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Carol L. Matthews Whiteman

ROOMS IN THE WILDERNESS

for soprano and chamber ensemble

Text by Carol L. Matthews Whiteman

A dissertation submitted to the Graduate Faculty in Music
in partial fulfillment of the requirements
for the degree of Doctor of Philosophy
The City University of New York

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This manuscript has been read and accepted for the Graduate Faculty in Music in satisfaction of the dissertation requirement for the degree of Doctor of Philosophy.

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THE CITY UNIVERSITY OF NEW YORK

Abstract

Rooms in the Wilderness

by

Carol L. Matthews Whiteman

Advisor: Thea Musgrave

Rooms in the Wilderness is a four movement work for chamber ensemble. The forces consist of flute, clarinet, tenor saxophone, trumpet, two percussion, piano, two violins, viola, cello, bass, and soprano. The work is approximately 20 minutes long with sections of *senza misura* in the first movement as well as a free *cadenza* for the soprano in the last movement. Some extended technique is required of all instruments and the soprano must be able to sing, speak, and use *sprechstimme*.

Each movement is generated from several sources: a pitch class cell of three pitches, a particular tempo, a particular style, and a variation on the theme of wilderness. The first movement is entitled "The Desert From My Bedroom Window," and is an impression of the actual desert as experienced by a child. Pointillistic, angular, and dry it relies on the

piano, percussion, and the percussive effect of the strings to create the spare landscape. The second movement has a jazz effect of light swing. “Soup Kitchen” is about the wilderness of the inner city, poverty, homelessness, loneliness. It moves from a deliberate insouciance to high tension and back again. The third movement, “Late Night Television,” is a ballad, a song for the wilderness of the heart and is scored for soprano and strings. Here the soprano only sings and the strings are full and melodic. The last movement is scored for the entire ensemble and looks at the wilderness of the mind and soul. “Hydra: Cold Water Dreams” has only vocables for text until the very last when they coalesce into “anima mea.”

This work was created on a non-narrative premise that presents each movement as a separate picture, a room where the listener is central to a particular landscape.

Acknowledgments

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Instrumentation

Score is notated in C. All instruments are at sounding pitch, except the double bass, which sounds one octave lower. Sounding pitches of string harmonics are indicated. Because of the complexity of the *senza misura* sections the first movement also includes a conductor's line.

Instruments

Flute
 Bb clarinet
 Bb tenor saxophone
 Bb trumpet
 Percussion 1 and 2
 Piano
 Soprano
 Violins 1 and 2
 Viola
 Cello
 Double bass

Arrows in first and last movements



Conductor's right hand cue. Begins section of *senza misura*. In last movement cues instruments in *cadenza*.



Conductor's left hand cues within the unmeasured passages.



Instrument cue.

Percussion

Player 1:

Five metal bowls small to large, high to low
Aluminum knitting needles, medium sized
Güiro
Five toms, small to large, high to low
Yarn mallets
Hi-hat cymbal
Bamboo sticks

Player 2:

Suspended cymbal
Snare sticks
Wire brushes
Shakare
Vibraphone
Yarn mallets
Bass bow

Rooms in the Wilderness

I. The Desert from My Bedroom Window

Child
Sky
Empty
Glassy heat
Cricket
Grains of sand
Sere grasses
Brush bends and whispers
Child
Fragile wings of life
Hung upon the wind

II. Soup Kitchen

Bein' poor in the city,
On the move.
Subway stations, old hotels,
Air conditioned doorways.

Bus stops and missions,
Cardboard boxes,
Air conditioned shoes.

Night, cold winds,
Hunger, pain,
Violence, fear!
An air-conditioned soul.

III. Late Night Television

He waits for me
No longer eagerly
But rather like one traveling
An empty road at day's end waits to see a light.
His hands are blind
And seeking to be kind
Wander over lands he still
Believes responds when all he feels is dust.

His mouth is dry.
His silences imply the nomad
Moving down the ancient trails across my wilderness
I drift.
I feel the desert shift
Its endless sands across my body filling me with desiccation.

I draw him near
And make the light appear
A trick that makes him sure the journey
Has been made this one time more.

The grains of sand blow in beneath the door
And the wilderness creeps just a little further in
Across the floor.

