics *ff* and *ffff*. Part 3 contains a melodic line with dynamics *ff* and *ffff*. Part 4 contains a bass line with dynamics *fff* and *ffff*. The score includes the instruction "Basso (ritornello)" and ends with a double bar line.

Musical score for measures 362-365. The score is divided into four parts (Part 1 to Part 4). Part 1 contains a melodic line with dynamics *fff* and *ffff*. Part 2 contains a melodic line with dynamics *fff* and *ffff*. Part 3 contains a melodic line with dynamics *fff* and *ffff*. Part 4 contains a bass line with dynamics *fff* and *ffff*. The score includes the instruction "Basso (ritornello)" and ends with a double bar line.