IV. Hydra: Cold Water Dreams

Anima mea.

for Jeannie

Contents

I.	The Desert From My Bedroom Window.....	1
II.	Soup Kitchen.....	18
III.	Late Night Television.....	32
IV.	Hydra: Cold Water Dreams.....	37

I The Desert from My Bedroom Window

freely, delicately, with transparency

A

♩ = c.80

Flute

B♭ Clarinet (concert)

B♭ Tenor Sax (concert)

B♭ Trumpet (concert)

Maracas 1
Metal bowls rattle up/buzzing needles

Maracas 2
Leave sticks as claves

Piano
Strike bass strings with open palm *pluck middle strings randomly moderate tempo* *conv. ad lib.*

Soprano

Conductor
♩ = c.80 *c.5* *c.3* *c.6* *c.12* **A**

Violin 1

Violin 2

Viola

Cello

Contrabass

Random strokes on horns

Metal bowls buzzing needles *p* *(c.17)*

mf *mp* *c.6*

pr.d. *LV* *pr.d.* *LV*

The score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, B♭ Clarinet, B♭ Tenor Sax, B♭ Trumpet). Below them are Percussion 1 and Percussion 2. The Piano part is split into two systems. The Soprano staff is below the piano. The Conductor's part is below the soprano, showing a baton with timing markings: ♩ = c.80, c.5, c.3, c.6, c.12, and a boxed 'A'. The bottom staves are for strings (Violin 1, Violin 2, Viola, Cello, Contrabass). Performance instructions include 'Metal bowls rattle up/buzzing needles', 'Leave sticks as claves', 'Strike bass strings with open palm', 'pluck middle strings randomly moderate tempo', 'conv. ad lib.', 'Random strokes on horns', and 'Metal bowls buzzing needles' with a dynamic marking 'p' and '(c.17)'. The piano part has dynamics 'mf' and 'mp', and markings 'pr.d.' and 'LV' with upward-pointing triangles.

Metal bowls/hammer needles

Perc. 1

perc.

Piano

Conductor

B

cont. ad lib.

no Susp. Cymb.

p

plucking middle strings softly

Metal bowls/hammer needles

Perc. 1

Perc. 2

Piano

Conductor

no mxts

shakere

no mxts

p *mp*

plucking middle strings

C

metal bowls/buzzing needles

Perc. 1

Perc. 2

Piano

Conductor

Snare sticks as clogs

Susp. Cymb.

no Shaker

roll slowly against palm

p

p

pp

poco a poco dim.

D

metal bowls/hammer needles
cons. ad lib.

Perc. 1 *p*

Perc. 2 *shakare*
trump *p*

Piano *dim.* *rit.* *mf* *mp*
ped. *L.V.* *G⁺* *L.V.*

Conductor

♩ = c. 60

E

metal bowls/hammer needles
cons. ad lib.

Perc. 1

Perc. 2 *shakare*
p *mp* *mf*
poco a poco accel.

Piano *p* *mp* *Sub. p* *f* *p*
3 *3* *3* *3*
forte piano run plerumq up bass string rapidly
ped. *G⁺* *L.V.* *G⁺* *L.V.*

Conductor

♩ = c. 60

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

Cb. *p* *poco cresc.* *pp* *de-tune A*

F *musical bows/*
testing needles cont. ad lib.

Perc. 1 *p*

Perc. 2 *no vibes-Memor off/*
new mallets
ped. p LV *ped. f LV*

Piano

Sop. *(molto) MP*
Chi— *mf* *Sky—* *mf*

Conductor

Vln. 1 *ritard to G-bow ad lib*

Vln. 2 *ritard to G-bow ad lib*

Vla. *ritard to G-bow ad lib*

Vcl. *ritard to G-bow ad lib*

Cb. *de-tune A* *ritard to G-bow ad lib* *de-tune A* *p*

G $\text{♩} = c. 60$
cont. ad lib.

Perc. 1 *metal bowls/buzzing needles*

Perc. 2 *vibes* *no vibration*

Piano *pluck highest strings* *15th* *cont. ad lib.*

Sop *mp* *mp* *mp*
emp - ry *glaz - ry heart*

Conductor $\text{♩} = c. 60$

Vln. I *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb *tr. 2nd A* *f* *Lk* *mp* *Lk*

H

The musical score is divided into two systems. The first system includes Percussion 1 (military snare), Percussion 2 (vibes), Piano, Soprano, and Conductor. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score features various musical notations such as dynamics (dim., p, mf, pp, N), articulation (acc. point), and performance instructions (no guero, no Shokore, glas - ty kret'). A rehearsal mark 'H' is placed above the first system. The conductor's part includes a tempo marking '♩ = c. 60'.

The image shows a page of a musical score, page 8, featuring ten staves. The staves are labeled on the left as Perc. 1, Perc. 2, Piano, Sop., Conductor, Vln. 1, Vln. 2, Vla., Vcl., and Cb. Above the Perc. 1 staff, there is a boxed 'I' and the tempo marking '♩ = c. 80'. The Perc. 1 staff begins with the marking 'guero' and contains dynamics of *mp*, *f*, and *mf*. The Perc. 2 staff begins with 'shaker' and contains dynamics of *f* and *mp*, with a triplet of eighth notes. The Piano staff has a circled section of notes and includes markings for 'ped.' and 'LV'. The Soprano staff is empty. The Conductor staff has a boxed 'I' and markings 'c. 4'' and 'c. 1''. The Violin 1, Violin 2, and Viola staves are marked 'ORD' and contain rests. The Violoncello staff has dynamics of *f* and 'LV', and markings 'c. 4'' and *f*. The Contrabass staff starts with a dynamic of *p* and contains triplet markings.

J

Perc. 1 *guzo* *scrape* *mp*

Perc. 2 *shaker* *no vibes / yarn mallets* *mp*

Piano *p* *mf* *pp* *LX* *brez. ped.* *LX*

Conductor *c. 4"* *c. 6"* *c. 6"* *c. 4"*

Vln. 1 *sf* *N*

Vln. 2 *sf* *N*

Vla. *sf* *N*

Vcl. *f* *p*

Cb. *f* *p*

** do not align*

Detailed description: This is a page of a musical score, page 9. It features seven staves. Percussion 1 (Perc. 1) uses a guzo and has a scrape effect, marked mezzo-piano (mp). Percussion 2 (Perc. 2) uses a shaker and yarn mallets, also marked mp. The Piano part starts piano (p), moves to mezzo-forte (mf), and then pianissimo (pp), with markings for LX and breath pedal (brez. ped.). The Conductor's part shows four measures with durations of approximately 4, 6, 6, and 4 seconds. The string parts include Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The strings are marked sf (sforzando) and N (no bow), with dynamic markings of f (forte) and p (piano). A note at the bottom indicates that the string parts should not be aligned.

K = c. 60

L

Perc. 1
snare
f *dim.* *mp* *p*

Perc. 2
cymbal

Piano
p *p*

Sop.
creek - er
grains of
mf *mf*

K = c. 60

Conductor

Vla. 1
f *dim.* *mp* *dim.* *pp*

Vla. 2
f *dim.* *mp* *dim.* *pp*

Vla.
f *dim.* *mp* *dim.* *pp*

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 10. It features several staves for different instruments and a conductor. At the top left, there is a box containing the letter 'K' followed by '= c. 60'. At the top right, there is a box containing the letter 'L'. The staves are labeled on the left: Perc. 1 (snare), Perc. 2 (cymbal), Piano, Sop. (Soprano), Conductor, Vla. 1 (Violin 1), Vla. 2 (Violin 2), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The Perc. 1 staff has dynamics *f*, *dim.*, *mp*, and *p*. The Piano staff has dynamics *p* and *p*. The Sop. staff has dynamics *mf* and *mf*. The Vla. 1, Vla. 2, and Vla. staves have dynamics *f*, *dim.*, *mp*, *dim.*, and *pp*. There are also two boxes with the letter 'K' and '= c. 60' on the page.

The image shows a page of a musical score for page 11. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Perc. 1:** Features a melodic line with dynamics *mp* and *p*, and a triplet of eighth notes.
- Perc. 2:** Features a melodic line with dynamics *mp* and *p*, including a triplet of eighth notes and a section marked *no Shaker*.
- Piano:** Features a melodic line with dynamics *p* and a *ped.* (pedal) marking.
- Sop. (Soprano):** Features a vocal line with lyrics "sand", "sepp", and "grass - es". Dynamics include *mp* and *p*. It includes a triplet of eighth notes and a *ped.* marking.
- Conductor:** An empty staff.
- Via. 1 (Violin 1):** Features a melodic line with dynamics *mf*, *pp*, and *ppp*.
- Via. 2 (Violin 2):** Features a melodic line with dynamics *mf*, *pp*, and *ppp*.
- Via. (Viola):** Features a melodic line with dynamics *mf*, *pp*, and *ppp*.
- Vcl. (Violoncello):** Features a melodic line with dynamics *mf*, *pp*, and *ppp*.
- Cb. (Contrabass):** Features a melodic line with dynamics *mf*, *pp*, and *ppp*.

The musical score is divided into two systems. The first system includes Perc 1, Perc 2, Piano, Sop., and Conductor staves. Perc 1 is marked with *mp* and includes instructions: "scrape", "to metal bowls/toussing needles", and "as before". Perc 2 is marked with "no sticks" and "Snare sticks as claves". The Piano part features dynamics *p* and *mp*, with a triplet of notes and a *ped.* marking. The Soprano part is marked with *p* and *mf*, with instructions "brush", "bonds", and "and whs - pers". The Conductor staff shows a metronome mark **M** and a tempo of $\text{♩} = c. 60$. The second system includes Violin I, Violin II, Viola, Violin, and Cello staves, all marked with *ppp* and "not post." instructions. A **M** metronome mark is also present in the conductor staff of the second system.

N

The score is divided into two systems by a vertical dashed line. Above the system, a box contains the letter 'N'. The instruments and their parts are as follows:

- Perc. 1:** *subito* (before the dashed line), *conc. ad lib.* (after the dashed line). The notation shows a wavy line representing a cymbal.
- Perc. 2:** *sticks* (before the dashed line), *in Susp. Comb.* (after the dashed line). Dynamic markings *p* and *mf* are present.
- Piano:** *mf* and *p* markings. Includes *ped.* (pedal) markings with a triangle and *bell lite* (bell light) markings with upward-pointing triangles.
- Sop. (Soprano):** *cha - ld* (chance - lead) markings with arrows pointing to specific notes.
- Conductor:** Cues *c. 2*, *c. 5*, *c. 3*, *c. 1*, and *c. 4* with arrows indicating the direction of the cue.
- Viola 1, Viola 2, Viola, Violin, Cello:** Each part has a *rit. point* (ritardando point) marking near the end of the system.

○

Perc. 1 *mb/tn cont. ad lib.*

Perc. 2 *Susp. Cymb.* *to vibraphone* *to sncks*

Piano *ten* *3* *3* *3*

Sop. *fra- gile wings of life*

Conductor *c. 3'* *c. 3'* *c. 2'* *c. 4'*

Vln. 1 *ten* *return to P-bow ad lib* *pp*

Vln. 2 *return to P-bow ad lib* *pp*

Vla. *return to P-bow ad lib* *pp*

Vcl. *return to P-bow ad lib* *pp*

Cb. *drum A* *p*

Detailed description: This is a page of a musical score, page 14. It features seven staves. Percussion 1 has a wavy line. Percussion 2 has notes with dynamics *p* and markings *to vibraphone* and *to sncks*. Piano has a melodic line with dynamics *p* and markings *ten*, *3*, and *ped.*. Soprano has a vocal line with the lyrics *fra- gile wings of life* and dynamic *p*. The Conductor staff shows time markers *c. 3'*, *c. 3'*, *c. 2'*, and *c. 4'*. Violins, Viola, and Violoncello all have *pp* dynamics and markings *return to P-bow ad lib*. Contrabass has a marking *drum A* and dynamic *p*. Arrows connect the conductor's time markers to the start of various sections in the other staves.

P **Q**

Perc. 1 *mb/ta cont. ad hb.* *poco a poco rit. e dim.*

Perc. 2 *Snare sticks as claves* *p* *pp* *no Susp. Crmb.*

Piano *pp* *p* *ped.*

Sop *mp* *mp*
hang up - on the wind *Fra - gle - wings of life*

Conductor *c. 4"* *c. 3"* *♩ = c. 60*

Via. 1 *dim.* *N* *p*

Via. 2 *dim.* *N* *p*

Via. *dim.* *N* *p*

Vcl. *dim.* *N*

Cb *p* *pp*

II Soup Kitchen

♩ = 64, ♩ = 128, easy swing

Flute

B♭ Clarinet (concert)

B♭ Tenor Sax (concert)

B♭ Trumpet (concert)

Tom-toms/etc.

Percussion 1

Susp. cymb./brushes

Piano

Soprano

Contrabass

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass: Flute, B♭ Clarinet (concert), B♭ Tenor Sax (concert), and B♭ Trumpet (concert). Below these are the percussion parts: Tom-toms/etc., Percussion 1, and Susp. cymb./brushes. The piano part is shown in grand staff notation. At the bottom are the vocal parts for Soprano and Contrabass. The score includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *ped.*, along with performance instructions like *easy swing* and *L.R.* (Left/Right).

Musical score for Percussion 1, Percussion 2, Piano, and Cymbal. The score is divided into four staves. Percussion 1 (Perc. 1) is marked with 'Toms' and includes dynamics *mp*, *p*, *pp*, and *sfz*. Percussion 2 (Perc. 2) includes the marking 'S.C.' and dynamics *mf* and *p*. The Piano part includes dynamics *mf* and *p*. The Cymbal (Cb.) part includes the dynamic *p*. A section marker 'B' is located above the Perc. 1 staff. The score features various musical notations including slurs, accents, and dynamic markings.

The musical score for page 20 consists of eight staves. The instruments are listed on the left: Fl. (Flute), Cl. (Clarinet), T. Sax. (Tenor Saxophone), Bb Tpt. (Bb Trumpet), Perc. 1, Perc. 2, Piano, and Cb. (Cymbal). The Flute, Clarinet, Tenor Saxophone, and Bb Trumpet staves show melodic lines with dynamic markings of *p* and *mp*. The Percussion 1 and Percussion 2 staves are mostly empty, indicating a rest. The Piano staff features a complex accompaniment with dynamic markings of *p* and *mf*. The Cymbal staff shows rhythmic patterns with dynamic markings of *mp* and *mf*. The score is written in a standard musical notation style with a common time signature.

C

The musical score for page 21, section C, consists of the following parts and markings:

- Fl. (Flute):** Features a triplet of eighth notes in the second measure and another triplet in the fourth measure.
- Cl. (Clarinet):** Features a triplet of eighth notes in the second measure and another triplet in the fourth measure.
- T. Sax. (Tenor Saxophone):** Features a triplet of eighth notes in the second measure and another triplet in the fourth measure.
- Bb Trp. (Bb Trumpet):** Features a triplet of eighth notes in the second measure and another triplet in the fourth measure.
- Perc. 1 (Percussion 1):** Features a triplet of eighth notes in the second measure and another triplet in the fourth measure, with dynamics *mp*.
- Perc. 2 (Percussion 2):** Features a triplet of eighth notes in the second measure and another triplet in the fourth measure, with dynamics *mp*.
- Piano (Piano):** Features a triplet of eighth notes in the second measure and another triplet in the fourth measure, with dynamics *mf* and *p*.
- Cb. (Double Bass):** Features a triplet of eighth notes in the second measure and another triplet in the fourth measure, with dynamics *mf*.

D

Fl.

T. Sax.

Perc. I

Perc. II

Piano

Sop.

improvise on children's song

mf

f

p

sc

The image shows a musical score for rehearsal mark 'D'. It consists of six staves: Flute (Fl.), Tenor Saxophone (T. Sax.), Percussion I (Perc. I), Percussion II (Perc. II), Piano, and Soprano Saxophone (Sop.). The Flute and Tenor Saxophone parts feature melodic lines with dynamic markings of *mf* and *f*. Percussion I has a *p* dynamic marking and a *sc* (snare drum) part. Percussion II has a *p* dynamic marking. The Piano part provides harmonic accompaniment. The Soprano Saxophone part is marked with the instruction 'improvise on children's song' and contains several measures of improvisation indicated by brackets.

E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl):** Features melodic lines with dynamic markings of *mf*, *mp*, and *p*.
- Clarinet (Cl):** Includes complex rhythmic patterns and triplets, with dynamics ranging from *mf* to *pp*.
- Tenor Saxophone (T. Sax):** Provides harmonic support with dynamics of *p* and *mp*.
- Bass Trombone (Bb Tpt):** Plays a melodic line with dynamics of *mp* and *mf*.
- Percussion 1 (Perc. 1):** Labeled "Toms", it features a melodic line with dynamics of *f*, *mf*, and *mp*.
- Percussion 2 (Perc. 2):** Labeled "S.C.", it provides a rhythmic accompaniment with dynamics of *mp* and *p*.
- Piano:** Features a complex accompaniment with triplets and dynamics of *mp* and *p*.
- Soprano (Sop):** Includes vocal lines with the lyrics "ba - ba - ba - bah" and dynamics of *mf* and *mp*.
- Contrabass (Cb):** Provides a rhythmic accompaniment with dynamics of *mf* and *mp*.

F

Fl.

Cl.

T. Sax

Bb Tpt.

Perc. 1
Toms

Perc. 2
SC

Piano

Sop
ba - bak. ba - ba - ba Be - in' poor in the ci - ty on the move sub - way sub - ways. old ho - tels

Cb

G

Fl.

Cl.

T. Sax

Bb Tpt.

Perc. 1
Toms

Perc. 2
S.C.

Piano

Sop.
bur-rows and mis-sions. card-board boxes. air-con-ditioned shoes.

Cb.

H

Fl.

Cl.

T. Sax

Bb Tpt.

Perc. 1

Perc. 2

Piano

Sop

Cb.

p *mp* *mf*

Toms *S.C.*

night cold winds hun - ger fear

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with dynamic markings of *mf*, *f*, *mp*, and *mf*. A first ending bracket labeled 'I' is present above the staff.
- Cl. (Clarinet):** Features a melodic line with dynamic markings of *mf*, *mp*, *mp*, *mf*, and *ff*. It includes triplet markings.
- T. Sax (Tenor Saxophone):** Features a melodic line with dynamic markings of *mf*, *mp*, *mp*, and *mf*. It includes triplet markings.
- Bb Tpc (Bass Trombone):** Features a melodic line with dynamic markings of *mf*, *mp*, *mp*, and *mf*. It includes triplet markings.
- Perc. 1 (Percussion 1):** Features a melodic line with dynamic markings of *f* and *ppp*. It includes the instruction "Toms".
- Perc. 2 (Percussion 2):** Features a melodic line with dynamic markings of *ppp*. It includes the instruction "SC".
- Piano:** Features a complex accompaniment with dynamic markings of *mp cresc.*, *f*, *f*, and *f*. It includes triplet markings.
- Sop. (Soprano):** Features a vocal line with dynamic markings of *f* and *ff*. It includes the lyrics "vo - lence!" and "pau -".
- Ch. (Cello):** Features a melodic line with dynamic markings of *mf* and *f*. It includes triplet markings.

J

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a dynamic marking of *f* and a section marked with a circled 'J' above the staff.
- Cl. (Clarinet):** Features a melodic line with a dynamic marking of *f*.
- T. Sax. (Tenor Saxophone):** Features a melodic line with a dynamic marking of *p*.
- Bb Tpt. (Bass Trombone):** Features a melodic line with dynamic markings of *mp*, *f*, *mf*, and *mp*. It includes a section marked *EV*.
- Perc. 1 (Percussion 1):** Features a rhythmic pattern with dynamic markings of *pp*, *poco e poco cresc.*, *p*, and *mp*. It includes a section marked *Tamc.* and *S.C.*
- Perc. 2 (Percussion 2):** Features a rhythmic pattern with dynamic markings of *poco e poco cresc.*, *p*, and *mp*.
- Piano:** Features a complex accompaniment with dynamic markings of *p*, *mp*, and *mp*.
- Sop. (Soprano):** Features a melodic line with dynamic markings of *f dim.*, *mp*, and *p*. It includes a section marked *ce (slowly open to eye)*.
- Cb. (Cello/Double Bass):** Features a bass line with a dynamic marking of *mf*.

This musical score page features eight staves, each representing a different instrument or voice part. From top to bottom, the staves are labeled: Fl. (Flute), Cl. (Clarinet), T. Sax. (Tenor Saxophone), Bb Trp. (Bass Trombone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Piano, and Sop. (Soprano). The bottom-most staff is labeled 'D' and contains a bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *f*, *mp*, *p*, *cresc.*). The Soprano part includes the lyrics "et - er - ni - ter - de - us - de - us - de - us". The Percussion 1 part includes the notation "SC". The Piano part includes the notation "cresc.". The Double Bass part includes the notation "cresc.". The score is arranged in a standard orchestral layout with a vertical bar line on the left side.

K
in metal bowls/burning needles

Perc. 1

Perc. 2
s.c./brushes
mp 2 3 3 3

Piano
p
mf. L.V.

Sop.
mp p
An - ge - con - di - tu - rum

Cb.
mp p

ment bowls/burning needles

Perc. 1
p

Perc. 2
s.c./brushes
p pp

Sop.
pp

Cb.
mp p pp
Amacca

cont. ad lib until cue

III Late Night Television

♩ = 52 languid/decisive
mixed 6/8

Piccorno I

Vcllo

A

Sop. *molto legato* *mp*
He waits for me no long - er re - gret - ty, but rather he one - vel - long - an

Vla. *meno ad lib.* *mf* *pp*

Vcl. *molto legato* *ppp* *p* *p*

B

Sop. *mp* *mp* *f* *mp*
empty road at days end waits to see a light His hands are blind and aching to be kind van - der - er - er

Vla. 1

Vla. 2 *molto legato*

Vla. *mp* *mf* *p*

Vcl. *mp* *p* *mp*

C

Sop. I am: he still he - lives re - sponds when all he feels is dust

Vln. I

Vln. 2

Vla.

Vcl.



molto legato

Vln. I

Vln. 2

Musical score for Violins 1 and 2, Viola, and Violoncello. The score consists of four staves. The Violins 1 and 2 parts are in treble clef, and the Viola and Violoncello parts are in bass clef. The music features a melodic line with dynamic markings of *p*, *mp*, and *mf*.

Musical score for Violins 1 and 2, Viola, and Violoncello. The score consists of four staves. The Violins 1 and 2 parts are in treble clef, and the Viola and Violoncello parts are in bass clef. The music features a melodic line with dynamic markings of *mf* and *f*.

Musical score for Soprano and Violins 1 and 2, Viola, and Violoncello. The score consists of five staves. The Soprano part is in treble clef and includes the lyrics: "His mouth is dry. His silences imply the no-man's-land we're walking down the ancient trails. a-cresce mv". The Violins 1 and 2 parts are in treble clef, and the Viola and Violoncello parts are in bass clef. The music features a melodic line with dynamic markings of *mp*, *mf*, and *p*. A section marker 'D' is present at the beginning of the Soprano part.

E

Sop. *mf* *mp*
and - der - ness I drift I feel the de - sires shift it's

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *p*

Vcl. *mf* *p*

F

Sop. *mf* *f*
and - less words a - cross my ho - dy, fl - ling me with des - o - ca - sion I drew him near and make the light ap -

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Sop. *mf* *f*
pear a trick that makes him sure the jour - ney has been made the one time more one time more

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p* *mp*

Vcl. *f* *p* *mp*

Sop. *Presto molto leggero* **G** *Tempo primo* *mp*
The grant of mid Mow in be-neath the

Vln. I *mf* *p*

Vln. 2 *pp* *mf* *p*

Vla. *pp* *mf* *p*

Vcl. *pp* *mf* *p*

Sop. *p* *mp* *mf* *mp*
door and the wil-der-ness creeps just a lit-tle fur-ther in a cross the floor

Vln. I *mf* *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

Sop.

Vln. I *GRD* *p* *sf* *pp*

Vln. 2 *sf* *pp*

Vla. *sf* *pp*

Vcl. *sf* *pp* *Anacca*

Molto accel e cresc. $\text{♩} = c.132$

IV Hydra: cold water dreams

*... = 88 - (10) *Amenc. drawing*
Ni-Hur (cland)*

Percussion 1

Percussion 2

A

Cl.

Perc. 1

Perc. 2

B

Cl.

T. Sax

Bb Tpt.

Perc. 1

Perc. 2

The musical score is divided into two main sections, A and B, each marked with a double bar line. Section A features Percussion 1 and Percussion 2. Section B features Clarinet, Trumpet, Trombone, Percussion 1, and Percussion 2. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'pp' and 'p'. The percussion parts are primarily composed of rhythmic patterns, while the woodwind and brass parts feature melodic lines with some slurs and ties.

C

Cl.

T. Sax.

Bb Tpt.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page, numbered 39, contains two systems of staves. The first system includes parts for Clarinet (Cl.), Tenor Saxophone (T. Sax.), B-flat Trumpet (Bb Tpt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The second system includes parts for Clarinet (Cl.), Tenor Saxophone (T. Sax.), B-flat Trumpet (Bb Tpt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a standard musical notation with various dynamic markings such as *mp*, *mf*, *p*, *pp*, *f*, and *mfz*. A double bar line is present between the two systems.

D

Score for section D, measures 1-4. The score includes parts for Perc. 1 (tom), Perc. 2 (vibes), Piano, Vln. 1, Vln. 2, Vla., Vcl., and Cb. Dynamics include *pp*, *p*, *mp*, and *mf*. The Perc. 2 part includes the instruction "marcher par deux".

E

Score for section E, measures 1-4. The score includes parts for Fl., Perc. 1 (tom), Perc. 2 (vibes), Piano, Sop., Vcl., and Cb. Dynamics include *p*, *mp*, *cresc.*, and *mf*. The Flute part includes the instruction "roll up". The Soprano part includes the lyrics "marche le pays sans reb." and "march".

The image displays two systems of a musical score. The first system includes parts for Flute (FL), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano, Soprano (Sop), Violin (Vcl.), and Cello (Cb.). The second system includes parts for Flute (FL), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano, Soprano (Sop), Violin (Vcl.), and Cello (Cb.).

System 1:

- FL:** Flute part with a *mp* dynamic marking.
- Perc. 1:** Percussion 1 part with dynamics *p*, *pp*, and *mp*.
- Perc. 2:** Percussion 2 part with a *p* dynamic marking.
- Piano:** Piano part with complex rhythmic patterns.
- Sop:** Soprano part with dynamics *mp* and *mf*, and vocalizations "nah" and "nah".
- Vcl.:** Violin part with dynamics *mf*, *p*, and *mp*.
- Cb.:** Cello part with dynamics *mf*, *p*, and *mp*.

System 2:

- FL:** Flute part with a boxed **F** marking at the beginning.
- Perc. 1:** Percussion 1 part with a *p* dynamic marking.
- Perc. 2:** Percussion 2 part with a *p* dynamic marking.
- Piano:** Piano part with complex rhythmic patterns and a *p* dynamic marking.
- Sop:** Soprano part with dynamics *mp* and *mf*, and vocalizations "Nah Nah Nah".
- Vcl.:** Violin part.
- Cb.:** Cello part.

Fl. *roll down*
Perc. 1 *mp*
Perc. 2 *vibrz*
Sop. *pp* *mp* *pp* *pp* *p*
Vln. 1
Vln. 2
Via.

Fl. *roll up* *mp* *p* *roll down*
Perc. 1 *pp*
Perc. 2 *vibrz*
Sop. *p* *pp* *p*
Vln. 1
Vln. 2
Via.

Musical score for Percussion 1, Percussion 2, Soprano, Violin 1, Violin 2, and Viola. Perc 1 includes markings for *mp*, *Dim.*, and *N*. Perc 2 includes *mp*, *sempre ped.*, and *mp*. Soprano includes *mf*, *mp*, *p*, and *pp*. Violin 1 and Violin 2 include *N*. Viola includes *N*. A *dim. 1 & 2* marking is present at the end of the Perc 1 staff.

Musical score for Percussion 1, Percussion 2, Piano, and Soprano. Perc 1 includes *mp*, *pp*, and *p* markings, with a *rit.* marking and a downward arrow above it. Perc 2 includes *mp* and *dampers on* markings. Piano is empty. Soprano includes *mp* markings and *rit.* markings. A double bar line is shown to the left of the Perc 1 staff.

Musical score for Percussion 1, Percussion 2, Piano, and Soprano. Perc 1: tom, mp, mf, pp. Perc 2: a vibez secco. Piano: p. Soprano: mp, mf. Lyrics: mah... nah... neh... ah.

Musical score for Percussion 1, Percussion 2, Piano, and Soprano. Perc 1: tom. Perc 2: a vibez / secco. Piano: mp. Soprano: poco a poco cresc. e accel. Lyrics: neh... nah... neh... nah... neh... nah... neh... nah... neh...

Musical score for Percussion 1, Percussion 2, Piano, and Soprano. Perc 1: tom, mf, f. Perc 2: a vibez. Piano: f. Soprano: Agitato f. Lyrics: neh... ah... neh... ah... neh... ah... mah... neh... ah... neh... ah... neh... ah... mah...

This musical score page, numbered 47, contains the following parts and markings:

- Fl.** Flute part with a box containing the letter 'K' above the staff.
- Cl.** Clarinet part.
- T. Sax.** Tenor Saxophone part.
- Bb Tpt.** B-flat Trumpet part.
- Perc. 1** and **Perc. 2** parts. Percussion 1 includes the instruction "Hi-Hat (closed)". Percussion 2 includes the instruction "cymbal".
- Piano** part with the instruction "mf arco".
- Vla. 1**, **Vla. 2**, and **Vla.** parts, each with the instruction "cresc.".
- Vcl.** Violin part with the instruction "poco a poco cresc.".
- Cb.** Cello part.

Fl.
poco a poco cresc.

Cl.
poco a poco cresc.

T. Sax
poco a poco cresc.

Bb Tpt.
poco a poco cresc.

Perc. 1
Hi-Hat (closed)

Perc. 2
mbars

Piano
poco a poco cresc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.
poco a poco cresc.

L

FL
CL
T. Sax
Bb Tpt.

Perc. 1
Hi-Hat (closed)

Perc. 2
snare drum

Piano

Vln. I
Vln. 2
Vla.
Vcl.
Cb.

mf *p* *mf* *pp* *mp* *p*

L.V. *rit. post.*

ff *Dec.* *mf* *mp* *p*

Detailed description: This page of a musical score contains staves for woodwinds (Flute, Clarinet, Tenor Saxophone, B-flat Trumpet), percussion (Hi-Hat and snare drum), piano, and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and strings play sustained notes with dynamic markings of *mf* and *p*. The percussion parts feature rhythmic patterns with dynamic markings of *p* and *mp*. The piano part includes a section marked *L.V.* and *rit. post.*. The string parts are marked with *mf*, *p*, and *pp*. The contrabass part has dynamic markings of *ff*, *Dec.*, *mf*, *mp*, and *p*.

Coda
♩ = 60

Fl. *remove mouthpiece* *blow into instrument of Eb, use tongue for reed sounds* *out of cue*

Cl. *remove mouthpiece* *out of cue*

T. Sax. *remove mouthpiece* *out of cue*

Bb Trp. *remove mouthpiece* *out of cue*

Perc. 1 *KNMP cane, at Eb, until cutoff* *P*

Perc. 2 *brush up bass strings* *N*

Piano *remove mallet* *brush up bass strings* *P* *ped.* *L.V.*

Vln. 1 *♩ = 60*

Vln. 2 *behind the bridge* *ppp*

Vla. *3*

Vcl. *pp*

Cb. *behind the bridge* *ppp*